



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

August 20, 2013 Meeting The Golden Proportion, Fair Curves

Stacey Hager

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

September 1st Sat.

Sept. 7 9-12

See Website for update

President's Shop

Another hot Central Texas August is upon us, with the only bright light the upcoming SouthWest Association of Turners (SWAT) Symposium in Waco, August 23 through August 25. I expect to see another big crowd there from Austin. I went to the final SWAT Board planning meeting for the Symposium on July 27. This looks to be another great event. Early registration has been robust, and we are on track for another record attendance. There are already 29 vendors who have paid for 65 booths, and another five have committed. The Spouses' Events will have three rooms set aside and there are eight classes scheduled. All of us are encouraged to bring items for the Instant Gallery. To simplify the process, both for yourself and for the crew logging pieces in, you are asked to fill out an Inventory Form in advance. You can download that Inventory Form from the website, www.swaturners.org, by

going to the Symposium Information section and clicking on Instant Gallery Information. There is a link in orange "(Here)" in the last section that will get you to the form. While you are on the website, you can check out other details, including vendors, spouses activities, etc.

Before we leave this subject, I need to remind you that we still need a few more volunteers to serve as room hosts in our room for several of the demonstration rotations. I will be passing the sign-up sheet around again at the August meeting.

Thanks to all of you who participated in the Beads of Courage Challenge last month. If you didn't get your Beads of Courage bowl ready in time for the Challenge, there is still time to finish it and either bring it to the August meeting or to the Instant Gallery in Waco. Many thanks to **Johnny and Marcia Tolly** for taking the lead on this worthwhile cause. They will be taking the bowls to the Dell Children's Hospital after the Symposium.

Our last three First Saturdays have been particularly productive. Attendance has been excellent, although it was off a bit in August, probably due to vacations. We have had at least three lathes

operating at all three sessions, with projects and blanks for our newer turners to try their hand. There is advice and attention from more experienced turners. If you have something you would like to see us cover at a First Saturday, let one of the officers know.

So now it is out to the shop to prepare a Bring Back piece for the next meeting.

Charlie Kay

Monthly Features

- Beads of Courage, p.
- Bring Back Raffle, p.
- Business Meeting, p.
- Calendar, p.
- Classified Ads, p. n/a
- Editor's "Turn", p.
- Feature Presenter, p. 2-3
- First Saturday,
- Instant Gallery, p.
- Map, p.
- Membership Information, p.
- Member's in the News, p. 3
- Officers, p. 10
- Photo Credits, p. 2
- President's Shop, p. 1
- Random Ruminations, p.
- SWAT, p.
- Upcoming Demo's, p. 3
- Volunteer your Shop, p.
- Volunteer Instructors, p.

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

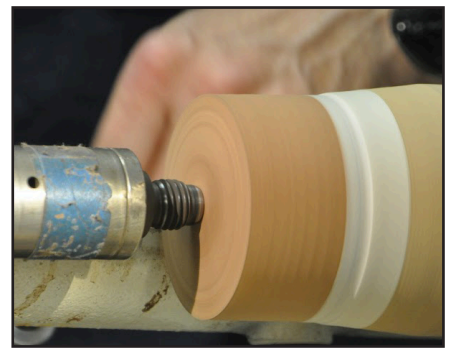
Demonstration July 2013

Creating Spheres Craig Timmerman

Craig Timmerman demonstrated techniques to make perfect spheres from cylinders as he put it, "The way the masters do." He also talked about making a box out of the sphere and alternate ways of chucking the piece.



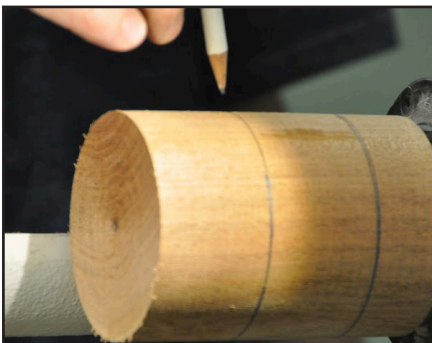
spaced toward the center (and end approximately the same distance to the curve) begin to form one side of the sphere.



Next reverse the position of the piece into a jam chuck that you have hollowed out deeper than the curve of the ball. Your jam chuck should be sloped toward the sphere.



Flip the ball 180 degrees so the original mark that you cut (the one closest to the head of the lathe) is now facing toward the tail stock



This will be your guide to ensure you turn the sphere to the width you marked.

Starting out with a piece of wood approximately 2.5-3" rounded, draw two lines to third the piece. Mark the line closest to the chuck by cutting a mark with a thin parting tool.

