



# THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION  
AUSTIN, TEXAS

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

CTWA Meetings

## APRIL MEETING

Tuesday, April 18, 2006  
7:00 - 9:00 PM  
American YouthWorks - Austin, Texas  
1901 East SH 71  
(about 1/4 mile east of I-35 on south side of SH 71)

## FIRST SATURDAY TURNOUT

The First Saturday Turnout for May will be held on May 6, at 9:00 AM at Bill Hammack's shop, 908 Mockingbird Drive, Manchaca. See directions on page 9.

before finally running out of momentum. I'll bet that our club members will come up with wonderful examples to challenge any of these. So, let's all be creative and make this president's challenge a fun event!

I'm really excited about the Cindy Drozda demos and workshops coming up early in April. If you have a chance, you really owe it to yourselves to attend one or more of the demos on the weekend. The price is right and you will

undoubtedly pick up a new technique or two. In addition, when I last talked to Ho Evans about this, there were still a couple of openings for the Monday workshop.

Clyde Little is heading up the CTWA effort for to provide centerpiece turnings for SWAT in October. Unfortunately, he was out of town for our last meeting and was unable to attend. I won't take all the wind out of his sails by going into all the details. But I would like to encourage

each of you to do your part in creating about fifty or so centerpieces for the banquet tables at the fall event.

Finally, I thought the turnout for the wood auction at the last meeting was GREAT. Thanks to all who participated - both those who donated items as well as those who found treasures to take home. It looked like a great success for all concerned.

Hope to see you all at our next meeting on April 18!

Keep the chips flying!

Len

## Creative Wobble

Our President Elect, **Drew Shelton**, educated us at our March meeting by showing us how to turn a Mark Sfirri multi-axis candlestick. Drew manned the videocamera during one of Mark's demos at SWAT last October, took home the demo candlestick and was inspired to try his hand at it.

After experimenting with many different dimensions,



March Demo

## Rites of Spring

Well, spring is here. Gardening, landscaping and spring cleanup all are calling. Then there's the tax thing. But somehow, I still manage to take a little time out for turning, despite all of the extraneous activities.

I did want to remind you about the President's spinning top Challenge for the May meeting. I've seen a wide variety of spinning tops at various demos and meetings. Richard Raffin is famous for his tiny tops turned with giant skewers. Bonnie Klein makes some beautiful, colorful tops from exotic woods using permanent ("Sharpie") markers.

And, at one San Antonio meeting I saw some heavily weighted tops that spun for several minutes

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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com) or mail them to:

**THE CHIP PILE**  
c/o Charles Kay  
100 Matzig Cove  
Buda TX 78610-3108

Mark determined that the optimum height for this style of candlestick is 7.5 inches, on a base of three inches.

After rounding the blank between centers, Drew began by laying out the



turning axes so that the non-parallel offset axis is in one plane. Mark Sfirri prefers this approach, as it offers the precarious angling of one spindle form



to another from the side view, but is aligned when seen from the front. The



off-center on the bottom needs not to be too off-center, or you won't be able to get a smooth transition between the parts turned on the two axes.

The first step after layout is to drill a hole for the candle, using a 7/8 inch



Forstner bit. It is important to project the centerline of the hole to the bottom of the base and mark it there, before beginning to turn.

The first part of the turning uses the most extreme centers. These may be 1 3/8 inches off-center in opposite



directions. While the piece is on these centers, the middle to bottom part of the candlestick is turned, though not



the very bottom. You must be careful not to turn the diameter too small on this set of centers, or the pressure from the second set of centers could bend the piece.

The second set of centers is closer to the center, particularly at the bottom.



A dowel is placed in the candle hole at the top for the drive center. Using this set-up, the top is finish turned and the very bottom is squared up to the top and slightly hollowed.

Given that the finished candlestick will have to be sanded by hand, sharp tools and good technique are impor-

tant to get a good surface right off the tool.

