



# The Chip Pile



The Newsletter of the Central Texas Woodturners Association  
Austin, Texas  
A Chapter of the American Association of Woodturners

**June Meeting:**  
**Larry Walrath: Bowl Making**  
**JUNE 17, 2011**  
7:00 - 9:00 PM  
American YouthWorks - Austin, Texas  
1901 East SH 71  
(about 1/4 mile east of I-35 on south side of SH 71)

## May Most Unusual



**Steve Green** received a lot of feedback from his peers and other gallery artists about his "Blue Flower." The center is approximately 4mm the curve is a cartesan on the back top and four square sides. The mineral crystal inlay is translucent. This is an unusual artistic as well as artistic piece.

CARPENTER VIA THE MEETING OR MAIL HER A LETTER. THERE ARE ALWAYS COPIES OF THE NEWSLETTER AT EACH MEETING.

## First Saturday July 9th 9-noon

**Chris Van Peski,**  
108 Palo Duro Dr., Cedar Crk,  
512-303-1590

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## The President's Shop

This was one of those months that I am glad is over, but I look forward to the June meeting to see the results of the Presidents #2 Challenge—composite pieces. We have several members attending AAW this year, and Craig Timmerman will be demonstrating. Several members will be taking up their turnings to place in the open gallery.

I'd like to thank **Eddy Butler** for taking the call to volunteer to replace Frank Miller. The club appreciates the video each month, since usually we have a room full of 60 members to watch the demonstrator, those large screens make a big difference to us all.

The First Saturday's training & turning picnic was a big success thanks to Clyde and Pat Little opening up their well-equipped shop and home. The experienced trainers helped make it happen and we all had fun. This summer we have a good line up of demonstrators and first Saturdays, ending up with SWAT. Of course the 3rd President's challenge is just around the corner as well.

Keep making chips,  
David Dick



**Johnny Tolly's** constructed night light is amazingly unique. He incorporated thin hollowing with a well-designed base. While the stand may be wide, it works for the targeted person, a child. Johnny ran a low-heat light-bulb (Ikea) so he would not burn the wood. Ingenious.

## NOTICE!!

IF YOU WOULD LIKE THIS  
NEWSLETTER MAILED TO YOU,  
PLEASE SEND NOTICE TO HILDA

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

Demonstration May 2011:

# Alan Trout

**Alan Trout** is gaining world-wide notoriety through his unique style of artwork. CTWA was delighted to see his unique way of infusing Alumilite polyurethane and very dry wood in his home-made “pressure-cooker.”



Alan spent a lot of time discussing the importance of safety and the various options a person had



for reducing costs to begin the process of casting. He was enthusiastic talking about finding a 60 oz plastic cup that he could use

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for molding the piece for the demonstration for us. We all chuckled at his joke. He described in detail all the tools in turning, etc. We marveled how his pieces looked like glass, not wood. Moreover, we knew there was wood burl in his blue piece.

After he told us about the safety, he brought out his painter’s can



and described all the valves and safety checks that he had removed. This was to allow him to achieve 110PSI for infusing the polyurethane.

A few eyebrows went up, but who were we to question the man that made these beautiful artworks? After all, he educated us on Slicker



than Owl S(&#t . . . an acronym from the 1800’s if we were to believe him. But who were we to question the man that made these beautiful artworks? Now it was time to get to work. He pulled out the 60 oz cup with the burl. There was a popcycle stick sticking out



the top. “That is to help me pull it out.” Oh. Of course—who were we to question . . .

Here comes the math, remember weight, not volume.



Color the A then different color for B.

Looks good, let’s go:



Demonstration May 2011:

## Alan Trout con't

Oh drat! I'm short a bit of formula. Got to fix some more A and B and color, but do it in the right proportions. AND I don't want to waste any because this stuff is expensive! Time is working against us now, remember it sets very quickly.



Now, let's get this in here very flat so it doesn't fall over and set the pressure.



By this time the entire first row is gone. Alan is hiding under a table, just in case the lid blows off. Eddy Butler, our new videographer remains a "safe?" Distance away.

THANK YOU ALAN FOR A GREAT DEMO. We at CTWA appreciate your participation at our club.

Alan's handout

### Basic Casting Steps and Safety Considerations

Casting can be rewarding and challenging and offers the opportunity to make unique turnings and other objects. However, there is some risk associated with casting. First, the pressure vessels that are typically available are not rated for the pressures that work best to prevent voids and air bubbles. I typically use pressure over 110 PSI. The pressure vessels are only rated at only 80 PSI, or even less. There have been reports of catastrophic pressure vessel failures which would be life threatening. You must understand these risks and mitigate them where possible. The primary safety precaution is to never pressurize the vessel while standing over it. Second is wearing a face shield. The fumes are also a hazard. Polyurethane resins have a very mild odor and that is the dangerous part. The fumes are very toxic and ideally an organic vapor mask should be worn when mixing the components or at least be in a very well ventilated area.