Then taking approximately 1/4" cuts

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

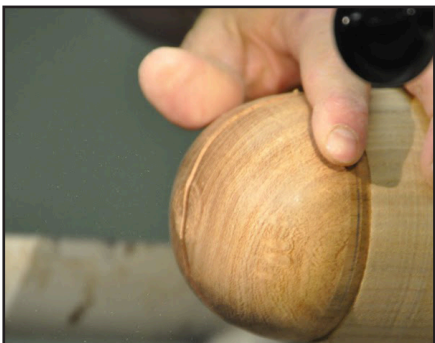
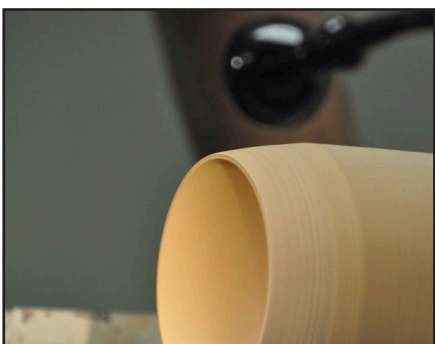
Demonstration July 2013

Creating Spheres

Flip the sphere to finish the ball on the other side, you will likely need to cut out the jam chuck a little deeper. Repeat the steps that you took on the first half.



Craig says there are many ways to secure the sphere, including this expansion ring.



Other options include purchasing a tool that shapes the sphere for you, as opposed to you making the cuts by hand.

You can also hollow the sphere, or make a box out of it.



CTWA wishes to thank Craig for another excellent demonstration.

Upcoming Demo's

Sept 17th:

Simple Turning Projects for the Shop

- Tool handles – **Drew Shelton**
- Carvers Maul – **David Dick**
- Tapers & Hot Melt – **Jim Spano**

Oct 15th:

CTWA 25th Anniversary Celebration

Program to be announced.

Nov. 19th:

Last Minute Turned Gifts: Topics and presenters to be announced.

Members In the News

Steven Green will be attending a Artists festival in Bryan in September.

Johnny Tolly asks for volunteers to set up and break down at SWAT.

Editor's "Turn"

Whenever someone says to me, "you really need to do this", I always feel a little resistance in my brain. I'm sure it has something to do with the fact that my mother always said I would "argue with a sign post." The little rebellion in me just comes right out in front resisting even the best advice. However, I am going to advise that, "You really need to go to SWAT." In case you have one of those little rebellion buttons living in you, let me tell you that I am no expert. However, I always have a blast at the Southwestern Association of Turners annual symposia. Steve and I will make the trek up to Waco to join Johnny, Jimmy and Marcia Tolly to set up the show for the over 800 turners who attend. Other volunteers help out the Tolly's and we always have a fun dinner on Thursday night with lots of laughter and joke telling.

The symposium starts on Friday, August 23rd with a 9 am opening ceremony. Then every 1.5 hours from then to Sunday at noon (well not through the night) I get to see phenomenal talent. This year, I'm looking forward to watching world-famous Jimmy Clews and Donald Derry as well as artists Ashley Harwood, Marilyn Campell and J. Paul Fennell. Regional experts are also demonstrating, including our own Stacey Hager! Each demonstrator could easily be world-famous considering the tools, techniques and ideas that spring forward from

Keeping Austin Turning Since 1988

their demonstration efforts.

This year, I'm especially interested in the square oriental box, refining perfect curves and hollowing. I might even have some personal interview time with some of the demonstrators—they always seem quite happy to interact with us lowly folk!

Then, I might check out some tools, I need a 3/8" spindle gouge, ok I don't "need" it but it's on my whimsey list. Speaking of vendors, there seem to be as many vendors at SWAT as are at the AAW National Symposia.

Then there is the fun of meeting new woodturners from around the 5 State area. Oh, I'm sure I'll win the lathe this year at the final raffle on Sunday.

So I repeat—"You really need to do this." It's a great value: \$160 for 3 days education and fun you won't forget. See you there.

Keep turnin' it on!

Hilda Carpenter
Editor

Business Meeting

Charlie Kay brought the meeting together and welcomed visitors, **Sandy Peck**, originally from the Gulf Coast Woodturner's club, and **David Johnson**. Charlie reminded people to turn Beads of Courage bowls for SWAT and called for volunteers for our room to introduce the demonstrator and help that demonstrator with whatever they may need. He also urged

members to attend SWAT and told them about the possibility of winning a lathe in the raffle. Charlie talked about the success of the 1st Saturday club meetings saying that we've had around 35 people attending the last few months. If you are interested in joining our club, see Chris Van Peski. If you haven't paid your dues you need to. Len Brissette called for volunteers for sponsoring a first Saturday meeting. There were 43 people in attendance.

Random Ruminations:

“Happy Hands ”

BY

Charles Kay

Though it is still hard for me to get the words out, I have come to accept that I am in what I choose to call early old age. I can read a calendar and do arithmetic, so this is really no surprise; I have lived my three score and ten, so the rest is lagniappe. This was made even clearer to me last week with the death of the third of Janie’s siblings to pass away in the last four years. What once was six is now down to two, with her the only one under 80.

