



# The Chip Pile



The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

## September Meeting Hilda Carpenter: Airbrush Techniques on Wood September 20, 2011

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

## 1ST SATURDAY

**CLYDE LITTLE, 14307**

Geronimo, Leander, TX

78641, (512) 331-0276

**OCT. 1ST OR 10**

**WATCH FOR EMAILS/  
WEBSITE**

I attended the Southwest Area Woodturning symposium (SWAT) last month and want to share with you my observations.

President's Shop

This symposium felt very different, compared to the national symposium in May. The regional event was full of familiar, friendly faces -- mostly, other CTWA club members. It felt almost like a club meeting. I enjoyed catching up with everyone outside of our monthly meetings. The regional symposium was certainly smaller, yet it felt very comfortable and relaxed. The larger production and scale of the national event has its advantages, but it has the hustle and bustle of downtown New York at lunch hour. The Waco convention center hosting SWAT this year made it easy to move from one location to another. There were no long lines, waiting to talk to a vendor (or demonstrator). The instant gallery had many fantastic pieces -- including numerous entries from our own club members.

The most interesting experience for me was Dave Hout's metal spinning

demonstration. I had never seen this done in person. It was quite fascinating to see a familiar tool (lathe) used in this unusual manner. The centering of the metal disk was very different from working with wood. The metal disk was coaxed on to center by leveraging a wood stick under the disk. Of course, the sweeping tool movements and the forming of the metal were very mesmerizing. I found myself thinking, "I wonder if one of my chatter or texturing tools could be used on the metal". I guess you would call it an inspiring demonstration. Yes, I hope to give this a try in the shop very soon.

I have always found attending a symposium generates ideas and inspiration for me. Of course, the turning demonstrations and galleries are the obvious fertile grounds. However, the careful attendee will learn volumes even by observing the vendor demonstrations and asking them questions. It is a chance to compare tools, lathes and accessories in person. It isn't something you can achieve only by skimming a catalog or reading online forums.

If you have never attended a symposium, I would encourage you to treat yourself to strong dose of inspiration, sprinkled with a pinch of humility.

Keep turning and learning.

Curtis Turner  
President-elect

## Most Unusual



Mack McDonald used some interesting techniques on this platter. He embedded turquoise, applied a router to cut the symmetrical holes into the platter. Often times the woodturner doesn't think about using wood working tools to cross over into the "round" world, but Mack's innovation creates a western style that is interesting to view. My only critique is the router openings might have used an innovative use of a fingernail file to smooth out the rough edges of the torn wood. This little filing secret is one that helps me in my small piercing art. Otherwise, this is definitely the most unusual piece in the gallery! Nicely done, Mack.

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Demonstration August 2011:

# Steve Worcester

**Steve Worcester's** Demo - Making hemisphere hollow forms

We will go over the process to make one of my signature hemisphere hollow forms. I will show you how to mount the wood, make a template for the half circle shape (no math needed), cut the shape and easily refine the curve. Then go through hollowing with a couple of different methods, getting the shavings out of the form, and reverse turning.

BIO, While I do all sorts of woodturning, I have been woodturning since 1994 and have gone through many phases. I did square turning and wrote several articles on my techniques. After taking a class from David Ellsworth and advisories from Trent Bosch, hollow turning has been a major direction and force of my work. I am consumed by my Fusion series of hollow vessels combined with kiln formed glass. Often, the glass takes the form of a diamond on top of the form to break the infinite swirl of the circle. I like it mostly because it shouldn't be there, it breaks the rules. Just like many of my current forms are airbrushed patterns (polka dots) on top of wood. The patterns are translucent and act as little windows to the wood beneath, each a porthole to the woods inner soul. The pieces are generally smaller, under 6" and are meant to be held and studied.

I have been fortunate enough this year to do many demonstrations of my work, notably, at the American Association of Woodturners National Symposiums in St. Paul Minnesota, and Providence, Rhode Island as well as the Texas Turn or Two Symposiums, and many local clubs. In 2011, once again I will demonstrate at a national level, I sure hope you can come and watch and learn. I can humbly say, you may never have attended a demo quite like it. I love to engage the audience in the process and I do have a bit of an obscure sense of humor. Please feel free to email me at [Steve@turningwood.com](mailto:Steve@turningwood.com) WWW.TURNINGWOOD.COM



Demonstration August 2011:

# Steve Worcester



The small green paper next to the hollow form is the guide for following the arch of the top of the half circle radius. While I attended SWAT, I watched Steve's hemisphere bowl critiqued by the masters. He received high marks, especially for his glass top (shown here as clear). They liked the design, and suggested a platform.



