

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|--------------|------------------------------|-------------|
| AAWA | | Instant Gallery | AAW 1992 |
| AAWB | | Instant Gallery | AAW 1994 |
| AAW1 | | Instant Gallery | AAW 1995 |
| AAW2 | | Techniques | AAW 1995 |
| AAW3 | | Instant Gallery | AAW 1996 |
| AAW4 | | Techniques | AAW 1996 |
| AAW5 | | Instant Gallery | AAW 1997 |
| AAW6 | | Techniques | AAW 1997 |
| AAW7 | | Instant Gallery | AAW 1998 |
| AAW8 | | Techniques Volume 1 | AAW 1998 |
| AAW9 | | Techniques Volume 2 | AAW 1998 |
| AAW10 | | Instant Gallery | AAW 1999 |
| AAW11 | | Techniques Volume 1 | AAW 1999 |
| AAW12 | | Techniques Volume 2 | AAW 1999 |
| AAW13 | | Instant Gallery | AAW 2000 |
| AAW14 | | Techniques video volume 1 | AAW 2000 |
| AAW15 | | Techniques video volume 2 | AAW 2000 |
| AAW16 | | Instant Gallery | AAW 2001 |
| AAW17 | | Techniques video volume 1 | AAW 2001 |
| AAW18 | | Techniques video volume 2 | AAW 2001 |
| AAW19 | | Instant Gallery | AAW 2002 |
| AAW20 | | Techniques video volume 1 | AAW 2002 |
| AAW21 | | Techniques video volume 2 | AAW 2002 |
| AAW22 | | Instant Gallery | AAW 2003 |
| AAW23 | | Techniques video volume 1 | AAW 2003 |
| AAW24 | | Techniques video volume 2 | AAW 2003 |
| AAW25 | | Instant Gallery | AAW 2004 |
| AAW26 | | Techniques video volume 1 | AAW 2004 |
| AAW27 | | Techniques video volume 2 | AAW 2004 |
| AAW28 | | Instant Gallery | AAW 2007 |
| A01 | Avisera, Eli | Goblet with Star Segment and | SWAT 2010 |
| A02 | Avisera, Eli | Square Bowl with Off-Center | SWAT 2010 |
| A03 | Avisera, Eli | Boxes with New Ideas | SWAT 2010 |

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|-------------|----------------------------------|---|--|
| A04 | Avisera, Eli | Boxes with New Ideas Texturing and Coloring In Off-Center | SWAT 2010 |
| A05 | Avisera, Eli | Bowls with Leaves Inlay | SWAT 2010 |
| A06 | Avisera, Eli | A Master's course in Woodturning volume 1 | CTWA Property |
| A07 | Avisera, Eli | A Master's course in Woodturning volume 2 | CTWA Property |
| B10 | Bassett, Kevin | Turning a Double Natural Edge Bowl | SWAT 2008 |
| B04 | Batty, Allan | Hand Thread Chasing | Explains the process of hand threading and makes an Acorn Box with threaded lid. Sharpening techniques and diagrams of techniques involved in hand thread chasing. |
| B05 | Batty, Stuart son of Allan Batty | CTWA Demo 2002 | Saturday Demo - Toll control and sharpening, Volcano bowl and thin-stemmed goblet demonstrated. |
| B06 | Stuart Batty, son of Allan Batty | CTWA Demo 2002 | Sunday Demo - Thin-stemmed goblet and spherical box. |
| B07 | Batty, Allan | The Skew Chisel | Learn to master the skew chisel. Multiple camera angles offer spectacular close-up views. Includes a series of exercises including marking out and turning a cabriole leg. |
| B16 | Batty, Stuart | Bowl Turning Techniques Using a Gouge | SWAT 2009 |
| B17 | Batty, Stuart | The Six Fundamental Woodturning Cuts | SWAT 2009 |
| B15 | Berry, Bill | Turning Tree Crotches | SWAT 2009 |
| B21 | Besperka, Jack | Turning Fundamentals | CTWA Demo Jan 2012 |
| B24 | Besperka, Jack | Finishing for a reason | CTWA Demo September 2007 |

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| Call Number | Name | Title | Description |
|-------------|--|---|---|
| B01 | Bosch, Trent | Decorative Utility Bowls | From woodlot to bandsaw th th elathe to rough turn a bowl. Discusses drying techniques, turns dry bowl to finished shape. Shows decorative techniques and finish options. |
| B02 | Bosch, Trent | Vessels of Illusion | From woodlot to band saw to lathe. Shows the carving and wood bending process. |
| B03 | Bosch, Trent | Sculpting Wood | Tools and techniques he uses to sculpt his work after it is removed from the lathe. (From large roughing tools to fine detail tools) |
| B12 | Bosch, Trent | Vessels of Illusion | SWAT 2008 |
| B13 | Bosch, Trent | Utility Bowls | SWAT 2008 |
| B14 | Bosch, Trent | Sculpting Wood Beyond the Lathe | SWAT 2008 |
| B18 | Bosch, Trent | Demonstration - Morning Session | CTWA Demo, April 2010 |
| B19 | Bosch, Trent | Demonstration - Afternoon Session | CTWA Demo, April 2010 |
| B22 | Brinkman, Jim Van Peski, Chris Tolly, Johnny Tinnerman, Craig Brissette, Len Spano, Jim Hager, Stacy Shelton, Drew Kay, Charley | Jigs, Shortcuts and Good Ideas | July 2012 Demonstration |
| B09 | Brissette, Len | Bowl Turning & Coring | CTWA Demo, August 2009 |
| B23 | Brissette, Len | Banksia Pod Box | June 2012 Demonstration |
| B26 | Brissette, Len | Turning a Peppermill | CTWA Demonstration |
| B27 | Brooks, Charles | Multi-Axis three sided, three legged vessel | SWAT 2012 |
| B11 | Bullock, Ken | Wooden Bowls on a Budget | |

