



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
 Austin, Texas
 A Chapter of the American Association of Woodturners

July Meeting
Judy Williams:
In Defense of Spindle Turning
July 19, 2011
 7:00 - 9:00 PM
 American YouthWorks - Austin, Texas
 1901 East SH 71
 (about 1/4 mile east of I-35 on south side of SH 71)

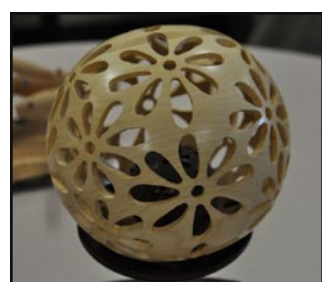
My point? Go to SWAT and see the experts, talk to them they are more than happy to tell you what you are doing wrong and how to improve. Take a class, but go to SWAT, you'll get ideas.

Keep turning it on.
 David Dick,
 President

First Saturday
Aug. 9th 9-noon
Orlando Banos
 11321 Oak Branch Dr, Austin

JUNE Most Unusual

We have not seen any turnings within turnings, with carvings in quite a while. **Johnny Tolly's** "Flower Sphere" of ash and Purple Heart stands out this month with carving and design, finished with lacquer.



H.O. Evans' "Got De Plan" with Walnut, Maple and Cedar finished with Deft is symetrical and beautifully finished.



The President's Shop

Congratulations on the President's Challenge, Johnny and Jimmy Tolly and H.O. Evans. The final President's Challenge is a Collaborative. Find someone who is perhaps not as proficient as you are and team with them to help them learn. Pick a project and enter it into this challenge. Deadline for the Challenge is October's Meeting. If you can build a collaborative by SWAT, besides the President's challenge, please do, we'd like to have some for SWAT.

I'd like to give thanks to the International and National woodturners that influenced me the most in my turning career. First, **Ernie Newman**, an Australian woodturner showed me how to duplicate spindles at production speed. Next, **Richard Cook** of Atlanta, GA made the remark, "I don't have a duplicater." He showed me how to turn how to duplicate at 1/2 speed, and duplicate spindles. Then there is **Richard Raffin**, who taught me if you do it right only a little sanding is needed. He kept hitting my elbow to stop holding my hand with a death grip and cut a bead up a bowl. I finally relaxed, then sure enough I relaxed and the effect I wanted happened.

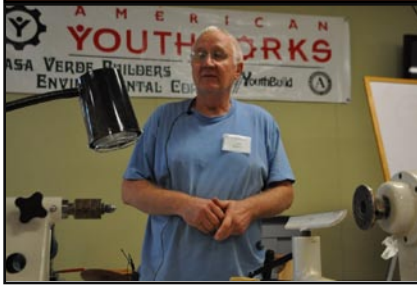
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Demonstration June 2011:

Larry Walrath



Larry Walrath Demo Description Overview: Demonstrate the process of bowl making on a lathe; from raw material to finished product. He wears a facemask for protection/safety.

Key points:

Safety

Material Selection

grain orientation

Physical properties

Means of attachment

Tools and how to hold them

Beginners bowl gouge sharpening

Jamb chucking

I expect the novice to be able to go the wood store or wood lot, pick out a piece or timber and create a finished piece on the new lathe with no accidents

Demo works on any lathe with a faceplate and live center on the tail stock. I will bring the raw material. Will use chuck if available.

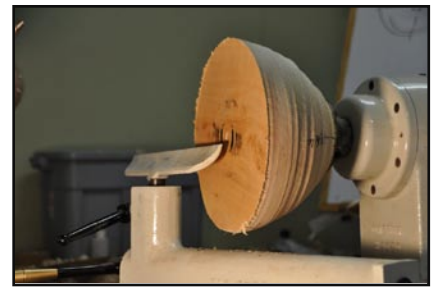
Larry loads the raw wood straight onto the faceplate held by the needle of the tailstock. Then he begins to turn it. This is a new way for me (at least) to see a way for rounding a raw piece of tree wood. Most of the bark is removed for ease of rounding the bowl.



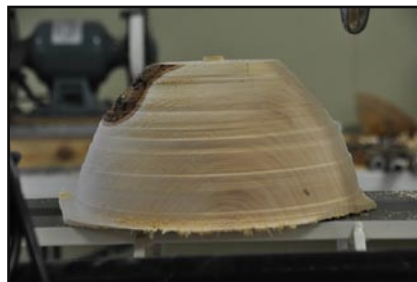
He takes the bowl gouge and begins rounding the bowl. Turning relatively slowly. Since the wood is pretty green,



the shaves go quickly. Once shaped, Larry remounts the bowl so he can hollow the bowl, reversing the bowl with the bottom on the faceplate.



He finishes the side shaping to a really nice curve (this will probably shift in the drying phase).



Now Larry is ready to dig out the middle of the bowl.

