



# The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

**May 17th**  
**Tips & Tricks**  
**7pm-9pm**

American YouthWorks - Austin, Texas  
1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

**June 4th**  
**1st Saturday**

9 am - Noon

Orlando Banos  
113221 Oak Branch Dr.  
Austin 78737

If you need help sharpening tools,  
bring them!

President's Shop

Ah Paris. Hilda Carpenter and I just returned from a 10-day trip to Paris, France. That's right, whether you want to call it the "City of Lights", the "City of Love" or the "City of Art" all are acceptable. And speaking of art, walk down any street in Paris and you will literally trip over art. It is everywhere, buildings, bridges, museums, monuments, heck even the metal posts separating the street from the sidewalk have ornamentation that turn them from plain posts to little pieces of art. It's like having a mind set that says, "Why make it utilitarian when with just a little extra effort you can make it artful."

Woodturning is like that. We know that woodturning started out as a means of making utilitarian objects, bowls, cups, chairs, stair posts, etc. Then someone decided well, let's make it a piece of art. Thus was born the "Art

of Woodturning." A little carving, a little color, inlay some mineral or simply make something that has no utility what so ever but make it a feast for the eyes. I look around at the wood turned pieces I've collected and I see the well-crafted boxes, bowls and spindle turnings that either I have turned or have collected from others, but my

eyes are always drawn to those objects I consider to be pieces of art. Now of course they say "beauty is in the eye of the beholder." If that is the case, then I challenge each of you to bring to the June meeting a single piece of what you consider to be Wood Turned Art. It doesn't have to be anything that you've created but it should represent what you think is "Art".

Also, for the June meeting the presidential challenge will be a celebration of our great country's independence. To participate, you need to produce a single wood turned piece that incorporates the colors "Red, White and Blue". Very light colored woods such as maple will be considered to be the "White" for your creation. As always, we will have a Novice table as well as a table for Intermediate/Advanced turners and judging will be based on originality, adherence to the use of color as well as fit and finish.

I hope all will feel the spirit of our Independence Day and participate.

Wood shavings are good for the soul.

**Steve Green**  
President

**June President's**  
**Challenge: Red White**  
**& Blue**

## Monthly Features

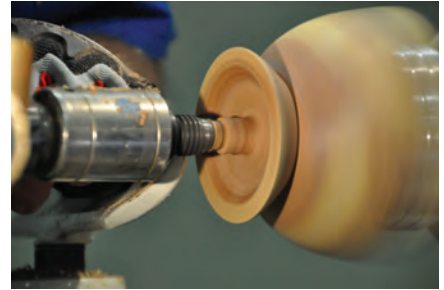
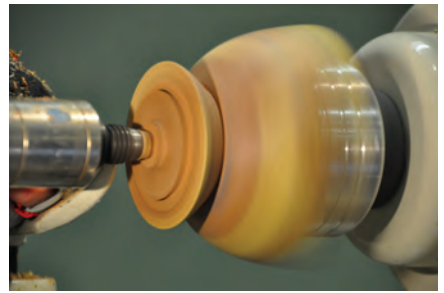
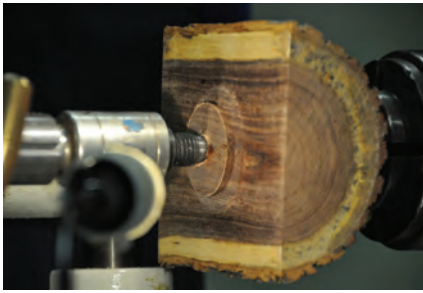
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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

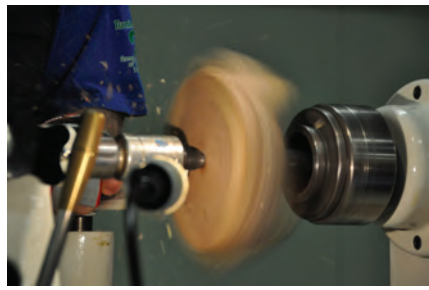
Demonstration  
**Craig Timmerman**  
**Natural Edge Bowl**

*Craig Timmerman* demonstrated his technique for creating natural edge bowls. CTWA thanks Craig for sharing his professional expertise.



**Members in the News**

**Tom Zumwalt**, a long time member of CTWA, passed away on May 5th. His sweet smile and sense of humor will be missed.



## Editor's "Turn"

I didn't get into the shop this past month due to a lot of bad justifications and one really good reason. For my entire life, or at least the last 50 years, I had a dream to travel to France, Paris in particular.

