



The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

October Meeting CURTIS TURNER Patination October 20, 2011

7:00 - 9:00 PM

American YouthWorks - Austin, Texas
1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

1ST SATURDAY

Nov. 5th Len Brissett
10901 Cade Cir., Austin
423-3625

WATCH FOR EMAILS/
WEBSITE FOR CHANGES

President's Shop

Alan Lacer will be our Spring demonstrator for 2012. Tentatively the dates will be April 21, 22nd 23rd. 2012

We'll have an all day demonstration on Saturday that is open to the entire club.

Then the class will have 6-7 paid students Sunday and Monday with an assistant for each class. Sunday – all day hands on beginner skew work and sharpening in general

Monday – all day hands on hook tool and box making more advanced class with hook tool making and lidded box making.

We will provide mostly mini lathes during the hands on classes. More information will be

coming.

Alan Lacer's information can be found on google many places. I found <http://marcadams.com/toollists/10-15-Lacer.pdf> interesting.

Most Unusual



Charlie Kay's lidded box is interesting from several woodturning and artistic perspectives. First the curves in the bowl of the box are absolutely perfect, making a perfect fit to the bottom into the top lid. The contrasting tip carries the curve and the button, rounded by wood is appealing. The entire piece is hand-size, making a person want to pick it up and touch it. This is what makes an item sell, touching, the sense of touch! Lovely work, Charlie.

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

Demonstration September 2011:

Hilda Carpenter

Hilda Carpenter's Demo -

Airbrushing on wood took an approach for general education about airbrushing and color. Moreover where the pitfalls in airbrushing were, what mistakes were the easiest to make. Airbrushing on wood is creative, but there is not a lot of information online about airbrushing on wood. That doesn't mean that you don't learn from helmet and motorcycle airbrushers. They are the true masters of teaching techniques.

Binh Pho is the current master of teaching airbrushing on wood.

BIO: I started working on wood as a small child cutting shapes with a pocket knife with my Pappy, Ed Carpenter. I didn't pick up carving again until Steve bought a Jet mini in our garage in San Jose. I found the arthritis in my hands made it incredibly tough to carve, even though carving tools had come a long way from my simple little knife. We moved to Texas in 2007, and attended SWAT. I watched Binh Pho and was hooked on Airbrushing. That led immediately to turning on the jet, and the rest is history. Now I will take a thin-walled class from Binh because piercing along with airbrushing is extremely striking as an art (visit his site www.angelfire.com if you have not seen his work). I have taken all the classes CTWA offers including Mark St. Leger, Trent Bosch, and look forward to having next years' classes. I've learned a lot from my dear husband, Steve and other people in the club, too. What I've found is that everyone does things a little differently!

It's the same with airbrushing. Binh puts dark paint down first. Some airbrushers put light paint down first. Binh works with 1/4 to 1/32" vessels and bowls. I work to get my bowls as thin as possible—thus, I blow up a lot! But that's part of the learning. When it works, it makes for great, beautiful pieces of art that are turned, pierced, airbrushed and finished. Binh's pieces sell for over \$35,000. Others sell for \$5,000 up. A piece of wood that is now art. My thanks to **Binh Pho** for his copyrighted Butterfly used in this demonstration.



Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Demonstration August 2011:

Hilda Carpenter



Copyright Binh Pho permission granted.

Random Ruminations:

“In Spite of Ourselves, . . . We’re the Big Door Prize”

BY

Charles Kay

Of all the artists, I think the ones that most nearly capture the human soul are the songwriters, that subspecies of poets who have written the soundtracks of our lives. Almost any experience or emotion that affects us deeply calls to mind the a line from a song that sums up our feeling in a way that we are too inarticulate to express for ourselves. One of my favorite contemporary songwriters is John Prine. I like his sardonic point of view and his cockeyed way of viewing the world. Our two-day on-hands turning classes for new turners brought to mind a line from one of his songs, “In Spite of Ourselves.” This song either delights you, as it does me, or perhaps strikes you as irreverent, but it captures those quirks that keep a relationship alive. The first four lines of the chorus are:

*“In spite of ourselves
We’ll end up a’sittin’ on a rainbow
Against all odds
Honey, we’re the big door prize”*

In the self-centered, greedy, uncompassionate view that dominates so much of the early 21st century and its politics, it is always refreshing when you see groups of people unselfishly pulling together to accomplish something larger than themselves and sharing their skills and knowledge with others. That was the gist of our two-day effort.

