



THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION
AUSTIN, TEXAS

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

CTWA Meetings

JULY MEETING

Tuesday, July 18, 2006
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURNOUT

The First Saturday Turnout for August will be held on August 5, at 9:00 AM at Craig Timmerman's shop, 13124 Madrone Trail South, Austin.

notables you only read about. Gallery items included pieces turned by a few of our own members, including Craig Timmerman, Gary Roberts and the Tolllys.

The demonstrations I enjoyed the most were given by Mike Mahoney and Jacques Vessery. I have admired their work for quite some time. Some of the other names you might recognize include Alan Lacer, Cindy Drozda, John Jordan and, of course, Craig Timmerman. The

Speaking of symposiums, we are only a couple of months away from the SWAT symposium in Temple. I know you are all doing your part with Clyde Little's centerpiece effort. Drew Shelton has finally filled his slate of local demonstrators. The next opportunity will be when Betty Hager comes up with the list of positions, which we will need to fill as the host club for the event. I'm sure this year's SWAT will be a great show, but that depends upon each of us doing our part to make it happen.

Hope to see you all at the July 18 meeting!

Len

From the President's Shop

Summertime...

I hope all of you had a great Fourth and are ready to settle in for the "dog days of summer" in Austin. For those of us fortunate enough to have air conditioning in our shops, I hope that will include a little turning. That is my plan, after doing the projects my wife has lined up for me in the near future.

The AAW symposium in Louisville was quite an experience. Despite early morning fire alarms in the hotel and technical problems with the banquet, I think the 14 or so CTWA members who attended all had a good time. There were some wonderful items displayed in the galleries,

and lots of opportunities to catch up with old friends and meet woodturning

biggest problem was deciding which demos to attend and how to fit in trips to the vendor area to see what kind of new toys we could acquire.

As I announced at the last meeting, Charlie Kay won the AAW newsletter competition and was awarded a plaque at the symposium. I think we should all thank Charlie for his great work every month. We all know he does a wonderful job. But it's nice to get the recognition from the national organization as well.

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June Demo

Now we're cookin'!

Our demonstrator for June was **Rusty Myers**, as he took us along for the first trial run of the demonstration he will be giving at SWAT in Temple in September. His subject for the evening was useful kitchen utensils, as he showed us how to turn a spurtle and a spatula.



For the spurtle (stirrer), Rusty starts with a blank approximately one inch square and about thirteen inches long. In this spindle turning project, he uses

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

THE CHIP PILE
c/o Charles Kay
100 Matzig Cove
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a dead center to drive the piece, ala Alan Lacer, as it is much more forgiving of a catch than a spur center.

The turning begins by rounding the blank with a roughing gouge. Next,



the skew is used to lay out the bead that will be the feature of the design of the piece. Rusty then begins to shape the spurtle with the spindle gouge, using his thumb on top of the tool and two fingers underneath and around the tool rest to support it. When he is satisfied with the general



shape of the piece, he refines the shape with the skew. For the bead to look right on the handle, the shaft of the spurtle needs to be the same size both above and below the bead. He then does the final shaping of the bead, and decorates it with wire burn marks.



The piece is then sanded and finished with mineral oil and beeswax, before parting off.

Rusty's second piece was a spatula. He starts with a blank about thirteen inches long. It is a one inch square at the handle end, tapering to width of 2.5 to 3 inches and a thickness of about 1/4 inch. The piece is again driven by a dead center, with the blade against the tail center. The point is removed from the tail center to keep from splitting the blank.

Rusty begins by carefully shaping the blade, then moving to shape the handle and the bead, just as he did with spurtle. The handle is sanded and finished. The piece is then removed from the lathe and the blade finished to thickness on a belt sander, being careful to match the tapers on both sides.

Thanks to Rusty for another of his clearly presented demonstrations. We expect that a few of these items will be showing up under Christmas trees around Austin this year.

