



The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

June 17, 2014 Meeting Off Center Bowl

Jim Spano

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

July 1st Saturday

July. 5, 2014 9 am - 12 pm

Location: TBA

Watch for the Email

If you need help sharpening tools,
bring them!

President's Shop

It is time to get your plans completed to attend SWAT. SWAT will be held in Waco, TX starting August 22 - 24. You will be able to see many GREAT turners demonstrate different items and techniques. You can check the web at www.swaturners.org to see who and what will be demonstrated. There will be many vendors with lots of show-prices on wood and tools.

I am sure you will find things you can't live without.

Hotel space will be at a premium this year. All special-price rooms at the Hilton and Courtyard are sold out. You might check hotel sites for other hotels and their prices. Mention you are attending "SWAT" (Southwest Association of Woodturners), AAA or AARP to see if you can get better

rates. You can also check with other turners to see if you can SHARE a ride or SHARE hotel accommodations.

Our club is sponsoring one of the demonstrator rooms. We will need volunteers to help set up the room, help with the introduction of the demonstrator, clean up after each demo and shoot video. I will have a sign up sheet at our July meeting. Check the web and plan which demonstration you would like to attend. Then sign up to help our sponsored room be the best of the symposium.

I want to remind everyone who has not completed their BEADS OF COURAGE boxes, please do so prior to SWAT. We will display all our club's contributions of beads of courage boxes in the instant gallery at SWAT.

By the time the Chip Pile is published the **Eli Avisera** workshop will be completed. Clyde and I will be attending the AAW Symposium in Arizona. I want to thank everyone who attended Eli's workshops for their support to our club. I especially want to thank **Clyde Little** for organizing attendee registration, collecting the money, purchasing the wood required for the workshop and making sure every student will have a lathe. I also want to send a special thank you to **Jim Brinkman, Jim Spano and Drew Shelton** for coming over to our shop and cutting all the blanks for the workshop.

Concurrent with the **Eli Avisera** work-

shop the annual **AYW Graduating Seniors Pen Turning** event is on June 9th. I want to thank all who assisted helping the students with their first turning. These seniors are always so proud of their pens. Thanks go to **Johnny, Jimmy and Marcia Tolly** who always do a fine job by SHARING their time and efforts to support these kids.

Thanks to everyone who have SHARED their time, workshop, talents, etc with other members of our great club. Just remember we all start as a beginner. I would like to see more items from some of our newer members in our instant gallery.

Keep up the good work and keep on TURNING.

Pat Little, CTWA President

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EXTRA:

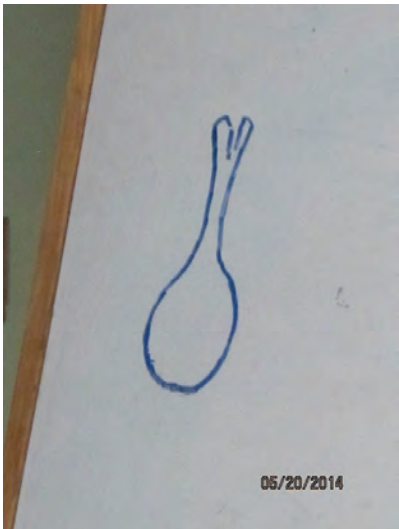
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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

May Demonstration
Weed Pots
Craig Timmerman



Craig Timmerman is always one of our best demonstrators. This month he repeated the tutorial he gave at the beginner's class last month. First, Craig says it is a good idea to draw out your design on a whiteboard. This



allows you to see the context and shape before you start tearing into the wood.

After rounding a 2-1/2" to 3" spindle of wood he makes the tenon and mounts it on a chuck. Craig then rounds the block of mesquite and marks where the bottom, top of the onion bulb and the curves of the neck. He then starts to shape the bottom and bulb. He moves to the neck and begins forming an ogee that will form the curve of the neck. He points out not to

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start at the narrowest part of the curve, since you are still working on the overall shape. When you get to the neck, keep going back and forth to the bulb to ensure your form stays in symmetry. After he gets his shape, he is ready to drill out the opening of the weed pot.

Craig notes a few reminders: 1) if you



are going to put an insert (like a test tube) to hold water in the weed pot, then be sure to drill deeper than the insert. By doing this, you allow room for an air gap. Otherwise, you'll have difficulty getting the insert in due to the compressed air at the bottom of the hole.

2) Using a drill bit that is smaller than the diameter of the smallest part of the neck, drill the hole for the weeds (or insert). Note that not all inserts are consistent, some are US measurement, and some are metric. You can also drill a small hole through the bottom to relieve the air pressure.



