



The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

August 16, 2016

Drew Shelton

Large Goblet

7pm-9pm

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

**Sept. 10
1st Saturday**

Randy & Dolly Brewer

719 Cougar Drive

Canyon Lake 78133

830-935-4034

NOTE LATER DATE!!

9 am - Noon

If you need help sharpening tools, bring them!

President's Shop

August is here and that means its time for SWAT, August 26 – 28. Heck I've already got my bags packed. Are you ready, have you signed up, do you have a place to stay, and have you printed out the latest rotation schedule? Check, check and check.

During our next CTWA meeting, I'm sure that sign up sheets will be making the rounds for jobs at SWAT i.e. ticket sales, setup, teardown, room hosts and A/V operators. Remember, SWAT is an all volunteer organization and that keeps the cost for attending down. So when those sign up sheets come by, think of all you get out of attending SWAT and think about what you can give.

You recall my lament, from earlier this year, when I felt uninspired with my current line of artwork and I put away my crystals, my CA and my 36

grit sanding disks to look for inspiration elsewhere. Then I saw Alan Trout's name on the SWAT demonstrators list and recalled how stunning his pieces looked. You may remember him from when he demonstrated his use of epoxy and wood at a CTWA meeting. So, while at SWAT I'll be attending his demonstrations, picking his brain and generally act like a groupie.

That's right, my reboot will be in the form of objects made out of stabilized wood using Cactus Juice from Curtis Seebeck, <http://www.turntex.com>, as well as objects combining wood and epoxy. To get ready I've already purchased a new vacuum pump, a vacuum chamber, a pressure pot and Alumilite Casting Resin (epoxy). I'll get the Cactus Juice at SWAT and save money on shipping.

Now all I have to do is some disassembly and reassembly of the pressure pot, assemble the vacuum pump and chamber and make some weights, molds, mold racks and other goodies. I pretty excited and anguish to get started.

Wood shavings are good for the soul.

Steve Green
President



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EXTRA:

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

Demonstration
Dwight Schaeper
Small Lathe Projects

Dwight Schaeper demonstrated turning projects on a small lathe. If you don't have a big lathe, that doesn't mean you can't enjoy turning! Thanks Dwight for a great presentation.



Keeping Austin Turning Since 1988



Members in the News

Various members are making Beads of Courage Boxes! Make sure you are one of them!

Editor's Turn

I finally sent in the picture of my 2for1 gift for SWAT. Was it the original idea? No. That one is still on the chuck. Then, last meeting Vaden Mohrmann gave me a beautiful piece of Koa—I also won a drawing bring back. So, to say the least, I either need to take off the not-finished piece that was originally destined for SWAT, or I need to finish it for the bring back.

I don't know about y'all, but I find if I'm struggling with a piece, I tend to leave it on the lathe. This creates a special challenge for me. I tend to feel guilty for not finishing the piece. This guilt makes me not want to go out to the shop and turn.

I guess it's sort of like falling off the horse and not getting back on right away. Typically in August is when I get most inspired to turn. As our President said in his opening remarks, SWAT is the most inspiring place to be if you want to think about wood turning.

This year, however, I'll have to miss SWAT. It's the first time I'll miss it in 8 years.

The only reason I'm not going is we have a new puppy and are in the middle of house training her. So, Steve will go for me, pick up some tools and supplies for me, and I'll be wishing I was there.

If you haven't ever been to SWAT, here are some of my never-fail suggestions:

1) Eat at a table where you don't know anyone. Introduce yourself and where you are from. They'll reciprocate and won't think you are weird at all.

The reason I think this suggestion is #1 is because the more people you talk to the more you find out about what sessions they are attending, and what they liked/didn't like about it.

Keeping Austin Turning Since 1988

2) Allow yourself to miss some sessions and go to the vendor and Gallery area.

The vendors almost always have discounted items for you to purchase. There are also great wood vendors who will help you learn about various types of wood.