Pressure pots/vessels that we use are generally paint pressure pots. They can range in the price from under \$100 to over \$1,000. The cheapest pot available is the Harbor Freight brand unit that can be had for about \$80. Then add about another \$20 to \$40 dollars worth of fittings, and it can be put together for around \$100. These are the pots that have had the most reported failures so keep this in mind if you plan to use this one. I dismantle the safety pressure relief valve to get to my desired pressure levels, but this is a critical safety component and its removal is the main reason pots fail. The more expensive pots will start at about \$400 and up.

I use a polyurethane resin with the name brand Alumilite. It can be purchased directly from [www.alumilite.com](http://www.alumilite.com) this is a two-part mix, parts A and B are mixed in equal amounts by weight (not volume) so a precision scale is needed. A simple analog postal scale will work fine as long as it will handle

the amount of weight being placed on it. Alumilite is a quick-cure resin that has about a 7-minute pot life so you must work fast. But while you have to be quick with the pouring resin, you can de-mold in about 2 hours. I always let the resin cool before turning.

You must be conscious of the pigments used in the Alumilite. Polyurethane resin reacts with moisture and will foam. That is how the polyurethane wood glues work. The pigment cannot be water-based. Alumilite sells its own line of pigments but others will also work. Most of the dry powder pigments are what I use under the Jacquard brand name. Potters for decoration commonly use these pigments. I have also used Trans Tint liquid dyes that can be purchased at Woodcraft and other woodworking stores. This type of dye will give you more of a translucent effect.

Wood and forming of the item needing to be cast is the next step. The wood or other material must be dried to under 10% moisture content and be relatively dirt free. I make forms from what ever I can find. Poster board, Sonotubes, plastic buckets, cups, bottles, and lots of masking and duct tape. The form has to support the weight of the resin or a big mess is the result. This has happened to me, and it is not much fun losing 80 oz. of resin.

These are the basic steps of casting and some of the considerations. The challenge for the artist is to figure what you want to do and how to accomplish your casting goals.

Random Ruminations:  
Loose Ends  
BY  
Charles Kay

As we come to the end of our sweltering spring, my shop is slowly coming together. A couple of weeks ago, I finally decided that I was doing nothing else in the house until the shop was habitable. I had been working periodically on my mini-lathe, making bottle stoppers and salt cellars for a couple of shops, but decided that it was time to get serious about getting cabinets installed and stuff put away so that I can organize the shop and get the car into the garage.

The biggest problem I have is starting to work on one thing, then noticing three others that need to be done and flitting from one to another and in the end accomplishing nothing. I had plans to get the dust collector hooked up and running, but finally decided that I couldn't do that until I put away all the boxes and miscellaneous stuff stacked all over the floor.

With the able assistance of my eldest son, I now have all the necessary outlets in place, both 120 and 240 volt circuits. I bought some cheap unfinished cabinets from Lowe's (very cheap in a couple of instances, as they were damaged and they knocked 20 per cent off the price). Using the cabinets and leftover plywood and lumber scraps I had stashed away in my rented storage unit, I put together some pretty credible storage space. Now I have to temporarily stow stuff so that I can organize it in a sensible fashion and restow it. Life is never simple. I hope to have the first round completed by the weekend.

I had been looking forward to taking a trip to San Jose in July or so to take some furniture and other stuff to my youngest son. I need to get them out of the garage and I wanted to take the trip before heading to SWAT in August. That is when I get my new lathe and I want to spend a lot of time turning after Labor Day.

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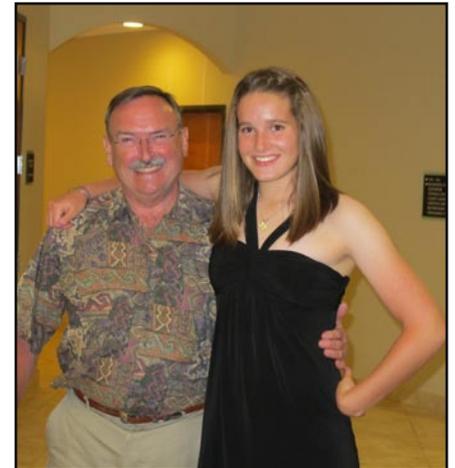
Last week, I got to thinking that the real problem with the trip is getting someone to keep my new trees watered. In this drought, heat and stiff winds, they are having a tough time of it. Aha, I thought, my eldest granddaughter has just graduated from high school and is killing time before heading off to college later in the summer. Maybe she would tree-sit? But, I thought, if she is available to tree-sit, I should invite her to take the road trip to the West Coast with me. That thought was immediately followed by the realization that I then had the tree-sitting problem again. So I called her mom first and she agreed she would tree-sit and then I talked to Katie and she was wildly enthusiastic about the trip, having never really seen the west.