This year, Steve and I were married 30 years, and he gave to me a 10 day trip to Paris! Oo la la!

I was amazed at how much of my French vocabulary came back to me. It was as if I had slipped on a well-worn glove. I even had the ultimate compliment of a Frenchman telling me that I spoke French very well.—And I didn't even tip him!

I must admit that I had trepidation towards this trip, mainly because my experience with Steven is that he gets terrible travel anxiety. Well, the trip proved that he is a delightful travel partner—guess I can still learn some things about my husband after 30 years, not bad.

As I thought about what to write this month what came to mind are all the reasons, good or not, that we put off what we really want to do.

If I project that thought onto woodturning, it might be because of a fear of failure that my turning might not turn out to be perfect. Or worse, that it will blow up, thus losing time and gaining frustration. Alas, unless we try, there is no way to get better at turning.

So, I look forward to getting back into the shop this month. With the tips and tricks session this month, I should have some new ideas for success, or at least attempt at success. Because, if I've learned anything from Paris, it is never to late to realize a dream.

Keep turnin' it on,  
Hilda Carpenter  
Editor

## Volunteer Your Shop for First Saturday!

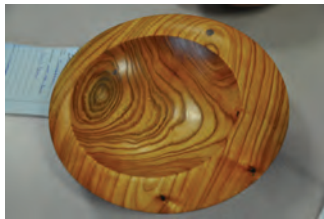
1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. Drew Shelton brings the donuts and asks for a contribution from all the folks who show up to offset his costs.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Erik Peterson erik-sp@aol.com know! Or email the editor.

Confirmed Sites for 2016:

- June 4th **Orlando Banos**
- July 9th
- August 6th
- September 10th
- October 1st **John and Suzi Parker**
- November 5th
- December Christmas Party **Pat and Clyde Little**

## Upcoming Demo's & Classes

- May: **Tips & Tricks**
- June: **Herb Ingram, Lidded box**
- July: **Craig Timmerman offset turning**



August: TBD

## Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only

requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. \$45 Family.

With your membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American Association of Woodturners, AAW. AAW dues are: General (\$55); Family (\$60) includes up to three family members living in same household on the membership card.

Youth, under 19 years of age (\$24)  
Online (\$45 per year)

Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access. Artist (\$81) business insurance. For full details and membership form visit the AAW site at woodturner.org

## Classified Ads

Jet 14" bandsaw for sale, model JWBS-14CSW. Enclosed cabinet model with a 1hp motor and the riser block kit. Also included: fence, miter gauge, roller blade guides, new tires, blades, wheel base. Asking \$450. Contact Craig Timmerman 512-773-9976

Harbor Freight media blasting cabinet. \$50 OBO. Contact **Craig Timmerman** 512-773-9976

## Random Ruminations

### “Waiting for the Muse” by Charlie Kay

When I agreed to take on this gig, I thought It would be as easy as it was when I did it every month. Writing is still easy for me, but I am doing a lot of it, some of it with overlapping audiences, and some for different audiences. This column, for instance, has some overlap with my blog, as with my journal entry for the day. I also have several people who are sometimes getting only parts of that same information. When I thought about my objectives for this column late last year, I had planned to have something each month that had something at least vaguely related to wood, although it might not have much to do with woodworking or woodturning, but maybe observing different trees that I would see in my hikes might inspire something.

Most of the time, that works okay, but sometimes it hangs me up. Usually that is because I spend whole days doing other things, like a long hike, or a travel day, or sometimes unexpected complications. That is often when the muse decides to take the day off. After a couple of false starts, I sometimes just start typing, hoping that something will finally start leaking from my finger tips, and usually it does. That worked last month and resulted in what I thought was a pretty good essay. So I am trying the same approach this month.

This has been one of those weeks when what could go wrong does go wrong. When I left Azalea Glen, that magical RV park across the road from Patrick’s Point State Park I didn’t have anything going on. By the end of the day, it occurred to me that I should have taken photos of chainsaw carvings of redwood bears, fish, or various other fauna, that had seemed too kitschy to consider, but is the height of northern California roadside art. Then it occurred to me that I should have stopped at one of the numerous myrtle wood shops, the height of Oregon kitsch. I thought, “No problem, I’ll just stop at a myrtle shop tomorrow.”

