



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

August Meeting
Steve Worcester: Making Hemisphere Hollow Forms
August 16, 2011
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

First Saturday
Tim White
1790 Ruby Ranch Rd, Buda
Sept. 10th 9-noon Watch Email Notice for changes!

The President's
Our president is still recovering. Send him all your prayers and good wishes. I'm sure cards are appreciated as well.

JULY Most Unusual

Jack Graham, one of CTWA's newest members, shined in the gallery with this cottonwood bowl. Cottonwood by nature is a very light-weight wood. This makes it delicate to turn, unlike



this was our version of welcoming him in the club.

Well done, Jack, and yes we are glad to have you join. Your woodturning is amazing and so is your art.

Business Meeting

Curtis Turner opened the meeting with greetings to six

visitors and three new members. Gene Stokes discussed the email he would be sending out for the sign up sheets to sponsor a turner in the CTWA room. He then went through the gallery items. At this point, he turned the meeting over to Judy Williams' demo on spindles.

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

Demonstration July 2011:

Judy Williams



In Defense of Spindle Turning

Judy began her demonstration with her history of her desire to begin woodturning at an early age. This set the context for her spindle turning skills. Her demonstration was different than most of the demonstrations in that she turned slower than most of the woodturners in our club. However, at AAW, what I learned is that woodturners should be able to turn at 100 as well as 3000 to produce the same result. Judy's beautiful spindles demonstrate that skill.

Judy is a FOG (found on ground) wood type of woodturner. This makes her pieces even more unique to Central Texas.

Judy discussed and demonstrated design issues and spindle cuts with a variety of tools, such as a skew and a spindle gouge. During the demonstration she explained how the wood fibers react during the turning and why it's important to follow the line of the grain.

What we saw was a small preview of **Judy Williams'** will be demonstrating at SWAT—her handout for SWAT is on line.

Judy's finished product was a long spindle, ready for sanding. She had several spindles for our review. These included spindles for holding garments. It also included her infamous bobbin spindles for her lacework, her passion that led her to woodturning.

Thank you, Judy for your contribution for demonstrating to CTWA and good luck at SWAT.



Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

August 16th 7 PM to 9 PM
CTWA Meeting
Steve Worcester
Making Hemisphere Hollow Forms

August 26-28 CTWA Symposium
WACO, TX

Sep 10th 9am-noon
First Saturday
Tim White, 1790 Ruby
Ranch Rd., Buda

Sep 20th 7 PM to 9 PM
CTWA Meeting
Hilda Carpenter Handy tricks with
Airbrushing on Wood

Oct 1st 9am-noon
First Saturday
Clyde Little, Leander

October 18th 7 PM to 9 PM
CTWA Meeting
Presenter
tbd

Nov 5th 9am-noon
First Saturday
Len Brissette, Austin

Nov 15th 7 PM to 9 PM
CTWA Meeting
Presenter
tbd

December Christmas Party
No First Saturday

SWAT Annual Symposium
August 26-28
WACO, TEXAS

Southwest Association of Turners

SWAT has the *Beads of Courage* bowl project that asks for bowls in 6-12" diameter and 4x4x6" with an easy-open lid. These bowls go for children with cancer and will be filled with beads for them to string.

So, no matter which way you wish to go, please make a bowl for one of these worthy projects.

Beads of Courage Bowl by **Johnny Tolly** in the instant gallery made from Maple, Bubinga, Oil & Wax finish with beads to make an easy open top.



SWAT Aug. 26-28 Checklist

- X Register for SWAT
[http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

Photos

Photographs for this month's **Chip Pile** were provided by **Charles Kay and Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.293.7479
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters

- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

stories are as mixed as they are in CTWA. In cold areas, woodturners wear shoes, in vacillating conditions with a/c and heating controlled, the shoe wear is the woodturners' choice.

Graeme Priddle, for example prefers flip flops, or thongs. I believe Larry Walrath prefers thongs, so do I. It's just easier to keep my feet cooler (in hot or cold weather). It's also easier to get the wood chips off of my feet and shoes before I go inside the house. I usually drop things away from my feet, because my stance is wide when I turn. This wide stance helps me turn my hips better. OK, no jokes please.