This event had its genesis in the minds of **Jim Spano** and **Clyde Little**, who recognized how much our club has changed in the last couple of years. We now have over 100 paid members and many new and inexperienced turners. What we needed, these two thought, was an event which would let more of our old and new turners get to know each other. Done right, such an event would also allow the experienced turners to share some of the skills that have been passed down to them with the newer turners. With that leadership, Clyde pulled together an agenda for two days of classes, a task in itself. If that wasn’t enough, once again, Clyde and Pat opened up their shop and their home to a large group of dusty woodturners and welcomed us. Their willingness to share their home with us is a monumental contribution to the success of this event and our club. We all owe them a large portion of gratitude.

The first day of the event consisted of instruction in the fundamentals of spindle turning, followed by hands-on turning of practice spindles in the morning, followed by turning a mallet in the afternoon. In addition to the instructors in the morning session, there were enough experienced turners wandering the floor as assistants and giving tips on how to improve techniques. The second day allowed the students to divide themselves into three groups. One group took lessons in the skew and then availed themselves of the opportunity to practice the use of that tool. Others either chose to learn how to turn a bowl or a lidded box.

For a first try, the event appeared to be a success. We got helpful feedback from the students in response to critique questionnaires. In addition, the instructors and assistants hung around for a debriefing session. There are lots of things that we need to do differently and better, but the consensus was that we should do this event again on a regular basis. Fortunately for our club, Clyde and Pat have a facility large enough to accommodate an event of this size. We had sixteen students and eight or ten instructors and assistants and seventeen lathes going. That creates a lot of dust, even though we

Random Ruminations:
"In Spite of Ourselves,
... We're the Big Door
Prize"
BY
Charles Kay

agreed not to sand our projects. Fortunately, what passes for fine cool fall weather in Central Texas meant that we could turn off the air conditioner, open the big doors and turn on the fans. The consensus was that we should confine sessions like this to either the spring or the fall so that strategy can be the norm.

So, thanks to Jim, Clyde and Pat, as well as to the instructors and assistants who gave up their weekend. Thanks also to the students who participated and who made allowances for the folks trying to learn on the fly how conduct an event like this. It wasn't perfect, but it was a start. We all learned some things, not the least of which was how to work together to pull off a complex event.

"In spite of ourselves ... against all odds ... we're the big door prize."

Keep on turning,

Charlie Kay

Book Reviews
by
Judy Williams

**Woodturning Spindle
Projects**

by **Alan Holtham** (Fox Chapel Publishing)

This is an interesting book. The first part consists of basically a review of basic woodturning from setting up a workshop to kinds of easily obtainable wood stock. What is appealing is that the author hits all the "high" spots with what is basically a run down of possibilities. In setting up a workshop, he covers all the bases from electric supply to storage and allowing enough room to move around. If you take this as kind of a check list of things to consider, you probably won't have the "darn it I should have done it this way" or "I forgot the lathe needed 220 power". I also liked tools and grinders section because he puts together various parting tools, gouges, etc and explains the uses as well as how to sharpen. It all seems so logical especially if one is just starting out and is buried in woodturning catalogues. He also gets into the care and feeding of chucks, lathes and band-saws, sanding, finishing and of course safety.

The second part of this book is actual turning projects where not only are there lots of pictures to guide you through the process but exact measurements for every little detail are left off which encourages the turner to

more or less design the project to either whatever wood is on hand or make something for a specific use. In general for each project, he shows the tools he used, how things were mounted, any specialized tooling which can be optional, the turning sequence, sanding, finishing and any completion things such as fitting a tool into a tool handle.