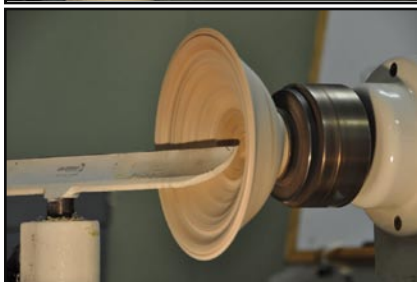
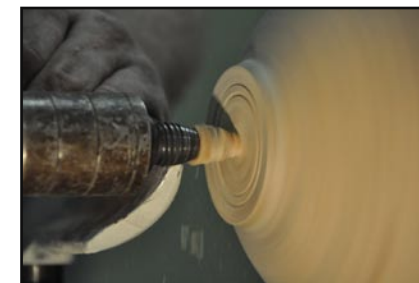
Demonstration June 2011:
Larry Walrath (con't)



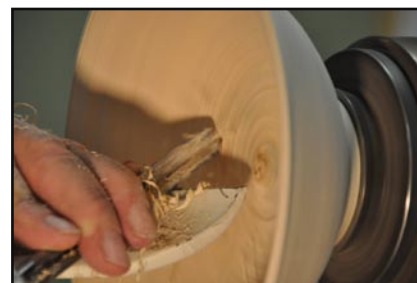
The club room is pretty dark, so he uses the lamp to see into the bowl.



Larry doesn't mark the inside of the bowl by using the jam chuck. He marks the bottom with a feature, then he begins turning a concave feature, so the bowl will not rock.



Larry places the featured bowl upon the board to demonstrate how the bowl sits upon the board. Larry does it again, no rocking here! A lovely ogee bowl from a raw piece of log—turned with faceplate.



Larry we enjoyed your humor, wit and your skills. Thank you for demonstrating to the CTWA.

Larry smoothly turns the inside of the bowl leaving no ridges. He then reverses the bowl on a jam chuck to turn off the bottom of the bowl.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

July 19th 7 PM to 9 PM
CTWA Meeting

Judy Williams In defense of Spindle Turning

August 6th 7 PM to 9 PM
First Saturday

Orlando Bloom, 11321 Oak Branch Dr., Austin

August 16th 7 PM to 9 PM
CTWA Meeting

Steve Worcester
Making Hemisphere Hollow Forms

August 26-28 CTWA Symposium
WACO, TX

Sep 10th 9am-noon
First Saturday

Tim White, 1790 Ruby Ranch Rd., Buda

Sep 20th 7 PM to 9 PM
CTWA Meeting

Hilda Carpenter Handy tricks with Airbrushing

Oct 1st 9am-noon
First Saturday

Clyde Little, Leander

October 18th 7 PM to 9 PM
CTWA Meeting

Presenter
tbd

Nov 5th 9am-noon
First Saturday

Len Brissette, Austin

Nov 15th 7 PM to 9 PM
CTWA Meeting

Presenter
tbd

December Christmas Party
No First Saturday

**Random Ruminations:
If Only I had My
Chainsaw
BY
Charles Kay**

Well, the road trip is done and it was a great success. Our 5,000 mile plus odyssey took us through six states and as far west and north as midway up the Oregon coast—everything from desert heat to fog and drizzle. Unfortunately, we were not able to bring the latter back with us.

I had gotten my fold-up camper shell installed on the Tacoma and all the stuff packed up to take to my younger son when Katie arrived on Friday and we got away in good time on a Saturday. There are so many things to see in the American west that you could probably spend a year and not see them all. I have seen a lot of them over the years and I constantly offered her choices. We can see this or that, but not both. All of the places we went I had seen before, but it was neat to see this budding adult take them in and talk about them.

We spent several days in the Bay Area with my son and saw most of the sights there, including San Francisco, the redwoods and the beach at Santa Cruz. From there I gave her a choice: We can do Yosemite and Lake Tahoe, or we can drive up the northern California and Oregon coasts. She jumped at the chance to do the latter. So we wandered north through the big redwood stands and on to the beautiful coast of Oregon before reluctantly heading back to Texas and home.

It was a great trip. She thoroughly enjoyed it and I did as well. It was really a great experience spending the two plus weeks with this bright young woman on the threshold of life. She is a beautiful mix of mature adulthood mixed, still, with a bit of the little girl I have watched grow up. I will treasure the memories. At her request, we had to come through Roswell on the way home, and as luck would have it, it was the weekend of the UFO Festival.

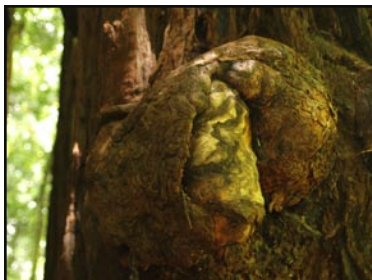
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We got back home about 11:00 on a Sunday evening. When I asked her what her favorite part was, she said: “The redwoods!”