I checked out of Humbug Mountain State Park, and anticipated a good day. It was almost dusk the next day when I checked into Honeyman State Park. My backing skills have been improving significantly, but this time I got into a tight situation where I needed to turn around, and ran out of room to remedy the situation and jack-knifed the trailer. That was when “the best laid plans ... gang aft agley.” I knocked the propane bottles loose. I spent a good deal of time the next morning jerry rigging, with various bungee cords, clamps and straps, a reasonably secure temporary mounting. I thought this would be sufficient to get me to a place an hour or more away that agreed to get me done that day. As I was stashing every thing in the trailer, my propane detector kept going off, faintly and at fairly long intervals. I didn’t want to take off until I could figure out what was going on. I finally realized that I had left the bathroom ventilator fan on and the bathroom window open. Closing the window confirmed my suspicion that I had a tiny leak from one of the tanks, which was being drawn into the trailer by the fan. Since I would be driving, whatever gas leaked would be swept away, so off I went. They fabricated a new mounting bracket and got the tank back on and located the leak, a tiny hole where the weld broke. So I bought a new tank, drove over to McDonalds for a quarter pounder with cheese for my breakfast - at 4:00 PM, then headed back to the trailer, my troubles over. Or, so I thought.

The next morning before I woke up, I found that I had no AC power, A quick investigation revealed that the GFI had tripped and wouldn’t reset. No problem, I thought, I’ll just get a new unit and install it as I would at home. However, I forgot to mark my wires, and the new unit wouldn’t work, I decided to pay someone to troubleshoot and fix the problem. After all, I had worked hard for a lot of years so that I could pay someone to do these things in my old age. So I buttoned everything up, and went to a professional this morning to resolve the problem. Maybe I have learned another lesson, and will have time to come up with an essay idea before the deadline next month.

Keep on turning,

Charlie Kay  
[WWW.RANDOMRUMINATOR.COM](http://WWW.RANDOMRUMINATOR.COM)

## SWAT August 26-28

On August 26-28th (Friday - Sunday noon) the Southwest Association of Wood Turners (SWAT) will hold it's annual symposium in Waco, TX at the Waco Convention Center. Around 900 people across multiple states attend.

<http://www.swaturners.org/index.php/registration>

This is the second largest wood turning symposium in the Americas. World class demonstrators come from all over the world to share their talents and inspire ideas. Registration is only \$140 for the entire symposium. Guest passes are available at a reduced fee.

Complimenting the national demonstrators there are many regional woodturners who are especially talented in their own right.

Each demonstrator spends one and one-half hours turning a piece that represents their specialty. To say the least, no matter what your interest, there will be multiple demonstrators from whom you can learn, or minimally, be inspired.

Additionally, the caterer provides delicious noon meals where you will join other turners across the states and swap stories. You can buy a ticket for the Burger Bar on Friday night for only \$12.

Lest you think that your spouse would be bored, think again. There are activities for the spouses throughout the symposium. This includes art, tours, and a chance to get to know other folks.

Each symposium includes drawings. You can buy tickets to join the fun (and help keep the SWAT registration fees low). There is the two-for-one drawing—meaning you can win a beautiful piece or tools and still be entered in the grand drawing for a lathe on Sunday.

Another drawing happens for a special

piece that each lead demonstrator typically offers a special piece that you can win.

The grand prize drawing happens after lunch on Sunday! Vendors offer a lathe that you can win.

The two-for-one and lead demonstrator drawings happen on Saturday night at the banquet. Banquet tickets are \$35/person, and definitely will ensure a good meal and a lot of fun.

Even more than the demonstrators, there are vendors that often will sell tools, wood, face protection, sand paper, or lathe parts (e.g., chucks) for a reduced "show price."

The local hotels offer a show rate if you tell them you are attending SWAT. The best part? The entire show is affordable. In fact, the entry registration is discounted if you register before the show.

No matter your experience level of turning, this show is not to be missed. Plan on attending! Most of the people who attended in the past will go every year. It's that good.

## AAW June 9-12

Another symposium worthy of consideration is the American Association of Woodturners. June 9-12 about 1400 people from all over the world will flock to Atlanta to participate in this symposium.