The gallery can be intimidating, but consider that even the finest representations were created by someone who failed at the beginning, but kept on trying. Most likely those same folks attended a SWAT or AAW symposia and became inspired just as you will.

Also, in the gallery area, you will see some loving donations for children undergoing cancer chemo or blood disorder infusions. Each child receives a special bead for each transfusion or treatment. Now, consider this: what if your child was one of these and there were not enough bowls to go around for every child?

These kids and their families appreciate your gift of a **Beads of Courage Box**. It's not too late to make one. If you have it made before August's CTWA meeting, bring it to that meeting. If you get it made in time for SWAT, contact Johnny or Marcia Tolly (our Beads of Courage coordinators) to find out how you can get your piece to the kids.

Don't worry about making the boxes beautiful, just make sure it has Beads of Courage marked on it, or has a BofC bead signifying what the box means.

3) Pick out at least one demonstrator who is doing something that you don't do, or have never tried before.

This allows you to see their technique in that piece. Now, remember, there are a million ways to do the same thing in wood turning, what you will be watching is "their way" of making that piece. Then, get home and give it a try.

4) Bring home your news of the experience of SWAT to share with other

CTWA members. I know I'll want to hear about your experiences, impressions and purchases!

Lastly,

4) Buy a drawing ticket or a bunch of them. The banquet on Saturday night is tons of fun. This is the one time that CTWA tries to get tables to sit together as a group. We cheer each other on, help watch each other win (or just miss by one number). It's a gas, I think this will be what I miss the most.

Keep your red tickets for Sunday's lunch/close out session. You just might win a lathe!

VERY lastly:

Volunteer to sponsor a time in our room. This allows Greg to have a chance to see other demonstrations. You might just have to introduce the demonstrator, or just simply run the video (Greg will show you how).

Volunteer to help set up and tear down. Now, this is a great time, lots of hard work, but a great way to get to know other members!

Very, VERY lastly: Have a ton of fun. This is one of the best deals you will ever get!

Keep turnin' it on!

Hilda Carpenter
Editor

Random Ruminations

“Working Wood, Large & Small” by Charlie Kay

I have been fascinated with working with wood all of my adult life and have dabbled in various areas of the genre, from construction to cabinetry to furniture, wood carving, and finally, turning, with greater or lesser success. The earliest injury I recall inflicting on myself was during my first attempt at working wood. I was five years old, but I still have a thin white scar just above my left knee to remind me of the hazards of working with sharp tools. My mother had an old maid aunt who was the alteration lady for a dry cleaner in Texas City. When things came out of pockets in the dry cleaning machines but they couldn't identify the owners, they would eventually appropriate the lost item, one of which she shared with me. She gave me a small pearl handled pen knife, which my mother put away until I was old enough to use it. She put it away, but she didn't hide it. She and my little sister were taking their afternoon naps, so I went and got the knife, picked up a small piece of wood, and went to the front stoop of the tiny rent house where we lived in San Leon, and set about my work. I really don't know why I chose to whittle; I don't recall ever even having seen anyone whittle at that time. I deduced that pulling the knife toward me could result in injury, so I started carving chips away from myself. I didn't foresee that the blade could slip out of the wood and slice into my bare thigh. It hurt and it bled and I screamed. Mama came quickly, took care of my wound, and comforted me. She also confiscated the little knife and put it away. This time I didn't know where, and it was several years before she let me have it again.

Three weeks ago or so I spent several days with a nephew and his wife in Ogden, Utah. He is an orthopedic surgeon who plans to retire at the end of this year at the age of 66. After getting out of the Air Force, he practiced in San Marcos and Austin for fifteen years or so before moving to Utah in semi-retirement so that he could easily indulge in skiing.

While they were in Central Texas, they built two houses, one in Wimberley and the second in La Ventana in Driftwood. In both cases, what he really wanted was to use post and beam construction, but the economics of that approach precluded the possibility. I had long been fascinated by the same thing and we had many discussions on the subject over time. I even toyed with the idea of building my shop in Ruby Ranch this way, but eventually realized that because of the size of the timbers involved and the logistics of getting them in place, I wouldn't be talking a one-man project, and the economics would change, so I abandoned the idea.