I could have said: “Mine, too!” However, some of my reasons were different than hers. I always get a thrill out of the big, ancient trees and the mystery that the groves invoke.



Still, as an old wood guy, I can't help but cast a lustful eye on all of the burls and reaction wood and think, “if I only had my chainsaw ...” There are more big burls than you can imagine, from the size of your head and up to enormous. There are also sections of reaction wood that scream to be cut into to see what beauty lies within, including one I saw that was six or



seven feet tall and probably three feet wide. It is sad that so many of these beautiful irreplaceable trees have been cut for shingles and siding and decks, but at least the Federal government and the State of California have had the wisdom to save a fair number of them. Still, if one is down with a big burl on the side, I surely would like to have it.

Meanwhile, I am back in the heat of Texas, turning hackberry and cedar elm. They will have to do for now.

Keep on turning,

Charlie Kay

New item!

Current Demo's

Judy Williams will be demonstrating at SWAT.

Craig Timmerman will be demonstrating at SWAT.

Johnny and Marcia Tolly travel to Victoria, Texas, home of the *South Texas Woodturners* on Saturday, October 8, 2011. Johnny will demonstrate how he hollows the globes for his award-winning Christmas Ornaments.

If you or you know about a turner who is demonstrating for another club, please let the editor know hildac@mac.com

Business Meeting



Curtis Turner called the meeting to order and asked for any new members or visiting turners. He announced the retrieval of a tree in Georgetown if anyone wanted to join him. He recognized the winners of the President's challenge, then turned the meeting over to Larry Walrath. Approximately 58 people attended the meeting.

Editor's "Turn"

What an overwhelming month this has been. The sensory overload of AAW lived up to its reputation.

First, I expected 60 degrees to be cold. I packed long sleeve shirts and jeans. A sweater, just in case. Mercifully, 60 degrees in St. Paul is equivalent to 75 here—pleasant. I needed shorts. It rained a short little rain. I believe this is the place to Summer.

The schedule presented nineteen rooms with two breaks plus lunch. Four of those rooms were the key presenters. I watched **Craig Timmerman** conduct his presentation with pride, he was quite a crowd pleaser—his room was filled to capacity, spilling out of the door. By the end of the week, AAW had asked him to fill in for several presenters (can we hear a wow) so he ended up doing SIX presentations! He made contacts in Florida to do their regional show. I'm really pulling for him to be one of the key presenters in AAW.

I ran into **Mack Peterson** and his wife. They were in a jolly mood. I discovered they had driven up, you'll have to ask him that story. He entered some pieces in the instant gallery, that outshined the other pieces around his.

Curtis Turner was there, he also had some pieces, and was lucky enough to have a critique from the professional turners.

Steve Green entered 3 of his pieces and talked to Stephen Hatcher. Stephen gave him a "gold star" and some ideas about where to go next.

I learned a lot from **David Ellison** about turning bowls from logs. Trying that out now, stay turned. There were multiple demonstrations that fascinated me. Art, basic skills, International, national and everything in between. Tons of vendors. Check out Carter—one of the new carving/hollowing tools. Oh so much—took me 3 days to recuperate. But dang it was fun. Next year is in San Jose, CA. That is where we lived before moving here! I'm in!

Carpe Diem & Keep turning it on!

Hilda
Editor

Meet the Turners: David Reed Smith

By
Judith Williams

David Reed Smith, a by-line for numerous articles in Woodturning Design, AAW Journal and Woodturning is our "out of town" turner of the month.

David currently works as a radiographer who wants to slow down and work part-time but the hospital values him and keeps him on a full-time schedule. At some point in the future he will retire and probably turn and write full-time.

David has always been a problem solver. He enjoys figuring out ways to do things that may or may not be traditional. He comes by this naturally because his father was an engineer and David was exposed to jigs and fixtures to resolve things. As a youth David started with a metal lathe and learned to scrape things. He later worked on a cheap homemade lathe. When he grew up, he began working as a "flat woodworker" or making furniture. When he wanted to make some chairs for his dining room, he obtained a 42" Myford lathe and turned spindles. In addition, he had a great time steam bending parts.

David is mostly a self-taught turner although he has taken classes from **Eli Avisera** and **Mike Darrow**. When asked which he liked to do more--turning or finding a jig to solve a problem, he didn't really have a preference.

The one thing that got David really going was a CompuServe craft forum and the SISOP who tatted and her source of tating shuttles died and she was looking for a new supplier so she solicited the forum for help. David thought long and hard about how to create tating shuttles. However he had to first learn how tating shuttles worked including keep the "snap" factor so that the thread would stay put around a center bobbin yet be easy to

unwind as needed. He figured out how laminate the stock and how to make them efficiently and this became his first sideline and an exercise in making other tating accessories from pen parts. He found target buyers who in turn would bring money in for more tools for him without crashing the household budget.