Bring Back Raffle

Bob Hrehor was the winner of a cherry lidded box turned by **Len Brissette** and finished with Minwax 209. **Joel Crabbe** took home a saucer turned from algarrobo by **Bill**



Hammack and finished with Mylands. **Pat Little** picked up an IOU from hubby **Clyde**. **Fred Stidman** had the lucky ticket for the spurtle and spatula turned by **Rusty Myers** in his demonstration. In addition, **Clyde Little** and **Marcia Tolly** won Gift Certificates from Craft Supplies.



As usual, the winners of the turned items will bring back a turned item to the next meeting. The bring back items should be representative of each person's best work.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Show and Tell

Ed Roberts brought a pair of Cindy Drozda boxes turned from cherry and bois d'arc.

Gene Stokes showed off a mesquite and ebony bowl finished with Minwax natural.

Jerry Whiteaker displayed a bowl turned from an elm blank he got from Stacey Hager and finished with Deft.

Bill Hammack showed a pair of well-used kitchen utensils he turned some years ago out of hard maple and finished with salad bowl finish.

Johnny Tolly displayed three pieces, a bowl of screw bean mesquite finished with oil and wax, a bowl of mesquite and a mesquite platter finished with Mike Mahoney's oil finish.

Bob Duncan showed a pair of items, a lidded box of mes-

elm bowl that was blackened and textured and finished with lacquer.



Stacey Hager showed an Ashe juniper "post" weed pot finished with shellac.

Gary Roberts brought along a ceremonial Indian rattle. The rattle was palo escrito with a mesquite handle, finished with Deft and decorated with cotton yarns and owl feathers.



James Norton displayed three pieces, a lidded hollow form of maple with bocote accents finished with lacquer, a lidded box of unknown wood finished with oil and a pecan platter finished with oil.

Jimmy Tolly showed three platters, all decorated with insets of either copper electrical wire or aluminum welding rod, two of nigre and one of mesquite, all finished with Mahoney's.



Larry Walrath showed a cedar elm vase finished with tung oil.



Joel Crabbe shared a platter turned from ash with a gold foil edge, finished with lacquer.



Craig Timmerman shared Swing XV, turned from spalted cedar elm and ash and finished with Linos Kunos oil on the vase and lacquer on the legs. This was Craig's donation to the AAW Auction.



H. O. Evans brought a pitcher with handle, turned from spalted hackberry.

quite, blackwood and zir-cote and a salt box of mesquite, both finished with Deft.

Jim Spano showed three pieces, a box of ash and pieces of sycamore and ash, all finished with walnut oil.

Jack Besperka brought a bowl turned from Arizona ash with a textured foot, finished with polyurethane and cedar



Spinnin', spinnin', spinnin'...

I had seen Bonnie Klein make spin tops at Texas Turn or Two. This inspired me to come home and make some tops of my own. That led me to make other tops like the ones I played with as a boy. However, what I really wanted was a top like the one made from metal that was turned by using the middle as a ratchet that I played with when I was really small. I never could figure out how to make the ratchet, so I had to figure out some other system for turning the top. Eventually, I came up with a method of using a nail, a dowel, a piece of PVC pipe, wood for a handle and a cap to keep the handle on. This is the turning method using a string. The top itself is a lidded box with the bottom being pointed. The turning drive is five pieces and the top two pieces; ergo, a seven-piece top. I will share the rest of the details in the demonstration. Hope you enjoy it.

Bill Hammack

We had 48 attendees at our June 13 meeting, including two visitors.

Len Brissette announced that we have received more Gift Certificates from Craft Supply. In addition, he advised us that if you tell Craft Supplies that you are a member of an AAW chapter when you place an order, you will receive a ten per cent discount.

It was reported that **Lynn Kramer** has been hospitalized with some bleeding in the brain, and is unable to have visitors.

Len announced that in response to requests from members who are beginning turners, we will be beginning a Back to Basics series of demonstrations beginning with Turning Principles in August and Sharpening in September.

Len announced that the CTWA newsletter has been recognized by the AAW as the first place winner in the 2006 Chapter Newsletter Contest.

Ed Roberts asked for assistance. Two people paid their 2006 dues in cash, and the cash has become separated from the names. If you paid your

2006 dues in cash, please get in touch with Ed as soon as possible.

Drew Shelton reported that **John Cole's** health is improving. In filling in for John as Membership Chairman, Drew has the 2006 roster done.