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| Call Number | Name | Title | Description |
|-------------|---|--|---|
| B25 | Bullock, Ken | Natural Lipped Bowls my way | CTWA property |
| B08 | Burningham, Rex Christensen, Kip | Woodturning Projects with Rex and Kip | Bud vase, green bowl, wall clock, Christmas ornament, spinning top, curly fries. |
| B20 | Burninham, Rex and Christensen, Kip | Woodturning Projects with Rex and Kip #3 | Dry bowl, tool handlw, game call, fridge magnet, bottle stopper |
| C35 | Canfield, Tom | Bowl turning for beginners | SWAT 2012 |
| C38 | Carpenter, Hilda | Airbrush Techniques on Wood | CTWA Demo Aug 2011 |
| C05 | Chen, Andy | Segmented Vessel Design and Construction | SWAT 2006 |
| C12 | Chen, Andy | Corian: An Alternative Turning Material | SWAT 2007 |
| C15 | Chen, Andy | Working with Corian | CTWA Meeting, March 2008 |
| C37 | Chen, Andy | Cutting Spirals on a Cylindrical Turning | SWAT 2010 |
| C28 | Chen, Andy | Turning a Corian Vase | September 2012 Demonstration |
| C32 | Chen, Andy | Basic Segemented turning | SWAT 2012 |
| C01 | Clewes, Jimmy | Turn It On | Footless Bowl, Oriental Style Bowl, Flute Profiles and Sharpening |
| C02 | Clewes, Jimmy | Turn It On 2 | Ziracote Bowl with Brass Rim, long-stemmed goblet, how to use a chainsaw to prepare turning projects from a fallen tree |
| C03 | Clewes, Jimmy | Turn It On 3 | |
| C04 | Clewes, Jimmy | Turnaround | Spindle work, natural edge and end grain, coloring with dyes, turns an oyster shaped box |
| C09 | Clewes, Jimmy | Turn It Up, Vol. 1 | |
| C10 | Clewes, Jimmy | Turn It Up, Vol. 2 | |
| C11 | Clewes, Jimmy | Turn It Up, Vol. 3 | |

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| Call Number | Name | Title | Description |
|-------------|------------------|--|---|
| C20 | Clewes, Jimmy | Back to Basics | Lathe anc chuck comparison, tool choice, best tooling results, 3 projects - bowl, candlestick and a pen |
| C22 | Clewes, Jimmy | Long Stemmed Goblet | SWAT 2009 |
| C24 | Clewes, Jimmy | Lidded Box with Ebony Lid | SWAT 2009 |
| C25 | Clewes, Jimmy | Coloring Pieces | SWAT 2009 |
| C17 | Clewes, Jimmy | Jimmy Goes to Norway - Vol. 1 | Turned wooden spoon, Norwegian Beer Bowl |
| C18 | Clewes, Jimmy | Jimmy Goes to Scotland - Vol. 2 | Celtic shield wall hanging, Traditional Spurtle |
| C19 | Clewes, Jimmy | Jimmy Goes to Las Vegas - Vol. 3 | Wooden bangle, Closed bowl |
| C29 | Compton, Buddy | Natural - Edged Bowls | SWAT 2011 |
| C33 | Colwell, DeWayne | Inside/Outside heart-shaped Candlesticks | SWAT2012 |
| C06 | Cook, Nick | Projects for Everyone, Vol. 1 | Shows the process of basic spindle turning. Projects - honey dipper, rolling pins, baby rattles, simple boxes, spinning tops, Tagua Nut vessels, wine stoppers. |
| C07 | Cook, Nick | Projects for Everyone, Vol. 2 | Includes turning a plate, simple bowl and natural edge bowl. |
| C21 | Cook, Nick | Making Threaded Boxes | SWAT 2004 |
| C30 | Cook, Nick | Pepper Mills | SWAT 2011 |
| C31 | Cook, Nick | Production Turning | SWAT 2011 |
| C36 | Coster, Clay | Multi-Axis Turning Techniques | SWAT 2006 |
| C08 | Crabbe, Joel | Wearable Wooden Jewelry | CTWA Meeting, Feb. 2007 |
| C13 | Crabbe, Joel | Turned Wood Jewelry | SWAT 2007 |
| C27 | Crabbe, Joel | Copper Enhancements | August 2012 Demonstration |
| C34 | Crabbe, Joel | Enhance your turnings with copper | SWAT 2012 |
| C14 | Crosby, Tom | Fitting Lids on Bowls and Boxes | SWAT 2007 |
| C23 | Crosby, Tom | Two-Axis Potpourri Bowl | SWAT 2009 |
| C16 | CTWA members | Hints, Tips and Jigs | CTWA Meeting, February 2009 |

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| Call Number | Name | Title | Description |
|-------------|--|--|---|
| C26 | CTWA members | Hints and Tips | CTWA Demo, May 2010 - multiple members |
| D01 | Darlow, Mike | The Practice of Woodturning | Equipment, theory, safety, spindle turning |
| D02 | Darlow, Mike | The Practice of Woodturning | Faceplate turning, bowl turning |
| D03 | Darlow, Mike | The Practice of Woodturning | Spindle turning II, cupchuck turning |
| D20 | DeHeer, Kirk | Demystifying Sharpening | SWAT 2009 |
| D17 | Derry, Don | Romancing the Curve - Mastering Shape and Form | SWAT 2008 |
| D14 | Derry, Don | Making Ornaments - Techniques & Design | SWAT 2008 |
| D15 | Derry, Don | Hollowing Made Easy | SWAT 2008 |
| D08 | Dick, David | Spindle Turning and Stools | CTWA Meeting April 2007 - 3-leg stool, 1-leg stool |
| D13 | Dick, David | Turning Thin Stem Goblets | CTWA Demonstration, May 2008 |
| D16 | Dick, David | Birdhouses | CTWA January 2009 Demonstration |
| D22 | Ditmer, Judy Scarpino, Betty Holzapfel, Michelle | Signatures in Wood | Talk about their individual journeys, sharing their talents and creating decorative and functional pieces of woodturning. |
| D23 | Ditmer, Judy Scarpino, Betty Holzapfel, Michelle | Signatures in Wood | Talk about their individual journeys, sharing their talents and creating decorative and functional pieces of woodturning. |
| D18 | Donaldson, Jamie | Fundamentals of Square Turning | SWAT 2009 |
| D19 | Donaldson, Jamie | The Phrugal Photo Studio | SWAT 2009 |
| D12 | Dowdy, Delbert | Quicker, Simpler and Accurate Segmenting | SWAT 2007 |
| D26 | Dowdy, Delbert | Segmented box with insert lid | SWAT 2008 |
| D04 | Drozda, Cindy | Finial Box | CTWA Demo 2006 |
| D05 | Drozda, Cindy | Banksia Pod Box | CTWA Demo 2006 |