He found that he really enjoyed turning and did the classical bowls and boxes. When asked what his favorite thing to turn, he replied "whatever I'm currently working on." His favorite woods mostly depend on the project but he likes cherry and maple spindles and often times uses 2 x 4 pine from the local big box store to try things out.

David's workshop is pretty complete with a OneWay 10/18 and Denver Ulery Bowl Lathe as well as the usual band saw, table saw, grinders, hand tools, etc.

The best thing about turning, according to David, is most of the time there is "instant gratification" in that he can go to the shop can end up with a project. In addition it is much easier to get turned items out of the house than flatwork (anybody need a set of 8 chairs?) The worst thing about turning is the dust and shavings.

David had published several articles about turned projects from Spin Off to the AAW Journal as well as on his web page when the editor of Woodturning Design e-mailed him asking for an article. That got him started on yet another side line. His articles in Woodturning Design range from complex projects made simple to creation of special jigs to speed production and fun.

Check out his web page at: www.DavidReedSmith.com

Demo Schedule

July meeting
Judy Williams, CTWA
**In Defense of Spindle
Turning**

The August demonstrator is Judy Williams who will present her SWAT demonstration "In Defense of Spindle Turning." In addition to discussing and demonstrating design issues and spindle cuts with a variety of tools, she will also tell the story of how a fiber oriented and obsessed person became a woodturner. This is NOT the typical path most people take and it helps explain her passion for spindle turning and other turnings that is meant to be used. If pushed or requested, she will also turn a lace bobbin which is the little spindle she is known for turning. The handout for SWAT is on line. We will see a small preview of what **Judy Williams** is "In defense of spindle turning"—She says, "That's the title and I'm sticking with it, even though SWAT messed it up. It will be practice for SWAT and I'll get a promo to you after the June meeting. I have to make sure Larry can get my handout on the website as it is the same for SWAT handbook." So we'll support you Judy, and we're proud that you have sessions at SWAT.

August meeting
Steve Worcester
**Making Hemisphere
Hollow Forms**

Steve Worcester's Demo - Making hemisphere hollow forms
We will go over the process to make one of my signature hemisphere hollow forms. I will show you how to mount the wood, make a template for the half circle shape (no math needed), cut the shape and easily refine the curve. Then go through hollowing with a couple of different methods, getting the shavings out of the form, and

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reverse turning.

BIO, While I do all sorts of woodturning, I have been woodturning since 1994 and have gone through many phases. I did square turning and wrote several articles on my techniques. After taking a class from David Ellsworth and advisories from Trent Bosch, hollow turning has been a major direction and force of my work. I am consumed by my Fusion series of hollow vessels combined with kiln formed glass. Often, the glass takes the form of a diamond on top of the form to break the infinite swirl of the circle. I like it mostly because it shouldn't be there, it breaks the rules. Just like many of my current forms are airbrushed patterns (polka dots) on top of wood. The patterns are translucent and act as little windows to the wood beneath, each a porthole to the woods inner soul. The pieces are generally smaller, under 6" and are meant to be held and studied.

(if you have a gallery and are interested in representing me, please email me.)

I have been fortunate enough this year to do many demonstrations of my work, notably, at the American Association of Woodturners National Symposiums in St. Paul Minnesota, and Providence, Rhode Island as well as the Texas Turn or Two Symposiums, and many local clubs. In 2011, once again I will demonstrate at a national level, I sure hope you can come and watch and learn. I can humbly say, you may never have attended a demo quite like it. I love to engage the audience in the process and I do have a bit of an obscure sense of humor (I have been told that is an understatement).

If you are interested in having me demonstrate for your symposium or organization, please feel free to email me at Steve@turningwood.com, all rates are negotiable.

Steve Worcester
WWW.TURNINGWOOD.COM

September meeting
Hilda Carpenter, CTWA
**Airbrush Techniques on
Wood**

Have you ever had a piece of side grain scratched by sandpaper? CA is still showing? Or how about that pesky side grain that just doesn't absorb the dye . . . won't go away—it's splotchy? Even the best woodturning artists miss it. Airbrushing not only is for art—it can also match wood and cover up these errors. Or, it obviously can create designs. We'll go over several different designs of airbrushes paints and why artists use what they do. There is a ton of information on the internet that can help you. So much so that it can make you crazy.

**** Clip this out and paste it in your daytimer, or enter it into your phone! Watch for emails, or the website, this is subject to change.

First Saturday Schedule 2011

Aug 6	Orlando Banos 11321 Oak Branch Dr, Austin
Sep 10	Tim White 1790 Ruby Ranch Rd, Buda
Oct 1	Clyde Little (Basics Demos) 14307 Geronimo, Leander, TX 78641, (512) 331-0276
Nov 5	Len Brissette 10901 Cade Circle, Austin, 423-3625
Dec	Christmas Party

President's Challenge: Composite Turning



Johnny Tolly's Flower Sphere of Ash and Purple Heart finished in Lacquer easily won the President's Challenge.