With all of the odd angles causing the piece to wobble wildly, we had no trouble enforcing the rule to keep the center aisle in line with the turning clear.

Thanks to Drew for a great job. We weren't able to photograph the finished piece, as someone talked Drew out of it before it made it to the back of the room. We were able to get photographs of a previous piece, as well as an oops piece that shows what happens when you get your centers in the wrong spot.

As your scribe was busy photographing the display items during the first part of the demo, you'd probably be best advised to check with Drew for advice before relying on this write-up exclusively.

one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved and have fun.



**Mack Peterson** shared two pieces: a multi-beaded box out of cocobolo and a large mesquite "donut" bowl.



**Bob Elfant** brought a pair of "squarish" bowls, one of mahogany and one of mesquite.



Show and Tell

**Lynn Kramer** brought a nice vase turned from an agarita root burl and finished with spray lacquer and wax.



Bring Back Raffle

**Johnny Tolly** was the winner of a birdhouse turned from walnut by **Larry**



**Joel Crabbe** showed off a pair of pieces, a salad bowl of cedar elm finished with oil and a Rune Bowl with Rune tokens turned of gum burl and finished with Deft.



**Craig Timmerman** showed off the latest of his swing series pieces, titled "The Gorge," turned of mesquite and dyed ash and finished with Deft.

**Jim Spano** brought three pieces: a female form turned

**Walrath. Jane Miller** took home a Rockin' Salad Bowl (with baby) turned from maple by **Dave Dick. Bob Elfant** had the lucky ticket for a catalpa tea candle holder turned by **Jim Brinkman.**



In addition, **James Norton** was the lucky winner of a \$15 Craft Supplies gift certificate.

As usual, the winners of the turned

items will bring back a turned item to the next meeting. The bring-back items should be representative of each person's best work. James is off the hook, however.

It should be noted that the Bring Back Raffle is meant to be a fun event. No

**Johnny and Marcia Tolly** displayed a turned, burned, carved and painted version of the club patch, out of sycamore.



**Johnny Tolly** acting alone, as they used to say in the old cop shows, showed a dyed ash bowl still in the chuck.

In addition to preparing his demo, **Drew Shelton** has been busy. He brought along three very nice pieces: a maple burl bowl finished with walnut oil and wax, a red oak and mesquite vase finished with walnut oil and Beall buffed and an amboyna burl and ebony vase finished with walnut oil and Renaissance wax.

from black locust, a "tipsy" box turned from bur oak and another box turned from mesquite. All were finished with wax.



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More Show & Tell...



**Jack Besperka** shared a walnut bowl with a bleached and textured center section finished with wax.

**Jimmy Tolly** brought along a bowl turned from amboyna burl as well as three plates one each of silver maple, anigre and mesquite. All of the pieces were finished with teak oil and Beall buffed.



**H. O. Evans** wowed us with another segmented piece, this one with a "penny illusion," involving the use of a couple of parabolic mirrors.

Finally, there were a couple of show and tell items that I didn't get an identifying tag for, either because one wasn't filled out or the paper got mis-



placed. I only caught that the small vessel and small bowl were the very



nice work of a new turner. Sorry I didn't get who it was.



April Program

Where are the holes?

Our April meeting will feature your Editor making his first attempt at a demonstration. He will be demonstrating turning one of the salt boxes that he has shown a couple of times before.

I saw Colorado turner Keith Gottschall demonstrate what he called a SaltTurn



at the AAW Symposium in Kansas City last summer. This is a neat project, easy to learn and it makes a great gift item.

I don't feel too badly about stealing the idea from Keith, as he confessed to having stolen it from a potter.

## Business Meeting

There were 51 attendees at our March 21, 2006, meeting, including several visitors.

Stacey Hager called for additional sign-ups for the Cindy Drozda sessions.

Betty Hager called for volunteers for the SWAT Host Committee.

Johnny Tolly called for those interested in helping judge entries at the Texas Technology Students competition in Waco.

Len advised us that we had received gift certificates from Craft Supplies. One of these will be raffled off each month until they are gone.

