



# The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

## July 19th Dwight Schaeper Projects for Small Lathes 7pm-9pm

American YouthWorks - Austin, Texas  
1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

## August 6th 1st Saturday

Pat Jenkins

452 Golden Eagle

Dripping Springs 78620

903-926-5180

9 am - Noon

If you need help sharpening tools,  
bring them!

President's Shop

After years of pleading by my Internist, I figured I should get some exercise and joined the YMCA in Buda, TX. Really nice place with a helpful staff, a lot of exercise equipment and an on-line system called ActivTrax that sets up your exercise program based on your goals.

My first visit to the "Y" was for a consultation with a personal trainer who would show me the ropes, take some measurements and record my goals, i.e. strength, cardio, weight-loss, for me it was all of the above. It just so happened that Derek, Hilda's oldest, was visiting so I took him with me. As soon as we got there he took off to do his own exercises, while I met with Barbara, my personal trainer, who asked me about my goals. I could see Derek thru the window and I pointed him out to Barbara and told her that I didn't want

to look like him. I heard a catch in her breath, as Derek IS a really fine specimen.

Anyway, today was my first full day of exercise. Now the exercise area is divided into two parts, there's what I call the Kiddie pool filled with all sorts of exercise equipment, floor mats, bouncy balls, tread mills, cycles and whatnot. The

other area I call it the MAN zone as it's full of free weights, big-ass dumbbells, barbells and guys with those big wide leather belts that keep them from having a hernia when lifting.

Well, as you can expect, I was in the Kiddie pool getting all sweaty and feeling good about myself. When I ran into a exercise that ActivTrax gave me and the Kiddie pool didn't have the equipment. Seeking counsel from the staff, they directed me to the MAN zone. With trepidation, that I'd be crushed by a side of beef with hair, I entered the MAN zone, found the piece of equipment I needed and set it up for 30 lbs. of V-Bar Pushdowns. When...

Into the MAN zone comes a very lovely blond with tight gym shorts and sports bra cut too low. Guys, you know the type, you can't help but look at them and that's when you get a sharp elbow to the ribs from your significant other. So while I'm crushing my 30 lbs., she sets up 300 lbs. on a barbell and starts what I think are called "Clean and Jerks" where you pull the barbell off the floor to your waist then jerk it up over your head.

Well, having a rep to protect, I stopped my wheezing and puffing, finish my set, and beat a hasty retreat back to the Kiddie pool and the crunchies waiting there. I think I have a long way to go.

Y'all probably wondering what this has to do with wood turning. Well probably nothing but my lazing about instead of turning may be due to the

aches and pains I had been getting lately when turning. Woodturning can be a brutal hobby and being in tip-top shape, both mentally and physically, are important to producing quality turned pieces.

I have a Cindy Drozda video that starts off showing Cindy running around in a meadow, picking up a boulder and giving it a big heave. She then runs up to the same boulder and does it all over again as part of her exercise/warm up to turning. I think we all can learn by her example.

Wood shavings are good for the soul.

Steve Green

President

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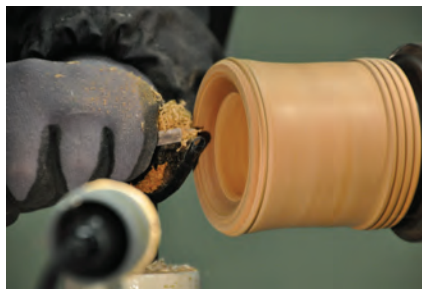
The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

## Demonstration Lidded Box Herb Ingram

**Herb Ingram** demonstrated turning a lidded box with some interesting ideas for using spacers. CTWA appreciates Herb's demonstration.