H. O. Evans Got De-Plan of Walnut, Maple and Cedar finished with Deft is another winner of the President's Challenge.



Jimmy Tolly's Beads of Courage will be going to SWAT, American Elm with a beautiful carving finished with Mahoney's is the final winner of the President's Challenge.

SWAT Aug. 26-28 Checklist

- Register for SWAT
[http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

Southwest Association of Turners

SWAT has the *Beads of Courage* bowl project that asks for bowls in 6-12" diameter and 4x4x6" with an easy-open lid. These bowls go for children with cancer and will be filled with beads for them to string.

So, no matter which way you wish to go, please make a bowl for one of these worthy projects.

Beads of Courage Bowl by **Johnny Tolly** in the instant gallery made from Maple, Bubinga, Oil & Wax finish



SWAT Annual Symposium August 26-28 WACO, TEXAS

with beads to make an easy open top. Woodturning Design by Mike Darlow

This could be considered a textbook on design elements. Darlow tends to get

Book Reviews by Judy Williams

really focused on the details and sometimes takes side trips in explaining things. In general this is a good book to read to understand why one design works and a similar design is horrible. There a nice section on the history of design starting with the middle ages and continues through the modern age.

Darlow does tend to be wordy and some sections are not easy reading because of this. However, if one works at it, Darlow does present classic design rationales. He covers all areas of design exceptionally well especially Chapter 9 which features pages of spindles in which he does some comparison between similar projects showing how slight modifications elevates the work to the exceptional level.

He does a general cover for "decorations" such as coloring woods, charring, segmentation as an element, pyrography and texture. These are mostly presented as ideas with, in my opinion, sketchy details as to how to do them.

For the engineers and those who like to completely design a project before beginning to turn, the section on "Detained Design of Form" has lots of math illustrations that could be useful in designing. For me, this was way too much detail and technical information.

Darlow's section on box design is not only delightful to look at, but he makes it easy to understand what makes a box great including well fitting lids.

The part I like the best was the section on columns probably because I like to turn spindles and find inspiration in Victorian decorations. In pictures he captured all ages of columns and even showed some modern examples. I could not imagine turning a column from an old power pole, but there are pictures of a garden structure that features these columns that he turned.

All in all there is plenty of eye candy for inspiration as well as very technical information to help in the design process.

Volunteer Instructors

SOUTH

Bill Hammack	512.282.0832
tops tiny turnings	
Stacey Hager	512.282.1036
basics, spindles, sharpening, hollow vessels	
Johnny Tolly	512.858.4471
basics, open segmented	
Jimmy Tolly	512.894.0686
basics, platters	
Craig Timmerman	512.288.3598
basics, square turning, hollow vessels	
Charlie Kay	512.295.2144
boxes & bottle stoppers	
H. O. Evans	512.282.2830
segmented turnings	
Jack Besperka	512.261.4682
decoration & finishing	

NORTH

Rusty Myers	512.218.1606
basics, boxes, kitchenware	
Frank Miller	512.335.4768
basics, spindles, skew tops	
Judy Williams	512.293.7479
spindles	
Jim Spano	512.835.5023
novelty items, tops, shop gadgets	
Len Brissette	512.258.4004
bowls, platters, sharpening	

ROUND ROCK

Larry Walrath	512.255.5379
big vessels, bowls, platters	
Ed Roberts	512.255.3294
basics platters	

LOCKHART/SAN MARCOS

David Dick	512.357.6517
basics, spindles, architectural	

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton and Charles Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

JUNE Member Gallery



Peter Hawkins had quite a story to tell about his "birdseye maple thin-walled bowl & maple missile." He managed to save the bowl, and missed the missile. finished s/bowl & beal. Nice story. Peter's other two entries include a hollow form with spalted pecan burl and pint shellac finished with s/bowl and Bealle. And lastly, his mesquite root bowl with voids finished with beal.



Steve Green had two examples of his work, "Sunburst" crystal in Cherry is translucent showing a curl of original



wood within the design within the crystal. Then "Gecko" a traditional crystal inlay in maple. Both are finished in Poly.

Jim Brinkman had two interesting pieces. His first was a dish with pedestal made of Pear, a juniper pedestal and center (I supposed). Finished with Beall. Jim's second was a Pilsner glass



of hackberry finished with Beall.



Look closely at Ed Robert's vase with voids, he terms "Football Helmet." of



Mesquite finished with wipe on Poly. There's a story here as well, Ed had to build a brace around the wood to keep it from flying apart!



Ya have to love Jim Spano's "Flying Fishes." He teaches us to be good at what we can do, but remember to play! I want this one, Jim as much as I wanted the golf club last month. Speaking

of playing. Jim made this box from box elder with a bowling ball inset



finished with Deft. Jim made this bowl from crabapple finished with Deft.