Unfortunately, there was a bit of punky wood in the neck of Craig's piece, so the form ended up shorter in the neck. 3) It's always a good idea to check your wood for cracks, but in this case,

Craig's break happened in a place that couldn't be seen from the outside.



Champion that Craig is, he finished up correcting the shape of the weed pot and it still looked pretty good.



Craig was kind enough to share some of his best examples and some boo boo examples in his past weed pot forms. We appreciated this perspective, because sometimes it's easier to see a good form by comparing it to forms that are not perfect.



Craig noted that larger forms are easier to get the shape right—the smaller forms have less tolerance for finishing a good design. The length of your weed pot depends on your design, but 2x the diameter is a good starting point. The neck should be about 1/3 the diameter of the bulb.

Reverse chuck to remove the bottom by creating a jig that will go into the center hole, then use it as a jam chuck.

May Demonstration

Weed Pots
Craig Timmerman

Other reminders he shared were:

4) Keeping the tail stock engaged is safer while you are forming the pot. The tools that Craig used were a beading/parting tool, 1/2" spindle or bowl gouge, and a scraper (mesquite wood does great with a scraper to begin finishing and removing tool marks.

5) Use a twist bit rather than a Forstner bit due to the depth you'll be drilling—the Forstner bit will get extremely hot.

If you want to reduce friction on the bit, apply some wax onto the bit.

6) Use dry wood for weed pots. This is not as critical for mesquite due to the properties that it has while drying. However, other woods will warp pretty severely if turned wet.

Craig used a solution of 50 % lacquer and 50% lacquer thinner to finish out the piece. Keep the lathe going faster than sanding speed to apply the finish. Then between applications use a heavy-duty paper towel rather than cloth. He doesn't sand between these coats, the paper towel smooths out any small ridges in the light coats of finish.

Deft finish will water spot, so you can use a product like Pledge to get out the water spots. He applies Polycril (sp?) from Minwax on the bottom.

The books that Craig noted in the demonstration are:

Woodturning: A Source Book of Shapes by John Hunnex

Shapes for Woodturners by David Weldon

Southwestern Pottery: from Anasazi to Zuni by Allan Hayes and John Bloom

Jim Spano notes a good book:

Turned Boxes – 50 Designs, by Chris Stott

CTWA thanks Craig for another excellent demonstration and wishes him good luck at the art show in Fredericksburg in June.

Editor's "Turn"

I had a lot of fun creating a weed pot after watching **Craig Timmerman's** demonstration. I have to admit, the hardest part of the process was getting the curve right. But then that's the hardest part of creating a **Cindy Drozda** finial as well. I found it was incredibly hard to keep a balanced curve through the neck, while minding how thick that neck was going to be in relationship to the bulb. On the whole, it wasn't too bad, but not nearly as cool as Craig's. Guess I'll have to keep working at this!

I found out about those stupid glass inserts. After ordering them, I drilled my hole (leaving lots of space at the bottom for air, per Craig's instructions). Then, I tried inserting the darn glass and guess what . . . it didn't fit. I have no idea if the glass is metric or what . . . but clearly I don't have the right bit to fit the shape. Craig warned us about this in his demon . . . rats.

I decided I needed to consider if I was going to pay for the bit that fit the glass, or just give the glass to someone who might have a desire to create these. ARGH

I also signed up for the Eli Avisera workshop. This was a tremendous commitment from me, as my Navy boy will be rolling into Austin on the same day as the workshop! I'll probably have to leave early, and I'm sure the little time I get to spend with this master will be worth it.

Summer is hot, muggy and fun. It's my second favorite season, after Spring. Thankfully, Steve & I have an air con-

ditioned shop, so when the days get to be "Dog Day Summer Hot", we'll close up the door and turn that baby on!

Here's hoping each of you, especially those new to turning, will bring something to SWAT, make a Beads of Courage Box, or just bring something for our club gallery. Don't be intimidated by the pro's . . . they all started at the beginning, too!

Keep turning it on!
Hilda Carpenter
Editor

Business Meeting

Pat Little opened the meeting by welcoming all who attended. We had two visitors, **Vaden Mormann's** friend, **Adam Clark**, joined Vaden for his first visit to CTWA. Joining Adam was **Doug Klentzman**, who moved here from Salt Lake City, UT, **Ross Martin and Charlie Hull, Roger Hall, Jerry Troyer, Dave Guillet, Oscar Melcher and Ross Martin** also visited our club.

Eli Avisera will be at **Clyde and Pat Little's** shop on June 8-9. Those interested in taking one of the days should pay \$100 to Clyde.

June 9th is the American Youth Works Senior pen turning. This is an important even for CTWA to get to know some of the kids who have attended AYW to better their lives.

