



The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

Oct 21, 2014 Meeting

Charlie Kay

Salt Box

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

Nov. 1st First Saturday

9 am - 12 pm

Location: Bob Duncan

109 Ridgecrest Rd.

Georgetown 512-930-8513

If you need help sharpening tools,
bring them!

President's Shop

We are grateful to the American Youth Works for their support toward our club. Now it is time we support AYW with our turnings for their annual auction. If you have not given your turning donation to **Johnie Perales**, please bring it to the October meeting.

Our election will be in

November with the nomination committee presenting those up for election in our October meeting. Those being elected by our membership will be President, President Elect, Treasurer, Secretary, and Program Chairman. All other positions are voluntary, i.e. Membership Chair, Web Master, 1st Saturday Coordinator and Librarian. If you are interested in club leadership, please let **Jay Littlefield** know. Without the volunteers of our

club, we would have a difficult time being as productive as we are.

I would like to take this opportunity to thank each member in this club for the hours you have given to help make our club one of the most productive clubs in SWAT and AAW. I am very proud

to have the opportunity to be your President this year. After December, I will turn over the Presidential reins to Jay. I will continue to support our club helping it to become even more productive.

The outpouring of volunteers from our Beads Of Courage, SWAT, hosting 1st Saturday, Demonstrations, AAW, to attending our meetings doesn't go without notice. I appreciate each one of our members and the time and efforts you have contributed to make our club a number one club.

Two reminders: 1) December 13 will be our Christmas Party with a white elephant exchange of turnings. There will be plenty of food so mark your calendar; 2) each of you are on the agenda to bring your fixtures, gadgets, short cuts and tricks to make your turning more productive for the November meeting. We would like for you to share some of the tricks that you use in your shop that might help other members in our club to become more efficient in their shop.

Keep turning it up and turning it on!

Pat Little
President CTWA

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Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. Drew Shelton brings the donuts and asks for a contributions for all the folks who show up to offset his costs.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette
lbrissette@austin.rr.com
know! Or email the editor.

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

September Demonstration
Robert Edwards
Presentation of the Tool to
the Wood

Robert Edwards traveled from San Antonio to demonstrate various turning tools and their affect on wood.



Robert started us off with a spindle roughing gouge, then a skew, demonstrating how fine the turning can be by shearing off the wood fibers.



He then went on to a home-made bead and parting tool.



Then he demonstrated a spindle gouge.



Then naturally on to the bowl gouge.



What made Robert's demonstration interesting was he talked about the bevel on each of the tools and how to most effectively use it in each application. Hollowing, he used a custom-

made tool, but the same thing can be accomplished with various hollowing tools.



Robert finished his presentation by showing a few of his projects, a top



and a bird feeder.

CTWA thanks Robert for a great dem-



onstration.

If you want to contact Robert his email is RWITS.EDWARDS@GMAIL.COM

Editor's "Turn"

Since Steve started turning professionally, we often go to art shows that feature some amazing artists. Local folks and out-of-town folks come out to look at the various artists' wares and buy a precious gem to take home or give as a gift.

We've been really lucky. Some members like **Charlie Kay**, **Jimmy and Johnny Tolly**, and **Craig Timmerman** have proved to be incredible mentors.

Before we invested in a tent, we borrowed Johnny's tent, for our very first show at the Ben McColloch site. We made some sales and decided this was the way to go. We didn't make a lot of money, but we had a ton of fun.

We then bought our first tent, called a pop-up tent shortly after that show. **Charlie Kay** was not going to be able to participate in the Buda Fine Arts show because he had just moved. So we applied and got in! Charlie helped us put on the sides for this show in Buda. Now, this was quite a feat, because the wind was blowing about 40 mph and the sides were not very heavy. In fact, think of a sheet you might put on your bed (except the side is a rayon-type material). It looked like we were trying to launch the darned tent. But with Charlie's help we got the darn thing up. That year (our first year of shows), Steve won Best of Show! Well, we knew we had something going then!!