## Cindy Drozda

The **Cindy Drozda** sessions are upon us, so it is time for some last minute details.

### REGISTRATION

If you still haven't signed up for the weekend demonstration sessions on Saturday, April 8 and 9, you can do so at the door. Registration Chairman **H. O. Evans** (512.282.2830 or [hoandme@aol.com](mailto:hoandme@aol.com)) asks that you pay by check, if possible. There is still one opening in the one day

hands-on session on Monday, April 10. Get in touch with H. O. to sign up. The three day hands-on session is full, but if you really would like to attend, H. O. is maintaining a waiting list.



### DEMONSTRATION

All demonstrations sessions will begin promptly at 9:00 AM, so please be there and ready to go by that time. If you want lunches, you need to get in touch with

**Betty Hager** (512.282.1036 or [staceyhager@hotmail.com](mailto:staceyhager@hotmail.com)) by Wednesday, April 5 and get your name on the list. The catered lunches will be \$6.50 per day.



### HANDS-ON SESSIONS

All sessions will start at 9:00 AM sharp. If

you are bringing a mini-lathe to turn on, it will be okay to bring it on the first morning, but be sure that you are there early enough to have everything set up and ready to go by 9:00. If you want to set up early or are bringing a larger lathe, you need to make arrangements with **Charlie Kay** (512.295.2144 or [ckay@austin.rr.com](mailto:ckay@austin.rr.com)) to get the lathe delivered and set up before Friday noon, April 7.



A tool list has been E-mailed to all hands-on registrants. Turning stock will be provided. However, you will need a chuck for your lathe that has a chuck that will grip a 1 3/4 inch tenon. That generally means a Talon or similarly sized chuck, rather than a

## Wood Auction

Our Silent Wood Auction was a big success. There were some really nice pieces of wood donated by a lot of folks, and that was reflected in the bidding. Marcia Tolly reports that the club took in \$237.00 for the evening.

Thanks to all who participated, either by donating wood, by buying some wood or both. This event is always a lot of fun (for everyone but the demonstrator), and we

will plan to do it again before the year is out.

## President's Challenge

President **Len Brissette** reminds us that his first President's Challenge is coming up in May. He is asking us to bring along a freshly turned top (or tops) to the May 16 meeting. Although he hasn't made all of the details known yet, he is looking for our most creative spinning tops.

All of the categories have yet to be defined (and if history with past Presidents is a guide, probably won't be until the meeting on May 16), but will be expected to include such categories as smallest, largest and longest-spinning tops, as well as others such as most original, most artistic and most colorful.

Most of us have tried tops at one time or another and this is a great opportunity to do a small, creative project. We're going to guess that **Bill Hammack** is going for smallest, **Larry Walrath** for the largest and **Stacey Hager** for most colorful. Anyone want to challenge those guys?

So put your thinking caps on and bring your best effort to the May meeting.

## 2006 Dues

If you haven't already paid your CTWA dues for 2006, now is the time to do so. Please fill out the CTWA renewal registration form and either send it to Membership Chairman **John Cole** or bring it to the meeting, along with your check made out to CTWA for either \$65 (single) or \$70 (family). Filling out the registration form will assure that we have up-to-date information on your mailing and E-mail addresses as well as the best phone number to contact you.

## CTWA Supporters

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Hogan Hardwoods  
Woodcraft  
Craft Supplies USA  
The Cutting Edge

## AAW Symposium

If you are planning to attend this year's AAW Symposium in Louisville, it is time to get cracking if you want the best deal. Those who register before May 15 save \$40. Go to the AAW web site, [www.woodturner.org](http://www.woodturner.org), to get details on registration.

You have 55 BIG reasons to register for the annual AAW Symposium, to be held in Louisville, Kentucky, June 22 - 24. For door prizes, how about FIVE Oneway



2436 lathes free, thanks to special pricing from Oneway Manufacturing, or

## Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month, prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that, you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with color photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

**John Cole**  
1333 Arena Drive - Apt 137  
Austin, TX 78741  
[john.cole@sematech.org](mailto:john.cole@sematech.org)  
512.779.8599

FIFTY \$100 gift certificates donated by Packard Woodworks?