During our demo, Steve's quick recovery from his first glue break showed him to be a professional demonstrator. He was interesting and funny. He kept the turners interested and thinking about new ideas. Thank you, Steve and we hope you will return to CTWA soon.

## Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton and Jim Spano**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at [hil-dac@mac.com](mailto:hil-dac@mac.com).



## Random Ruminations:

*Not Half Bad*

BY

Charles Kay

It has been a busy month since our last issue went to press. Like a great many of you, I spent a happy three and a half days at the SWAT Symposium in Waco. After a couple of years of being unsettled and turning very little, I used a number of the demonstration sessions as refreshers on things I already know how to do, others to look for new techniques to enhance and decorate my turnings and the rest just to rev up my enthusiasm. All in all, it was a very beneficial Symposium for me and I am already taking advantage of what I learned. And yes, I bought a few tools and a couple of pieces of wood. I didn't want to be left out.

I am frequently amused by little things we say, cliches often, that are meant to be positive and generally perceived as such, but when you think about what has been said, the words themselves don't really read that way. Such was the case on the Thursday evening before the Symposium began. Seven of us went to a pseudo-Cajun restaurant on the bank of the Brazos called Buzzard Billy's. As we placed our orders, someone suggested we should order an appetizer. The first proposal was for 'gator fingers. When Jim Spano demurred on that suggestion, that assured 'gator fingers would be our choice. As the young waitress took down our orders,

### Keeping Austin Turning Since 1988

someone asked, "How are the 'gator fingers?" "Really pretty good," she said, "not half-bad!" That did it. When we all roared with laughter at the incongruity of it all, she blushed bright red, but persevered. We made it worse for her, of course, by using "not half-bad" as the answer to most any question she asked. She took it all in good spirit and that saying pervaded our reaction to most any question about value or opinion for the rest of the weekend. Of such things are inside jokes and group bonding made.

Unlike most of you, I had another reason for especially appreciating this SWAT Symposium, as I bought myself a birthday present -- a shiny new Robust Liberty lathe. Thanks to the Tolly's, Johnny, Marcia, Jim and young John. We loaded my lathe into Johnny's trailer and they followed me home and delivered it to me on Sunday evening. I am most grateful to them.

I wasn't quite through with putting my shop in order, but I couldn't resist trying it out, and trying to get my mojo back after a long time turning little other than bottle stoppers. After a couple of bowls, a couple of stoppers and a box, I got back to work on the shop. I was almost done when I got a call from one of my customers saying that she needed several mesquite salt cellars. So, I had to take time off to make those. That chore being done, I am back to tying up loose ends. That is, after turning a few more boxes. At

present, as I don't yet have air conditioning in my garage, I have the Robust set up in the garage door so that I can put a big fan behind me to cool me off a bit and blow the dust out the door. The plan tomorrow, after I am done with this piece, is to roll the lathe over to where I think I want it and confirm that will work. Then I can get my dust collector together and the ductwork in place. I have a couple of shows scheduled for this fall and then will get an air conditioner installed. I have a list made of the things I need to turn to get ready for the first show in just five weeks.

Progress is slower than I would like, but I'm getting there. When all is said and done, "Not Half-Bad!"

Keep on turning,

Charlie Kay

## Members In the News SWAT

SWAT was a big item for several of our members. **Drew Shelton** and his daughter, **Kimberley** traveled the halls and demonstrations. Unfortunately, his wife had car trouble, thus delayed her return home. He took pictures of the gallery that inspired and intimidated.

**Stephen VanGee** said, "We; "Sally" bought mostly, wood; I bought a new face shield, a digital caliper. Overall I believe from my point of view it was a great success, I attended every class I could and took copious notes for my future use.

[I] Walked away with many interesting things to think about and try. [I] Met some great people, and was cold all the time I was in the main convention center.