So, Steve joined various shows that required a jury to participate. We had so much fun meeting other artists and the patrons who trekked out to the art shows.

Over the years Steve kept putting out incredible art that people wanted to buy. The down side was our tent was showing the wear. I don't mean smudges of dirt, I mean the darned thing started leaking.

This is a problem because the art shows don't happen when the weather is calm in Texas. They happen in the Fall and the Spring...not exactly predictable weather times.

The old tent leaked like a sieve, often marring the wood, even though it was finished poly or lacquer.

Keeping Austin Turning Since 1988

We took it to Midland, for the first time we had ever done that show. Now, I grew up in West Texas, and my experience was that it rarely rained hard in September. In fact, it's one of the few seasons that doesn't have 100 mph winds (yes 100 mph) and huge dust storms.

Unfortunately, they had an incredible wave of storms come through that dumped a ton, I mean a ton by anyone's standards, of rain. Yes, you guessed it. We got wet, had to put away the art for the biggest parts of the storm because of the leaky tent. But it was a good show anyway.

Coming off that, plus the previous Spring's storms, we decided to bite the bullet and buy the tent like **Craig Timmerman** has. It's the Cadillac of tents. It has marine quality covers and even a little awning, breeze slits (like you'd see on a barn), and five million steel rods to assemble. The pop up tent didn't have any assembly except the sides. Oh dear, we were in the big time now.

Oh my goodness, you should have seen Steve putting the darned thing together the first time in our front yard! The dogs and I watched from a safe distance inside the house. Neighbors stopped their cars to ask him what he was doing.

But this pre-planning worked out. Before the next show in Georgetown, we both watched the accompanying video that the manufacturer sent along with the tent.

For the September Georgetown art show, we finally bit the bullet and paid the largest entry fee we had ever paid to get into a juried show. The people who put on the show also do several really big shows around Austin, like the Domain. So, our expectations were that we would do really well and pay for the new tent.

So, here we are with brand-spakin' new tent in the big show...that flopped. Yes, it is possible for shows to run their course we found out. Somehow the show didn't get the crowd, or at least the buying crowd to come out. So, the show promoters said it would be the last year that they did the show. I couldn't help but think, "Why the heck didn't you tell us that before we entered?" But those thoughts are better left unsaid.

As it turned out, we did OK, broke even. Then, we decided we were going

to go for the next show, which will be in San Antonio.

The part of this story that is the bummer is that when art shows don't pay off for the artists, then the entire community suffers.

So, if you ever get the chance to spend an hour or two at an art show that is in your neighborhood, I wish you'd go, take your kids, grand kids, friends and neighbors. Without the arts, then the world is just a little darker.

Oh, and if you see they have a cool tent, tell them! They most likely spent hours putting the darned thing up!

Keep on turnin',
Hilda

Volunteer Instructors

SOUTH

Stacey Hager 512.282.1036
basics, spindles, sharpening, hollow vessels

Johnny Tolly 512.858.4471
basics, open segmented

Jimmy Tolly 512.894.0686
basics, platters

Craig Timmerman 512.288.3598
basics, square turning, hollow vessels

Charlie Kay ckayda@gmail.com
boxes & bottle stoppers
512.636.3492

H. O. Evans 512.282.2830
segmented turnings

Hilda Carpenter 512-395-7782
Airbrushing, tool handles, bowls, Drozda finials, sea urchin ornaments, bottlestoppers

Jack Besperka 512.261.4682
decoration & finishing

NORTH

Jim Spano 512.835.5023
novelty items, tops, shop gadgets

Len Brisette 512.258.4004
bowls, platters, sharpening

ROUND ROCK/ GEORGETOWN

Ed Roberts 512.255.3294
basics platters

Drew Shelton 512-863-4651

LOCKHART/SAN MARCOS

David Dick 512.357.6517
basics, spindles, architectural

Business Meeting

Pat Little welcomed visitors: **Herb Ingram, Bill Fondit, Phil Freeburg, Richard Soslow.**

Blair Feller has applications to join the club if you are interested, please contact him.