You can also go use the AAW web site to check out details on the many outstanding demonstrators (including CTWA member Craig Timmerman) scheduled to wow us with their techniques as well as a list of vendors and what's to do in Louisville.

So get cracking and get your registration and hotel reservation taken care of now.

## George Hatfield

The Alamo Woodturners have arranged for Australian woodturner **George Hatfield** to visit Texas for the month of May. He will be doing a demonstration and two Hands-On days the weekend of May 13 and 14. George will be at the Hill Country Woodturners the weekend of May 20 and 21.

Expect more details soon. If you are interested in taking in these sessions, you will probably be able to get more details on the Alamo

Woodturners and Hill Country Turners web sites.

## E-mail

It is your responsibility to see that Membership Chairman **John Cole** has your correct E-mail address. You can contact him at [john.cole@sematech.org](mailto:john.cole@sematech.org). We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you.

## Web Site

Check out the CTWA Web Site at [www.CTWA.org](http://www.CTWA.org). If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at [larry@larrywalrath.com](mailto:larry@larrywalrath.com).

## Photos

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton, Jimmy Tolly, Doug Green** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at [ckay@austin.rr.com](mailto:ckay@austin.rr.com).

## Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

**April 8 & 9, 2006**

*Cindy Drozda Demos - YouthWorks*

**April 10 - 13, 2006**

*Cindy Drozda Hands-on Workshops - Charlie Kay's Shop*

**April 18 - 7:00 to 9:00 PM**

*CTWA Meeting - American YouthWorks*

**May 6 - 9:00 AM to Noon**

*First Saturday - Bill Hammack's Shop*

**May 16 - 7:00 to 9:00 PM**

*CTWA Meeting - American YouthWorks*

**June 3 - 9:00 AM to Noon**

*First Saturday - Stacey Hager's Shop*

**June 20 - 7:00 to 9:00 PM**

*CTWA Meeting - American YouthWorks*

**July 1, 2006 - 9:00 AM to Noon**

*First Saturday - To Be Announced*

**July 18 - 7:00 to 9:00 PM**

*CTWA Meeting - American YouthWorks*

April Fool's Day saw the usual suspects and a few newcomers showing up at **Len Brissette's** shop. The North Siders wanted to see visas from the southerners to make sure we were there legally.

We had four lathes going, but couldn't get that many folks turning. Despite what they tell you, I think most of the folks come for the Round Rock donuts that **Drew Shelton** brings. **Frank Miller** was turning pieces for some wooden puzzles and **Jim Spano** twisted **Stacey Hager's** arm (??) to give some skew lessons. **Jim Brinkman**, **Bob Elfant** and **Bob Hrehor** were trying out their Alan Lacer style hook tools on a piece of mesquite on Len's 2436. From the sounds of things, the trials weren't going all that well. They never knocked the piece out of the chuck, though, so I guess it wasn't as bad as it sounded.

When all was said and done, nine of us had a great lunch at a Vietnamese restaurant that Len took us to. All in all, another successful First Saturday. Put the get together at **Bill Hammack's** house on your calendar for May 6. See you there.



## Upcoming Woodturning Symposiums

### Southern States Symposium

Gainesville, Georgia  
 April 28-30, 2006  
[www.southernstates.org](http://www.southernstates.org)

### Utah Woodturning Symposium

Provo, Utah  
 June 15 - 17, 2006  
[www.utahwoodturning.com](http://www.utahwoodturning.com)

### AAW Symposium

Louisville, Kentucky  
 June 22 - 24, 2006  
<http://www.woodturner.org>

### Rocky Mountain Woodturning Symposium

Loveland, Colorado  
 September 16 - 17  
[www.rmwoodturningsymposium.com](http://www.rmwoodturningsymposium.com)