Although, the other day, I was adjusting my chuck, a simple task, and dropped the chuck key . . . right on my toe. It really didn't hurt at all. But it bled like a stuck pig. Now this wouldn't have been so bad, except my husband freaked out and so did Charles Kay. I just threw some sawdust on it and then a paper towel when the darn thing would not stop bleeding. Charles said, "Oh I hope that's paint on your floor." I said, "I'm sure it is." Steve rattled me out saying, "No, she bleeds all the time around here." I really was fine.

The worst part was the darn dog wanted to lick my toe the whole night. Darn dog. Lesson learned? Keep a wide stance when you're tightening your chuck . . . that chuck key might slip out of the chuck or your hand and hit your toe, no matter what shoe you wear.

BLOW UP!
Open Toed Shoes
 by
Hilda Carpenter

All of the Master Woodturners use extreme safety in their woodturning. They approach their lathes appropriately, sharpen their tools, and most wear the best face masks, including positive recirculating air face masks to protect their head and face. When it comes to footwear, the

New item!

Current Demo's

Judy Williams will be demonstrating at SWAT.

Craig Timmerman will be demonstrating at SWAT.

Steven Green will be participating in the *Dripping with Taste, Wine and Food Festival*, Saturday September 10, Creekside Pavillion (across from Salt Lick on 1826)

Johnny and Marcia Tolly travel to Victoria, Texas, home of the *South Texas Woodturners* on Saturday, October 8, 2011. Johnny will demonstrate how he hollows the globes for his award-winning Christmas Ornaments.

If you or you know about a turner who is demonstrating, please contact the editor hildac@mac.com

Random Ruminations:

The End is Near!
by

Charles Kay

The End is Near!

As one who read everything from the cereal box to the World Almanac growing up, the daily and Sunday comic strips have always been part of my day. As I was reading Blondie one day last week, I began to muse on the fact that this is the only strip still around (at least in the Statesman) from my childhood. Never mind that Chic Young

Keeping Austin Turning Since 1988

is long dead and that although the characters pretty much look the same, they have morphed into contemporary beings. But, alas, Lil Abner, Popeye, Steve Canyon, Nancy and Sluggo and many, many others have vanished forever. Not that my devotion to comic strips in my early years hasn't been valuable. Fairly often, that background gets me an answer to a New York Times crossword puzzle clue relating to a comic strip that must be perplexing to anyone under 60.

What does all that have to do with anything, you ask? Well, in many of those old strips, there was frequently an old man with a long gray beard walking down the street carrying a sign reading "The end is near!" And so it is with settling into my house. I now have only one room still filled with packing boxes and the garage is clear enough that I have room to set up ladders and get my dust collector duct work in place. I have one more pickup load of stuff to haul from the storage unit and I can let it go. I can see the end.

Which, at long last, gets me back to woodturning. I have moved most all my wood from the storage unit to the storage shed in my backyard and I have a good deal more than I remembered I had. I get my new lathe in Waco, and I want to get enough stuff turned to do a couple of shows this fall, to earn enough to pay for an air conditioner for my shop. For various reasons, I did no shows last year, although I did sell over

\$1,000 dollars worth of stuff to old customers.

One of the reasons I didn't do any shows is that I wasn't turning enough stuff to do a show. I'll have six weeks or so after SWAT before the first show, but I have done so little turning in the last fifteen months or so that I know I am a little rusty. So, I'm sneaking in a little practice turning some bowls. My skills haven't deteriorated as badly as I had expected they might, and the little bowls are looking pretty good. I guess turning bottle stopper and salt cellars on the mini-lathe helped. The only thing I am having to concentrate on is that I can't hog out bowls on the Jet mini like I can on a big lathe. It took waiting awhile a number of times for the motor to cool enough that I could reset the overheat switch for that to sink in again. I'm getting the hang of it now, though.

I suspect that I won't get the dust collector completely up and running before I head to SWAT. That's partly because it is so hot and partly because I want to try to get a couple of nice lidded bowls turned for the Beads of Courage project. I have plenty of bowl blanks on hand and several ideas for what I want to do.

Now, you'll have to excuse me. I have a sign to make.

Keep on turning,

Charlie Kay

Book Reviews
by
Judy Williams

**American Woodturner's
Vol 1-5**

Each of these volumes contain the best articles from American Woodturners Magazine and is an alternative to the CD compilations. For those of us who like to thumb through actual printed pages, each volume opens a world of possibilities.