Stephen

Stephen was right, in this editor's opinion about the temperature. I kept leaving the convention center to go out in the 105 degree heat to adjust my body temperature. I didn't have a sweater . . . who thinks of a sweater when it is a 105?

I saw so many club members, it was so refreshing and fun.

**Charles Kay** stood by his new Robust lathe after the show to ensure no one hauled it off. We finally loaded it into Johnny Tolly's trailer as the last load of the night. You would have thought Charles had brought another son into the world. Well, I guess living without his Oneway lathe for so long, the feeling must be similar. He grinned like a schoolboy. Have fun Charlie. We expect to see

great things.

**Johnny and Marcia, Jimmy Tolly** were the center of the crew of set up with of course, **Betty Hager** guiding the rest of us to our duties. By the end of Thursday night an empty convention center was wired, lathes set up, plastic laid, AV checked, lathes moved again, parts for lathes re-requested . . . Panics resolved. Traffic redirected, trucks, etc. Oh, let's not forget all the easels that are placed outside of each room with special signs that signal who is demoing when each day. The ones that are on the inside for the demonstrators to write on. All of that is set up by none other than CTWA. This includes pens, erasers, etc. Thank you **Betty Hager and Marcia Tolly**.

Now, get this . . . all of this comes out of an incredibly organized trailer, with inventory kept during the set up and tear down (right down to the easels and each electrical cord and screw driver).

Thanks to the minions of helpers, but we could not do this without the mainstay of the core of organizers.

The good news? We all really do have fun together.

Get this . . . in the raffle at the end of SWAT, the same man won two, count 'em, two lathes. A Powermatic and a Stubby.

He sold the Powermatic and took the stubby. When we left around 6 pm Sunday evening, the Powermatic was still there. You see it's the winner's responsibility to take care of the freight and removal of the lathe.

Not ours. We left. Powermatic was there. We just didn't have room, well and it would have been wrong, right?

## Members In the News Steve Green & Ponies

**Steven Green** successfully sold his *Wild Horse Shadow* at SWAT. It is too early to tell, but it is possible there may be more pony bowls the buyer may want to commission.

## Johnnie Perales AYW Clifford Help Kids

Each year SWAT creates auction items for the *Clifford Help Kids* benefitting AYW. This auction raises thousands of dollars. I discovered last year that one of our pieces raised close to \$1,000!!

We can create a piece on our own, or use our collaborative pieces to donate to this auction. We can buy a table of 10, or just give money.

Our best talent is woodturning. So let's make some beautiful things to donate for the auction.

The auction is November 10.

AYW kindly allows us to have our meetings in their building. Let us help them in return by helping with this auction with our talents.

Get busy!

## Curtis Turner Highland Woodturner

**Curtis Turner** not only is a skilled woodturner with a phenomenal shop. He is a professional writer for the Highland Woodworking:

<http://www.highlandwoodworking.com/woodturning-tips-1108aug/curtis.html>

Congratulations, Curtis.

**Book Reviews**  
by  
**Judy Williams**

**Bill Jones** *Further Notes from the Turning Shop.*

Bill Jones is England's answer to our David Elsworth. He was a true master of turning with years of experience. Bill was the last of 4 generations of turners who turned just about everything possible as well as doing repairs of broken turned items. Turning is the only thing Bill ever did and those years of experience truly show through.

This is a collection of articles from the British magazine, Woodturning, and the content ranges from tool making to avoiding demonstration disasters. Reading these articles which are in a very random order, is really like sitting down with Bill with a "cuppa tea." He comes across as a very warm individual who loves woodturning in all its facets. The articles themselves are a treasure trove of fabulous tricks and techniques. They can range from how to use a point tool to tricks of hand chasing threads. He also is known as a master of the ornamental lathe as well as a restorer for antique pieces.

Bill made a practice of writing down his thoughts, sketches for turned objects, and ideas for better ways of doing something, etc. He then took that information padded it out into very informative articles.

There is apparently a book

**Keeping Austin Turning Since 1988**  
called, Notes from the turning shop, but I have never seen it.

**Note from editor:** I did research where you can purchase this book, but hold on to your horses. This is a Collectible and costs \$1,271.89 + tax and shipping.