Similar to SWAT, AAW has premier demonstrators across a plethora of topics. Bowl, spindle, finishing, hollowing—you name it and it is there. Registration is Members: \$325, Non-Members: \$360 Spouse/Partner: \$185 Optional Ticketed Event: Celebration Dinner, Saturday, June 11, 6-7:30pm ~ Members: \$49, Non-members: \$59

<http://www.woodturner.org/?page=2016Registration>

## Volunteer Instructors

### SOUTH

- Stacey Hager** 512.282.1036  
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471  
basics, open segmented
- Jimmy Tolly** 512.894.0686  
basics, platters
- Craig Timmerman** 512.288.3598  
basics, square turning, hollow vessels
- Hilda Carpenter** 512-395-7782  
Airbrushing, tool handles, bowls, Drozda finials, sea urchin ornaments, bottlestoppers
- Jack Besperka** 512.261.4682  
decoration & finishing

### NORTH

- Jim Spano** 512.835.5023  
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004  
bowls, platters, sharpening

### ROUND ROCK/ GEORGETOWN

- Ed Roberts** 512.255.3294  
basics, platters

**Drew Shelton** 512-863-4651

### LOCKHART/SAN MARCOS

- David Dick** 512.357.6517  
basics, spindles, architectural

## Photos

Photographs for this month's **Chip Pile** were provided by **Jimmy Tolly and Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at [hildac@mac.com](mailto:hildac@mac.com).

# Gallery & Bring Back

CTWA thanks the following participants for entering pieces in the Instant Gallery and Bring Back:

**Johnny Tolly:** Several Beads of Courage boxes

**Courtland Hunt:** Dragonfly, Texas Fire ant

**Craig Timmerman:** 2 Off center bowls (July's demo)

**Gary Beers:** Ash bowl (2)

**Pat Jenkins:** Footed bowl

**Jim Brinkman:** Southwestern vessel & ginger jar

**Ed Roberts:** How not to Hat (2)

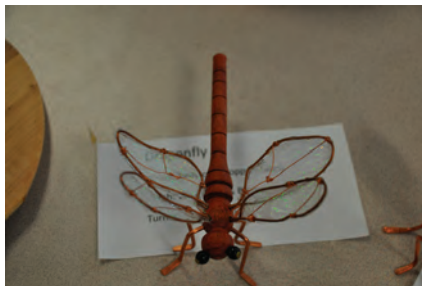
**Saleem Shafi:** Poplar weed pot, Mesquite bowls, Elm spoon,

**John Lovelady:** Hackberry sea urchin ornament

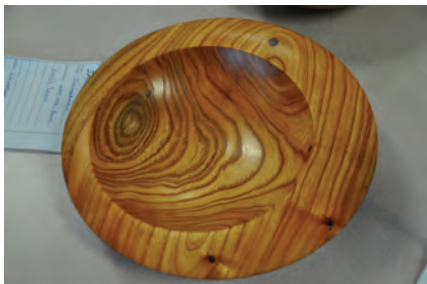
**Mack (NOWT) Peterson:** Snakewood segmented vase, Hackberry vase, Arizona mesquite, Holly & ebony open-segmented vase

**Stacey Hager:** Ambrosia maple/walnut "sugar bowl"

**Various turners from beginner class:** spindles



## Gallery & Bring Back



**Bring back winners:**  
Jim Brinkman won Gary Beers bottle stopper  
Gary Beers won Suzi Parker's tea light  
Tony Francotti won Dwight Schaeper's tea light  
Bob Duncan won Hilda Carpenter's tea light

**REMEMBER TO RETURN THE FAVOR: if you won a drawing prize—bring back a turning for next month's bring back drawing!!**

## Tea Light Challenge

President's Challenge participants:

**Novice:** Joe Kirk, Vic Johnson, Ed Jones, Tony Franciotti, Art Zamorano, Jason T., Saleem Shafi.

**Advanced:** Suzi Parker, Johnny Tolly, Randy Brewer, Jim Brinkman, John Parker, Gary Beers, Dwight Schaeper, Pat Jenkins, Jim Spano, Jimmy Tolly

**Winners of a Craft Supplies Gift Certificate:**

**Novice:** Saleem Shafi

**Advanced:** Jim Brinkman



## Business Meeting

**Steve Green** opened the meeting by recognizing visitors: Bob Duncan's wife **Dorothy**, and **Eddie Richardson** from Cedar Park.