In general the articles are grouped according to content so if you are looking for some fairly simple turnings for the holidays you don't have to shift through a number of issues and tables of content. If the content is specific to tool making, one would find a number of articles describing a number of tools that can be made in one's shop.

In general each volume covers a specific years of the magazine and covers a wide selection of topics. If the AAW is like other magazines that have put past issues on CDs, you can expect the complete issue is scanned. It is interesting to see what things sold for 20 years ago and companies and suppliers who have come and gone. I prefer a volume of the articles without ads, time sensitive listing of events etc. Most of the early years of the Journal focused on techniques of actual turning rather than artistic manipulation of the turned object. There are plenty of articles on bowl turnings from the simple to the "how did they do that". There are usually articles on sharpening, design elements as well as specific

projects.

A number of our club members have contributed to the journal over the years and it is fun to put the article to the member and see the changes in their turning styles and projects over the years.

This is a really fairly inexpensive way to build up a "go to" place for inspiration without having to store years of the Journal.

Editor's "Turn"

I'd like to thank everyone who contributed ideas toward the Chip Pile over the last couple of years. I will probably run a survey at the end of this year to gain a more formalized feedback from you.

The good news is people are reading the Chip Pile. Oh a few tell me that they don't read it, and a few tell me they read every word. I even have one person who delivers an edited copy with red circles of all the errors. I think that is the highest form of compliment an editor might ask for.

A newsletter for a club is designed to reflect the purpose and personality of the club. So if I may pontificate for only a few lines, please allow me to provide my perspective of the CTWA.

I see a club with over 100 members. Approximately 60% of those members attend the monthly meeting and about

35-40% or more attend first Saturdays. The newsletter grew from 12 to 16 pages and when Trent Bosch came we had a special edition that was dedicated for his work out side of the newsletter. There are 120 downloads on average each month. Clubs read other people's newsletters. I think our's stands out, thanks to Charlie's precedence.

This month's newsletter is different. I've taken out the dialogue in the gallery, showing only the member's names, not the wood, or finish. I have kept the highlight on the piece of the month. This is based on the reaction from attendance at the meeting, and my artistic eye.

You will note some columns are missing, I'm hoping these will turn into quarterly columns.

If you have feedback about these changes, please let me know that as well. You can still download the pdf into your reader by clicking the upper right hand corner. Or, if you want the job, that's great too!

It was my duty to report and create the newsletter as your secretary when I accepted this position. I am more than delighted to have help and to have submissions the Friday after the first of the month. My hope is to get the newsletters out to you as soon as possible! People's schedule's don't always agree with my time line, and we must always be tolerant of that!

It's a wonderful club and I enjoy being a member. Thank you for letting me serve.



July Gallery



Johnny Tolly



David Wolter

Johnny Tolly



Johnny Tolly



Jim Brinkman



Jim Spano



Jim Spano



Johnny Tolly



Steven Green



Jim Spano



Jack Graham



Steven Green



Jim Rodgers

JUNE Member Gallery



Missing Label



Bill Young: John Wallace



Stacey Hager: Dwight Schaeper



Stacey Hager: Fred Zumwalt



Jimmy Tolly: John Thompson



Cortland Hunt



Joe Kirk: Stephen VanGee

Bring Back Raffle



Hilda Carpenter: Bob Duncan and Johnny Tolly

Hilda Carpenter: Mike Warren



Steven Green: Jim Brinkman

Congratulations if you won a Bring Back. You need to bring back a turning to share next month.

Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

First Saturday August 6, 2011



First Saturday - August 6, 2011

The first Saturday in August found twenty or so of us seeking refuge from the ceaseless heat among the huge collection of huge machines in **Orlando Banos'** well-stocked shop. Of course, in addition to escaping the heat, most of us came for the conversation and the sugar fix from the Round Rock donuts, again thoughtfully and dependably provided by **Drew Shelton**.

I got there late as usual and wondered what kind of wacky project had led Orlando to put a glossy coat of paint on a culvert pipe. Eventually, I figured out that it was another of **David Dick's** large stave-construction architectural turnings. Try that on your Jet Mini!