Jimmy Tolly had three entries, an American Elm, Honey Locust and a lidded American Elm bowl for the



Beads of Courage for SWAT.



June Gallery con't

Eddy Butler calls this "Insanity." I would love to just be a fly in his shop to see how he puts all this together, both his open and closed art. Whew! Mesquite, yellow heart, and Cedar went into this piece.



Chris Van Peski produced this lidded bowl of Padauk, Maple, purpleheart with turquoise inlay.



H.O. Evans entitled this "Got De-Plan" I like this one, but then, I liked the "No Plan" too H.O. Walnut, Maple and Cedar.



Curtis Turner has two examples of his chemical processed wood that he



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will be taking to AAW. First, this oak bowl finished with patina looks like he traveled to Colorado and found an old silver bowl. Second, this sycamore disk sitting on a patina carrier with a patina center with burned, embel-



lished edges, demonstrates the exquisite choice of highlighting the wood along with the art of patina. Well done, Curtis.



Johnny Tolly has this amazing "Flower Sphere" of Ash and Purple Heart finished in lacquer. What a

Bring Back Raffle



show-stopper. **Gene Stokes** brought this lovely bowl of "yes" wood (good one, Gene) that **Hilda Carpenter** took home.



Hilda Carpenter turned 3 bottle stoppers, "Space Ship" from can't remember wood, "Indian Fireplace" of wenge, and "Ancient Vase" of birdseye maple all finished in Tung Oil were taken home by **Stacey Hager, James Patterson, and Johnny Tolly**, respec-



tively. **Joe Kirk** turned this bottle stopper with base of Ageratum and Burmese Blackwood finished with Shellawax



that **Stacey Hager** took home. **Drew Shelton** turned this beautiful Femisphere from Tulipwood finished with Beale that **Hilda Carpenter** was absolutely delighted to win. (she was glad she bought \$20 worth of tickets for this!



Peter Hawkin's lovely Hollow Form Vase from Pecan with bore worm hole finished with Beale went to **James Patterson**. James has been hoping to win one of Peter's for a while!

these, you probably want to. **James Patterson** took these home.

Congratulations if you won a Bring Back. You need to bring back a turning to share next month.

Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

No problems with the parting tool now. Bought a shop fire extinguisher. Check, check.

Bring Back Raffle con't



Johnny Tolly turned this beautiful Cedar Elm bowl with a laqueure finish that **Hilda Carpenter** took home.



Drew Shelton turned this Big Leaf Maple Burl bowl (doesn't remember finish) that **Steve Green** took home.

Note: **Joe Kirk** took home the mesquite wing turning that **Jimmy Tolly** turned in last May's Bring Back.

Hilda Carpenter Brought these



Quarter Back Turning Gloves (brand new) that **Stacey Hager** took home.



Johnny Tolly brought VincesWoodNWonders.com sanding supplies. If you have not tried

BLOW UP! Get the fire Extinguisher

by
Hilda Carpenter

I had no idea that there was a difference between a kitchen and shop fire extinguisher. I decided to get one right after I set the shavings under my lathe on fire. I was using a parting tool on some burl oak. The darn thing kept getting really hot and making smoke. I would stop and cool off my tool. I had protective breathing on, hot droppings were coming off the wood, but I decided to stomp it out. I walked over to work on a finishing on another piece. About that time, Steve comes out into the shop, "Oh my heavens, Hilda, you have a fire." I couldn't smell it because I had my face gear on. He immediately opened the garage door to let the smoke out that had accumulated at the top by the ceiling. I grabbed the bottle of water sitting in front of me. I poured it over the shavings. Immediately, the fire was out. "We need a fire extinguisher out here. I'll go get the one from the kitchen." That's when I learned you can't interchange fire extinguishers. The next weekend was first Saturday. I asked Craig Timmerman (after telling him my story) to show me what I had done wrong with the parting tool. Then I had Steve demonstrate it again when we returned home.

Lesson #1: Make sure the parting tool is high enough to hit the cutting angle into the wood, not just hitting the wood to create heat.

Lesson #2: Get a fire extinguisher that is appropriate for a shop fire (e.g., wood, not grease)

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile
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Members in the News

Harvesting the Georgetown
Catalpa Tree
by
Curtis Turner

In July, Drew Shelton and Curtis Turner harvested a portion of this catalpa (*Catalpa bignonioides*) in Georgetown. The tree was slowly dying and was removed because it became a hazard. Central Texas Woodturners continue to benefit from developing a strong working relationship with the Georgetown Forestry Department.



David Dick
by
Hilda Carpenter

At the time of this printing, **David Dick** checked into Heart Hospital on Thursday, July 14 7:00 am for angioplasty at 10:00. He is hoping it will be minor and will be back home by Saturday, then back at the meeting on Tuesday. Otherwise there are two paths this can take, he will have emergency surgery tomorrow. Second, they will schedule non-emergency for a later date. When I spoke to David on the phone today (July 13, 2011) he was cracking jokes and in a very good humor. He asks for our prayers, and says he will send an email when he is back home. I will keep you posted if I hear more. In the interim, Curtis Turner will be leading the meetings and our club until David's return.