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|-------------|---|--|---|
| D06 | Drozda, Cindy | Triangular Box | CTWA Demo 2006 |
| D07 | Drozda, Cindy | Gallery Presentation, Lodded Hollow Form | CTWA Demo 2006 |
| D09 | Drozda, Cindy | Fabulous Finial Box | Exquisite detail on the box finial |
| D10 | Drozda, Cindy | Multi-axis Hollow Form | SWAT 2007 |
| D11 | Drozda, Cindy | Small Box with Lid, Inlay & Finial | SWAT 2007 |
| D21 | Drozda, Cindy David Marks J Paul Fennel | Instant Gallery Critique | SWAT 2007 |
| D24 | Drozda, Cindy | Finial star lidded bowl | SWAT 2012 |
| D25 | Drozda, Cindy | Guided sea urchin Ornament | SWAT 2012 |
| E01 | Ellsworth, David | Tips for Turners | Sharpening gouges, faceplates and chucks, turning an open bowl, jam chucks, sanding |
| E02 | Ellsworth, David | Tips for Turners 2 | Lathe modifications, vacuum chucks, heating and cooling, dust collection-lighting, the "Flexion Sectin" |
| E03 | Ellsworth, David | Tips for Turners 3 | Selecting materials, orienting the grain, hollowing the bowl, finishing the bottom, sanding, finishing, polishing |
| E04 | Ellsworth, David | Tools for Hollow Turning | "Blind Turning", bent tool design, making tool handles, body positions for safety, turning a hollow form |
| E05 | Ellsworth, David | The Willsworth Signature Gouge | How to use, how to sharpen, how to become "delicate" on the grinder |
| E06 | Escoulen, Jean Francois | Portrait of an Artist | Visit his home and shop in France and see his amazing multi-axis turnings. |
| E08 | Escoulen, Jean Francois | The Escoulen Chuck Multi-Axis Turning | How the Escoulen chuck works and basic techniques to use it. |
| E07 | Evans, H.O. | Segmented Turnings | CTWA Demo, April 2009 |
| F06 | Fairfield, Russ | Finishing Secrets, 1 | |

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|-------------|-----------------|---|--|
| F07 | Fairfield, Russ | Finishing Secrets, 2 | |
| F08 | Fairfield, Russ | Finishing Secrets, 3 | |
| F11 | Farrell, Tom | Basic Metal Spinning | SWAT 2009 |
| F12 | Farrell, Tom | Hemispherical Christmas Ornaments | SWAT 2010 |
| F04 | Fennel, J. Paul | Basket Weaves, Piercing & Texturing | SWAT 2007 |
| F05 | Fennel, J. Paul | Developing Form for Hollow Vessels | SWAT 2007 |
| F17 | Fisher, Doug | Turning off-axis with a vacuum chuck | SWAT 2011 |
| F18 | Fisher, Doug | Surface texturing, carving & coloring | SWAT 2011 |
| F19 | Fleming, Ron | Power Carving the vessel | SWAT 2012 |
| F15 | Ford, Dennis | Natural Edge Goblets | SWAT 2011 |
| F02 | Foster, Clay | 2 Piece Hollow Vessel with Small Opening | SWAT 2006 |
| F03 | Foster, Clay | Multi Axis Turning Techniques | SWAT 2006 |
| F09 | Foster, Clay | Turning a Vessel | CTWA June 1988 Demonstration |
| F13 | Foster, Clay | On the Surface | SWAT 2010 - Low tech, low cost surface enhancement |
| F14 | Foster, Clay | Multiple Axis Vessel Process and Concepts | SWAT 2010 |
| F10 | Furr, Wayne | Projects for the Beginning Woodturner | SWAT 2008 |
| F16 | Furr, Wayne | Geometric Shapes | SWAT 2011 |

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|-------------|---|--|---|
| G02 | Green, Steve Tolly, Johnny & Marcia Spano, Jim Carpenter, Hilda | Finishing Round Table | November 2012 Demonstration |
| G03 | Green, Steve | Wood Mineral Inlays | CTWA Demo February 2011 |
| G01 | Grumbine, Bill | Turned Bowls Made Easy | From the log to the finished bowl. Wood selection, chainsawing, bandsawing, sharpening, rough turning, final turning, drying, finishing, polishing. Four cuts with the gouge that will make turning easy! |
| H11 | Hager, Stacey | Sharpening | CTWA Demo, June 2007 |
| H12 | Hager, Stacey | Making a Threaded Box | CTWA Demo, Feb. 2008 |
| H13 | Hager, Stacey | Anticipate & Avoid Catches, Tear-Out and Chatter | SWAT 2007 |
| H14 | Hager, Stacey | Making & Sharpening Tools | SWAT 2007 |
| H21 | Hager, Stacey | Turning and Inside Out Ornament | November 2009 CTWA Demonstration |
| H24 | Hager, Stacey | "Hager Style" Christmas Tree Ornaments | CTWA November 2008 Demonstration |
| H34 | Hager, Stacey | Preparation for Turning | CTWA Demo, September 2010 |
| H45 | Hager, Stacey and Spano, Jim | Hand Held Thread Chasing | CTWA Demo Feb 2012 |
| H02 | Harris, Anthony | Turning a Saturn Box | SWAT 2006 |
| H03 | Harris, Anthony | Hand Chased Threaded Boxes | SWAT 2006 |
| H15 | Harris, Anthony | Sphere: Three Ways | SWAT 2007 |
| H31 | Harris, Anthony | Two Bowls from One Log | SWAT 2009 |
| H30 | Harris, Anthony | Hand Chased Threaded Boxes | SWAT 2009 |
| H32 | Hatcher, Steve | Feet and Finials | SWAT 2009 |
| H28 | Hatcher, Steven | Turning Teapots | SWAT 2009 |
| H29 | Hatcher, Steven | Mineral Crystal Inlay | SWAT 2009 |