Clyde Little renewed his appeal for bowls and weed pots for SWAT banquet table centerpieces.

As you know, we are the host club for the SWAT Symposium in Temple next fall. In what has now become a SWAT tradition, we need 50-60 turned items for centerpieces for the tables at the banquet. They can be either BOWLS or WEED POTS. The bowls are to be no bigger than 6 to 8 inches in diameter and about 4 inches tall. The weed pots are to be no bigger than 3.837 diameter and approximately 10 inches tall. The bottoms should be unsigned and large enough to have information burned onto them.

Bowl blanks and weed pot blanks will be available at the May meeting. If you will not be at that meeting contact me at clyde2044@yahoo.com or 512.413.6931 to make arrangements to get as many blanks as you are willing to turn into award winning centerpieces (or just "good ol'" centerpieces). We would like to be able to say that all the members of the CTWA participated in furnishing these centerpieces. Now it's up to you!

Clyde Little

A few months ago, Uel Clanton invited me to demonstrate at one of the meetings of the Hill Country Woodturners in Kerrville. That meant that I would be demonstrating in front of the likes of Andy Chen, James Johnson and, of course, Uel Clanton. An intimidating list to be sure, but I accepted. I decided to demonstrate a femisphere (many thanks to Jim Spano for showing us how to do that!).

On June 8th, I went to Kerrville with several taped up blanks in case I blew one apart. I only needed one, though, since the demo went fine. I got a good response, and even Andy Chen asked questions. Uel Clanton presented

me with one of his tool handles as he does for everyone who demonstrates for their club. It's a real beauty. I left with the feeling that there would soon be some femispheres wobbling in Kerrville.

As I was driving home after the meeting, I had a flat tire. I was on highway 16 just a few miles north of I-10. I couldn't call my wife to let her know since my cell phone could not pick up any service of any kind. I changed my tire in near total darkness (NOTE TO SELF: stow a flashlight in the trunk!) and proceeded to Fredricksburg on my tiny doughnut spare. There doesn't seem to be anyone in Fredricksburg who will fix a flat after 9:00 PM on a Thursday night. Since my wife didn't want me to drive all the way home to Georgetown or even to south Austin on a tire that screams when driven over 50 mph, I spent the night in a Fredricksburg hotel. The next morning, the third place I went was able to start working on my tire in less than an hour, and they informed that it was beyond repair. They sent me and my Goodyear tire to a Goodyear dealer who had never heard of the model of tire I have. It turns out that many of the Goodyear tires sold by third-party retailers, such as the NTB I bought mine from, are made specifically for those stores. I now have one tire that's a "close" match to all of my others.

By this time it was pointless to go to work, so I took the day off and drove home. Such are the challenges of a traveling demonstrator.

Drew Shelton

Standing on ceremony

Like many other turners who have been turning for an extended period of time, occasionally, you get some strange requests. This was certainly one of the most unusual.

We started the Rio Grande Woodturner's Chapter of the AAW several years back. This rather unique group is comprised of many members of the AAW that belong to Chapters in their home area, as well as the one in Texas' southernmost Valley. A few Valley natives generously keep the club going year round, while those of us that migrate there for the winter—for various reasons—get the pleasure of attending while we are there.

This is an active group with some members from Canada, as well as the colder climates of the good old USA. The diversity of area background, turning experience, woods and fellowship makes for an interesting and energetic set of wintertime meetings.

Some of the activities include an all day Saturday "Turnout" in which we gather up a lot of mini-lathes and turn all day. Some of our Hispanic members build a Mesquite fire and cook "Pan De Campo", which is a delicious bread made in a cast iron dutch oven over the outdoor fire.

This past February, we were invited to demonstrate and display our work at the popular "Antique Ranch Days Festival" sponsored by the Museum of South Texas at Edinburg, Texas. This event draws a large crowd and is participated in by many cultural and handicraft organizations. One of the groups was a Native American organization in which the members dress in their colorfully authentic costumes and perform dances and other activities for



the attendants' entertainment.