SWAT is in Waco August 22-24 and Pat encouraged everyone to go. It's a great place for deals, and there's lots to learn. Evidently the 2 hotels offering room discounts, the Hilton and the Marriott Courtyard are booked. But you might mention you are attending SWAT to the hotel you register on the chance they may also have discounts.

AAW has a new magazine called "Let's Go for a Spin."

Pat then turned the meeting over to **Craig Timmerman** for his demonstration.

There were 51 members and guests in attendance.

Members In the News

Steve Green participated in the Artist Alliance of the Hill Country Studio tour with Kathleen Marie Wilson.

Craig Timmerman will be attending the artists show in Fredricksburg the first Friday in June. If you haven't seen Craig's full complement of work, I encourage you to head out there and get some good peaches while you are at it!

We extend condolences to **Drew Shelton** on the death of his father-in-law last May.

Upcoming Demo's & Classes

June: Jim Spano, Off-center Bowl

July: Jack Besperka, Surface treatments

Eli Avisera workshops June 8-9

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette lbrissette@austin.rr.com know! Or email the editor.

ALERT!!!!

Time to Sign up for SWAT!!

Photos

Photographs for this month's **Chip Pile** were provided by **Charlie Kay and Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

May Gallery

Thanks to all the following contributions to the gallery:

Jim Spano 2 items: Chinese Hat Box, Palo Escrito; Inset lid hollow vessel, AZ Ash & Kingwood

Nowt Peterson 4 items: Plywood bowl, Open segment vase, weed pot, Open segment vase—plywood, maple, padauk

Dave Wolter: Beads of Courage box, walnut &?, walnut oil

Hilda Carpenter 3 items: maple Beads of Courage box with TX ebony finial; 2 sea urchin ornaments—mesquite, osage orange

John Lovelady: Cherry burl bowl

Jim Philpott 3 items: spalted hackberry bowl; white oak square bowl; cedar elm base

H.O. Evans: 158 segmented sculpture, maple and 42" steel rod

Craig Timmerman 3 items: "Tribute to Kevin" mesquite, birds-eye maple, maple, black veneer; "Two faces of Sue" mesquite w/turquoise; "Windows", mesquite

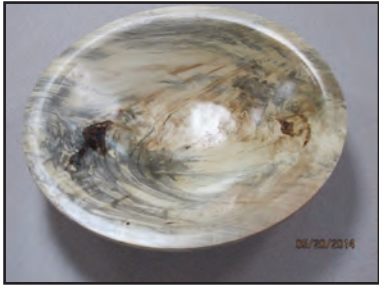
Chris Van Peski: 5 Beads of Courage boxes with bags

Jimmy Tolly 3 items: mesquite bowl; hackberry bowl, hackberry bowl

Johnny Tolly: gargantuan platter, pine cone pens, round & square platters & 4 Beads of Courage boxes



May Gallery



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



05/20/2014



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05/20/2014



05/20/2014

May Gallery



06/20/2014

Bring Back Raffle

Jim Spano (threaded hollow vessel, mesquite & cocobolo): **David Dick**



06/20/2014

Drew Shelton (bring-back IOU, Drew will bring it to 1st Sat): **Pat Jenkins**
Johnny Tolly (Pine Cone Pen): **Jim McKinney**



06/20/2014

Greg Vest (Awl kit): **Jim Spano**
Greg Vest (Awl kit): **John Lovelady**
Greg Vest (Awl kit): **Jim McKinney**



REMEMBER TO RETURN THE FAVOR, if you won—bring back next month!!

TOP 10 REASONS TO ATTEND SWAT

If you ask anyone who has attended the Southwest Association of Turner's symposium (SWAT) what they liked the most, you will probably get as many answers as the people you ask.

Here are the top 10 reasons I've heard:

#10 "It's informative" I get to watch some of the world's greatest turners. They explain their techniques and secrets to what they do.

#9 "It's fun" because most of the demonstrators have lots of experience demonstrating and do a good job of keeping the audience engaged.

#8 "I got a great price on some tools"—all the vendors put some of their wares on sale.

#7 "I learned some new techniques for finishing wood. I had always heard about lacquer/lacquer thinner, but I finally got to see it. Last year we learned about finishing hollow forms with CA.

#6 "I come away inspired with new ideas for approaching turning that I had never thought of before."

#5 "Because my cute wife is there and they have special events for the ladies who don't woodturn."

#4 "I've been going to SWAT for years and each year I learn something new."

#3 "The food is great, and is part of the symposium fee, which is very inexpensive—I go for the great lunches. I also like getting to meet & greet old and new friends from across the southwest."