When they moved to Ogden, however, the three daughters were out of college and on their own. While an entire house of post and beam construction was still beyond his means, he was able to work one room constructed in that way into his plan. He drew the plans and found an artisan who could do the work. I think it turned out well, although I think the beams are too large for the scale of the room. I still wish I had tried this myself on some project.

Now for a complete change of subject. I have alluded before to my plans to come through Central Texas on my way east, first to the SWAT Symposium, then to see my various medical professionals in Austin. I suspect that I won't actually get to the Symposium until Friday, because of prior plans en route. The hiatus in Austin may also be longer than I had originally planned. The vision in my good eye has continued to deteriorate as the trip has progressed. I suspect a cataract, so the most urgent visit will be to the eye doctor, to find out for sure what is going on and what, if anything, can be done about it. I will begin to sort things out the week after the Symposium.

Meanwhile, I look forward to seeing everyone in Waco.

Keep on turning,
Charlie Kay

WWW.RANDOMRUMINATOR.COM



Gallery & Bring Back

CTWA thanks the following participants for entering pieces in the Instant Gallery and Bring Back:

Stacey Hager: Calipers; Chinaberry bowl; Cedar elm vase

Phil Freeburg: Apple, Sassafras dish

Jim Spano: Cherry bowl; Mexican plum bowl; Lemon wood threaded box; Ash natural-edge bowl

Jason Tunnell: First egg

Lowell Williams: Maple SMUB

Randy Brewer: Mesquite & ebony pumpkin head

Jimmy Tolly: Mesquite bowl

John Lovelady: Red oak bowl (2)

Mack Peterson: AZ mesquite; 3 Cedar elm vases; Open seg vase with pecan bowl; Plywood & yellow heart open seg vase; Caged egg

Herb Ingram: Black cherry bowl; lidded box; Honey locust bowl; Osage orange bowl

Bring back winners:

Jim Spano won Vaden Mohrmann's koa & monkey pod

Marcia Tolly won Len Brissette's magic salt shaker

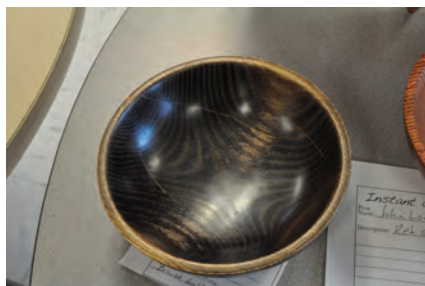
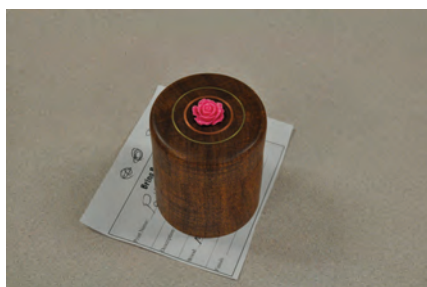
Gary Beers won Dwight Schaeper's bottle stopper

Gary Beers won Pat Jenkin's box with metaling

Toby Vest won Herb Ingram's coin gather

Hilda Carpenter won Jim Spano's threaded box

REMEMBER TO RETURN THE FAVOR: if you won a drawing prize—bring back a turning for next month's bring back drawing!!



Gallery & Bring Back



First Saturday

Pat Jenkins invited club members to his shop for August's first Saturday.



2016 Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications

August 16 CTWA Meeting
Demonstrator: Drew Shelton
Large Goblet

August 26-28 SWAT, Waco, TX

September 10 1st Saturday
Site Randy & Dolly Brewer

Sept 20 CTWA Meeting
Demonstrator
Craig Timmerman, Offset turning

Oct 1 1st Saturday
Site: TBD

Oct 18th CTWA Meeting
Demonstrator: Hilda Carpenter,
Finials

Nov 5th 1st Saturday
Site: Suzi & John Parker

Nov 15th CTWA Meeting
Demonstrator TBD

December CTWA Christmas Party

Let Pat Jenkins know if you would like to present to the club in 2016 or you know someone who would be a great demonstrator for our club. We need presenters.