This book, as Judy mentioned, is a collection of Bill Jones' articles in Woodturning Magazine's publications (better hold on to Johnny's articles). Let's hope you can find the articles in archives of the Woodturner magazines.

*CTWA Editor's note: Here is a tribute I discovered you might find interesting:*

Special thanks goes to **Dorothy Rosetta** for generously donating to the library three books of particular interest to Ornamental Turners. These books were part of her husband Kevin's collection. Two of the books include:

**Bill Jones' Notes From The Turning Shop**

**Bill Jones' Further Notes From The Turning Shop**

The above are a collection of forty articles he wrote for "Woodturning Magazine". The topics covered are too numerous to mention. Bill spent sixty years as a professional ivory and hardwood turner. This led to his interest in Ornamental Turning. He developed many shortcuts. The books provide an insight into the past, and much for all of us to learn.

Thanks again, Dorothy. . . .

John Byrne  
Librarian

**Volunteer Instructors**

**SOUTH**

- Bill Hammack** 512.282.0832  
tops tiny turnings
- Stacey Hager** 512.282.1036  
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471  
basics, open segmented
- Jimmy Tolly** 512.894.0686  
basics, platters
- Craig Timmerman** 512.288.3598  
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144  
boxes & bottle stoppers
- H. O. Evans** 512.282.2830  
segmented turnings
- Jack Besperka** 512.261.4682  
decoration & finishing

**NORTH**

- Rusty Myers** 512.218.1606  
basics, boxes, kitchenware
- Frank Miller** 512.335.4768  
basics, spindles, skew tops
- Judy Williams** 512.293.7479  
spindles
- Jim Spano** 512.835.5023  
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004  
bowls, platters, sharpening

**ROUND ROCK**

- Larry Walrath** 512.255.5379  
big vessels, bowls, platters
- Ed Roberts** 512.255.3294  
basics platters

**LOCKHART/SAN MARCOS**

- David Dick** 512.357.6517  
basics, spindles, architectural

New item!

Traveling Member Demo's

Johnny and Marcia Tolly travel to Victoria, Texas, home of the South Texas Woodturners on Saturday, October 8, 2011. Johnny will demonstrate how he hollows the globes for his award-winning Christmas Ornaments.

Curtis Turner will be participating in the Round Rock Chalk Walk on Oct 7-8. Vendor booths are available.

If you or you know about a turner who is demonstrating, please contact the editor hildac@mac.com

President's Challenge: Collaborative Turning due October Meeting

Collaborative turnings are fun and require creative skills between two or more woodturners. The final 2011 President's Challenge is a collaborative challenge and it's due for the October Meeting. Grab a partner and create something fun. It doesn't matter what level your skill is, because the fun is creating the final turning between two or more woodturners! Have fun with this and hope you win a Craft Supplies gift certificate!

History Remembered by Judy Williams

Then and Now

I first attended Texas Turn or Two (TTT, precursor of SWAT) in 1994 or 1995 at the Maricopa RV ranch. Under mostly fresh air, there were demonstrations seemingly everywhere and only one or two national demonstrators. Only

two demonstrators were in a "real" building and the rest were under tents. It was totally overwhelming for a beginner turner.

There was so much to see and so little time to do it all. The only way to see it all was to jump from demo to demo catching bits and pieces. There were vendors; and although it seemed like a lot, I doubt that more than 6 or 7 at most attended.

Lunch was provided and most people camped in their RV's, and tents while a few lucky ones got one of the few rooms on the site. In retrospect, the crowd of turners were small—but what they seemingly lacked in numbers they made up with enthusiasm.

At night people made a pretty constant movement from camp site to camp site, meeting new friends and sharing experiences. Some folks set up cookers of various sorts. They fed whoever showed up. Many long term friendships were started in those days and still continue strong. Other traditions such as the daily lunches and raffles including the "2 for 1" were started. The lathes being raffled were more of the mini-Jet and maybe an occasional donated Powermatic. TTT was always at the mercy of the weather. The last year at Maricopa it rained and conditions were unsafe for any type of turning. TTT faced major growing pains between increased attendance and unpredictable weather and SWAT was "born".

