

## Cindy Drozda Classes

In addition to the Saturday demonstration that **Cindy Drozda** gave, she held three separate classes for various members of the club.



The first class, held Thursday and Friday, October 31 and November 1, she gave a class that included turning finials, and inlaid boxes for the finials. Cindy set up the classes to include exercises of key tool cuts that would prepare the class for the types of cuts that would be used in turning the lidded



inlaid box with finial. Thursday, the day was devoted to finial design and turning. She went through the necessary calculations that would allow the students to calculate their future designs. Each participant turned the finial lid from the wood that would also be used for the top of the box. Friday, the class spent the day on understanding inlaid wood design and the foot that would go on the bottom of the lidded box.

## Chip Pile EXTRA!

Cindy's excellent teaching style kept the class entertained with her wit and skill. Sharpening tools to her 40 degree mark with deeply swept wings was a skill that the class was able to gain in addition to the skills of pummel cuts, planing and v-cuts, beads and coves. **Pat and Clyde Little's** shop was a per-



fect environment to try, fail and succeed. **Jim Spano** provided our video support along with proctoring for Cindy. **Charlie**



**Kay** swam up from Buda after the torrential rainstorm to also guide the learning. The one-on-one guidance Cindy provided was invaluable to the participants. During each session after her demonstration, she would walk and talk to the turners, gently correcting techniques or complementing their skill. You will note that each turner has on a face shield or protective eye-wear. Cindy was a stickler about protecting our eyes and dusk masks for our lungs.



# Cindy Drozda Classes

Cindy encouraged each class



member to gather close around her as she demonstrated a particular step in the process.

The next class was Sunday, November 2nd where she held a specific class directed to build an inlaid box. This included



demonstrations of building a jam chuck to hold the top and bottom of the box. Lid fit was discussed as to too tight/too loose. Cindy wanted a lid that didn't "pop" but was firm enough to hold during the shaping of the lid with the box. The day's



## Keeping Austin Turning Since 1988

graduates made Cindy proud! For lunch each day, Clyde ran to



get food for the hungry participants. Cindy was kind enough to offer her home-made, gluten-free crackers to anyone who was interested in trying them. They were good! Every student was



interested in putting the most he or she had into the class. The students realized when they have a teacher as good as Cindy, it's a special time to learn. In other words, there wasn't a lot of goofing off!



But there was a lot of laughter and fun.



# Cindy Drozda Classes

Cindy taught each class how to do a push cut, liberating the arm



anyone sharpening her tools. She said if they need to be sharpened to let her do it. She was happy to show each student how to sharpen their own tool. The students were lucky to have two fine wolverine sharpening systems with excellent CBN sharpening wheels. This wheel is Cindy's preferred choice in sharpening over a diamond or blue wheel. She also had a **Stuart Batty** rounded platform for those who wanted to learn how to sharpen without a one-way sharpening jig.

Her modesty was one of the characteristics that the students enjoyed. Her wit kept them in stitches. When she made a mistake, it was always for teaching purposes. Or, at least the students wouldn't know if it was a teaching moment, or if she made an error. When asked about possible miscalculations in a fit, she joked, "I'm too good to make that kind of mistake." Everyone got a good chuckle from that one, since obviously she was poking fun at herself. What is not to like about this woman? We asked each other?

away from the body. For several students, this was a new experience, since previously they were tutored to keep their arm close to the body.



The results from the inlay box class day's work were simply lovely.

Cindy brought several of her



The students learned how to use their spindle gouge into the end grain, as well as try out her v-gouge for getting rid of the "goobers" left by regular gouges.



own tools that the students were encouraged to use. Her only caveat was she did not want

Cindy had tools for sale for any students interested in buying them, but she was careful in letting people know she was there to teach, not sell tools.

# Cindy Drozda Classes

Tuesday, November 5, Cindy taught the third and final class. This class was a final intensive.



Jim Spano was able to par-

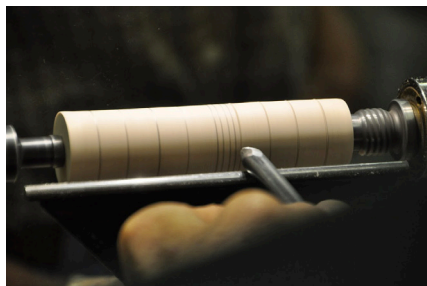


ticipate in the class as a student, while **Len Brissette** took over the video and tutor responsibilities.

Cindy started with rounding a spindle with the pommel cuts, then marking the spindle about every 1/2" with a pencil line. She then demonstrated v-cuts

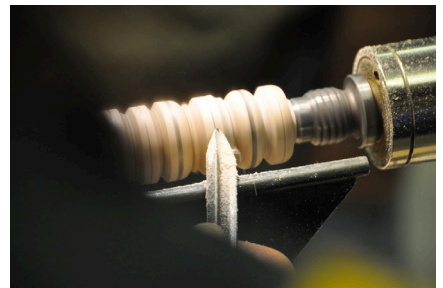


with the spindle gouge where the pencil lines were—this should be where the bead ends. Then she drew another line in



the middle of the 2 v-cuts. What the students learned is that each bead has a tiny flat spot, represented by the pencil line. The push cut starts on either side of

the middle pencil line to form the bead. The push cut begins with the handle side down



catching the side of the tip of the cutting edge. A push motion follows, ending with raising



the handle up and curving the gouge face to the closed position. A cove cut is the opposite, it begins with the gouge closed, handle high, then lowered as the gouge face is opened. Finally,



the planing cut is used to flatten the surface. Obviously, the results were stunning. Thank you Cindy, for 3 amazing classes.