Pat thanked all the volunteers for SWAT and Beads of Courage. The members who donated Beads of Courage Boxes received a Craft Supplies gift certificate. Johnny Tolly asked to say thank you to all the members who participated in this year's Beads of Courage Drive. We hope you will contribute again next year. He passed out cards from the Beads of Courage organization to all participants.

Pat read an AYW letter talking about the 150 kids at risk, the good news is it looks like another organization will be contracting to run the school so it will not close.

Pat then turned the meeting over to Robert Edwards for his presentation. There were 53 people present.

Members In the News

Craig Timmerman, Len Brissette chopped down some Pecan and they range from 6-8" diameter. Pick up some free wood. **Randy Brewer** announced he would be bringing some spalted pecan to the next meeting.

Steven Green participated in the Georgetown Art on the Square festival. Unfortunately, this will be the last year for this festival. October 17-19th he will be traveling to San Antonio to participate in La Cantera.

November 9th, both **Steven Green**

Keeping Austin Turning Since 1988 and **Jimmy Tolly** will participate at the Art Show, Wesley Gallery in Dripping Springs.

December during the Armadillo Festival in Austin, **Craig Timmerman** will be offering his wares for all the Christmas shoppers.

Craig will also demonstrate for the Eau Claire, Wisconsin chapter for their October meeting. We are really proud of our professional, Craig! He's getting to be known at a National level!

If you are participating in an art show, or demonstrating please let the editor know so she can include your events in the Newsletter.

Upcoming Demo's & Classes

October: **Charlie Kay**

November: **Tips & Tricks**

December: **Christmas Party**

Jimmy Clews will be the 2015 professional demonstrator—more information to come.

Photos

Photographs for this month's **Chip Pile** were provided by **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

HO HO HO!
Get started on your turning for sharing at the Xmas Party! December 13th!

Directions to Bob Duncan's

House for Nov 1st Sat:

Drive north on IH 35 and take exit 262 to Williams Drive. Turn left onto Williams Drive and travel 0.4 mile and prepare to turn left at the first stop light. Turn left onto Rivery Blvd. and then an immediate right onto Country Club Road. Follow Country Club Road until you have crossed a bridge. Turn right onto Spring Valley Road and follow it to the end. Turn right onto Northcross Road (Street sign is missing). Travel two blocks and turn right onto Ridgecrest Road. Bob's shop will be at the third house on the left at 109 Ridgecrest Road. Bob's Cell Phone 512-930-8513

September Gallery

Thanks to all the following contributions to the gallery:

Jim Brinkman: Natural edge bowl

Herb Ingram: 3 Osage orange, 2 Mesquite, and Wormy pecan (no note as to what they were)

Vic Johnson: Mahogany, Spalted Ficus, Albezia (no note as to what they were)

Alan Loibl: Sycamore (no note as to what they were)

Ed Roberts: Mesquite bowl

Ed Roberts: Mesquite lidded bowl, mesquite bowl

Craig Timmerman: 2 mesquite with turquoise bowls; Square mesquite bowl; off center mesquite bowl