Katie wanted to try to squeeze the trip in before the end of June if we could, so we'll be leaving on Saturday morning, dodging the fires in New Mexico and Arizona on the way out and probably coming back through Utah and Colorado. She is a great and very bright young lady and I am looking forward to spending the time with her. She likes road trips as much as I do. We kept her a lot when she was little and until she started serious club soccer commitments before her freshman year in high school, she spent at least a month with us every summer, as well as most of her Christmas vacations. She enjoyed coming out to the shop with me. The session usually began with, "Grandpa do you have something I can sand?" That was followed by the recurring question, "Is it soft [smooth] enough yet?" From there, we moved on to scroll saw projects of one sort or another. I could never interest her in turning, however. The spinning work piece was too intimidating to her.

So, my unpacking and organizing are going on hold for a couple of weeks or so, but it is for an adventure that I know I will treasure. I'll miss the June meeting and the July First Saturday, but will be back for the August get togethers. Speaking of First Saturday, much thanks to Clyde and Pat Little for again hosting us, this time for an all-day hands-on event. Clyde get a lot of credit for putting it together and

harassing several of us to demo and teach. It was a nice event, and I have heard from several newer members that it was the best First Saturday they have attended.

The sad thing about that First Saturday was saying good-bye to Frank and Jane Miller, as they head off to Nevada and their retirement home in the mountains. We will miss them both and wish them well as they begin this new adventure. Since I am planning to come back from San Jose, I may try to stop by and check out their new place.



## Editor's "Turn"

I am always energized around the learning that happens at a meeting or first Saturdays'. There seems to be no end to the willingness for turners to share their skills and knowledge. They trade tips, like swap out your white diamond wheel for the blue Cera wheel—it will last longer. They share how they shape their tools, and why.

I've mentioned before that I love learning. For one it builds neurons in the brain, thus extending the brain's lifespan. I've studied human development for years, in particular adult development. This is not a bobby, it was my career until I retired. Now I have a different purpose. But enough about me.

I worked with **Craig Timmerman** to learn how to make a lid on a goblet. He said he had never done that before. Well, folks, he did it! So cool, and I learned the basics of how to do it. We both increased our brains.

Then I walked over to **Jim Spano** to learn the **Eli Aversera's** concepts of marking a square platter. He handed his gouge over to me to give her a go—just to start the square platter. I'm usually pretty good with a bowl gouge on a bowl, but failed miserably in front of Jim and my original bowl gouge teacher, Len Brissette. The key here is that a teacher learns with every student. So, again we all learned. I will attempt another small platter again with Steve Green's guidance. He's my hero once I have the basics. I have a tendency to argue at first . . . then when someone else has explained it, I can listen to my sweet, dear husband. A lesson in all marriages, let someone else teach the basics to your wife first, then guide her through the more difficult paths. Or, at least it works for Steve and me.

So many people I wanted to work with, but I tend to get weary, and make mistakes. I had not brought my face mask, so I didn't turn, except with Jim. I learned a lot though just by talking

with people. I really regretted not spending time with Frank Miller, and I really enjoyed Jane Miller's spectacular dessert, the best of the bunch for me.

Pulling together is what makes a good group. Mutual learning is how we develop in adulthood. Did you know there are 5 stages of development AFTER adolescents. Yep, even Jim Spano has another level or two to go. So, we all pull together and learn, keep learning so that cerebral cortex and prefrontal cortex get really big and healthy.

Carpe Diem.

Keep turning it on!  
Hilda  
Editor

**Meet the Turners:**  
**Eddy Butler**  
By  
Hilda Carpenter

**Eddy Butler** just took over the officer duties from Frank Miller, our long-standing Audio/Visual Coordinator. If you do not know Eddy, please introduce yourself to him. Eddy has been bringing beautiful woodturnings to the gallery each month. He has exquisite work that usually has a southwest Indian motif.

Although **Judy Williams** will be interviewing him for a more extensive "Meet the turner" in a later issue, I wanted to put this introduction here for you. We appreciate Eddy volunteering for this position. We also appreciate Eddy's meticulous turnings. He has an eye for a perfect curve that comes out in his woodturnings. Make sure you don't miss that when you look at his work.