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|-------------|------------------|---|---------------------------|
| H33 | Hawkins, Peter | Winged Bowl Natural Edge | CTWA Demo, April 2010 |
| H39 | Haymond, Paula | Piercing made Easy | SWAT 2011 |
| H16 | Henry, Dan | Rose Engine Lathe | SWAT 2007 |
| H38 | Henry, Dan | Rose Engine Lathe | SWAT 2008 |
| H17 | Henry, Dan | Inside Out Christmas Ornaments | SWAT 2007 |
| H25 | Hill, Matthew | Lidded Box with Skew, Scraper & Gouge but No Sandpaper | SWAT 2008 |
| H26 | Hill, Matthew | Creating Texture with Carving & Custom Woodburning Tips | SWAT 2008 |
| H27 | Hill, Matthew | Augmentation Techniques Using Color | SWAT 2008 |
| H18 | Hoover, Bruce | Shop Tips & Organizers | SWAT 2007 |
| H22 | Hoover, Bruce | Sanding Secrets | SWAT 2008 |
| H04 | Horn, John | Turning Your Scraps into Wearable Art | SWAT 2006 |
| H19 | Horn, John | End Grain Turning Techniques & Tools | SWAT 2007 |
| H20 | Horn, John | Turning Wooden Toy Cars | CTWA Meeting, Aprile 2008 |
| H23 | Horn, John | Making the Most of your Mini Lathe | SWAT 2008 |
| H08 | Hosaluk, Michael | Saturday AM Demo | CTWA Demo, April 2007 |
| H09 | Hosaluk, Michael | Saturday PM Demo | CTWA Demo, April 2007 |
| H10 | Hosaluk, Michael | Sunday Demo | CTWA Demo, April 2007 |
| H40 | Hosaluk, Michael | The art of Hosaluk in woodturning | Property of CTWA |
| H41 | Hosaluk, Michael | The art of Hosaluk in woodturning | Property of CTWA |
| H05 | Hout, Dave | Vacuum Chucking | SWAT 2006 |
| H06 | Hout, Dave | Metal Spinning | SWAT 2006 |
| H07 | Hout, Dave | Group Bowl Design and Turning | SWAT 2006 |
| H35 | Hout, Dave | Metal Spinning on your wood Lathe | SWAT 2011 |
| H44 | Hoyer, Todd | Vessel orientation | SWAT 2012 |

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| Call Number | Name | Title | Description |
|-------------|-----------------|--|---|
| H42 | Hoyer, Todd | Turning crotches | SWAT 2012 |
| H43 | Hoyer, Todd | Wood characteristics | SWAT 2012 |
| H36 | Hout, Dave | Basic Bowl Turning | SWAT 2011 |
| H37 | Hughes, Keith | All about Sharpening | SWAT 2011 |
| H44 | Hughes, W.R. | Introduction to therning - angular turning | SWAT 2012 |
| H01 | Hurt, Russ | An Introduction to Bowl Turning | Property of CTWA |
| I01 | Irven, Thomas | Hand Chasing Corian Insert for Boxes | SWAT 2011 |
| J15 | Jackofsky, Mike | Hollowing a Large Open Bowl with Hollowing Tools | SWAT 2010 |
| J16 | Jackofsky, Mike | Basic Hollowing for Beginners | SWAT 2010 |
| J17 | Jackofsky, Mike | Natural Edge Burl Hollow Form | SWAT 2010 |
| J01 | Jamieson, Lyle | Hollow Forms the Easy Way | Turning a hollow form using a laser light |
| J09 | Jamieson, Lyle | Bowl Basics the Easy Way, 1 | Learn the basics of lathe and tool set up and grain orientation. |
| J10 | Jamieson, Lyle | Bowl Basics the Easy Way, 2 | Easy steps from the first cut to the finish on the bowl. |
| J08 | Johnson, James | Making Cabinet Handles | CTWA Meeting, Sept. 2008 |
| J11 | Johnson, James | Turning "Squirts" | September 2009 Demonstration |
| J13 | Johnson, James | How to Turn Pods | SWAT 2009 |
| J14 | Johnson, James | Basics: How to cut cleanly | SWAT 2010 - How to cut cleanly using variois tools, measuring wall thickness and sanding. |
| J18 | Johnson, James | Turning the big ones | CTWA |
| J20 | Johnson, James | Using cacts skeletons in woodturning | SWAT 2012 |
| J12 | Johnson, JR | Turning the Big Ones | CTWA 1990 Demonstration |
| J03 | Johnston, Bill | Platter Turning, Carving, Coloration | |

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| Call Number | Name | Title | Description |
|-------------|-----------------|---|--|
| J04 | Jones, Ray | A Course on Spindle Turning | Everyone starts with a dangerous cocktail of ignorance and enthusiasm. We hope to educate the first and channel the second. |
| J05 | Jones, Ray | Bowls for Beginners | From the perspective of the struggling turner. |
| J02 | Jordan, John | The Aesthetics and Properties of Wood Disc 1 of 2 | How to use grain and color to the best effect. The advantages of using fresh, green wood. Why wood cracks and how to prevent it. Dealing with wood movement and shrinkage. The myths about using green wood. |
| J19 | Jordan, John | The Aesthetics and Properties of Wood Disc 2 of 2 | How to use grain and color to the best effect. The advantages of using fresh, green wood. Why wood cracks and how to prevent it. Dealing with wood movement and shrinkage. The myths about using green wood. |
| J06 | Jordan, John | Bowl Turning | Using a fluted bowl gouge to turn a bowl with a face plate. Green vs. dry wood, safety, sanding and sharpening. |
| J07 | Jordan, John | Hollow Turning | An expert at Hoolw Forms, he shows how to use the tools, how to grind the tools and how to make useful fixtures. |
| K24 | Kaminski, Marty | In the beginning at the end | SWAT 2012 |
| K11 | Kay, Charlie | Making a Pepper Mill | CTWA Demo, Nov. 2007 |
| K13 | Kay, Charlie | Turning Bottle Stoppers | CTWA Meeting, May 2008 |
| K18 | Kay, Charlie | Turning a Salt Box | CTWA Demo, November 2010 |
| K14 | Keller, Jim | Milti Axis Turning | CTWA October 2009 Demonstration |
| K19 | Keller, Jim | Hollow Forms with Negative Spaces | SWAT 2010 |
| K21 | Keller, Jim | Long Stemmed Flowers | SWAT 2011 |

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| Call Number | Name | Title | Description |
|-------------|---------------|---------------------------------|--|
| K06 | Key, Ray | The Basic Box | Selection of stock, tool modification, chucking options, sanding and finishing. Key's method of rechucking and finishing the base. |
| K07 | Key, Ray | The Capsule Box | Turn a box with matching grain and spigot type lid. (Scrap is used to make a "coolie" box - short, squatty box with hat shaped lid.) |
| K08 | Key, Ray | The Finial Box | Advanced box - finial lid unique to Key's work, suction fit lid combined with uninterrupted form. |
| K16 | Kircus, Gene | Turning Vessels for Carving | SWAT 2009 |
| K17 | Kircus, Gene | Carving a Vessel | SWAT 2009 |
| K01 | Klein, Bonnie | Techniques and Projects | Tool sharpening, basic cutting techniques, projects - spinning tops, tool handle with a brass ferrule, wooden pen, twig pot turned from a branch, earrings |
| K02 | Klein, Bonnie | Turned Bowls and other Projects | Bowl turning techniques: preparing the blanks, chucking methods, turning the insides, outsides and reverse chucking for turning the bottom. Projects - small goblet with loose rings, thimble, wooden spheres. |
| K03 | Klein, Bonnie | Turned Bowls and other Projects | Chatter techniques, decorating with colors, basic box turning - mounting, turning the inside and outside of the top and bottom. Projects - acorn box, bolo ties and tips, purse mirror, refrigerator magnets. (Buffing wheel for polishing also demonstrated.) |
| K04 | Klein, Bonnie | Turning Unusual Materials | Tigua nuts, bone, cast polyester, antler, mother of pearl, solid surface counter material. Projects, sources, techniques and finishing processes are discussed. |