### SouthWest Association of Turners

Temple, Texas  
 September 29 & 30, October 1  
[www.swaturners.org](http://www.swaturners.org)

## Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

### SOUTH

<b>Odie Bull</b>	<b>512.442.2687</b>
<b>Bill Hammack</b>	<b>512.282.0832</b>
<b>Stacey Hager</b>	<b>512.282.1036</b>
<b>Johnny Tolly</b>	<b>512.858.4471</b>
<b>Jimmy Tolly</b>	<b>512.894.0686</b>

**NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.**

<b>H. O. Evans</b>	<b>512.282.2830</b>
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**NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.**

### NORTH

<b>Rusty Myers</b>	<b>512.218.1606</b>
<b>Frank Miller</b>	<b>512.335.4768</b>
<b>Judy Williams</b>	<b>512.836.7897</b>

### ROUND ROCK

<b>Larry Walrath</b>	<b>512.255.5379</b>
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### LOCKHART/SAN MARCOS

<b>David Dick</b>	<b>512.357.6517</b>
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## From the Editor's Desk

We can't really consider that the drought has broken, but at least we've gotten enough rain to turn everything nice and green. Another good side effect of the rain we have gotten is that Hays County has lifted the Burn Ban, at least for awhile. I had accumulated a lot of brush, tree trimmings, machinery pallets, etc. The pile was unsightly and really needed to be burned.

As you may have surmised, that is only part of the story. Those of you that have been turning any length of time know that woodturners suffer from various pathological afflictions. The first of these, of course, is an overwhelming compulsion to collect tools (expensive). Another is false frugality. We never want to throw away any scrap of wood, no matter how small, because, "I might can use that." Eventually, all of those small pieces of wood take up a lot of space, however, and you either have to do something with them or add on to your shop (very expensive). Finally, there is the related syndrome, which renders the sufferer incapable of turning down free wood, no matter how much already clutters the shop and the space out back. Eventually, if it doesn't rot away, it checks and cracks and deteriorates so badly that you have to take some action. So, I had hauled a whole lot of scraps of wood and a lot more log sections out to pile with the brush to burn. Despite my best intentions, I relapsed a bit on my way to recovery. Honest, there were only about ten pieces that I had to set aside when I was moving things to the roaring fire. I'm sure that I might need them one day.

As the live oaks drop their leaves and the new ones grow, so does the pollen and the misery it brings to us allergy sufferers. I'm also seeing some of the oak leaf cutter caterpillars that like to encase everything in their webs. If we're lucky, this year's infestation won't be too bad, but if it is, things could be a mess around here next

week, what with tiny little caterpillars crawling down your collar every time you walk under an oak tree.

With any luck, you will all be getting this in time to remind you of the Cindy Drozda events and the things you need to do to be prepared for them. This isn't altogether altruistic on my part. I just have a lot of stuff to do. I'm losing a week next week and that is a lot of time for a chronic procrastinator.

This newsletter should go to Larry on Monday night, and with luck mail copies will go out on Tuesday. Then, I have to get the income taxes done, as they are due right after the Cindy Drozda week. In some stage of advancing dementia, I agreed to try my first demonstration on the Tuesday after the Hands-On sessions, so I need to get handouts together for that and practice it enough this week so that you folks will maybe be able to follow what I am trying to do. Plus, I have to do some clean-up and rearranging in the shop.

This should be an interesting week, but don't be surprised if I show up on Saturday morning looking a little befuddled.

Keep on turning,

Charlie

## 2006 SWAT Symposium

### HOST COMMITTEE

**Betty Hager** is beginning to put together her volunteer committee leaders for our duties as Host Club for this year's SWAT Symposium in Temple.



Probably the item with the longest lead time is getting the turned pieces together for the Saturday Banquet table centerpieces. Committee Chairman **Clyde Little** will be providing guidance soon, but we'll need as many folks as possible to turn items such as weed pots, bowls and candlesticks. Even if you are a neophyte turner, these items are within your ability.