I was enjoying showing our turnings when a fully costumed young Comanche/Apache Indian came up to



the table. He picked up one of the bulb type Christmas ornaments that I had turned that was on the table and gave it a really close look. He turned it over in his hand and felt it for weight, asking if the bulb was hollow. He then introduced himself as Ruben Martinez whose Indian name was "Two Bears".

He asked if I could turn him a Ceremonial Rattle out of some nice native woods. He sketched a set of dimensioned drawings and the example in the photographs is the results of our combined efforts. The handle is made from mesquite, and the bulb, or rattle, is made from a wood that the Huastican Indians of Mexico call Palo

Escrito. Two Bears told me that, traditionally, the fine gravel in the rattle is gathered from a red ant bed. When I told the ants why I was gathering the gravel, not one offered an objection.

I told Two Bears that this was a Gift of Apology from my ancestors to his.

Enjoy Turning!

S. Gary Roberts

AAW Symposium

The 2006 AAW Symposium in Louisville, Kentucky, was a great success - some would say too much of a success. With over 1,800 folks registered and nearly 2,500 buying tickets for the banquet, the event totally overwhelmed the ability of the hotel to deal with it.

That became obvious at the beginning, with waits in lines for 45 minutes to an hour to register for a room. The elevators were likewise overwhelmed, and I found myself walking up or down nine flights more than once to beat the elevator wait. Things didn't get better with the fire alarm the first night and the absence of any hot water for a shower on the first morn-



ing, and continued through the traffic jam trying to get out of the parking garage on Saturday afternoon.

There were many interesting demonstrators on hand, but I found myself usually going to my second or third choice of demonstration. Unless you got to the popular demo rooms early, the crowds were already spilling out the doorway into the corridor. At least this year, they had improved their video coverage, with large projection screens so you could usually see if you could get into the room.

The Symposium hit its low point at the Friday night banquet, held in a cavernous convention center hall to accommodate the horde. No one thought to rent a real sound system, so we were stuck trying to make out what was

being said over the New York subway quality announcement speakers. I, for one, never was able to make out anything being said, and left as the auction was getting underway, as I couldn't hear at all. I'm told that a baseball theme cooperative top by Bonnie Klein and Jacques Vesery sold for \$11,000.



As usual, the overflowing Instant Gallery contained some absolutely amazing pieces. I have included photos of some of my favorites following this article. There were some really interesting Chapter Collaborative pieces as well, including a fully operable treadle lathe and the tools to go with it.

The vendor area was the usual mad house, with all sorts of toys to tempt the weak willed among us. I suspect that few attendees left that area spending less than they intended.

CTWA was well represented at the Symposium, starting with Demonstrator **Craig Timmerman, Len and Jan Brissette, Stacey and Betty Hager, Jim and Joy Spano, Clyde and Pat Little, Mack and Tanya Peterson, Jack Besperka, David Pugh, Jimmy Tolly, Johnny Tolly and Charlie Kay**. Also attending were former CTWA member (and current resident of Midland) **Neil Martin** and his wife. I think that is everyone, but I didn't take notes!

Downtown Louisville is a very lively and livable place to visit. The view of the Ohio River out of the window of the hotel is an inspiring sight, and there are interesting places to eat and museums to visit within walking distance of the hotel. This includes a science museum and the Louisville Slugger museum that hosted the AAW Invitational Exhibition. Featured in that exhibition was a music box of

"Casey at the Bat," by our own Gary Roberts.



The annual AAW Symposium is a truly amazing event to attend, and this was my fifth. I think, however, that it may be my last. It is simply too big to really be effective anymore. I think that the AAW leadership will have to consider some changes in the format to make the event more manageable. One way might be to limit attendance, to keep crowds to a size that facilities can handle. In addition, or alternatively, more demonstration rotations might make the sessions less likely to be too big for their rooms. Multiple hotels in the same vicinity, such as at Kansas City last year, would help the hotel congestion. Increasing the differential between pre-registration and registration at the door might make clear much earlier how many folks might attend, so that fewer decisions on how to deal with the mob have to be made at the Symposium site. Some changes in format will be necessary, however, if the event is not to collapse of its own weight.

Enjoy the photographs.