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| K05 | Klein, Bonnie | Turned Boxes with Threaded Lids | Box from start to finish, two different threading jigs |
| K09 | Klein, Bonnie | Threaded Spin Top Boxes | SWAT 2005 |
| K10 | Klein, Bonnie | Threaded Acrylic Spin Top Boxes | SWAT 2005 |
| K22 | Klein, Bonnie Jordan, John Johnston, Bill Lacer, Alan | Fundamentals of Sharpening | AAW |
| K23 | Klein, Bonnie Jordan, John Johnston, Bill Lacer, Alan | Fundamentals of Sharpening | AAW |
| K12 | Klopping, Bill | Making Swirling Laminated Turning Blanks | SWAT 2007 |
| K15 | Klopping, Bill | Photos of Instant Gallery | SWAT 2009 |
| K20 | Klopping, Bill | Advanced Design Laminations | SWAT 2008 |
| K25 | Klopping, W.H. | Instant gallery slide show | SWAT 2012 |
| L01 | Lacer, Alan | The Skew Chisel | Dark side/sweet side - shaping the skew, using the skew |
| L03 | Lacer, Alan | Hollowing with Hook Tools | SWAT 2005 |
| L04 | Lacer, Alan | The Skew Chisel | SWAT 2005 |
| L11 | Lacer, Alan | The Son of Skew | Sequel to: the dark side & the sweet side |
| L12 | Lacer, Alan | Projects Along the Woodturning Trail Disc 1 of 2 | Sequel to: woodturning getting stated right |
| L13 | Lacer, Alan | Projects Along the Woodturning Trail Disc 2 of 2 | Sequel to: woodturning getting stated right |
| L21 | Lacer, Alan | Befriending the Skew | SWAT 2011 |
| L23 | Lacer, Alan | Hook Tools & Boxes | SWAT 2011 |
| L26 | Lacer, Alan | The Skew Chisel | The Dark side & The Sweet Side |
| L24 | Lacer, Alan | Shopmade Tools & Jigs | Exploring Steel & Wood for the Woodturner |

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| L25 | Lacer, Alan | Woodturning | Getting Started Right |
| L27 | Lacer, Alan | Hollowing with hook tools | SWAT 2012 |
| L07 | Laing, Brian | Turning Finials | SWAT 2009 |
| L05 | LeGrue, Steve | Chisels and Skews | CTWA Meeting, Aug. 2008 |
| L22 | LeGrue, Steve | Surface Decoration | October 2012 Demonstration |
| L09 | Leland, Alan | Turning a Natural Edge Musroom Box with Hankd Chased Thread | SWAT 2010 |
| L10 | Leland, Alan | Turning a Three Legged Stool | SWAT 2010 |
| L02 | Leonard, John | From Wet Log to Finished Bowl | SWAT 2006 |
| L08 | Levi, Janice | Secrets of Turning Backyard Pine | SWAT 2009 |
| L06 | Liestman, Art | ABC's of Surface Enhancements - Pyrography & Acrylics | SWAT 2008 |
| L17 | Liestman, Art | Designing and making Teapots | SWAT 2008 |
| M02 | MacDONald, Bonnie | Marbling on Wood, Paper and More | SWAT 2006 |
| M06 | Mahoney, Mike | From the Tree to the Table | The precess of turning bowls and plates. Finding the wood, cutting blanks, rough turning blanks, drying, chucking. Demonstrates the McNaughton Nesting Tool. |
| M19 | Mahoney, Mike | Hollow Forms and Urns | A step-by-step process to create hollow forms, from the design to a threaded lid for an urn. |
| M21 | Mahoney, Mike | Coring Using the Kelton Center Saver | SWAT 2009 |
| M22 | Mahoney, Mike | On-Lathe Texturing Techniques | SWAT 2009 |
| M25 | Mahoney, Mike | Making Family Heirlooms | SWAT 2009 |
| M24 | Mahoney, Mike and Batty, Stuart | Dueling Lathes - Two Ways to Turn a Bowl | SWAT 2009 |
| M08 | Marks, David | Gilding and Chemical Patinations | The process of applying metal leaf to turned objects. |

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| M09 | Marks, David | Combining Wood & Metal in Turnings | SWAT 2007 |
| M10 | Marks, David | Golding Turned Vessels with Metal Leaf | SWAT 2007 |
| M11 | Marks, David | Creating Patinas on Gilded Turnings | SWAT 2007 |
| M03 | Martel, Andre | End Grain Turning Techniques and Tools | SWAT 2006 |
| M27 | May, Kenneth | From the tree to the vessel | SWAT 2012 |
| M26 | McDaniel, Marion | Long Stem Bud | SWAT 2010 |
| M04 | McIntire, Ton | Segmented Pen Blanks Using Angle Cuts | SWAT 2006 |
| M07 | Michelson, Johannes | Turn a Wood Range Rider | From chain sawing the log, roughing out the hat blank on the band saw, turning on the lathe to a consistent thickness (with light box), drying and shaping. |
| M28 | Michelson, Johannes | Mini wood hats | SWAT 2012 |
| M29 | Michelson, Johannes | Full sized wood hats | SWAT 2012 |
| M20 | Milsap, Joe | Kaleidoscopes | SWAT 2005 |
| M15 | Mocho, Michael | Using the Skew Chisel | CTWA Demo, April 2008 (Sat. AM) |
| M16 | Mocho, Michael | Tool Caddies and Grinding Stations | CTWA Demo, April 2008 (Sat. PM) |
| M17 | Mocho, Michael | Texturing with the Skew and Spindle Gouge | CTWA Demo, April 2008 (Sun. AM) |
| M18 | Mocho, Michael | Using the Sorby Spiraling Tool and Hand Thread Chasing | CTWA Demo, April 2008 (Sun. PM) |
| M23 | Mocho, Mike | Making Connections | SWAT 2009 |