Contrast those early years with the 2011 SWAT. There have been big changes, yet many things have endured. This year in addition to local demonstrators, there were a number of national and internationally known turners. The vendors alone had everything possible and included many items for more artistic treatments such as air brushing, carving, various inlays as well, a multitude of tools, sandpapers, chucks, lathes and whiz-bangs. What has made SWAT so unique is the relationship between the demonstrators and the attendees. We are all woodturners, love to talk about our turning, ask advice, and problem solve. We no longer wander around the camp site but visit at the lunches and connect at the vendors displays. It is a lot easier waking up in a hotel room than dragging oneself out of a tent that has 6 inches of rain in it. It is really easy for a single person to connect with other people and meet for dinner at a near by place. Connections between turners are still made and friendships begun.

I was one of the demonstrators this year and realized how far I have gone since that first TTT. The best part of this year was sharing what I do, not only with the turners but some of their wives who ventured into lace making.

## Editor's "Turn"

If you didn't attend SWAT, and weren't interested in it . . . I am quite sure by now that you are completely sick of this newsletter.

Clearly, the leadership and others who are into new gadgets did. For those that SWAT was their first symposia, they have "drunk the Kool-aid."

Well, SWAT was really good. But that's not my topic you'll be glad to know—OH, except that I bought, yet another face shield (assisted by **Len Brissett**, thanks Len)!

What else went on this month? Well it was hot enough to remember Dante's Inferno (good book) hot. We had horrible fire storms in local areas.

I didn't get to turn as much as I would like. Of course I bought new gadgets that are still sitting on my lathe . . . waiting for me to blow up some wood.

No rain? At all? How can a dead plant look deader? I feel sorry for the nocturnal animals that are coming out during the daytime just to find some sources of water. I've never seen so many skinny deer move around so blatantly. Heck, the buzzards aren't skinny anymore. They let a full

deer sit around and lay back against an old oak tree, with their feet crossed waving at cars with a toothpick in their beaks . . . what's that about? You can even see their fat stomachs sticking out. Gary Larsen would love to draw that one I'm sure. The snakes are so skinny, the hawks can't see them.

Not only that, but we haven't had the bugs that we normally do here in the country. Except for dragon flies, only a few little potato bugs, some red wasps (that I've stopped trying to get rid of, because I figured out they weren't going to sting me), and mud dobers.

Oh the aphids are doing fine on my okra. I know how to get rid of them, at least so I don't lose my okra. I make a mean gumbo. Someday **Charlie Kay** and I shall have to have a contest.

After it rains.

Keep those firefighters in your heart and bless the ones who lost property, and loved ones.

Be safe, but keep your sense of humor, it's what keeps us human.

Shake up the turnin'!

Hilda Carpenter  
Editor

## Business Meeting

**Curtis Turner**, President-Elect started the meeting by asking for visitors and new members: **David Still**, Colorado; **Tom Cour**, NM Woodturner and his grandson. Tom is the President of his club and invited us to meet with them on the 1st Saturday at Woodworker Supplies. Secretary did not get the name of the woman who joined tonight, but WELCOME! **Presidential Collaborative Challenge** due at October meeting.

Professional Demonstrator for 2012: **Bonnie Klein** has not confirmed for a 2012 workshop. **Graeme Priddle** indicated he was confirmed for May/Fall for a Hands/On Day and a class, classes would cost \$125 to 150 or so. After some discussion, Curtis called for a motion. Then he called for a vote. The resounding Aye's have it to go ahead to hire Priddle, and if we can get both him and Klein for 2012, the better.

**Gene Stokes** discussed sharing SWAT rooms to save money for people.

**Johnny Tolly** discussed volunteers for setting up and breaking down. He will be there Thurs 7:30 am (you don't have to be, but the sooner the better) start tearing down immediately after the symposium.

**Jim Brinks** talked about band-saw blades he was about to send it in.

Curtis then introduced the gallery, then **Steve Worcester**, our lead presenter for the evening.



The Funny Paper  
by  
Jim Spano

Power Tools Explained

**DRILL PRESS:** A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, denting the freshly-painted project which you had carefully set in the corner where nothing could get to it.

**WIRE WHEEL:** Cleans paint off bolts and then throws them somewhere under the work-bench with the speed of light . Also removes fingerprints and hard-earned calluses from fingers in about the time it takes you to say, ‘Oh sh--!’