Volunteer Instructors

SOUTH

- Stacey Hager** 512.282.1036
basics, spindles, sharpening,
hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning,
hollow vessels
- Hilda Carpenter** 512-395-7782
Airbrushing, tool handles, bowls,
Drozda finials, sea urchin orna-
ments, bottlestoppers
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brisette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK/ GEORGETOWN

- Ed Roberts** 512.255.3294
basics, platters

Drew Shelton 512-863-4651

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

Volunteer Your Shop for First Saturday!

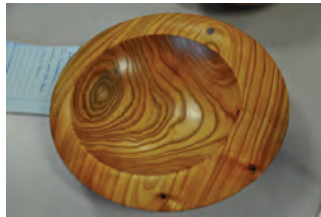
1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. Drew Shelton brings the donuts and asks for a contribution from all the folks who show up to offset his costs.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Erik Peterson erik-sp@aol.com know! Or email the editor.

Confirmed Sites for 2016:

- September 10th Randy & Dolly Brewer
October 1st John and Suzi Parker
November 5th
December Christmas Party Pat and Clyde Little

Upcoming Demo's & Classes

- August 16 Drew Shelton - large Goblet
Sept: Craig Timmerman - Offset Turning
Sept. 20



- October 18 Hilda Carpenter - Finials
Nov. 15, 2016 to be determined

November TBD

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. \$45 Family.

With your membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American Association of Woodturners, AAW. AAW dues are: General (\$55); Family (\$60) includes up to three family members living in same household on the membership card. Youth, under 19 years of age (\$24) Online (\$45 per year) Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access. Artist (\$81) business insurance. For full details and membership form visit the AAW site at woodturner.org

Classified Ads

Jet 14" bandsaw for sale, model JWBS-14CSW. Enclosed cabinet model with a 1hp motor and the riser block kit. Also included: fence, miter gauge, roller blade guides, new tires, blades, wheel base. Asking \$450. Contact Craig Timmerman 512-773-9976

Harbor Freight media blasting cabinet. \$50 OBO. Contact Craig Timmerman 512-773-9976

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton, Hilda Carpenter and Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

52 members and visitors attended.

Business Meeting

Steve Green opened the meeting by recognizing visitor: **D.G. Hollands**. He then presented the CTWA certificates honoring Dwight Schaefer and Jim Spano for last month's Red White and Blue President's challenge.

Pat Jenkins announced that he will be hosting August's first Saturday. He also announced that August's demonstrator will be Drew Shelton doing large goblets.

Erik Peterson announced that he was looking for someone to host 1st Saturday that might have an air conditioned shop.

Steve reminded the club about SWAT August 26-28. A sign up sheet for volunteers was passed around. Remember that these volunteers help keep the cost of the symposium low. We need people who are willing to set up and tear down, as well as folks to host the room and A/V operators (so Greg Vest can see other demonstrators). Pat said that **Pat Little** had the shirt list, but he did not know the status.

Blair Feller announced that he had name tags, and that if any member needed one, they are \$5.

Ed Jones reminded those folks who volunteered to help harvest some black walnut trees to see him. If any one else is interested, please let him know.

Suzi Parker announced she needed help and ideas on how to manage the library. We have too many disks and she's open to ideas. Also she needs help with volunteers to glean the library.

Vaden Mohrmann presented the gallery.

Pat Jenkins then introduced **Dwight Schaefer** as a request from various members to see projects that can be done on a small lathe.

2016 Officers

President

Steven Green
stevenjgreen@mac.com
512-395-7776

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vmohrmann@gmail.com
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suziparker@hotmail.com
512-266-0824

CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile
c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