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|------------------|--|--|
| M12 | Mortimer, Stuart | Wet Translucent Hollow Form and Twisted Finial Box | SWAT 2007 |
| M13 | Mortimer, Stuart | Twisted Hollow Forms & Pigtales | SWAT 2007 |
| M14 | Mortimer, Stuart | Introduction to Spiral Work | SWAT 2007 |
| M01 | Moulthrop, Ed | Woodturning Pioneer | His sprawling home in Atlanta, spectacular examples of his work, his massive lathe and unique tools in action. Hear Ed detail his evolution as an artist. |
| M05 | Myers, Rusty | Turning Kitchen Utensils | SWAT 2006 |
| N01 | Nish, Dale | The Woodturners Mentor | Utah Woodturning Symposium, Dale's amazing collection of woodturnings. Hear testimonials from turners who have benefitted from his guidance and encouragement. |
| N02 | Nittman, David | Sharpening | SWAT 2006 |
| N03 | Nittman, David | Basket Design | SWAT 2006 |
| N04 | Norton, James | Multi-Axis Design on Platter Bottom | CTWA Meeting, Jan. 2008. Frank Penta's method of putting a design on the bottom of a turned platter using multi-axis turning. |
| O01 | Osolnik, Rude | Dean of American Woodturners | See his home and studio built in the 1950's, dozens of pictures of his masterpieces dating back to 1930. Hear his words of wisdom and advice. |
| P09 | Pena, Raul | Small Endgrain Box Turned with Hook Tool | CTWA Demo, October 2010 |
| P01 | Penta, Frank | Turning Multi-Axis Platters | SWAT 2006 |
| P08 | Penta, Frank | Multi-Axis Birdhouses | SWAT 2009 |
| P10 | Peterson, Mack | Vessels, Hollow Forms & Bowls from a Flat Board | CTWA Demo Nov 2011 |
| P02 | Pho, Binh | Surface Design on Thin Wall Turning | Piercing and color enhancement on Pho's signature pieces. |

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|-----------------|---|--|
| P03 | Pho, Binh | Turning a Thin Wall Bowl using a gouge, light & scraper | SWAT 2008 |
| P11 | Pho, Binh | Using an Airbrush to Spray Acrylics & Dyes | Acrylics & Dyes |
| P12 | Pho, Binh | Piercing and Texturing | SWAT 20018 |
| P05 | Pompell, James | How to Turn a Green Bowl | |
| P04 | Promo, Steve | Real Bird Houses | CTWA February 2005 Demonstration |
| P07 | Promo, Steve | Turning Pill Boxes | CTWA Demo, March 2010 |
| R11 | Rachinsky, Anna | Turning Jewelry | CTWA Demo, Jan 2010 |
| R13 | Rachinsky, Anna | Small Boxes with Tight and Loose Fitting Lids | SWAT 2010 |
| R01 | Raffan, Richard | Turning Projects | How to: select wood, manipulate skewers, gouges, parting tool, recognize the structural aspects of a project, sand, apply finishes and waxes, safety tips. Projects - facework, centerwork, working end grain. |
| R02 | Raffan, Richard | Turning Boxes | Three challenging types of boxes. How to: make a perfect suction-fit lid, manipulate skew chisels and parting tools, decorative top knots and finials, basic hollowing and chucking techniques. How to fix cracks and recover from mistakes. Quickest ways to sand and apply a wax finish. |
| R03 | Raffan, Richard | A Basic Bowl on the Lathe | How to make a "light, balanced" bowl that feels good in the hand. How to get the shape you want and judge a bowl's wall thickness. Demonstrates: faceplate, gouge and scraper techniques, sanding on the lathe, finishing with oil and wax. |

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|------------------|---|--|
| R04 | Raffan, Richard | Hollow End Grain | Back-hollowing technique for cutting end grain using a shallow gouge. How to use scrapers to complete the hollowing process. |
| R05 | Raffan, Richard | Turning a Box with a Fitted Lid | How to sneak up on the perfect fit. |
| R22 | Rena, Raul | Utilization of Hook Tools | SWAT 2005 |
| R18 | Rex & Kip | Woodturning projects volume 1 | Property of CTWA |
| R19 | Rex & Kip | Woodturning projects volume 2 | Property of CTWA |
| R20 | Riminski, Joe | Projects in an evening | SWAT 2012 |
| R21 | Riminski, Joe | Multi Axis then what | SWAT 2012 |
| R09 | Roberts, Gary | Making a Jagging Wheel | Pie Crust Crimper - CTWA Meeting, Oct. 2007 |
| R10 | Rodgers, Ken | Turning and Open-Sided Hollow Vessel | SWAT 2008 |
| R12 | Rogers, Jim | Woods of Central Texas | CTWA Demo, August 2010 |
| R06 | Rosand, Robert | Turning Projects from Scraps | |
| R15 | Rosand, Robert | Lidded boxes | SWAT 2011 |
| R16 | Rosand, Robert | Candle Stick & Candle Ring Holder | SWAT 2011 |
| R17 | Rosand, Robert | Christmas Ornaments & Acorn Birdhouses | SWAT 2011 |
| R07 | Rubenstein, Bill | Making Your Own Simple Turning Tools | SWAT 2006 |
| R14 | Rubenstein, Bill | Feet - Getting Hollow Forms & Bowls off the Table | SWAT 2008 |
| R08 | Ruminski, Joe | Beginning Spindles to Bowls | Introduces beginning turners to the tools, equipment and safety tips so useful in basic woodturning. Intro to tools, sharpening, lathe operatio. Spindles: mallet, mini baseball bat, Christmas ornament. Bowls. |
| S28 | Scarpino, Betty | Texturing & Coloring Using Bleach, Stain & Paint | SWAT 2008 |