Charlie Kay





First Saturday

Our August 5, 2006, First Saturday Shop Crawl will be held at Craig Timmerman's shop, 13124 Madrone Trail South, Austin. Madrone Trail is off RR 1826, south of US 290 and south of SH 45. For those of you coming from the north, take MoPac until it turns into SH 45, and take SH 45 until it dead ends at RR 1826. Take a left and follow the map. If you get lost, the phone number is 512.288.3598.

We still have openings to host First Saturday events in September, October and November. If you can host one of the events, get in touch with President Len Brissette.

Web Site

Check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month, prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that, you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with color photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

John Cole
1333 Arena Drive - Apt 137
Austin, TX 78741
john.cole@sematech.org
512.779.8599



2006 First Saturday Shop Crawl Schedule

July 8	Frank Miller
August 5	Craig Timmerman
September 2	Volunteer Needed
October 7	Volunteer Needed
November 4	Volunteer Needed
December 9 (Christmas Party)	Charlie & Janie Kay

To volunteer to host a First Saturday Shop Crawl, get in touch with President Len Brissette.

E-mail

It is your responsibility to see that Membership Chairman **John Cole** has your correct E-mail address. You can contact him at john.cole@sematech.org. We regularly use E-mail to advise members of important announcements on short notice. If John doesn't have your current E-mail address, we can't contact you.

Photos

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

CTWA Supporters

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Hogan Hardwoods
Woodcraft
Craft Supplies USA
The Cutting Edge

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Odie Bull	512.442.2687
Bill Hammack	512.282.0832
Stacey Hager	512.282.1036
Johnny Tolly	512.858.4471
Jimmy Tolly	512.894.0686
Craig Timmerman	512.288.3598

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans	512.282.2830
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NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers	512.218.1606
Frank Miller	512.335.4768
Judy Williams	512.836.7897

ROUND ROCK

Larry Walrath	512.255.5379
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LOCKHART/SAN MARCOS

David Dick	512.357.6517
Curtis Seebeck	512.738.0775

From the Editor's Desk

Time gets completely away from you when you are having fun. Even if all that having fun means you aren't doing much turning.

On the day of our last meeting, I drove up and spent an afternoon with Jim Spano, while he made me a mandrel set-up to turn pens for Bic inserts and showed me how to do it. His rig for turning the pens shows the typical Spano ingenuity, and I plan to write it up for the newsletter, maybe next month. I just couldn't find time to write it this month.

Most of my time has disappeared since our last meeting in June. After rushing around to get a bunch of things taken care of around the place before I left, I headed the pickup north toward Louisville on Tuesday, June 20, stopping to spend the night in Memphis. My plan was to take the Interstates north to Louisville, then take the two lanes back and shoot some photographs. More on that plan later.

For those of you who haven't ever driven that route, it is a beautiful drive from the time you enter Arkansas until you get to Louisville, although the stretch across the Mississippi delta on the eastern side of Arkansas isn't too much to see. In addition to the beauty of the countryside, the other thing that grabs your attention is how much we need to upgrade our infrastructure in the US. The interstate on that route are all pretty much like I-35 from here to Dallas - two lane parades of heavy trucks that only occasionally move over to let the traffic around.

Not being much of a road tripper or woodturner, Janie had chosen not to go with me, and had arranged for an old college friend to visit her for three or four days. Meanwhile, thanks to the internet, I had finally located some old friends that we had lost touch with many years ago, when we both had

moved too many times and forwarding addresses couldn't keep up. I found them, living in Kingsport, Tennessee, on the Friday before I left, but they had an unlisted phone number. I mailed them a letter on Saturday, and gave them my E-mail address and cell phone number, and told them I planned to drive home via Knoxville, and would like to see them if I could. On Wednesday morning, they called me on the cell phone, and we made plans for me to come by their place on Sunday.

With a little encouragement from Betty Hager, I called Janie on Saturday afternoon while I was drinking a cup of coffee and reading the *New York Times* and waiting for the traffic to clear out of the hotel garage. She agreed to get an early Sunday morning flight to Knoxville and meet me. We agreed to surprise our friends, but that became harder to do, as they called me a couple of times trying to find out where I was and why I couldn't come earlier.