**Business Meeting**

President **David Dick** asked if there were any visitors. Two, one named

**Gary** the second **Betsy Lease** from Indiana.

AYW pens for SW Austin kids to sign up for various subjects for 1 week the 27 12-2:30 on what is woodturning pens to small bowls. See Johnnie Perales, also demos 1x a month 4-5 on a mini lathe 12-2:30,



Safety lessons re: Joan Kelly Workshop for the club over a weekend teaching Big and intermediate develop a structured class by Clyde Little. June 4th (1st Saturday's all day turning will be a sample).

Presentation platter for **Frank Miller**. Thank you to **Eddy Butler** for taking Frank's spot on the officer panel. There were approximately 45 people in attendance

**New item!**  
**Current Demo's**

**Craig Timmerman** will be demonstrating at AAW in June.

**Judy Williams** will be demonstrating at SWAT.

**Craig Timmerman** will be demonstrating at SWAT.

*If you or you know about a turner who is demonstrating for another club, please let the editor know  
hildac@mac.com*

**Demo  
Schedule**

June meeting :  
**Larry Walrath, CTWA  
Process of Bowl  
Making**

**Larry Walrath** Demo Description  
Overview: Demonstrate the process of bowl making on a lathe; from raw material to finished product.

Key points:

Safety

Material Selection

grain orientation

Physical properties

Means of attachment

Tools and how to hold them

Beginners bowl gouge sharpening

Jamb chucking

I expect the novice to be able to go the wood store or wood lot, pick out a piece of timber and create a finished piece on the new lathe with no accidents

Demo works on any lathe with a faceplate and live center on the tail stock. I will bring the raw material. Will use chuck if available.

July meeting  
**Judy Williams, CTWA  
In Defense of Spindle  
Turning**

We will see a small preview of what **Judy Williams** is "*In defense of spindle turning*"—She says, "That's the title and I'm sticking with it, even though SWAT messed it up. It will be practice for SWAT and I'll get a promo to you after the June meeting. I have to make sure Larry can get my handout on the website as it is the same for SWAT handbook." So we'll support you Judy, and we're proud that you have sessions at SWAT.

August meeting  
**Steve Worcester, Topic  
TBA**

September meeting  
**Hilda Carpenter,  
CTWA  
Airbrush Techniques  
on Wood**

Have you ever had a piece of wood scratched by sandpaper? CA is still showing? Or how about that pesky side grain that just doesn't absorb the dye . . . won't go away—it's splotchy? Even the best woodturning artists miss it. Airbrushing not only is for art—it can also match wood and cover up these errors. Or, it obviously can create designs

**Book Reviews  
by  
Judy Williams**

**COLORING TECHNIQUES FOR WOODTURNERS** by Jan Sanders

This is one of those oldies but goodies which was published in 1996 so there have been new developments in terms of paints, stains, air brushing and other ways of application, but there is a wealth of information on how to enhance wood turnings. The thing that really got my attention and the reason I bought the book was that there were pictures of turned items with and without coloring. A bland wood turned into a simple vase became spectacular once it was enhanced with various coloring techniques. In many cases the object was totally transformed.

There is a chapter on tools for coloring as well as a chapter on safety issues. Some of the coloring agents may be caustic and no

vessel is worth damage to lungs. The book describes single as well as color blending, use of grain-lines to enhance, airbrushing, use of a stencil, bleaching, gilding and other techniques.

The author used new growth mahogany and turned several pieces. As stand along wood, they had nice design but were very bland. After a treatment of color and liming (a wax to fill in pores), the same pieces were outstanding examples of woodturning. Note this was the same piece before and after!

One of the more fun aspect is that there are several projects in the book so one could create a piece and learn a coloring technique. This is a great way to try something out without a big investment in supplies. For example the technique of grain-guided coloring uses a platter with an obvious grain pattern. The grain forms the lines and areas to be colored. The wilder the grain the more dramatic the effect of 2 or more colors. Because grain can vary so much between pieces cut from the same tree, no 2 will be identical.

This book not only provides basic techniques but can be a springboard to enhancing your own ordinary projects and making them outstanding.

**First Saturday  
Schedule  
2011**

- Jul 9*     *Chris Van Peski 108 Palo Duro Dr. Cedar Creek,  
(512-303-1590)*
- Aug 6     **Orlando Banos** 11321 Oak Branch Dr, Austin
- Sep 10    **Tim White** 1790 Ruby Ranch Rd, Buda
- Oct 1     **Clyde Little** (Basics Demos)  
14307 Geronimo, Leander, TX 78641, (512) 331-0276
- Nov 5     **Len Brissette** 10901 Cade Circle, Austin, 423-3625
- Dec        Christmas Party

\*\*\*\* *Clip this out and paste it in  
your daytimer, or enter it into your  
phone! Watch for emails, or the web-  
site, this is subject to change.*

## AAW 25th Annual Symposium

### AAW 25th Annual Symposium

June 24-26

St. Paul, MN.