**SKIL SAW:** A portable cutting tool used to make studs too short.

**PLIERS:** Used to round off bolt heads. Sometimes used in the creation of blood-blisters.

**BELT SANDER:** An electric sanding tool commonly used to convert minor touch-up jobs into major refinishing jobs.

**HACKSAW:** One of a family of cutting tools built on the Ouija board principle... It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

**WISE-GRIPS:** Generally used after pliers to completely round off bolt heads. If nothing else is

available, they can also be used to transfer intense welding heat to the palm of your hand.

**OXYACETYLENE TORCH:** Used almost entirely for lighting various flammable objects in your shop on fire. Also handy for igniting the grease inside the wheel hub out of which you want to remove a bearing race.

**TABLE SAW:** A large stationary power tool commonly used to launch wood projectiles for testing wall integrity.

**HYDRAULIC FLOOR JACK:** Used for lowering an automobile to the ground after you have installed your new brake shoes, trapping the jack handle firmly under the bumper.

**BAND SAW:** A large stationary power saw primarily used by most shops to cut good aluminum sheet into smaller pieces that more easily fit into the trash can after you cut on the inside of the line instead of the outside edge.

**TWO-TON ENGINE HOIST:** A tool for testing the maximum tensile strength of everything you forgot to disconnect..

**PHILLIPS SCREWDRIVER:** Normally used to stab the vacuum seals under lids or for opening old-style paper-and-tin oil cans and splashing oil on your shirt; but can also be used, as the name implies, to strip out Phillips screw heads.

**STRAIGHT SCREWDRIVER:** A tool for opening paint cans. Sometimes

used to convert common slotted screws into non-removable screws and butchering your palms.

**PRY BAR :** A tool used to crumple the metal surrounding that clip or bracket you needed to remove in order to replace a 50 cent part.

**HOSE CUTTER:** A tool used to make hoses too short.

**HAMMER:** Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate the most expensive parts adjacent the object we are trying to hit.

**UTILITY KNIFE:** Used to open and slice through the contents of cardboard cartons delivered to your front door; works particularly well on contents such as seats, vinyl records, liquids in plastic bottles, collector magazines, refund checks, and rubber or plastic parts. Especially useful for slicing work clothes, but only while in use.

**SON-OF-A-B\*\*\*H TOOL:** (A personal favorite!) Any handy tool that you grab and throw across the garage while yelling ‘Son of a B\*\*\*H! ‘ at the top of your lungs. It is also, most often, the next tool that you will need.

I hope you found this information useful. (Chip Pile Disclaimer: Original source unknown).

**August Gallery**



**Bob Duncan**



**Jim Brinkman**



**Jack Graham**



**Steven Green**



**Johnny Tolly**



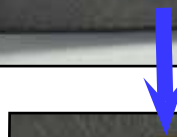
**Jack Graham**



**Johnny Tolly**



**Dave Wolter**



**Steven Green**



**Jim Brinkman**



**Mack Peterson**

August Member Gallery



Stephen Van Gee



Mack Peterson



Mack Peterson



Mack Peterson



Jimmy Tolly

Bring Back Raffle



Jim Brinkman: Travis White



Stephen Van Gee: Jim Brinkman



Jim Brinkman: Bob Duncan



Jim Patterson: Tom Cour



Dwight Schaeper: Judy Williams



Johnny Tolly (no bringback): Jim Brinkman & Bob Duncan



Johnny Tolly: Travis White

Congratulations if you won a Bring Back. You need to bring back a turning to share next month.

Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

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# Bring Back Raffle cont.



**Jim Thompson: Travis White**



**Drew Shelton: Aleta Wallace**



**Bob Duncan: Johnny Tolly**



**Jim Patterson: HO Evans**

First Saturday Sept 10, 2011  
by  
Charles Kay

After a week of fall-like mornings, the hot, dry central Texas summer announced that it wasn't done on the morning of September 10. Perhaps that was the reason that only eight people showed up for First Saturday at **Tim White's** shop in Ruby Ranch near Buda, the fewest I can ever remember for a First Saturday. Still, there was turning going on. **Jim Spano** was helping **Dave Wolter** recover a natural edge mesquite vase that had come off the lathe after a catch. Tim was testing the limits of the throw on his Oneway 2436 with a huge, natural edge mes-

## Keeping Austin Turning Since 1988

quite platter. We weren't provided with a Spano catch this month, so Tim had to do the honors. He got a big one. It didn't take the platter blank off the face plate, but it did put a big bend in his Robust tool rest. **Charlie Kay** had brought a bunch of small pieces of wood to share with whoever showed up. Since there were few takers, he borrowed **Drew Shelton's** Jet mini and tools and used a piece of pecan to turn a little box. One of the eight was visitor and new turner **Greg Stowers**. We're hoping that he turns into our newest member.