While some of the projects such as a tool handle have been done many times before, but I don't recall any of them really explaining or showing how to totally complete it. Many of the projects incorporate quite technical details such as captive rings on a goblet or life like fruits for a (what else) a lovely turned bowl. I especially liked the idea of a one piece earring stand for both stud and dangling earrings. There's a bird box (house) made from a length of what appears to be firewood, goblets, legs of various sorts, lidded box, garden stuff and other items.

The more I went through this book, the more possibilities I could see. One could take a project turn it to learn a technique and then apply that technique to other work. The projects vary in complexity and are not in order of difficulty. All of the projects can easily be "tweaked" to make your very own.

New item!

Traveling Member Demo's

Curtis Turner will be participating in the Round Rock Chalk Walk on Oct 7-8. Vendor booths are available.

If you or you know about a turner who is demonstrating, please contact the editor hildac@mac.com.

President's Challenge: Collaborative Turning due October Meeting

Collaborative turnings are fun and require creative skills between two or more woodturners. The final 2011 President's Challenge is a collaborative challenge and it's due for the October Meeting. Grab a partner and create something fun. It doesn't matter what level your skill is, because the fun is creating the final turning between two or more woodturners! Have fun with this and hope you win a Craft Supplies gift certificate!

Johnnie Perales AYW Clifford Help Kids

Each year SWAT creates auction items for the **Clifford Help Kids** benefitting AYW. This auction raises thousands of dollars. I discovered last year that one of our pieces raised close to \$1,000!!

We can create a piece on our own, or use our collaborative pieces to donate to this auction.

Keeping Austin Turning Since 1988

We can buy a table of 10, or just give money.

Our best talent is woodturning. So let's make some beautiful things to donate for the auction.

The auction is November 10.

Volunteer Instructors

SOUTH

Bill Hammack 512.282.0832
tops tiny turnings

Stacey Hager 512.282.1036
basics, spindles, sharpening, hollow vessels

Johnny Tolly 512.858.4471
basics, open segmented

Jimmy Tolly 512.894.0686
basics, platters

Craig Timmerman 512.288.3598
basics, square turning, hollow vessels

Charlie Kay ckayday@gmail.com
boxes & bottle stoppers

H. O. Evans 512.282.2830
segmented turnings

Jack Besperka 512.261.4682
decoration & finishing

NORTH

Rusty Myers 512.218.1606
basics, boxes, kitchenware

Frank Miller 512.335.4768
basics, spindles, skew tops

Judy Williams 512.293.7479
spindles

Jim Spano 512.835.5023
novelty items, tops, shop gadgets

Len Brissette 512.258.4004
bowls, platters, sharpening

ROUND ROCK

Larry Walrath 512.255.5379
big vessels, bowls, platters

Ed Roberts 512.255.3294
basics platters

LOCKHART/SAN MARCOS

David Dick 512.357.6517
basics, spindles, architectural

Editor's "Turn"

My daughter and grandson are visiting from California. I showed him how the lathe worked. He wants to learn how to airbrush. He wants to shoot the air rifle at pop bottles. Mostly he wants to ride his BMX bike around the places in Austin that offer his favorite sport. I marveled at his dexterity in all the efforts he tried. I cringed at the tricks he did on his bike, er I mean BMX.

He lives life to the fullest. I just adore that. Childhood eventually comes to an end, but please let it last forever.

My time as your editor has come to an end. November will be my last edition.

The reasons are many, too many to list. But just as my grandson has faith that his bike will come down just right and he won't crack his head. I have faith that someone in this club will step up and take over.

Charlie ran the newsletter for over 10 years, I did it for 2. It's an amazing way to see the art of each turner. For a new person to the club, you get to know all the turners very quickly.

Everyone I know I knew by doing the newsletter. Now I'll know them by being a woodturner. Now won't

that be nice? OK, maybe I'll be a lousy woodturner, but as **Craig Timmerman** said, "We just need to get you some more practice."

I think that was a beautiful thing to say to me. And that is exactly what I will do.

So please step up. I'll teach you how to do it. We do not put out a newsletter in December, so you will have from November all the way through January to get ready.

One of my favorite social scientist is Max Weber who might say, "One can say that three pre-eminent qualities are decisive for the politician: passion, a feeling of responsibility, and a sense of proportion." That might explain my decision for resignation, in a sense.