One of the blessings of getting older (it is still hard to say old!) is that I have mellowed enough to reflect on the people and events that molded and directed my life. When I look back on my life, even with all the ups and downs, I still find it remarkable how lucky I have been and how well it all turned out. I grew up a poor blue collar kid in a culture with no emphasis on higher education or of setting goals for one’s life. True, I was from a stable family and I didn’t feel that poor at the time, but in later life I came to realize how different my background was from most of my classmates.

Over the last several years, I have spent considerable time reflecting on all the people who encouraged me and gave me a boost when I needed it. To my regret, I never went back to most of those people after I was an adult to thank them for what they did for me. Over the last few years, I have been keeping and adding to a list of those folks and making notes, with the intention of writing an essay to memorialize their contributions.

Perhaps the first of those was the old man who lived on the place next to ours when I was growing up. He carried the awesome name of Vasco Quinlan Davis, though everyone knew him as Pappy. I don’t know exactly how old he was, but he was already getting a Social Security check when I was eight. He had been born in the hills of western North Carolina and came to Texas after the discovery of oil at Spindletop in 1902. He was a retired brick mason and had emphysema so bad that if he walked a couple of hundred feet, it would take him 15 minutes to recover. He was like a grandfather to me. Of course, this being the South, I wasn’t allowed to call him Pappy. His wife’s nieces and nephews called him Daddy Davis, but that didn’t seem right to me. So when I had to attach a name, I called him Mr. Davis—but I always thought of him as Pappy

Pappy taught me how to do a lot of things, like scraping, caulking, and painting an old cypress skiff, then running trotlines on the mud flats at the mouth of Dickinson Bayou to catch some very big red fish. He

also made me tear down and rebuild a lawn mower engine while he supervised and advised. When we moved there, he had built their small retirement home out of cinder block and had ordered a very large pile of stone from Burnet to veneer the exterior. Beginning the summer after I finished the third grade, and for several more summers, I was his mason’s helper. I would wrestle a sack of Portland cement into the mortar trough, add the sand and water at his direction, mix it well, and then haul mortar and stone for him to raise the stone walls.

That same summer, the one when I turned nine, he was instrumental in my beginning what eventually became my very meager college fund. Pappy and my father had built a power mower, using plywood, two-by-fours, a washing machine motor, and a hunk of automobile spring. A very long piece of the old cloth bound romex served as an extension cord. Between his front and back yard, there was probably more than an acre to mow, and it took me all of two days to do it when I first started. Although I don’t recall any negotiations or formal offer, he paid me for that job every summer for years. I think it was a couple of dollars at the start, and eventually escalated to three dollars. My mother suggested that she should help me open a passbook savings account at Texas City National Bank, although there was no stated goal. My father used to save pennies all week and on Saturday, he would divide them between my sister and me. When I got to 50 pennies, I rolled them and deposited them in the account. I no longer remember how much was in the account when I headed off for my freshman year in college, but I am sure that it was at least twice as much as the \$200 that my parents were able to contribute to my college degrees.

Sadly, although he lived until I was in my mid-twenties, it never occurred to me as an adult to thank Pappy for all that he did for me. So, this little homage will have to serve as a belated thank you. As with so many other helping hands in my life, his influence on my life was key to my future success.

July Gallery

Suzi & John Parker

Johnny & Marcia Tolly

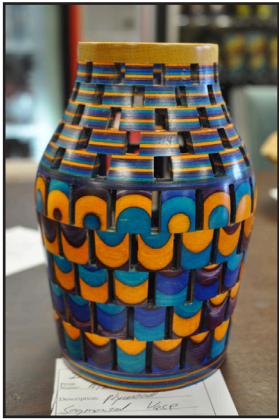
Mack Peterson (3)



Jim Spano



Ryan Hoover



Steve Green

H.O. Evans

Johnny Tolly



Bring Back Raffle

Jim Spano: Darrell White
Jim Spano: Sandy Peck

Congratulations if you won a Bring Back. You need to bring back a turning to share next month.

Larry Robinson: Hilda Carpenter



Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, go to a first Saturday, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

It's the end of the year. Think back & if you still owe a bring back, it's a good time to turn it out, or ask one of the volunteers or officers to help your catch up. You know who you are!

Greg Stowers: Sandy Peck



Jim McKinney: Charlie Kay



Grinding Tools

Each first Saturday will have sharpening instruction as long as there is interest! Let's Keep Sharp!
—Stacey Hager

SWAT is Coming! August 23-25, 2013

Beads of Courage

Charlie Kay and Johnny Tolly will be taking CTWA's contributions to SWAT for the Beads of Courage gallery. Then Johnny will deliver the bowls to the **Dell Children's Medical Center** here in Austin. Here are some of the lovely bowls turned by members:



Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette lbrissette@austin.rr.com know! Or email the editor.