#2 "I like the raffles. Where else do you have a pretty good chance to win a lathe for a dollar? Even if I don't win the lathe, I might win some tools,

a class at Arrowmont, or a beautiful piece of donated art."

and the #1 reason is . . .

#1 "What else do you have to do in August?"

Beat the dog days of summer by meeting us in Waco!

Ok, it's still hot there, too, but the facilities are nice and cool.

www.swaturners.org

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners any-time. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members.

With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

CTWA members are also encouraged to join the American

Association of Woodturners, AAW. AAW dues are:

General (\$55); **Family** (\$60) includes up to three family members living in same household on the membership card.

Youth, under 19 years of age (\$24)

Online (\$45 per year)

Online members do not receive printed versions of the American Woodturner journal and the "Resource Directory," available through online access.

Artist (\$81)

rcial business insurance.

For full details and membership form visit: <http://www.woodturner.org/?page=MemberBenefits>

Classified Ads

\$1000 5HP ClearVue Dust Collector with 6" PVC pipe, filters, trash can, and fittings
<http://austin.craigslist.org/tls/4419802731.html>

\$ 500 Rigid Cast Iron Table Saw with Router Table & Accessories
<http://austin.craigslist.org/>

Keeping Austin Turning Since 1988
tls/4436759057.html

There are also a bunch of various table saw accessories listed separately under that ad:

10" Blade Organizer with - \$150
Forrest 80T Carbide (Melamine/Plywood Blade)

Forrest 40T Woodworker II Carbide

80T Freud Carbide

60T Freud Carbide

24T Freud Carbide

24T Freud All Purpose

10" Disk Sanding Plate

Over \$500 new, Some are barely used, a few never were used

Delta Cast Iron Tenon Jig
\$80

Microjig GRR-Ripper Pushblock System (Deluxe) (<http://www.microjig.com/products/grr-ripper/gr-200.shtml>) \$50

Taper Cutting Jig \$10

Avenger 6" Carbide Dado Set with Shims and blade organizer
\$50

Woodsmith Box Joint Jig and Freud Box Joint Blade Set (Blades never used) \$125

Board Buddies Roller System with 24" Track \$75

\$425 Jet Parallel Clamps (2 sets of 4 clamps & frame stands, and 2 50" extra clamps)

<http://austin.craigslist.org/tls/4449890606.html>

email atxturner@gmail.com or call me at 512/853-9604.

Volunteer Opportunities

Volunteer your shop

Volunteer to demo

Volunteer to help at SWAT

First Saturday

No report or pictures available for First Saturday in June.

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sanding supplies for six stations
during the pen turning. [http://
vineswoodawonders.com/](http://vineswoodawonders.com/)

Eli Avisera Classes

Eli Avisera taught two one-day classes. Fifteen members attended across the two days. We appreciate Drew Shelton, Clyde and Pat Little for arranging his visit, and for the use of their shop.

AYW Senior Pen Turning

CTWA thanks the following people that gave of their time freely for the Senior Pen Turning day on June 9th. Jim Spano, John Parker, Dwight Schaeper, Ed Roberts and his grandson Ronald Bennett, Drew Sheldon, Charles Kay, Al Gaskell, Richard Greenfield, Johnnie Perales, Marcia Tolly and Johnny Tolly. Without these peoples help, the event would not have gone as smoothly as it did. There were 64 people that tuned a pen and the smiles on the faces when each pen was completed is priceless. This is one of the main events that CTWA does for the American Youth Works and it was a great success. Again, thanks to those CTWA members that made it happen. We also thank Vince Welch for providing the

Volunteer Instructors

SOUTH

- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** ckayda@gmail.com
boxes & bottle stoppers
512.636.3492
- H. O. Evans** 512.282.2830
segmented turnings
- Hilda Carpenter** 512-395-7782
Airbrushing, tool handles, bowls,
Drozda finials, bottlestoppers
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK/ GEORGETOWN

- Ed Roberts** 512.255.3294
basics platters

Drew Shelton 512-863-4651

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

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CTWA Web Site
www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile
c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications

June 13-15 AAW Symposium

June 17 CTWA Meeting
Presenter: Jim Spano
Off-center bowl

July 5 1st Saturday
Place TBA

July 15 CTWA Meeting
Presenter
Jack Besperka, Surface
Treatments

August 2 1st Saturday
Place TBA

August 19 CTWA Meeting
Presenter TBA

August 22-24 SWAT, Waco, TX

September 6 1st Sat
Place TBA

September 16 CTWA Meeting
Presenter TBA

October 4 1st Saturday
Place: Drew Shelton

October 21 CTWA Meeting
Presenter TBA

November 1st Saturday
Place: TBD

November 18 CTWA Meeting

December Christmas Party & 1st Saturday combined

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