## Keeping Austin Turning Since 1988



## Members in the News

Johnny, Marcia and Jimmy Tolly traveled up to Waco TX on 14 June where Johnny did his demonstration on how to make the Beads of Courage boxes

using flat wood stock and the thin walled six inch white sewer PVC pipe. There were 27 people in attendance. Again Johnny covered all aspects of safety then demonstrated how to make the bottom, top, lid and top knob for the BOD boxes. Marcia handed out child friendly fabric material and cut PVC and trimmed pipe to the members that wished to make BOC boxes. It is our hope that this will catch on and help put a smile on the faces of sick children that are fighting serious illness.

## Red White & Blue President's Challenge

The patriotic President's challenge brought out some wonderful work. Those participating were:

**Dwight Schaeper**  
**Johnny Tolly and Marcia Tolly**  
**Jimmy Tolly**  
**Jim Brinkman**  
**Jim Spano**  
**Vaden Mohrmann**

There were two awards given in each division (advanced or novice/beginner). Unfortunately, there were no entries in the novice/beginner category)



Winner for the category of Best Fit and Finish: **Jim Spano**  
Winner for the category of Originality: **Dwight Schaeper**





## Editor's Turn

I really miss my daddy. He was a man of many talents. When I was little, we had a one-car garage that was filled to the brim with wood working and woodturning tools.

He would often create all kinds of magical things for us, like stilts, aircraft, trucks, and tiny little kites to fly in the terribly hot Chihuahuan Desert skies of Pecos.

Daddy was a farmer, not by choice but through allotments of land that were sold to Veterans after their service in the late 1940's and early 1950's. In Pecos, he and other farmers built hundreds of miles of concrete ditches to take the underground water by furrow watering to the cotton. We would swim in these old concrete ditches. Now, if you travel to the Chihuahuan desert you can see through the weeds some of those useless ditches.

Then we moved to Lamesa, the land literally of the dustbowl that is still alive and well. Here, he did dry land farming, which made him a marvel at meteorological readings of the sky. If it rained 0.01 of an inch it was a good day. Mind you the annual rainfall of both these places was well under 18".

Daddy gave us a good life, to his own expense. You see, he never really liked farming. He would much preferred to do something artistic with wood.

Once, before he passed away, my brother asked him, "Daddy, do you ever miss farming?"

Daddy said, "Yeah, like I'd miss a broke leg."

Now what does this have to do with today? Well, it's hot, dang hot, and we could use some rainfall. I've been struggling with my 2 for 1 raffle gift for SWAT. I remembered Daddy so easily operating his old lathe that probably turned around 300 rpm top speed. I have a wonderful lathe,

easy way to sharpen tools with a CBN wheel, and all kinds of wonderful wood. I don't have to work since I'm retired.

One thing for sure is that I would miss woodturning a site more than I miss work! So, I'm counting my blessings, yet I just wish I had a tenth of Daddy's skill with wood. Now, back to the shop to work on that gift.

Keep turnin' it on!

Hilda Carpenter  
Editor

## SWAT August 26-28

On August 26-28th (Friday - Sunday noon) the Southwest Association of Wood Turners (SWAT) will hold it's annual symposium in Waco, TX at the Waco Convention Center. Around 900 people across multiple states attend.

<http://www.swaturners.org/index.php/registration>

This is the second largest wood turning symposium in the Americas. World class demonstrators come from all over the world to share their talents and inspire ideas. Registration is only \$140 for the entire symposium. Guest passes are available at a reduced fee.

Complimenting the national demonstrators there are many regional woodturners who are especially talented in their own right.

Each demonstrator spends one and one-half hours turning a piece that represents their specialty. To say the least, no matter what your interest, there will be multiple demonstrators from whom you can learn, or minimally, be inspired.

Additionally, the caterer provides delicious noon meals where you will join other turners across the states and swap stories. You can buy a ticket for the Burger Bar on Friday night for only \$12.

Lest you think that your spouse would be bored, think again. There are activities for the spouses throughout the symposium. This includes art, tours, and a chance to get to know other folks.