We had several lathes going. **Stacey Hager** was in his usual fine form, turning a fine box, start to finish. **Jim Spano** was turning tiny goblets on his mini-lathe and **Bob Duncan** was turning a piece of walnut "round." **Charlie Kay** was turning a little nut bowl out of

Keeping Austin Turning Since 1988
a piece of mesquite. Oh, and **Kimberly Shelton** was sitting watching her lathe. That's what the heat will do to you.

When the turning and talking were done and all the chips swept up, Orlando entertained us by notching and bending a length of heavy angle iron on another of his many machines unidentifiable to the uninitiated. From there, we had nothing to do but eat, so a dozen or so of us headed to *Evangeline Cafe* for gumbo and po-boys.

Thanks to Orlando for again hosting First Saturday and let us wander about in his toy room.



Demo Schedule

August meeting
Steve Worcester
Making Hemisphere
Hollow Forms

Steve Worcester's Demo - Making hemisphere hollow forms

We will go over the process to make one of my signature hemisphere hollow forms. I will show you how to mount the wood, make a template for the half circle shape (no math needed), cut the shape and easily refine the curve. Then go through hollowing with a couple of different methods, getting the shavings out of the form, and reverse turning.

BIO, While I do all sorts of woodturning, I have been woodturning since 1994 and have gone through many phases. I did square turning and wrote several articles on my techniques. After taking a class from David Ellsworth and advisories from Trent Bosch, hollow turning has been a major direction and force of my work. I am consumed by my Fusion series of hollow vessels combined with kiln formed glass. Often, the glass takes the form of a diamond on top of the form to break the infinite swirl of the circle. I like it mostly because it shouldn't be there, it breaks the rules. Just like many of my current forms are airbrushed patterns (polka dots) on top of wood. The patterns are translucent and act as little windows to the wood beneath, each a porthole to the woods inner soul. The pieces are generally smaller, under 6" and are meant to be held and studied.

(if you have a gallery and are interested in representing me, please email me.)

I have been fortunate enough this year to do many demonstrations of my work, notably, at the American Association of Woodturners National Symposiums in St. Paul Minnesota, and Providence, Rhode Island as well as the Texas Turn or Two Symposiums,

and many local clubs. In 2011, once again I will demonstrate at a national level, I sure hope you can come and watch and learn. I can humbly say, you may never have attended a demo quite like it. I love to engage the audience in the process and I do have a bit of an obscure sense of humor (I have been told that is an understatement).

If you are interested in having me demonstrate for your symposium or organization, please feel free to email me at Steve@turningwood.com, all rates are negotiable.

Steve Worcester
WWW.TURNINGWOOD.COM

September meeting
Hilda Carpenter, CTWA
Airbrush Techniques on
Wood

Have you ever had a piece of side grain scratched by sandpaper? CA is still showing? Or how about that pesky side grain that just doesn't absorb the dye . . . won't go away—it's splotchy? Even the best woodturning artists miss it. Airbrushing not only is for art—it can also match wood and cover up these errors. Or, it obviously can create designs. We'll go over several different designs of airbrushes paints and why artists use what they do. There is a ton of information on the internet that can help you. So much so that it can make you crazy.

President's Challenge:
Collaborative Turning due
October Meeting

Collaborative turnings are fun and require creative skills between two or more woodturners. The final 2011 President's Challenge is a collaborative challenge and it's due for the October Meeting. Grab a partner and create something fun. It doesn't matter what level your skill is, because the fun is creating the final turning between two or more woodturners! Have fun with this and hope you win a Craft Supplies gift certificate!

FIRST SATURDAYS

**SEPT 10 Tim White, 1790
Ruby Ranch Rd, Buda**

OCT 10 Clyde Little
(Workshop) 14307
Geronimo, Leander, 78641
(512) 331-0276

Nov 5 Len Brissett 10901 Cade
Circle, Austin 423-3625

December Christmas Party &
1st Saturday combined

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette
lbrissette@austin.rr.com
know! Or email the editor.



Len Brissette

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE:

.....
Did you know we've sold PowerMatics, Novas, Jet Mini's, Planers, Power tools, and antique tools over the last year? All you have to do is write the editor: hildac@mac.com Let her know you want to sell something on the classified ads. Supply a picture and your sale goes faster.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

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