Now . . . I'll go turn, and paint some collaborations.

Shake up the turnin!

Hilda Carpenter
Editor

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Members In the News

Curtis Turner Chalk Walk

Curtis Turner participated in the Round Rock chalk walk recently teaching others how to turn and selling his turnings. The event was quite successful.

Steve Green Dripping Wine and Tasting

This event is bringing in artists to expand their selections for the 800 attendees. This was a successful event for Steve, selling his high-end art among lower end wines and t-shirts.

Steve Green Wimberley Art League

Steve placed 4 items in the WAL judged show OCT 14-16.

Business Meeting

Curtis Turner, President-Elect, ran the meeting for David Dick, President, in his absence. He announced the Christmas party December 10th at Pat and Clyde Little's, there will be a combined first Saturday of turning in the morning (get there around 8:30-9:00 am), bring something to share to eat. They will provide the meat.

Oct 1st and 2nd will be a novice class at Clyde Little's. 16 people signed up, there is no cost to members, and only members can attend. There will be 1 assistant to students. The class will go from 9 am to 3:30 pm. Lunch will be paid for by the students. They are taking donations for wood.

They had back issues of magazines available.

Newsletter software, no decision on the \$, maybe a thank you gift.

Curtis talked about the Round Rock chalk walk and that he would be demoing, he encouraged people to be there.

We went through the instant gallery. About 60 people were in attendance. Curtis turned the meeting over to Hilda Carpenter to demo for the evening. Then we had the bring back raffle.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

October 18th 7 PM to 9 PM

CTWA Meeting

Curtis Turner

Patination Techniques

Nov 5th 9am-noon

First Saturday

Len Brissette, Austin

Nov 15th 7 PM to 9 PM

CTWA Meeting

Presenter

Mack Peterson

Turning a Bowl from a Board

December Christmas Party

Dec 17 1st Saturday

Party! See Details

In the Chip Pile

Craig Timmerman
New Mexico Woodturners Club
Demo and Teaching

I had the honor and pleasure of being invited to Albuquerque over Labor Day weekend to demo for the **New Mexico Woodturners** club and to do a hands-on class with some of their members. This was the first time I had flown to demo and teach so the prep time was a bit more extensive than usual. It was complicated a bit by the topic they wanted for the hands-on class, which was *multi-axis vases*.

The multi-axis vase is one of my most tool-intensive demos, so trying to figure out what the club could provide and what I have to bring was a challenge, especially with the current weight limits on checked baggage. Not only do I *not* have carving and rotary tools for six people, but I don't think I could have brought them if I did. Luckily, the club could provide half of what we needed and I brought the other half.

The other thing that made things interesting is that I have only done multi-axis vessels on my big Oneway, using laser guided hollowing systems. The hands-on class would be done on Jet minis, using traditional hollowing tools. I first had to try everything out on my mini lathe. I found out that only one style of multi-axis vase would work on the mini and that it had to be scaled down to make it work. I found out later, that scaling down the piece was a very good idea anyway due to the amount of time it takes to make one. I revisited all the steps to make the vase and hoped all would go well in the class, as this would also be the first time I had done a hands-on class on this topic.

Now, what to bring for the rest of my tools. I tried to keep the tools to a minimum, but some people in the class were going to do square bowls, so I thought I better bring extra gouges in case they didn't have grinds that would work. I also had to have enough equipment to demo 3-4 topics in the all-day demo session. Then I threw in a few extra tools for good measure, in case there was time to show some other things. Basically this meant I brought almost everything I had, which I think was about twice what I needed.

The New Mexico Woodturners meet at the Woodworkers Supply store in Albuquerque. It's a nice facility, but getting a little cramped for the size of their club. They meet on Saturdays, so this was their regular meeting, just extended to accommodate my demos. The first half of the day is free for the members and the afternoon session has a small fee. The demos went well. I demoed on a Woodtek lathe (Woodworkers Supply's own brand) for the first time. I didn't get to everything I wanted to show, but everyone seemed to be pleased with the demos.