You can buy tickets to join the fun drawings (and help keep the SWAT registration fees low). There is the two-for-one drawing—meaning you can win a beautiful piece or tools and still be entered in the grand drawing for a lathe on Sunday.

Another drawing happens for a special piece that each lead demonstrator typically offers a special piece that you can win.

The grand prize drawing happens after lunch on Sunday! SWAT offers lathes that you can win.

The two-for-one and lead demonstrator drawings happen on Saturday night at the banquet. Banquet tickets are \$35 per person, and definitely will ensure a good meal and a lot of fun.

Even more than the demonstrators, there are vendors that often will sell tools, wood, face protection, sand paper, or lathe parts (e.g., chucks) for a reduced "show price."

The local hotels offer a show rate if you tell them you are attending SWAT. The best part? The entire show is affordable. In fact, the entry registration is discounted if you register before the show.

No matter your experience level of turning, this show is not to be missed. Plan on attending! Most of the people who attended in the past will go every year. It's that good.

## Random Ruminations

### "A Twist in the Branch" by Charlie Kay

When I saw this unusually shaped limb on a pine tree near Gibbon Falls in Yellowstone National Park, I couldn't resist photographing it and wondering how that unusual twist came about. We know that native Americans sometimes manipulated trees for various reasons, perhaps to form a key landmark or for religious reasons. However, this tree doesn't look to be old enough for that to have been the cause in this instance. Perhaps when the road here was widened in the 1930s and the pull out and walkway installed to allow folks to view the falls some CCCers took it upon themselves to manipulate a limb for their own amusement. We will never know.

However, as I contemplated this photograph, I began to reflect on something that I remember touching on ten or fifteen years ago in this column. That thought was reinforced when I had lunch in the dining room of the lodge at Old Faithful. I was sitting at a two top table along the wall and under an overhang meant to suggest the eave of a roof. The angled braces supporting the overhang were well selected sections of limbs that curved at just the right angle to provide the necessary bracing. I spent a few minutes trying to find the earlier essay in my files, but decided it wasn't worth the effort. So if you have been with me that long and remember the earlier reference, my apologies. As I have none of my reference texts with me, I just hope the stories agree.

The real reason that the British decided to contest the decision of the North American colonies to declare their independence isn't really addressed in the history classes that we all took. On the whole, the North American colonies were an economic loser to the empire. They cost more to administer and defend than they produced in income, and there were many in Parliament that were ready to just say "good riddance".

However, the Royal Navy saw things differently. They needed supplies that were no longer readily available in Britain or Europe, but were available in abundance in heavily forested eastern North America, all critical to the Royal Navy. The pine trees in Britain (and most of western Europe) needed to provide the tall, straight masts of sailing vessels had all long since been cut down. The white pines in the New England colonies were perfect for that application. There was also a great need for pine resins, known as gum naval stores, needed for use in caulking the seams between the planks in the ship's sides. Those resins were available in abundance from the long leaf yellow pines that were abundant in the southeastern North American colonies.

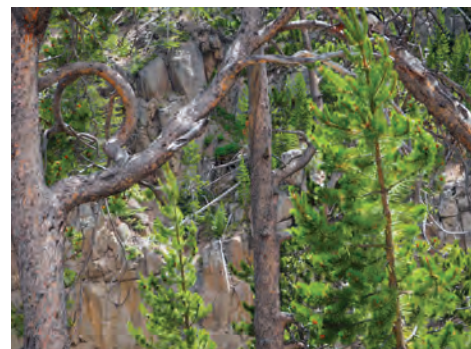
Then there were the framing timbers that have at least a vague connection to the curved limb in the pine tree and the sections of limbs used as braces in the log framed lodge at Old Faithful. The most critical pieces in the framing of a wooden sailing vessel are the stem, the curved extension of the keel that forms the forward leaning bow, and the ribs, the curved pieces that support the planking on the sides of the ship. The preferred wood for those pieces is oak. For maximum strength, you need pieces of timber that are naturally curved in such a way that you always have continuous side grain throughout the curve. As any Central Texan knows, southern live oaks have stout curvy limbs in abundance, perfectly designed by nature to serve that need. Thus the protracted American Revolutionary War. The Royal Navy had to maintain a stiff upper lip and press on. Their next great hope was Australia, but the timbers they found there were a mediocre second choice.