David is mostly bummed that he won't be able to turn for a while. What a

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crack up. He had me laughing.

How I became a Featured
Demonstrator at the AAW
Symposium
by
Craig Timmerman

This is the third time I've demo-ed at the AAW Symposium. Previously I demonstrated at the 2005 and 2006 Symposiums in Kansas City and Louisville. To demonstrate at the AAW Symposium you must submit an application well in advance (e.g. applications are open now for the 2012 Symposium) explaining what you plan to demo. Typically a demonstrator at the AAW Symposium does four rotations, which is two different demos repeated twice. A few demonstrators are specially selected, without needing to submit an application, to be featured demonstrators and they do six rotations.

This year I was slated to do the standard four rotations, demoing my Torus vases and my Spout-off, multi-axis vases. My first rotation was the first session on Friday and the room was almost full. It's always a bit humbling to demo to a full room when you realize how many choices people have. This year there was 17 demos to pick from during any one rotation. The demo went well and after the rotation I had to quickly pack things up as there is only 20 minutes between rotations. This is hard to because there are so many people that want to talk with you after the demo.

Saturday I had the first two rotations and did both of my demos back to back. Again the rooms were pretty full. On Saturday we had an hour and half between rotations, but most of that time is spent visiting with people and switching from one demo to the next. After the second demo, **Dale Larson** (AAW board member who coordinated all the demonstrators) comes in and asks if I brought enough stock to do another demo. **Todd Hoyer**, one of the featured demonstrators, had hurt his back and couldn't demo. I told him I didn't, but if he could get me a 7x7x3 blank of wood I could do my square bowl demo. Dale said "Done" and

I started to pack my gear to move to another room. Dale came back shortly with the bowl blank and asked if I could take both of Todd's rotations and I said sure thing, I just need another blank. Now I really had to get in gear. I had less than an hour to move, setup, get two bowls examples out of the instant gallery, and catch a quick bite to eat.

Todd Hoyer's demo room was one of the big ballrooms. I was wondering how many people would show up for an unannounced demo. I pictured a wave of people coming in and then a wave of people leaving when they found out Todd wasn't demoing. I thought I might have 10 attendees. Amazingly there was at least 50 people for the first demo. For the second, there was fewer people, but still more than I expected. One couple told me they were going to see **David Elsworth**, but when they saw I was demoing again, they decided to see my demo. Whether that was the case or not, it was a nice thing to say and I felt pretty honored by it.

All in all it was a great day. I demoed four straight rotations. I was tired, but it was a lot of fun. I didn't get to see the instant gallery or the trade show as I had planned, but that could be done on Sunday. The next day I saw **Todd Hoyer** as he was coming in and he came right over and thanked me for taking over for him. Seems it wasn't his back that went out, rather he got a sinus infection that affected his inner ear. A few antibiotics later and he was doing fine. I have to thank **Dale Larson** for asking me to do the extra rotations and for having faith in me doing a good job (it probably didn't hurt that Dale saw me demo at the **Rocky Mountain Symposium** a few years ago.)

It was a pretty successful symposium for me. I have four definite leads on doing demos for clubs in New Mexico and Georgia, plus a possible slot at the Florida Symposium. Hopefully all of that will lead up to formally getting selected as a featured demonstrator at a future AAW Symposium.

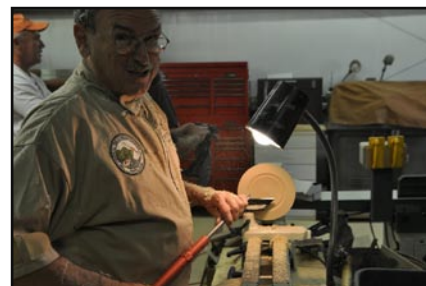
First Saturday July 9, 2011

At 9:00 on the morning of yet another 100+ degree day in Central Texas, twenty or so CTWA members gathered at Chris Van Peski's beautifully equipped shop in Cedar Creek. Although at least five lathes were in operation, much more time was being spent in socializing, with a good deal of it devoted to discussions of the AAW Symposium in St. Paul.

Craig Timmerman, he of six demonstration rotations in St. Paul, was turning goblets, **Kimberly Shelton** was finishing the bottom on her beautiful little cedar elm burl bowl, **Jim Spano** was up to his usual turning tricks and **Charlie Kay** was turning a bowl. **Bob Duncan** was showing off his "Scary Sharp" system for those who want the sharpest tool in the shop. Outside in the heat, **Brandon Berkdoll, Craig Timmerman and Drew Shelton** had wood to share for the asking. A lot of it disappeared.