In expectation of another of our recent big turn-outs, Drew had brought an extra dozen Round Rock donuts. Those in attendance did their best to put them to good use. When the turning was done, the chips picked up and the tool rest mourned, five of us headed to **Pho Thai Son** in Kyle for Vietnamese food.

Thanks to Tim for hosting us again.



## Demo Schedule

September meeting  
**Hilda Carpenter, CTWA**  
Airbrush Techniques on  
Wood

Have you ever had a piece of side grain scratched by sandpaper? CA is still showing? Or how about that pesky side grain that just doesn't absorb the dye . . . won't go away—it's splotchy? Even the best woodturning artists miss it. Airbrushing not only is for art—it can also match wood and cover up these errors. Or, it obviously can create designs. We'll go over several different designs of airbrushes paints and why artists use what they do. There is a ton of information on the internet that can help you. So much so that it can make you crazy.

What are the masters' secrets? I will give you all the information I know. Resources on classes, color, etc.

October Meeting  
**Presenter: Curtis  
Turner: Patination**

November Meeting  
**Presenter: Stacey  
Hager (could change)**

Subject to change watch the website

**VOLUNTEER  
PRESENTERS NEEDED  
for 2012  
Contact Tim White**

## FIRST SATURDAYS

**OCT 1 or 10 (Date may  
change) Clyde Little  
(Workshop) 14307  
Geronimo, Leander, 78641  
(512) 331-0276**

Nov 5 Len Brissett 10901 Cade  
Circle, Austin 423-3625

December Christmas Party &  
1st Saturday combined

## Friends @ SWAT



**Tim White won two prizes off  
one ticket!!**

## Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

**Sep 10th 9am-noon**  
*First Saturday*  
**Tim White, 1790 Ruby  
Ranch Rd., Buda**

**Sep 20th 7 PM to 9 PM**  
*CTWA Meeting*  
**Hilda Carpenter Handy tricks with  
Airbrushing on Wood**

**Oct 1st 9am-noon**  
*First Saturday*  
**Clyde Little, Leander**

**October 18th 7 PM to 9 PM**  
*CTWA Meeting*  
**Curtis Turner  
Patination Techniques**

**Nov 5th 9am-noon**  
*First Saturday*  
**Len Brissette, Austin**

**Nov 15th 7 PM to 9 PM**  
*CTWA Meeting*  
**Presenter  
tbd**

**December Christmas Party**  
**No First Saturday**

## Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

## Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette  
lbrissette@austin.rr.com  
know! Or email the editor.



Len Brissette

## Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

**FOR SALE:** From PSI Woodworking Products, a Long Ranger 3 Remote Dust Collector Switch (LR220-3). Never used. Contact Steve Green @ 512-395-7776

**FOR SALE:** DeWalt 788 Scroll Saw with stand and multiple saws in perfect condition barely used. Contact Hilda Carpenter. 512-395-7782.

**FOR SALE:** I have a collection of rare wood suitable for turning that I acquired 30+ years ago that I'm ready to part with.

<http://spiderjohnson.com/rosewood.5.html>

<http://spiderjohnson.com/Koa.html>

<http://spiderjohnson.com/buckeye.html>

<http://spiderjohnson.com/rosewood.1.html>

<http://spiderjohnson.com/rosewood.3.html>

<http://spiderjohnson.com/rosewood.4.html>

Spider Johnson  
10093 Lower Willow Creek Rd.  
Mason, TX 76856  
325-347-6360  
512-517-9744 c

## 2011 Officers

### President

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512-557-8609  
thewoodwriter@yahoo.com

### President Elect

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### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile  
c/o Hilda Carpenter  
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