We forget, sometimes, how important wood and the properties of wood, the very things that we as woodturners cherish, were to our economic lives before the Industrial Revolution.

Keep on turning,

Charlie Kay

[WWW.RANDOMRUMINATOR.COM](http://WWW.RANDOMRUMINATOR.COM)



## Gallery & Bring Back

*CTWA thanks the following participants for entering pieces in the Instant Gallery and Bring Back:*

**Dwight Schaeper:** Beads of courage box;  
Colored rim platter

**Gene Berry:** Oil can, Maple top box

**Ed Roberts:** Mesquite bowl

**Pat Jenkins:** Hackberry bowl;

**John Lovelady:** Natural edge cherry vase

**Bob Duncan:** Beads of courage box

**Dave Wolter:** Mesquite bowl

**Jim Spano:** Brazillion red pepper hollowed vessel;  
Cherry natural edge bowl

**Randy Brewer:** Hackberry bowl;  
Pepperwood vase; Large table centerpiece

**Bring back winners:**

**Steve Echols** won Len Brissette's tools

**Ed James** won Herb Ingram's box

**Jason Tunnell** won Dwight Schaeper's birdhouse

**Herb Ingram** won Dwight Schaeper's birdhouse

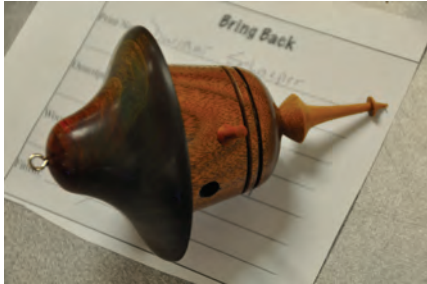
**Pat Jenkins** won Gary Beers' bottle stopper

**REMEMBER TO RETURN THE FAVOR: if you won a drawing prize—bring back a turning for next month's bring back drawing!!**





# Gallery & Bring Back





## First Saturday

Lowell Williams invited club members to his shop for July's first Saturday.



## 2016 Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications

July 19 CTWA Meeting  
Demonstrator Dwight Schaeper  
Gift Projects for Small lathes

August 6th 1st Saturday  
Site: Pat Jenkins

August 16 CTWA Meeting  
Demonstrator: Drew Shelton  
Large Goblet

August 26-28 SWAT, Waco, TX

September 10 1st Saturday  
Site TBD

Sept 20 CTWA Meeting  
Demonstrator  
Craig Timmerman, Offset turning

Oct 1 1st Saturday  
Site: TBD

Oct 18th CTWA Meeting  
Demonstrator: Hilda Carpenter,  
Finials

Nov 5th 1st Saturday  
Site: TBD

Nov 15th CTWA Meeting  
Demonstrator TBD

December CTWA Christmas Party

*Let Pat Jenkins know if you would like to present to the club in 2016 or you know someone who would be a great demonstrator for our club. We need presenters.*

## Volunteer Instructors

### SOUTH

- Stacey Hager** 512.282.1036  
basics, spindles, sharpening,  
hollow vessels
- Johnny Tolly** 512.858.4471  
basics, open segmented
- Jimmy Tolly** 512.894.0686  
basics, platters
- Craig Timmerman** 512.288.3598  
basics, square turning,  
hollow vessels
- Hilda Carpenter** 512-395-7782  
Airbrushing, tool handles, bowls,  
Drozda finials, sea urchin orna-  
ments, bottlestoppers
- Jack Besperka** 512.261.4682  
decoration & finishing

### NORTH

- Jim Spano** 512.835.5023  
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004  
bowls, platters, sharpening

### ROUND ROCK/ GEORGETOWN

- Ed Roberts** 512.255.3294  
basics, platters

**Drew Shelton** 512-863-4651

### LOCKHART/SAN MARCOS

- David Dick** 512.357.6517  
basics, spindles, architectural

## Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. Drew Shelton brings the donuts and asks for a contribution from all the folks who show up to offset his costs.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Erik Peterson erik-sp@aol.com know! Or email the editor.