Drew Shelton: variation of Femishpere—cherry

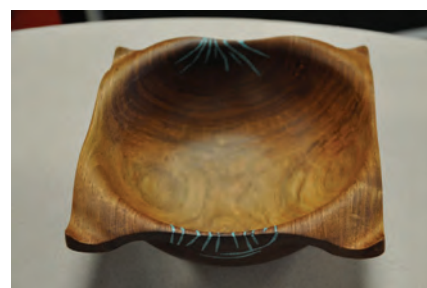
Stacey Hager: Ogee bowl, maple spatula

Dwight Schaeper: Craig T's giveaway wood natural edge bowl; hat box

Cortland Hunt: Sycamore goblet

Randy Brewer: Walnut bowl; Walnut vase; Spalted Pecan bowl

: 3 TAKE ME TO YOUR LEADER—various woods ball-in-a-ball



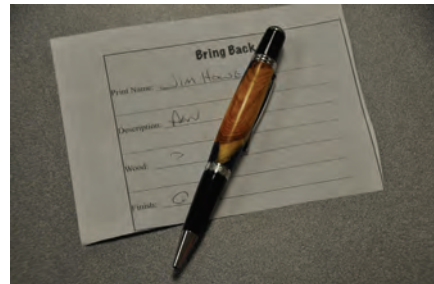
September Gallery



September Gallery



Bring Back Raffle



Turner: Winner

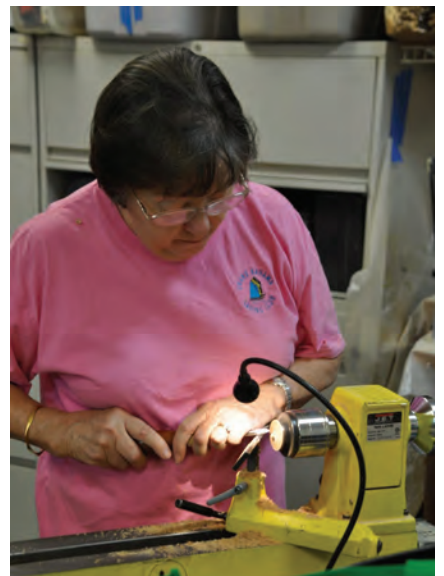
- Charles Kay: Greg Vest
- Pat Jenkins: Johnny Tolly
- Jim Howe: Hilda Carpenter
- Peter Hawkins: ??
- Robert Edwards: Greg Vest



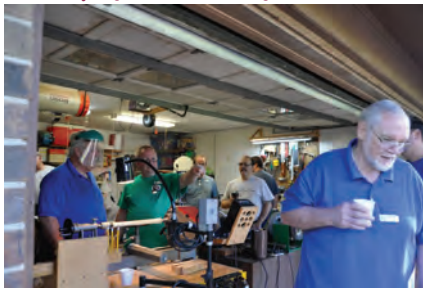
REMEMBER TO RETURN THE FAVOR, if you won—bring back your turning for next month!!



September 1st Sat



October 1st Sat



LIBRARY NEW NEWS

Stephen Van Gee sent some news that he has some great new videos by **Eli Avisera** in the CTWA library.

Series 1 Beginner

Volume 1 - Disc 1 of 2 - Series introduction; Eli introduces his specialized tool range, showing how to use and how sharpen them.

Volume 1 - Disc 2 of 2 - Continued series introduction; Eli introduces his specialized tool range, showing how to use and how sharpen them.

Volume 2 - In this episode, Eli introduces us to his methods of spindle turning by producing a simple candlestick from a pre-determined plan; demonstrating the practice of copy-turning.

Volume 3 - In this episode, Eli introduces us to his methods of bowl turning by producing a simple bowl to demonstrate the double bevels of his Bowl Turning Gouges and Finishing Tool for superior finishing techniques.

Volume 4 - In this episode, Eli introduces us to his methods of end-grain turning by producing a simple lidded box embellished with both texturing and coloring.

Volume 5 - In this episode, Eli continues to demonstrate his methods for end grain turning by producing a simple goblet and in the process, shows us how to utilize proportions.

Series 2 – Intermediate Level

Volume 1 - In this episode, Eli introduces us to his methods of spindle turning by producing a pair of elegant candlesticks from a pre-determined plan; demonstrating the practice of copy-turning.

Volume 2 - In this episode, Eli continues to show his methods of bowl turning by producing a large platter to demonstrate the double bevels

Keeping Austin Turning Since 1988

of his Bowl Turning Gouges and Finishing Tool for superior finishing techniques.

Volume 3 - Prepare to be amazed! In this film, Eli continues his tuition on bowl turning but this time with added bonus of texturing.

Volume 4 - In this episode, we cover both spindle working and end-grain turning. Eli also continues to wow us with his superior texturing methods.

Volume 5 - This episode covers the method for turning long and thin projects. Eli uses the Trembleur as his example.