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|------------------------------------|---|---|
| S29 | Scarpino, Betty | Turning & Use of Bandsaw to Create Finished Forms | SWAT 2008 |
| S48 | Seebeck, Curtis | Stabilizing Wood | May 2012 Demonstration |
| S14 | Sfirri, Mark | Tow Axis Candlestick | SWAT 2005 |
| S15 | Sfirri, Mark | Inside Out with a Twist | SWAT 2005 |
| S03 | Sharpless, Palmer | The Johnny Appleseed of Turners | See the studio and home he built in the 1950's. See him turn his signature three-ring circus and honey dipper. He tells the story of the origins of the AAW with Albert LeCoff and David Ellsworth. |
| S20 | Shelton, Drew | Turning a Femisphere | SWAT 2007 |
| S36 | Shirley, Jennifer | The Turned Canvas | SWAT 2010 - Designs, Patterns, Textures and Rhythm |
| S37 | Shirley, Jennifer | Big Ideas in a Small Package | SWAT 2010 |
| S38 | Shirley, Jennifer | Decorating Our Work - Instructed or Instinctive | SWAT 2010 |
| S35 | Shirley, Jennifer and Foster, Clay | Turn Me a Story | SWAT 2010 |
| S42 | Sig | Better demonstrating | SWAT 2011 |
| S44 | Sinner, Steve | High Efficiency deep hollowing part 1 | SWAT 2012 |
| S45 | Sinner, Steve | High Efficiency deep hollowing part 2 | SWAT 2012 |
| S21 | Smith, Dave | Alcohol Dry Techiques | SWAT 2007 |
| S46 | Smith, Hayley | Surface enhancement part 1 | SWAT 2012 |
| S47 | Smith, Hayley | Surface enhancement part 2 | SWAT 2012 |
| S12 | Solberg, John | Design and Build Closed End Pens | SWAT 2006 |
| S39 | Solberg, John | Building a Vacuum Chuck System | SWAT 2008 |
| S13 | Sorby, Robert | Focus on Metal Spinning | Introduction to metal spinning. Tools, metals, 3 projects. |

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| Call Number | Name | Title | Description |
|-------------|------------------|---|--|
| S49 | Spano, Jim | Turn a spin top box | CTWA Demonstration February 2013 |
| S02 | Springett, David | Elliptical Turninig | Explains and demonstrates the creation of an oval frame with a moulded edge and the techniqueus. Making an oval chuck, how it works, preparation and cutting, finishing. |
| S04 | St. Leger, Mark | Skill Building Peojects | Lathe tune-up, morse taper glue block, toadstool, fly house, tool sharpening, sphere, nut and bolt. |
| S25 | St. Leger, Mark | Rock-A-Bye Box | CTWA Demo, July 2009 |
| S26 | St. Leger, Mark | Skill Building Exercises - part 1 | Morning session, July 18, 2009 |
| S27 | St. Leger, Mark | Skill Building Exercises - part 2 | Afternoon session, July 18, 2009 |
| S30 | St. Leger, Mark | "Rock-A-Bye" Box | SWAT 2008 |
| S31 | St. Leger, Mark | Third Axis in Motion - 3 Axis Box with Threaded Handle & Eccentric Finial | SWAT 2008 |
| S22 | Stirt, Al | Open Bowl Turning & Grain Balancing | SWAT 2007 |
| S23 | Stirt, Al | Turned & Carved Sgraffito Platter | SWAT 2007 |
| S24 | Stirt, Al | Turned & Carved Square Platter | SWAT 2007 |
| S05 | Stott, Chris | First Steps in Woodturning | Selection and use of basic woodturning tools. Tool movements required to make simple projects. |
| S06 | Stott, Chris | Turning Bowls | Correct technique for bowl gouges and other tools. Use of scrapers and sanding techniques to achieve the ultimate finish. |
| S07 | Stott, Chris | Turning Boxes | Three stylish boxes. Domstrations of the cutting action of various tools. Precise instruction of techniques. |
| S08 | Stott, Chris | Decorative Effects and Coloring | Simple carving, abrading to grain enhancement, complex coloring from burning and sandblasting to chemical dyeing. |

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| Call Number | Name | Title | Description |
|-------------|--------------------------------|---------------------------------------|---|
| S09 | Stott, Chris | Natural Edges, Hollow Forms | Create end grain bowls from branches while retaining the bark as a rim. Demonstrates the advantages of rough turning bowls and how to remount them when dry and warped. |
| S01 | Stubbs, Del | Bowl Turning | CTWA Meeting 1985 |
| S11 | SWAT 2006 | Instant Gallery & Saturday Night Live | SWAT 2006 |
| S16 | SWAT 2007 | Instant Gallery, Vol. 1 | Images from the gallery |
| S17 | SWAT 2007 | Instant Gallery, Vol. 2 | Images from the gallery |
| S18 | SWAT 2007 | Instant Gallery Critique | SWAT 2007 - Drozda, Marks, Fennel |
| S19 | SWAT 2007 | Instant Gallery & Saturday Night Live | SWAT 2007 |
| S32 | SWAT 2008 | Instant Gallery | SWAT 2008 |
| S33 | SWAT 2009 | Critiques of Instant Gallery | SWAT 2009 Lead Demonstrator Critiques of Instant Gallery |
| S34 | SWAT 2010 | Instant Gallery and Beads of Courage | SWAT 2010 |
| S40 | SWAT 2011 | Ornamental Turning | SWAT 2011 |
| S41 | SWAT 2010 & 2011 | Instant Gallery Photos | SWAT 2010 & 2011 |
| T26 | Telson, Terry and Patton, Dale | An Introduction to Spindle Turning | |
| T3 | Theobald, Curt | Segmented Patterns | From a blueprint to the finished bowl, step-by-step procedures. |
| T32 | Theobald, Curt | Segmenting - Where to Start | SWAT 2011 |
| T30 | Theobald, Curt | Pushing to the next Level | SWAT 2011 |
| T31 | Theobald, Curt | Thinking outside the Box | SWAT 2011 |
| T05 | Tibbets, Malcolm | Segmented Basics | SWAT 2005 |
| T06 | Tibbets, Malcolm | Beyond Segmented Basics | SWAT 2005 |
| T07 | Tibbets, Malcolm | Segmented Sculpture | SWAT 2005 |

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| Call Number | Name | Title | Description |
|-------------|--|--|--------------------------|
| T01 | Tiefel, Paul | Lidded Boxes Basic and Advanced | SWAT 2006 |
| T10 | Tilson, Bill | Wrap Your Boxes | SWAT 2007 |
| T28 | Tilson, Bill | Flower Petals Bowls & Vases | SWAT 2008 |
| T02 | Timmerman, Craig | Two Axis Disc Shaped Vase | SWAT 2006 |
| T11 | Timmerman, Craig | Making Bowls Fly | SWAT 2007 |
| T15 | Timmerman, Craig | Turning a Torus Vase | CTWA Demo, June 2009 |
| T21 | Timmerman, Craig | Arched tea light holder and pyramid tea light holder | CTWA Demo, July 2010 |
| T22 | Timmerman, Craig | Turn a Torus Vase | SWAT 2010 |
| T24 | Timmerman, Craig | Turning a Spout-Off Vase | CTWA Demo, April 2011 |
| T25 | Timmerman, Craig | Turning a Three Sided Bowl | CTWA Demo March 2012 |
| T33 | Timmerman, Craig | Turning a Three Sided Bowl | SWAT 2012 |
| T14 | Timmerman, Craig - Kay, Charlie - Besperka, Jack - White, Tim | Finishes for Woodturners | CTWA Meeting, April 2009 |
| T04 | Tolly, Johnny | Making Wind Chimes | CTWA Meeting, May 2007 |
| T20 | Tolly, Johnny | Turning Christmas Ornaments | CTWA Demo, Feb 2010 |
| T29 | Tolly, Johnny | Turning Bullet pens | April 2012 Demonstration |
| T12 | Tolly, Marcia | Pyrography on Turned Items | CTWA Meeting, July 2008 |
| T23 | Trout, Alan | Casting Turning | CTWA Demo, May 2011 |
| T19 | Tucker, Allan | Better Shape and Form | SWAT 2008 |