Steve made several announcements: June 9-12 is the AAW Symposium in Atlanta, **Craig Timmerman** will be attending. August 26-28th is the SWAT Symposium in Waco, TX. Several members will be attending. October 18th the American Youth Works contributions are due for their annual fund raiser. They would like to have larger items this year from our club, e.g., bottle stoppers are great, but they would like some items that might bring a higher price in the auction.

**Pat Jenkins** and **Pat Little** presented the matching shirts that will be ordered, along with a sign-up sheet for number of shirts and sizes you would like. We will wear these during SWAT with a CTWA patch.

**Johnny Tolly** announced the American Youth Works senior pen turning event, sponsored by AYW and CTWA, is scheduled June 2nd from 8:30 to noon. This is an event where we supply the pen kits to the kids, and help them turn their own pen to celebrate their Senior graduation from this school. You will need to bring your own tools, but the wood will be furnished. Next meeting, Johnny will have a sign up sheet for volunteers. This is a fun event that the staff, graduates and CTWA members always enjoy each year.

Johnny also announced that the Beads of Courage boxes made from PVC pipe that he distributed still need to be finished. If you are making your own, the box needs to be minimally 6" diameter and 6-7" high to hold the numerous beads the kids receive for various treatments. Johnny also has BoC buttons for you to mark your box. Again, remember if you don't use a bead, be sure to indicate on the box that it is a Beads of Courage box.

### Keeping Austin Turning Since 1988

**Len Brissette** reported on the successful beginners' class and that he had DVD's for each of the participants.

**Ed Jones** announced three large black walnut trees that need to be taken down. Members interested in helping and getting some of this beautiful wood are encouraged to contact Ed.

**Erik Peterson** announced that next first Saturday will be at **Stephen Van Gee's** house.

**Orlando Banos** announced he has a lathe that needs a home. It is a Powermatic 90, the old club lathe. He will deliver it to you. Or, you can pick it up during June's 1st Saturday that will be held at his home.

**Vaden Mohrmann** presented the gallery.

**Pat Jenkins** then turned the meeting over to **Craig Timmerman** who demonstrated his technique for turning a natural edge bowl.

61 members and visitors attended.

## 2016 Officers

### President

Steven Green  
stevenjgreen@mac.com  
512-395-7776

### President-Elect

Vaden Mohrmann  
vmohrmann@gmail.com  
512-658-7508

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jpjen@austin.rr.com  
903-926-5180

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hildac@mac.com  
512-395-7782

### Treasurer

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512-255-3294

### Membership Chairman

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830-385-2782

### Webmaster

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512-658-7508

### Audio/Visual Coordinator

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sounddudeaustin@gmail.com

### First Saturday Coordinator

Erik Peterson  
erikpsea@aol.com  
830-598-5352

### Librarian

Suzi Parker  
suziparker@hotmail.com  
512-266-0824

### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

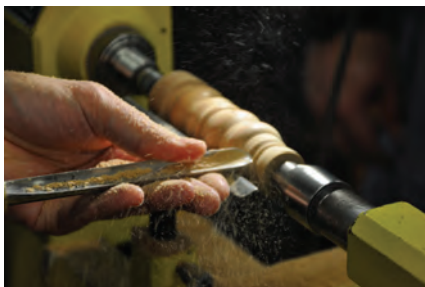
### The Chip Pile

c/o Hilda Carpenter  
560 Moss Rose Lane  
Driftwood, TX 78619



# First Saturday

Stephen Van Gee invited club members to his lovely shop and back yard for May's first Saturday. About 26 people attended.



# 2016 Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications

May 17th CTWA Meeting  
Tips & Tricks (all)

June 4th 1st Saturday  
Site Orlando Banos

June 9-12 AAW Atlanta, GA

June 21 CTWA Meeting  
Herb Ingram, lidded box

July 11 1st Saturday  
Site TBD

July 19 CTWA Meeting  
Craig Timmerman, Offset turning

August 6th 1st Saturday  
Site: TBD

August 16 CTWA Meeting  
Demonstrator: TBD

August 26-28 SWAT, Waco, TX

September 10 1st Saturday  
Site TBD

Sept 20 CTWA Meeting  
Demonstrator: Dwight Schaeper Gift Projects for Small lathes

Oct 1 1st Saturday  
Site: TBD

Oct 18th CTWA Meeting  
Demonstrator: Drew Shelton Large Goblet

*Let Pat Jenkins know if you would like to present to the club in 2016 or you know someone who would be a great demonstrator for our club. We need presenters.*