Sunday was the hands-on class. There were five in the class plus my host wanted some help on another project. Four people were doing the vase and one did square bowls. Everyone did very well on their projects. There was just enough difference in their skills to allow me to go between each student and help them out. Visualizing the two different axes proved to be a challenge for everyone, but as they progressed through the project you could see them catch on. My main surprise, was that no one finished the vase. I guess that's what happens when you are used to completing the same project in half a day. Nonetheless, everyone had a good time and caught on to all the main concepts.

I would like to thank my hosts in Albuquerque, John and Carol Ellis, really were wonderful hosts. They have a great place outside Albuquerque and have a great wine collection!

**Johnny & Marcia Tolly
Christmas Globe Demo
Victoria, Texas**

Johnny and Marcia traveled to Victoria Texas on Saturday 01 Oct 2011. James and Margaret Anderson were the hosts. Johnny demonstrated hollowing Christmas Ornament Globes using the Hunter hollowing tools. There were 20+ people in attendance, and everyone was glued to Johnny's demonstration. Johnny discussed all aspects of safety including: dust protection, face and eye protection and dangers of the plane of rotation to stay safely out of that area.

Johnny proceeded to talk of tool control and wood grain orientation to turn a pleasing shape for a Christmas Ornament. He turned a globe forming a tenon and showed how to make a gauge to correctly size the tenon for the chuck being used. Johnny furthermore talked of using sanding papers as another tool to refine the ball. Drill bit types and selecting sizes to use was the next topic, then actual drilling. Afterward, Johnny moved on to the actual hollowing of the globe using the different Hunter tools and he explained the uses and how they worked inside of a hollow form. Johnny showed his home-made hollowing thickness measuring gauges, how to make them and how to use them to obtain a uniform 1/8 inch or less wall thickness throughout the globe. Next Johnny demonstrated how to remove the tenon using a home-made friction drive. Johnny then completed the sanding of the globe to a very smooth finish.

**Johnny & Marcia Tolly
Christmas Globe Demo
Kerrville, Texas**

Johnny and Marcia Tolly traveled over to Kerrville, Texas on Thursday 13 Oct 2011 to do a demonstration for the Hill Country Woodturners Club. Johnny demonstrated how to hollow Christmas Ornament Globes using the Hunter hollowing tools. There were 40+ people in attendance and everyone really enjoyed Johnny's demonstration. Johnny discussed all aspects of safety including dust protection, face and eye protection and dangers of the plane of rotation to stay safely out of that area.

Johnny then proceeded to talk of tool control and wood grain orientation to turn a pleasing shape for a Christmas Ornament Globe. Johnny then turned a couple different globes forming a tenon on each for a chuck attachment. Johnny talked on how to make a gauge to correctly size the tenon for the chuck being used.

Johnny then talked of using sanding papers as another tool to use. Johnny uses the foam backed sanding supplies from Wood-N-Wonders for all of his sanding. Johnny then covered the topic of drill bit types and sizes to use, the actual drilling and how to control the drilling depth using the Oneway Drill Wizard. Johnny moved on to the actual hollowing of the globe using the different Hunter tools and he explained the uses and how they worked inside of a hollow form using examples that he made before hand. Johnny showed his home made hollowing thickness measuring gauges, he also explained how to make them and how to use them to obtain a uniform 1/8 inch or less wall thickness throughout the globe. Next Johnny demonstrated how to remove the tenon using a home made friction drive. Johnny then complete the sanding of the globe to a very smooth finish. The demonstration was very well received by all in attendance.

September Gallery



Peter Hawkins



Charlie Kay



Mack Peterson



Peter Hawkins



Charlie Kay



Peter Hawkins



Charlie Kay

Mack Peterson



Mack Peterson



Charlie Kay



Mack Peterson



Mack Peterson

September Gallery



Jimmy Tolly



Jimmy Tolly



Jimmy Tolly



Jimmy Tolly



Johnny Tolly



Johnny Tolly



Johnny Tolly



Jim Brinkman



Jim Brinkman



Jim Brinkman



Jim Spano



Jim Spano



Jim Spano

September Gallery (con't)



Craig Timmerman



Craig Timmerman



Craig Timmerman

Bring Back Raffle



Jim Brinkman: Alita Wallace



Judy Williams: Mac Peterson



Tim White: Gene Stokes



Tim White: Gene Stokes



Tim White: Charlie Kay



Bob Duncan: Mack Peterson



Fred Zumwalt: Steven Green



Peter Hawkins: Larry Walrath

**Missing picture HO Evans:
Mack Peterson**

Congratulations if you won a Bring Back. You need to bring back a turning to share next month.

Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, go to a first Saturday, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

First Saturday Oct. 1, 2011
by
Hilda Carpenter

Jay Littlefield, Harris Harrell, Jim Howe, William McAdoo, Vaden Mohmann, Dwight Schaeper, Pat Little, Aleta Wallace, John Parker, Ben Warren, Craig Collier, Pedro Pachuca, Tom Miller, Jim Patterson, Al Gaskel, Erik Peterson, Greg Vest and Keith Powell attended the novice workshop led by David Dick, Larry Walrath, Craig Zimmerman and Charles Kay.

This was a well-designed, two-day workshop prepared by Clyde Little and other leaders in the CTWA. The workshop was designed to take beginner turners through three projects using basic tools to get them started and to take items home that they could use.

Shop safety led the way into learning about the roughing gouge (*now termed a "spindle roughing gouge" because turners were using it on bowls—see American Woodturner AAW Oct 2011 vol. 26 no. 5*).

First project: Mallet the spindle roughing gouges were put to good use.

There were three areas over the next 2 days for learning. **Charles Kay** taught how to turn a salt box. **Craig Timmerman** taught bowl turning. **Larry Walrath** and **David Dick** taught Skews. **Ed Roberts, Jim Spano, Drew Shelton, Len Brissett, Clyde Little and Hilda Carpenter** served as assistants.

Each student rotated through the 3 learning areas so the end of the sessions they had 3 completed projects.

Thank you, Clyde and Pat Little for opening your shop and home. Thanks to all of you that brought your lathes, sharpening equipment, and tools to make this successful, most importantly the beginner turners, and some not-so-beginners.



First Saturday Oct. 1, 2011
by
Hilda Carpenter (con't)



Will it ever rain?

Thank you Larry, David,
Charles and Craig for a terrific
2 days of learning.

Demo Schedule

October Meeting
Presenter: Curtis Turner
Texturing

Curtis will demonstrate various texturing techniques. He will also demonstrate a two-part patina process to achieve an old iron or copper look. When combined with textures you can create a look of vintage iron or metal work. This is a simple technique you can use for creating interesting effects on your turned boxes and bowls.

November Meeting
Presenter: Mack Peterson
Bowl from a Board

Mack Peterson will be demonstrating how to turn a bowl from a board. This should be an interesting demonstration from one of our better turners.

FIRST SATURDAYS

Nov 5 Len Brissett 10901 Cade Circle, Austin 423-3625

Dec 10 December

Christmas Party & 1st Saturday combined Clyde & Pat Little's

Prepare to have fun! Arrive around 8:30-9am we'll do some turning. Then we'll have our Christmas feast

Bring something to share in the feast—meat will be provided. We'll have a sign up.

Bring something you have turned for a Christmas swap. If you don't feel you have anything that is worthy, don't let that keep you away!

Kids are welcome!

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette lbrissette@austin.rr.com know! Or email the editor.

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: From PSI Woodworking Products, a Long Ranger 3 Remote Dust Collector Switch (LR220-3). Never used. Contact Steve Green @ 512-395-7776

FOR SALE: DeWalt 788 Scroll Saw with stand and multiple saws in perfect condition barely used. Contact Hilda Carpenter. 512-395-7782.

FOR SALE: I have a collection of rare wood suitable for turning that I acquired 30+ years ago that I'm ready to part with.

<http://spiderjohnson.com/rosewood.5.html>

<http://spiderjohnson.com/Koa.html>

<http://spiderjohnson.com/buckeye.html>

<http://spiderjohnson.com/rosewood.1.html>

<http://spiderjohnson.com/rosewood.3.html>

<http://spiderjohnson.com/rosewood.4.html>

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VOLUNTEER PRESENTERS NEEDED for 2012
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