Despite the rainy weather in Kingsport, we had a wonderful visit with friends we hadn't seen in thirty years.

Needless to say, the trip home didn't turn out to be the photo trip I'd planned, but it was fun anyway. We left the interstate in Memphis and drive down the Natchez Trace Parkway, a national treasure that is vastly under utilized. Stopped for the night in Elvis' home town of Tupelo, Mississippi. Drove south a little further, then headed out across the delta on the two lanes to pick up I-20 in Monroe, Louisiana. Stopped for lunch in Greenwood, Mississippi, at a neat bakery and coffee shop. For you foodies, Greenwood is the home of the Viking Range Company, and the bakery was in their headquarters building.

Decided to drive all the way home that night, thinking I would have a day to get ready for the turning session at the Settlement Home. Got home about 1:30 AM and as I headed to bed about 3:30, realized that I had lost a day and need to be at the Settlement Home by 10:00. Short night.

When I got home, our granddaughter was here, and we were busy with her until we took her home on July 5.

I've managed to get a little turning done since she left, and as soon as I finish this issue, maybe I'll have time to get back in the shop again!

Keep on turning,

Charlie

Upcoming Woodturning Symposiums

Rocky Mountain Woodturning Symposium

Loveland, Colorado
September 16 - 17
www.rmwoodturningsymposium.com

SouthWest Association of Turners

Temple, Texas
September 29 & 30, October 1
www.swaturners.org

Although it is mid-summer in Texas, the end of September and this year's SWAT Symposium will be upon us before any of us know it. Temple is close enough that the excuses you dug up not to go to Wichita Falls last October no longer apply. For you folks in the northern Austin suburbs, it is just a short day trip. So get your calendar and your checkbook out and get your pre-registration in.

You already know that the big name turners for this year are Dave Hout, Andre Martel, David Nittmann, Andi Wolfe and Clay

Foster. You will note some pieces by Nittmann and Wolfe in the photos from Louisville. In addition, Drew and his committee have pulled together a fine group of regional turners to fill out the schedule. You will be seeing a number of demonstrators who regularly demonstrate at the AAW Symposium, as well as many of the same vendors, and at greatly reduced cost. Plus, it will be much easier to get a seat in the demonstration rooms. If you have



never attended a symposium, try to make this one, just to get a taste of what all the excitement is about.

Remember, this is a volunteer, grass roots effort, so getting your registration in early helps assure that everything will come off as planned.

You should have received a brochure in the mail describing the symposium, and more information is available at www.swaturners.org.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

July 8, 2006 - 9:00 AM to Noon
First Saturday - Frank Miller's shop

July 18 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

August 5 - 9:00 AM to Noon
First Saturday - Craig Timmerman's Shop

August 15 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

Sept 2 - 9:00 AM to Noon
First Saturday - To Be Announced

Sept 19 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

Sept 2 - 9:00 AM to Noon
First Saturday - To Be Announced

Oct 7, 2006 - 9:00 AM to Noon
First Saturday - location to be announced

wood and 2x4's. Top is assembled as well as two cabinets for drawers. Drawers are cut but not assembled. Could be used with a bench lathe or as a center for other woodworking. Almost FREE. You have to pick it up in North Austin. Contact Judy Williams at 512.836.7897 or by E-mail at Judy@lace-bobbins.com.

RIDE WANTED: Night vision is getting very bad and it is very scary to drive at night to club meetings Will help with gas, meals, wood. I live in North Austin, north of 183 and between MoPac and I 35 and between North Lamar and Burnet. Contact Judy Williams, 512.836.7897 or by E-mail at Judy@lace-bobbins.com.

FOR SALE: Sears air compressor, Model No. 919.156580. 1 HP 120/240 volt motor (wired for 120), 12 gal tank on wheels, 2 cyl compressor, 100 psi max pressure, 5.8 cfm @ 90psi, 7.0 cfm @ 40psi, pressure regulator. Only used in a home shop. \$30.

Call Jerry Whiteaker at 512.231.0288 or by E-mail at wudturner@earthlink.net.