Volume 6 – This film endeavours to teach the ideal methods for thin-wall hollowing. The use of light to demonstrate even wall thickness for an overall delicate piece developed into some amazing film footage.

Volume 7 - Disc 1 of 2. The Emboque Game. This project shows a simple method to achieve a perfect sphere along with a refresher on spindle turning.
Disc 2 of 2. The Christmas Tree. This chapter demonstrates what can be achieved with good skew chisel control.

Series 3 Advanced Level

Volume 1 – In this film, Eli demonstrates his method of producing his trade-mark segmented blanks. This will prepare the viewer for the subsequent projects of the Rude Osolnik Candlesticks, the Goblet Box and the Star Box.

Volume 2 – In this film, Eli concludes his demonstration of spindle turning methods by producing a pair of elegant Rude Osolnik style candlesticks from a pre-determined plan; consolidating the practice of copy-turning and using his Segmented Star Blank made in Volume 1.

Volume 3 – Prepare to be amazed again! In this film, Eli concludes

his tuition on bowl turning but this time with an added bonus of segmenting. Eli shows the formula how to calculate the sizes of segments needed to make any size bowl.

Volume 4 – This film introduces the **Eli Avisera** Lignotec Compound Slide Jig. Eli begins by making the outside form of a standard bowl from holly. Then the magic begins: Cutting V slots into the profile and then inserting laminated segments made from ebony, maple and blood wood, the project is brought to life.

Volume 5 – This film concludes the methods of turning long and thin projects. This time Eli uses the Goblet Box as his example, utilizing the Segmented Star blank demonstrated in Volume 1 to compliment a somewhat ambitious project, and show the possible variations.

Volume 6 – The penultimate film and we're back to the Segmented Star blank made in Volume 1. Eli demonstrates a beautiful variation of box making that holds huge potential for similar box making projects but he doesn't leave it there: Once made, Eli's Star box is then decorated using color and piercing.

Volume 7 – In this the final film of the course; thanks to Eli's ingenuity, this film shows some of the most unique film footage ever captured. Eli begins the film by turning a hollow form from green wood then a hollow form without sides in order to show exactly what the tool is doing including how to use a laser guided hollowing tool rig. The theme is finished by demonstrating piercing methods.

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners any-time. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members.

With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American Association of Woodturners, AAW. AAW dues are:

General (\$55); **Family** (\$60) includes up to three family members living in same household on the membership card.
Youth, under 19 years of age (\$24)
Online (\$45 per year)
Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access.
Artist (\$81) business insurance.

For full details and membership form visit the AAW site at woodturner.org.

Classified Ads

Peter Hawkins has quite a bit of equipment for sale. See the club email for the list.

2014 Officers

President

Pat Little
Patlittle46@yahoo.com
512-423-0508

President Elect

Jay Littlefield
jay.littlefield@advantest.com
512-917-7316

Program Chairman

Drew Shelton
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512-863-4651

Secretary/Newsletter Editor

Hilda Carpenter
512.395-7782
hildac@mac.com

Treasurer

Ed Roberts
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eroberts6@juno.com

Membership Chairman

Blair Feller
blair.feller@gmail.com
830-385-2782

Webmaster

Aleta Wallace
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512-589-8949

Audio/Visual Coordinator

Greg Vest
512-736-2715
sounddudeaustin@gmail.com

First Saturday Coordinator

Len Brissette
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mesquite@austin.rr.com

Librarian

Stephen Van Gee
svangee@austin.rr.com

CTWA Web Site
www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile
c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications

September 16 CTWA Meeting
Presenter Bob Edwards

October 4 1st Saturday
Place: Drew Shelton

October 21 CTWA Meeting
Presenter Charlie Kay
Nomination of Officers

November 1st Saturday
Place: Bob Duncan

November 18 CTWA Meeting
Presenter: TBA
Vote on Officers

December 13th Christmas Party & 1st Saturday combined at Pat and Clyde Little's house

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