## 2006 Demonstration Schedule

**April 18 - Charlie Kay** will demonstrate his salt box  
**May 16 - Craig Timmerman** will do a project that he will take to AAW, probably his winged bowl.  
**June 20 - TBA**  
**July - Bill Hammack** will demonstrate his seven-piece top



## LADIES PROGRAM

SWAT Ladies Program Chairwoman **Joanie Genender** has again put together a fine program this year. Friday will see a Fused Glass Jewelry class (\$20 per person) and a class on collecting an Oral History. Friday evening will see a Mexican buffet dinner followed by music by the Front Porch Blues (\$20 per person). Saturday will include a tour of the Wilson House in Temple, lunch in historic Salado and a tour of historic sites in Temple, including the Railroad Heritage Museum, the Czech Museum and the Governors Ferguson House (\$36 per person for the whole day).

Joanie promises that this year's Ladies Instant Gallery will be the best yet. There will be twelve eight-foot tables for displaying arts and crafts, as well as round tables for sewing, knitting, conversing, etc. There are more details than can be covered here, but they will be forwarded to Larry to post on our web site, [www.ctwa.org](http://www.ctwa.org). The detailed schedule will also be included in the CTWA brochure, which is scheduled for mailing in about a month.

## CLASSIFIED ADS

*Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com). Ads will be run for two months and then dropped.*

**FOR SALE:** Sears Compressor Model No. 919-176210, 1 HP, 110/220 volts (now wired for 110V) Doerr motor. Air/oil. Air delivery rate 70 scfm @ 40PSI, 5.8 scfm @ 90 PSI. Displacement 9.2 cfm, tank size 45.4 liter. \$50.00 OBO.

Call Bob Hrehor at 512.258.7692 or (cell) 512.740.0450, or E-mail at [bob@hrehor.net](mailto:bob@hrehor.net).

**FOR SALE:** TURN BIG STUFF! Tripod style outboard stand for Powermatic lathe. Really heavy duty, tool rest adjusts to work with most large lathes. (I have turned a 6-1/2 foot diameter table top with this stand.) Probably weighs 150 pounds. Like new. First \$250.00 at my shop.

Contact S. Gary Roberts at 512-345-1521 or by E-mail at [Sgicr71@cs.com](mailto:Sgicr71@cs.com).

Joanie would welcome volunteers to man the gallery and other activities. If you want to volunteer to assist, or have comments or suggestions, get them to:

**Joanie Genender**  
**11212 Shelterwood lane**  
**Dallas, TX 75229**  
**214.363.1425**  
[jgenender@aol.com](mailto:jgenender@aol.com)

## CALL FOR DEMONSTRATORS

SWAT Demonstrator Selection Committee Chairman **Drew Shelton** and fellow committee members **Craig Timmerman, Paul Tiefel, and Tom Crosby** are looking for demonstrators for this year's SWAT Symposium. If you are an experienced demonstrator or know of someone in Texas or Oklahoma who is, get in touch with Drew using the contact information below. A total of twelve regional demonstrators is needed and the committee would like to have a larger field than that from which to choose. To keep the demonstrations fresh for the attendees, the committee would prefer to use demonstrators who have not demonstrated at SWAT more than twice in the last five years. Even if you don't want to demonstrate yourself, you can help the committee substantially by providing names of demonstrators to the committee so that they can contact folks that haven't applied, but that might be good prospects.

The demonstrator application deadline is April 30. You can get a Demonstrator Application Form by downloading the SWAT newsletter at [www.swaturners.org](http://www.swaturners.org), or from Drew or Craig.

Get your comments and suggestions to:

**Drew Shelton**  
**112 Oakland Drive**  
**Georgetown, TX 78628**  
**512.863.4651**

May First Saturday

Our May 6, 2006, First Saturday Shop Crawl will be held at 9:00 AM at **Bill Hammack's** shop, 908 Mockingbird Drive in Manchaca. This time the north siders have to leave early.