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

First Saturday

Once again, a holiday has frustrated our event naming system, as the July 4th weekend forced our July First Saturday to the second Saturday, July 13. Some 25 or 30 of us showed up at **Greg Stowers'** spacious shop near Dripping Springs.

We had at least three lathes working the entire time. **Jim Spano** was working on bowls, **Stacey**

Hager worked on spindles, and **Charlie Kay** worked on wine stoppers -- at least when he wasn't repairing his lathe after the drive pulley loosened on it's shaft. The proper Allen wrench, copious analysis and advice, and a hammer eventually had everything running again. By the time the morning was done, numerous novice and less experienced turners had tried their hand on all three of the projects. Of course, there was the usual coffee drinking, Round Rock donut eating (thanks, **Drew Shelton**), and swapping of tales.

When the morning was done and the shop (sort of) cleaned up, fifteen of us went to Flores Mexican Restaurant in Oak Hill for a fine lunch. Thanks, Greg, for again hosting our gathering.



August 1st Saturday:

While attendance was down a bit from June and July, perhaps due to vacation schedules, enthusiasm and participation remained high as 17 or 18 folks gathered at **Stephen Van Gee's** fine shop off US 290 in southwest Austin. We had four lathes going most of the time, with **Jim Spano** on boxes, **Len Brissette**, **Craig Timmerman**, and **Charlie Kay** on bowls, and Craig doubling on sharpening tools. Once again, there was a lot of interest on the part of novice and less experienced turners and lots of participation.

When the turning and talking were done, I'm afraid we didn't do any clean-up this time, leaving the chips and sawdust for Stephen before a dozen of us went to Pieous for some good pizza. Thanks to Stephen and Sally for hosting us and particularly for Sally's excellent home made muffins.



2013 Officers

President

Charles Kay
512-636-3492
ckayda@gmail.com

President Elect

Pat Little
512-423-0508
Patlittle46@yahoo.com

Program Chairman

Stacey Hager
512-282-1036
StaceyHager@hotmail.com

Secretary/Newsletter Editor

Hilda Carpenter
512.395-7782
hildac@mac.com

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Membership Chairman

Chris Van Peski
512-303-1590
chrisvanpeski@gmail.com

Webmaster

Aleta Wallace
aleta.wallace@gmail.com
512-589-8949

Audio/Visual Coordinator

Greg Vest
512-736-2715
artwoodworker@verizon.net

First Saturday Coordinator

Len Brissette
512-423-3625
mesquite@austin.rr.com

Librarian

Stephen Van Gee
svangee@austin.rr.com

CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile
c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Volunteer Instructors

SOUTH

Bill Hammack 512.282.0832
tops tiny turnings

Stacey Hager 512.282.1036
basics, spindles, sharpening, hollow vessels

Johnny Tolly 512.858.4471
basics, open segmented

Jimmy Tolly 512.894.0686
basics, platters

Craig Timmerman 512.288.3598
basics, square turning, hollow vessels

Charlie Kay ckayda@gmail.com
boxes & bottle stoppers
512.636.3492

H. O. Evans 512.282.2830
segmented turnings

Hilda Carpenter 512-395-7782
Airbrushing, tool handles

Jack Besperka 512.261.4682
decoration & finishing

NORTH

Rusty Myers 512.218.1606
basics, boxes, kitchenware

Judy Williams 512.293.7479
spindles

Jim Spano 512.835.5023
novelty items, tops, shop gadgets

Len Brissette 512.258.4004
bowls, platters, sharpening

ROUND ROCK

Larry Walrath 512.255.5379
big vessels, bowls, platters

Ed Roberts 512.255.3294
basics platters

LOCKHART/SAN MARCOS

David Dick 512.357.6517
basics, spindles, architectural

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

All 1st Saturdays are from 9 am-noon. All meetings are 7 PM to 9 PM

Events & Dates subject to change, watch for emails or website notifications!

July 18th 1st Saturday

Place: Greg Stowers

July 16 CTWA Meeting

Presenter: Craig Timmerman—Turning a perfect Sphere the way the old masters did it

Aug 3 1st Saturday

Place: TBD

Aug 20 CTWA Meeting

Presenter: TBD

Aug 23-25 SWAT Waco, TX

Sept 7 1st Saturday

Place: TBD

Sept 17 CTWA Meeting

Presenter: TBD

Oct 5 1st Saturday

Place: TBD

Oct 15 CTWA Meeting

Presenter: TBD

Nov 2 1st Saturday

Place: TBD

Nov 19 CTWA Meeting

Presenter: TBD

December Christmas Party

Dec 14

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