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| Call Number | Name | Title | Description |
|-------------|-------------------|--|---|
| T09 | Turner, Curtis | Turning Eggs | CTWA Demo, Aug. 2007 |
| T27 | Turner, Curtis | Patination Techniques | CTWA Demo Oct 2011 |
| W06 | Walrath, Larry | Large Hollow Forms | CTWA Meeting, July 2007 |
| W18 | Walrath, Larry | Turning a Dipping Ladle | CTWA Demo June 2010 |
| W20 | Walrath, Larry | Bowl Making raw material to finished product | CTWA Demo June 2011 |
| W21 | Walrath, Larry | Turning Bowl from raw material to Finished Product | SWAT 2008 |
| W22 | Walrath, Larry | Turning bowls | SWAT 2012 |
| W01 | Ward, Don | Incorporate Rifle Casing/Bullets Into Pen Designs | SWAT 2006 |
| W11 | Ward, Don | How to Turn Closed End Pens | CTWA Demo, March 2011 |
| W15 | Ward, Don | Casting Pen Blanks | SWAT 2011 |
| W17 | Weiermiller, Gary | Turning natural edge floraform | CTWA Demo, January 2011 |
| W05 | Williams, Judy | Basic Spindle Turning | CTWA Meeting, March 2007 - Lace Bobbins |
| W16 | Williams, Judy | Spindle Turning | SWAT 2011 |
| W19 | Williams, Judy | Defense of Spindle Turning | CTWA Demo July 2011 |
| W09 | Winton, Molly | Introduction to Surface Enchancements | SWAT2010 |
| W10 | Winton, Molly | Creating Mini Vessels with Carvings | SWAT2010 |
| W12 | Winton, Molly | Making and Using Home Made Brands | SWAT 2010 |
| W02 | Wolfe, Andi | Wood Botony (Harvest to End Users) | SWAT 2006 |
| W03 | Wolfe, Andi | Surface Enhancement - Pyrography | SWAT 2006 |
| W04 | Wolfe, Andi | Surface Enhancement - Coloring | SWAT 2006 |
| W08 | Worcester, Steve | Tree to Bowl | SWAT 2004 |
| W13 | Worcester, Steve | Creating a Hollow Hemisphere | CTWA Demo Aug 2011 |

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| Call Number | Name | Title | Description |
|--------------|---------------------|--|--|
| W14 | Worcester, Steve | Hollowing and Slumped Glass | Woodturning Workshop with Tim Yoder Episode 306 |
| W07 | Worcester, Steve | Square Turning | SWAT 2004 |
| Z02 | Zarr, Larry | Turning Miniatures | SWAT 2009 |
| Z01 | Zarra, Larry | Turning Tops for Fun and Profit | SWAT 2006 |
| Z03 | Zarra, Larry | Tops for fun & Profit | SWAT 2011 |
| | | | |
| Z04 | Panel discussion | Pen turning discussion | SWAT 2012 |
| Z05 | Panel discussion | Tips and tools for beginning turning | SWAT 2012 |
| | | | |
| | | | |
| | | | |
| BOOKS | | Books available for club members | |
| | | | |
| Book B1 | Baker, Mark | Woodturning Projects | A workshop guide to shapes. Dimensioned drawings supplied with each project. |
| Book C1 | Caputo, Kathryn | How to Start Making Money With Your Crafts | How to develop a product line and sell at craft shows. |
| Book P1 | Peters, Rick | Controlling Dust in the Workshop | How to design a dust collection system that is right for your shop. |
| | | | |
| Book S1 | Spielman, Patrick | Router Basics | Turn your router into the most versatile tool you own. |
| Book B2 | Bowen, Hilary | Decorative Techniques for Woodturners | Turn your project into a decorative piece |
| Book L2 | Lee, Leonard | The complete guide to sharpening | How to sharpen all your lathe tools |
| Book P2 | Phillips, Ann & Bob | Make money from woodturning | The how to of production turning |
| Book H2 | Hooper, Ray | Multi-Centre Woodturning | |
| Book B2 | Boase, Tony | Wood turning master class | |

CTWA Library - Alphabetical List

| Call Number | Name | Title | Description |
|-------------|-------------------------|--|---|
| Book R1 | Roberts, S.Gary | Masterful woodturning | Projects & Inspiration for skilled turner |
| Book H2 | Hunnex, John | Illustrated woodturning techniques | Book about tools and techniques |
| Book H1 | Hunnex, John | Woodturning a source book of shapes | How to do shapes other than round on a lathe |
| Book W2 | Woodturning, Magazine | Faceplate turning - features - projects - practice | Many articles from famous turners from woodturning magazine |
| Book L1 | Linguist, Mark | Sculpting wood contemporary tools & techniques | Mark's command of joinery |
| Book R3 | Rowley, Keith | Woodturning a foundation course | Skills demonstrated which lead to both greater satisfaction an enjoyment in woodturning |
| Book D2 | Darlow, Mike | The Practice of woodturning | Mike atempts to add fresh ideas to woodturning |
| Book P1 | Pracht, Klaus | Woodturning | Many useful tips and techniques on woodworking |
| Book F1 | Flexner, Bob | Understanding wood finishing | How to selct and apply the right finish |
| Book D1 | Darlow, Mike | Woodturning methods | Mike's tips and techniques on woodturning |
| Book R2 | Raffan, Richard | Turning wood | Introduction to the wood lathe and wood turning by one of the world famous turners |
| Book C3 | Child, Peter | The Craftsman woodturner | Wood turning from the beginning |
| Book W1 | Woodturning, Magazine | Practical tips for woodturners | The best from woodturning magazine |
| Book C2 | Constantine, Albert Jr. | Know your woods | A complete guide to Trees, Woods, and Veneers |
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