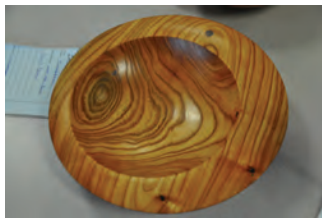
*Confirmed Sites for 2016:*

August 6th Pat Jenkins  
September 10th TBD  
October 1st **John and Suzi Parker**  
November 5th  
December Christmas Party **Pat and Clyde Little**

## Upcoming Demo's & Classes

**July:** Dwight Scheaper - Gift Projects for Small Lathes  
**August 16** Drew Shelton - large Goblet

**Sept:** Craig Timmerman - Offset Turning  
**Sept. 20**



**October 18** Hilda Carpenter - Finials  
**Nov. 15, 2016** to be determined

**November** TBD

## Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. \$45 Family.

With your membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American Association of Woodturners, AAW. AAW dues are: General (\$55); Family (\$60) includes up to three family members living in same household on the membership card. Youth, under 19 years of age (\$24) Online (\$45 per year) Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access. Artist (\$81) business insurance. For full details and membership form visit the AAW site at woodturner.org

## Classified Ads

Jet 14" bandsaw for sale, model JWBS-14CSW. Enclosed cabinet model with a 1hp motor and the riser block kit. Also included: fence, miter gauge, roller blade guides, new tires, blades, wheel base. Asking \$450. Contact Craig Timmerman 512-773-9976

Harbor Freight media blasting cabinet. \$50 OBO. Contact **Craig Timmerman** 512-773-9976

## Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton and Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.



## Business Meeting

**Steve Green** opened the meeting by recognizing visitors: **Steve Echols and Dan Calfee**.

Steve reminded the club about SWAT August 26-28. Remember that John and Marcia Tolly will be looking to sign up volunteers for set up and tear down and room sponsors. Also, if you would like to volunteer to sell drawing tickets at SWAT (a lot of fun) be sure to let the registration folks know. The dualing lathes between Stuart Batty and Mike Mahoney will include a hamburger dinner, but you must buy a ticket for the hamburger dinner before you arrive. See SWAT website for information. Tickets are limited.

**Pat Jenkins** has the sign up sheet for the SWAT shirts, remember that they run small.

Steve then highlighted the "Art of Woodturning" with the various pieces that he and others brought.

**Vaden Mohrmann** presented the gallery.

**Pat Jenkins** then introduced **Herb Ingram** as a request from various members to see a lidded box demo.

43 members and visitors attended.

## 2016 Officers

### President

Steven Green  
stevenjgreen@mac.com  
512-395-7776

### President-Elect

Vaden Mohrmann  
vmohrmann@gmail.com  
512-658-7508

### Program Chairman

Pat Jenkins  
jpjen@austin.rr.com  
903-926-5180

### Secretary/Newsletter Editor

Hilda Carpenter  
hildac@mac.com  
512-395-7782

### Treasurer

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512-255-3294

### Membership Chairman

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blair.feller@gmail.com  
830-385-2782

### Webmaster

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512-658-7508

### Audio/Visual Coordinator

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512-736-2715  
sounddudeaustin@gmail.com

### First Saturday Coordinator

Erik Peterson  
erikpsea@aol.com  
830-598-5352

### Librarian

Suzi Parker  
suziparker@hotmail.com  
512-266-0824

### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

### The Chip Pile

c/o Hilda Carpenter  
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Driftwood, TX 78619