When the chips were swept up and the lathes loaded, a dozen or so of us went to *Jalisco* for Mexican food before heading home.

Thanks to **Chris Van Peski** for again hosting our First Saturday. If you haven't been to check out his shop, you missed a treat.



News from AAW Symposium
by
Curtis Turner

Highlights included a very well-attended event with approximately 1,600 attendees. This 25th-anniversary event included demonstrators and attendees from all corners of the globe. Of course, the instant gallery included many amazing works from all aspects of turning. Club members who had entries in the gallery included **Mack Peterson, Steven Green, Craig Timmerman and myself.**

Craig Timmerman had 4 scheduled rotations. His demonstrations were excellent. In fact, another demonstrator had to cancel two sessions due to an injury, and Craig was asked to cover those two additional sessions at the last moment.

The major change from prior events was the very obvious use and acknowledgment of the importance of using face shields. I was very happy to see the veterans donning face shields. They were sending a very important message about **safety.**

The vendor exhibit included every turning gadget you could want (and some you didn't know you needed until you saw them). I had a chance to try the new hollow rig from **Carter.** It utilized a three roller capture system. This system turned smoothly and seems well suited for smaller hollow forms. There was some outstanding wood on display for sale as well. I did see amazing Australian burls and large slabs...much too large to check as luggage.

I spoke with **Bonnie Klein** about demonstrating for us in 2012. She is checking her schedule. I will keep everyone posted. I also ran into **Alan Trout** (our May demonstrator).

The Minnesota agriculture department was on site to educate woodturners about the Ash borer beetle. They were also regulating the sale of ash products. I did speak with the **Minnesota and a federal USDA** agent about working

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with woodturners to recycle wood. It was an enlightening conversation for them as neither had ever considered this as an option.

The Saturday night dinner was at maximum capacity. With guest speakers including **David Ellsworth, Bin Pho and Trent Bosch.** It was another fantastic symposium.

Article for AAW Magazine
by
Hilda Carpenter

Curtis Turner talks about the dinner, we were all close to the back, and thankful that an escape route was near. The dinner included 1400 people of 10 people to a table. We empathized with the wait staff as they somehow gracefully served our main dishes and coffee. Thankfully our salads and desserts were already placed on the table. I attended the Chapter Meeting and encouraged the other Chapters to start a column in their newsletters similar to our Blow Up articles where the more experienced turners can talk about their blow ups, so other turners can learn from those mistakes. I have now been approved by **Betty Scarpino** to write an article for the AAW Woodturning magazine based on these Blow Ups. I am now in contact with other clubs to gain their stories. Please continue sending your Blow Ups I need them even more now. We have set a trend that will be followed by other chapters in AAW. I am honored by this request and will do my best to represent our and other clubs. It was a great session for me.

Oh, on another note about symposium, this was my first AAW. But, I've been to 3 SWAT. For those of you considering attending SWAT, **go.** One reason, it is less expensive to attend. Yes, the venue has less attendees, by one half (last year we had over 750). The key demonstrators are the top-notch, just as they are at AAW.

You can drive there in a short 3 hours and stay in an inexpensive hotel, or stay in the Hilton and the symposium is at your doorstep. Call quickly and

get a discount! Mainly, you will learn a lot, even the old-time turners go. It is a ton of fun. Volunteer to help the Tolly's and you'll have even more fun.

There are so many vendors and discounts.

I am so grateful for this club sending me the Blow Up stories, and the attention to safety. I'm delighted to belong to such a fun organization of over 90 members of CTWA! Thank you, and see you at SWAT.

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette
lbrissette@austin.rr.com
know! Or email the editor.



Len Brissette

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE:

- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 **Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 **Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 **Tillers** (Troy-built Horse 6 hp, Honda heavy duty 8hp FRC800
- Almost new, Mantis model 7222E cultivator**
- Johnson 3hp Seahorse outboard motor**
- Antique collections** - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

Call **Stacey Hager** for details
(512) 282-1036

FOR SALE:

720 Sq ft work shop with 10ft ceiling, 200amp service, 6" insulated walls, and central AC/heat. This comes with 4 bedroom house, 3 car garage on 1/3 acre tree covered lot in balcones country club neighborhood. Call Frank Miller 512-335-4768

FOR SALE:

DELTA TWO BAG 110v One hp DUST COLLECTION SYSTEM Mod. AP-400-Includes tubing, connections and two control valves. Used very little by an old man on days off--Way off! Will clean up and deliver. \$120.00 S. Gary Roberts - 345-1521 or <sgricr76@att.net> cones country club neighborhood. Call Frank Miller 512-335-4768

WANTED USED LATHE JET MINI Contact Lily 512-618-3284

.....
Did you know we've sold PowerMatics, Novas, Jet Mini's, Planers, Power tools, and antique tools over the last year? All you have to do is write the editor: hildac@mac.com Let her know you want to sell something on the classified ads. Supply a picture and your sale goes faster.

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