To get to Bill's house, you need to find your way onto FM 1626. From I-35, there is a clearly marked exit. Take 1626 through the village of Manchaca. You will turn right at the third traffic light onto Bliss Spillar Road at a Diamond Shamrock station. This turn is probably four or five miles from I-35. Continue on Bliss Spillar until it makes a hard right turn. You will continue straight at that point on what has become Chaparral Park Road. Continue on Chaparral Park and make a left on Mockingbird Drive. Number 908 will be on the right. From MoPac, go east on Slaughter Lane to Brodie Lane, then right on Brodie Lane until it ends at FM 1626. Take a right on FM 1626 and proceed to the first traffic light at Bliss Spillar. Turn right at the Diamond Shamrock and proceed as above.

This is your Editor's best take on how to get there. If I made an error or missed some detail, as I'm informed I did last month, or if you just get lost, call Bill at 512.282.0832 and we'll try to rescue you.

## 2006 First Saturday Shop Crawl Schedule

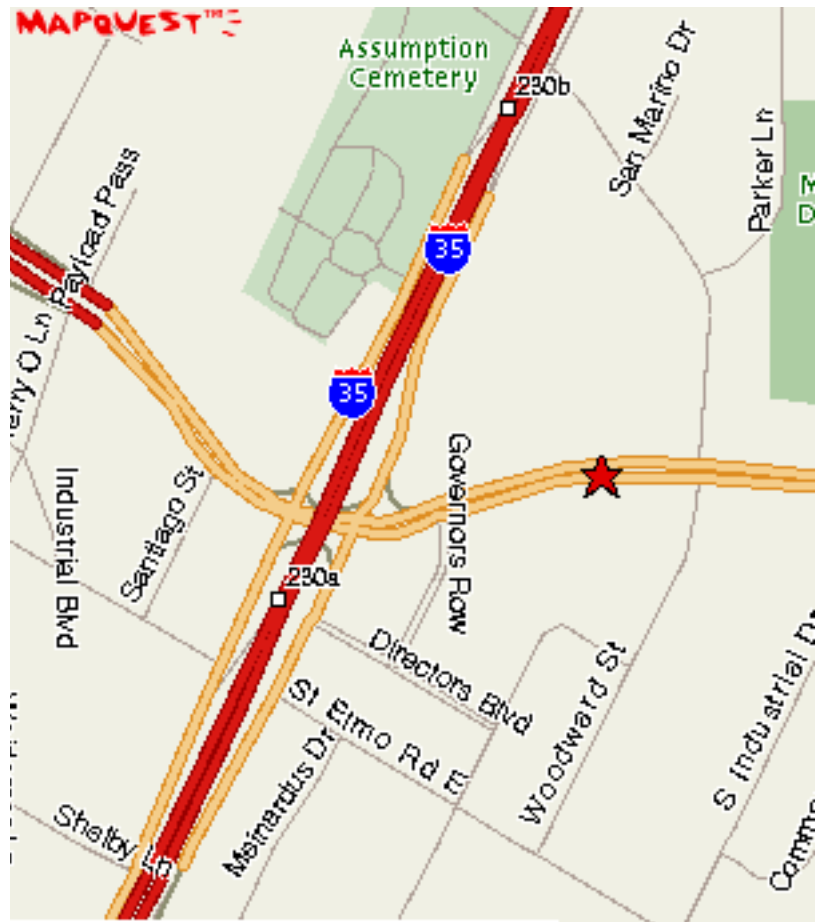
June 3  
July 1  
August 5  
September 2  
October 7  
November 4  
December 9 (Christmas Party)

Stacey Hager  
**Volunteer Needed**  
Craig Timmerman  
**Volunteer Needed**  
**Volunteer Needed**  
**Volunteer Needed**

To volunteer to host a First Saturday Shop Crawl, get in touch with President Len Brissette.

### Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



### THE CHIP PILE

CENTRAL TEXAS WOODTURNERS ASSOCIATION  
A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

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