FOR SALE: Sears Compressor Model No. 919-176210, 1 HP, 110/220 volts (now wired for 110V) Doerr motor. Air/oil. Air delivery rate 70 scfm @ 40PSI, 5.8 scfm @ 90 PSI. Displacement 9.2 cfm, tank size 45.4 liter. \$50.00 OBO.

Call Bob Hrehor at 512.258.7692 or (cell) 512.740.0450, or E-mail at bob@hrehor.net.

FOR SALE: TURN BIG STUFF! Tripod style outboard stand for Powermatic lathe. Really heavy duty, tool rest adjusts to work with most large lathes. (I have turned a 6-1/2 foot diameter table top with this stand.) Probably weighs 150 pounds. Like new. First \$250.00 at my shop.

Contact S. Gary Roberts at 512-345-1521 or by E-mail at Sgicr71@cs.com.

FOR SALE: Harbor Freight 34706 lathe with all factory accessories. I will also include some Tolly MDF faceplates as well as an insert for a SuperNova 2 chuck. I upgraded to a Nova DVR, hence the sale. I am asking \$100. Contact Curtis Seebeck at 512.738.0775 or by E-mail at Curtis@BuiltByDoc.com.

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Partially assembled workbench made from 3/4" ply-

2006 Demonstration Schedule

July 18 - Bill Hammack will demonstrate his seven-piece top

August 15 - To Be Announced

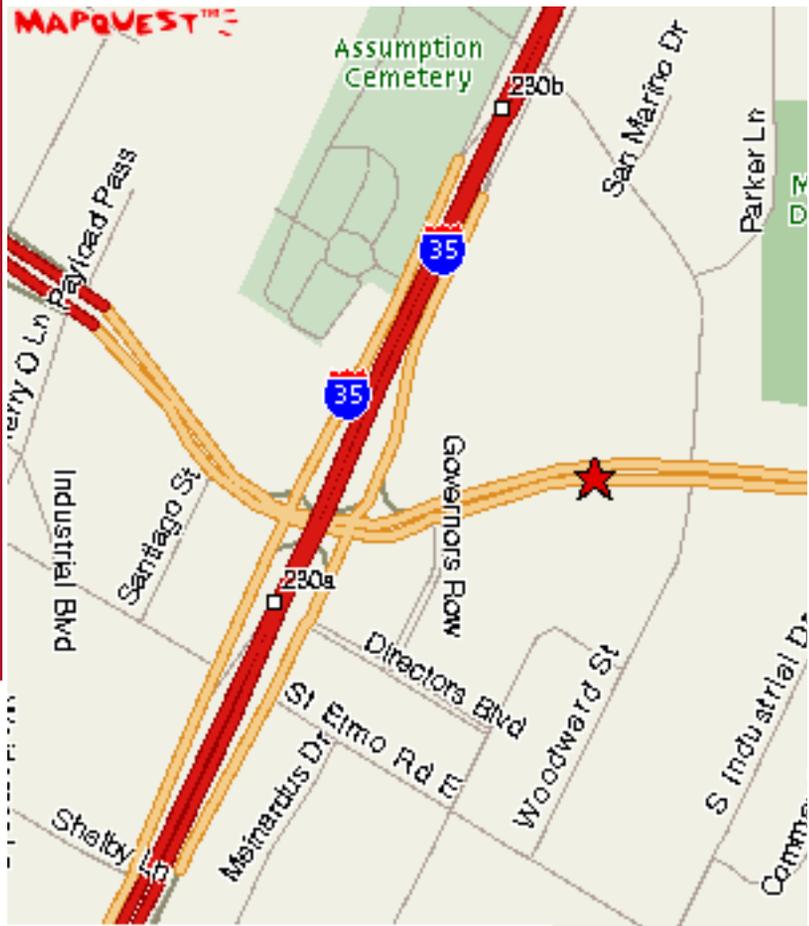
September 19 - To Be Announced

October 17 - To Be Announced

November 21 - To Be Announced

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



THE CHIP PILE

CENTRAL TEXAS WOODTURNERS ASSOCIATION
A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

Charles Kay, Editor
100 Matzig Cove
Buda, TX 78610-3108

To: