



The Newsletter of the Central Texas Woodturners Association Austin, Texas A Chapter of the American Association of Woodturners

October 17, 2017

7pm-9pm American YouthWorks - Austin, Texas 1901 East SH 71 (about 1/4 mile east of I-35 on south side of SH 71)

November 4th 1st Saturday

Site: American Youth Works 9 am - 4 pm

If you need help sharpening tools, bring them!

Hey Turners,

President's SI

I can't believe its already October. This means three things for the club. First, it means its time to make something, or finish something that has been sitting in your shop, for American Youth Works. Every year AYW holds an auction of items to help support the school. The school

allows us to use the facilities (now with the secrets of the AC) and store our lathe (et al.). In return, the club donates items for the school to auction. Items for the auction should be brought to the October meeting (10/17) for the school to take. Second, the contest for a new logo is in full swing with entries due not later than the October meeting so they can be scanned for online voting.

Third, October heralds our change of leadership process. We will present and nominate members at the meeting for the 2018 officer positions. Voting will be in November at the demonstration Saturday 11/4.

Speaking of November, the regular meeting has been moved to November 4th from 9:00 am—4:00 pm. This meeting will also replace first Saturday for November. Don't worry, the business portion of the meeting will not take long. 90% of the day will be demos by **Jim Creel**. Please see the background about Jim in this Chip Pile located on page three.

Along with the all day demonstration on Saturday November 4th that includes lunch, we will host two classes at Pat and Clyde Little's shop. Classes are one day long from 9:00-4:00-ish. On Sunday November 5th, the class will be how to make a small box with finial. On Monday November 6th, the class will be making a three wing box with finial. Sign ups will start at October's First Saturday on a first come first serve basis. To reserve your spot bring a check made out the club for \$75. When the classes fill up we will have a waiting list. If you have any questions, let me know.

Keep on turning, Vaden Mohrmann Chip Pile Photo Credits: Drew Shelton

Monthly Features

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

Demonstration Jim Brinkman Turning with Easy Tools

Jim Brinkman turned several projects for his demonstration to CTWA using Easy Wood Tools in creative applications. Thank you Jim for your talented services to CTWA.

























Editor's Turn

I had some fun in the shop when I returned to a mesquite box I'd started a couple of weeks ago. Well, not fun exactly, since in that short period, the wood went completely punky on me.

So, I decided to do some practicing on beads and coves—my typical way of warming up and honing my mind in the techniques. I'd grabbed a scrap piece of wood, and about 20 minutes later had barely made a dent in the darn stuff. So, I sharpened my tools again, thinking to myself, "Man I have lost some skill here!"

I went back to the piece of wood, but still didn't make a lot of progress getting the shape I wanted. Then I realized I'd picked up a piece of hard maple scrap. Ugh... I typically am OK turning hard woods like pecan or osage orange, but dang, I just was not having any fun with that scrap of hard maple.

So, I took it off the lathe and grabbed another piece of wood. Ahhhhh. There's a reason I don't turn hard maple. Soft maple, you bet, or any other kind of maple. But, to me, I turn to have fun and fighting any wood just isn't worth it. I threw the mesquite and the hard maple in the fireplace box. Should smell good from the mesquite and burn long with the hard maple.

Life is too short to turn icky wood! I now have a spalted cotton wood bowl blank on my lathe and it's a dream, but easy to tear out the side grain! I'm ok with tear out, it just reminds me to keep my tools sharp and my technique solid.

Wohoo! I love turning.

Keep turnin' it on, Hilda Carpenter, Editor

Members in the News

Mid-Ohio Pen Turners Gathering (MOPTG)

September 15th and I'm flying to Belpre, Ohio, population 6441. What is in Belpre? Nothing, absolutely nothing except for the two day gathering of pen turners and vendors from Ohio and surrounding states. So what possessed me to go? Well, through FaceBook I made several new friends in the pen turner world and found out that they were going and I wanted to meet them. I also wanted to know more about my recently rediscovered hobby of pen turning and like SWAT it felt like drinking from a fire hose.

Demonstrations were given for acrylic casting, water slide decals, carbon fiber, kit-less fountain pens, pens that look like cigars and a demonstration of a little desktop laser engraver that had been converted to turn the pen on its long axis using, of all things, a rubber band. In addition, the back porch of the building was reserved for pen turners to get individualized coaching from the experts.

Jason Rose, the organizer of this event was such a gracious host and spent who knows how much time pulling this gathering together and the generosity of the vendors who provided raffle winnings made the trip well worth it. Will I go again? Don't know yet but I'd like to so that I can keep sharpening my pen turning skills and keeping up with new friends.

-Steve Green

About Jim Creel from Vaden Morhmann

Here is a short edited bio from Jim who you may have seen at SWAT:

Jim Creel started woodturning in the mid 90's to make chair rungs for antique chairs, then the lathe was pushed to a back corner of the shop. My main focus was on woodcarving and flintknappinng that consumed my hobby time. It wasn't until 2009 that I pulled the old lathe out of the cobwebs and dust and started to turn a few bowls and functional items to go along with the woodcarving. Then the bug bit deep and after retiring became fully immersed with every concept of turning. Going through the gambit of every phase of turning, bowls, pens hollow vessels, piercing and carving, I saw my interest headed more to the artistic side of turning. By 2012 I was a full time turned-wood artist. Within the next two years. I had been the featured 3D artist in several galleries, and made the back cover of the American Woodturner magazine December 2014 issue, demonstrated at the SWAT Symposium, and assisted at John C. Campbell folk school teaching finial turning.

I felt the need to share my turning skills. I began traveling around the southeast giving demos and workshops at numerous clubs and organizations. Continuing toward the artistic side of turning, I use many things to enhance my creations. I blend an eclectic selection of metallic paints and patinas, carving, copper leaves and wire to express my art form.

Gallery

Thanks to all the members who contributed items to the gallery. Drawing (If you won an item, be sure to bring something back to the next meeting):

Courtland Hunt Hackberry salad bowl; Siberian elm salad bowl w/ matching bowls.

Saleem Shafi Egg box-Spalted pecan with red tipped fotinia Gary Beers Ash & marblewood box

Johnny Tolly Alumilite spiin tops Gene Berry Sycamore bowl; Mulberry, oak & estoraque bowl Dan Gillen Sea urchin ornament, butternut finial & cedar base John Lovelady "Breakfast" various

woods; Maple & ironwood triangular box

Barret Lyne Cedar finial bowl; Cedar Danish farm bowl

Jimmy Tolly Maple platter; Ambrosia maple platter

Chris Van Peski Walnut weed pot, Mesquite & epoxy goblet Joseph Schoenfeleld Ambrosia maple overhang bowl; Mesquite box Blair Feller 3 Cedar elm bowls

Bring backs:

Jim Spano Spalted maple pen & paperclip holder went to Greg Vest; Jim's Mexican rosewood box went to Pat Jenkins

Jason Tunnell's Olive wood pen went to Austin Krauss

Jim Brinkman's Toolhandle and his demo bottlestopper both went to Len Brissette

Austin Kraus' Bottlestopper went to Johnny Tolly; his Yellowheart bottlestopper went to Gary Beers; his Purpleheart bottlestopper went to Pat Jenkins

Barret Lyne's "Love" cedar sign went to Jim Spano; his "Welcome" cedar sign went to Jimmy Tolly; his "Live" cedar sign went to Len Brissette; his "Friends" cedar sign went to Greg Vest; his Pen blanks went to Greg Vest We need more bring backs to raffle at the meeting. Please consider donating one, or if you owe one, please bring it!



































































































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Ist Saturday

Stacey Hager hosted the first Saturday for the club.













Keeping Austin Turning Since 1988





After the meeting several members went by to wish our long-time member, Ho Evans, a happy 90th birthday



Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. \$45 Family.

With your membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American Association of Woodturners, AAW. AAW dues are: General (\$55); Family (\$60) includes up to three family members living in same household on the membership card.

Youth, under 19 years of age (\$24) Online (\$45 per year)

Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access. Artist (\$81) business insurance. For full details and membership form visit the AAW site at woodturner.org

Classifieds

None

amazing culinary skills to work!

Business Meeting

Vaden Mohrmann opened the meeting by wishing the club Happy 30th Anniversary!

Jim Brinkman handed out tickets for door prizes from Jim and Easy Wood Tools. Drawings will be before the demo and afterward.

We are looking for a new logo for the club. Entries are due at next month's meeting. Make a new one or like the old one. There will be a prize of certificates. Evidently our logo is too large.

We will need to update our by-laws because of our 401 (c) 3 status. That is upcoming.

October we will nominate new officers and chairpersons. At the November meeting we will elect the new slate of officers.

Donations for American Youth Works auction are due at the October meeting. They want large items, please, so they can bid for more fund raising money.

October 1st Saturday will be at **Stacey Hager's**. He will set up a table for anyone wanting to sell, trade or give away tools. After lunch you will be close to **Ho Evan's** place so you can drop by and wish him happy birthday. He will be 90 years young.

There will NOT be a November 1st Saturday. We will have an all day demo by **Jim Creel**. Jim will be giving classes on Sunday and Monday. Prices will be lower than in the past.

There will not be a December 1st Saturday because we will have our annual Christmas party on December 9th at **Pat and Clyde Little's** house. The morning 9-11:30 will be a 1st Saturday gathering there, with lunch and the party to follow. We'll pass sign up sheets for desserts and sides next month. The club provides the main course, and Pat will once again put her

January's 1st Saturday will be at **Lowell Williams**' shop.

Pat Jenkins introduced **Jim Brinkman**, his demo is about How to use the Easy Wood Tools by turning a Ruth Niles Bottle Stopper, a tool handle and a hollowed box. Jim drew the first set of tickets for the Easy Wood Tools hat, then after his demo he drew for a mini set of Easy Wood Tools winner **Dolly Brewer**.

Visitors were **Paul Judkins** and **Bob Edwards** from the Alamo club (there may have been more, but we failed to ask them to identify themselves).

48 Members and guests attended. (Thanks to **Marcia Tolly for** taking notes)

Upcoming Demo's & Classes

October 17 **Stacey Hager**—Presenting the tool correctly

November 4th Jim Creel

Nov 5-6 Jim Creel classes

2017 Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 amnoon. All meetings are 7 PM to 9 PM Events & Dates subject to change, watch for emails or website notifications

October 17 CTWA Meeting Demonstrator: Stacey Hager Nominations for 2018 officers

November 4 1st Saturday Site AYW

November 4th (NOTE CHANGE) CTWA Meeting Election of 2018 officers Demonstrator: Jim Kreel Nov 5-6 Jim Creel Classes

December 9 CTWA Christmas Party (no regular meeting)

January 6 1st Saturday Site: Lowell Williams

January 16 CTWA Meeting Demonstrator: TBD

February 3 1st Saturday Site: TBD

February 20 CTWA Meeting Demonstrator TBD

March 7 1st Saturday Site: TBD

March 18 CTWA Meeting Demonstrator: TBD

April 7 1st Saturday Site: TBD

April 17 CTWA Meeting Demonstrator: TBD

Let Pat Jenkins know if you would like to present to the club in 2016 or you know someone who would be a great demonstrator for our club. We need presenters.

Volunteer Instructors

SOUTH

Stacey Hager 512.282.1036 basics, spindles, sharpening, hollow vessels **Johnny Tolly** 512.858.4471 basics, open segmented Jimmy Tolly 512.894.0686 basics, platters Craig Timmerman 512.288.3598 basics, square turning, hollow vessels Hilda Carpenter 512-395-7782 Airbrushing, tool handles, bowls, Drozda finials, sea urchin ornaments, bottlestoppers Jack Besperka 512.261.4682 decoration & finishing

NORTH

Jim Spano 512.835.5023 novelty items, tops, shop gadgets Len Brissette 512.258.4004 bowls, platters, sharpening

ROUND ROCK/ GEORGETOWN

Ed Roberts 512.255.3294 basics, platters

Drew Shelton 512-863-4651

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- 1. It doesn't need to be fancy, or big.
- 2. We'll bring the lathes.
- 3. You make the coffee.
- 4. Drew Shelton brings the donuts and asks for a contribution from all the folks who show up to offset his costs.
- 5. Have enough room for at least 1–2 turners (easy in the summer).
- Let Erik Peterson eriksp@aol.com know! Or email the editor.

Confirmed Sites for 2016:

November 4 American Youth Works December 9th Pat & Clyde Little (also the Christmas Party

Congratulations **Dolly Brewer** for winning the ticket for the mini Easy Wood Tool set!!



2017 Officers

President Vaden Mohrmann

vmohrmann@gmail.com 512-658-7508

President-Elect Dwight Schaeper dscha449@yahoo.com 512-517-1345

Program Chairman Pat Jenkins jpjen@austin.rr.com 903-926-5180

Secretary/Newsletter Editor

Hilda Carpenter hildac@mac.com 512-395-7782

Treasurer

Len Brissette mesquite901@gmail.com 512-258-4004

Membership Chairman Blair Feller blair.feller@gmail.com 830-385-2782

Webmaster Vaden Mohrmann vmohrmann@gmail.com 512-658-7508

Audio/Visual Coordinator Greg Vest 512-736-2715 sounddudeaustin@gmail.com

First Saturday Coordinator Erik Peterson erikpsea@aol.com 830-598-5352

Librarian Suzi Parker suziparker@hotmail.com 512-266-0824

CTWA Web Site www.ctwa.org Swat Rep: Steven Green stevenjgreen@mac.com 512-395-7776

Editorial Information

The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact at 512.395-7782, by E-mail at hildac@ mac.com or mail them to:

The Chip Pile c/o Hilda Carpenter 560 Moss Rose Lane Driftwood, TX 78619

The Chip Pile Central Texas Woodturners Association A chapter of the American Association of Woodturners

Hilda V. Carpenter

560 Moss Rose Lane Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