### Demonstrators Gallery

### Local Tourism

### Register now for Hotel discounts

Go to this event with others in our club, or just to enlighten yourself about wood turning. There are multitudes of world-class turners, galleries, and vendors in this annual event.

Several people in our club will be going: David Dick, Curtis Turner, Steve and Hilda Carpenter (first timers) and many more. Craig Timmerman will be demonstrating as well as showing his piece in the gallery! Craig will be driving and able to carry pieces for you.

It is an event worthwhile attending. You must be a member to attend. Your CTWA membership affords you a discounted membership. Spouses must pay a full membership to attend (ouch that one hit me, but it's still worth it!)

### BOWLS AND BOWLS

There are two opportunities to make bowls to help two different organizations this year.

#### AAW:

AAW is supporting a project called **"Return to the Community"** that originally is from a grassroots organization called "The Empty Bowls Project" <http://www.emptybowls.org/> from what I can tell from the research I found on an AAW chat room. "The basic premise is simple: Potters and other crafts people, educators and others work with the community to create handcrafted bowls." Read about it on AAW's site for more information. This goes for hunger.

#### SWAT:

SWAT has the Beads of Courage bowl proj-

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ect that asks for bowls in 6-12" diameter and 4x4x6" with an easy-open lid. These bowls go for children with cancer and will be filled with beads for them to string.

So, no matter which way you wish to go, please make a bowl for one of these worthy projects.

**Beads of Courage Bowl** by Johnny Tolly in the instant gallery made from Maple, Bubinga, Oil & Wax finish with beads to make an easy open top.



### SWAT Annual Symposium

August 26-28

WACO, TEXAS

### SWAT Aug. 26-28 Checklist

- Register for SWAT [http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

### Volunteer Instructors

#### SOUTH

**Bill Hammack** 512.282.0832  
tops tiny turnings

**Stacey Hager** 512.282.1036  
basics, spindles, sharpening, hollow vessels

**Johnny Tolly** 512.858.4471  
basics, open segmented

**Jimmy Tolly** 512.894.0686  
basics, platters

**Craig Timmerman** 512.288.3598  
basics, square turning, hollow vessels

**Charlie Kay** 512.295.2144  
boxes & bottle stoppers

**H. O. Evans** 512.282.2830  
segmented turnings

**Jack Besperka** 512.261.4682  
decoration & finishing

#### NORTH

**Rusty Myers** 512.218.1606  
basics, boxes, kitchenware

**Frank Miller** 512.335.4768  
basics, spindles, skew tops

**Judy Williams** 512.293.7479  
spindles

**Jim Spano** 512.835.5023  
novelty items, tops, shop gadgets

**Len Brissette** 512.258.4004  
bowls, platters, sharpening

#### ROUND ROCK

**Larry Walrath** 512.255.5379  
big vessels, bowls, platters

**Ed Roberts** 512.255.3294  
basics platters

#### LOCKHART/SAN MARCOS

**David Dick** 512.357.6517  
basics, spindles, architectural

### Photos

Photographs for this month's **Chip Pile** were provided by Drew Shelton and Charles Kay. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at [hildac@mac.com](mailto:hildac@mac.com).

# May Member Gallery

**Steve Green** continues his mineral inlay transparencies with these two



square maple with Poly artworks. Above is "Spiral Thinking," below is "Blue Flower."



**Eddy Butler** always brings intricately designed segmented pieces that draw the eye into his art. This "Big and Little" paired vases are bloodwood, maple and walnut fin-



ished with beale system.

**H.O. Evans** names his segmented piece "Where's de plan?" He had a lot of pieces that he just started gluing together then turned. Producing a multi-wood piece that somehow worked!

**Johnny Tolly** worked on thin turning balls producing night lights on stands. He brought his hand made hollowing system using Hunter Tools to turn the balls to demonstrate his technique. However,



everyone was impressed when the lights went out and he showed the



thinness of the ball with the internal light. No note on the finish, but Johnny usually uses Mahoney



**Mack Peterson** was busy this month first with this segmented hollow form using Padauk, Purpleheart, Palm and Bamboo. No note on the finish.



Then Mack had two food grade finish bowls made from boards. The very thin bowl is pine, the larger one is walnut.



**Arnie Waden** has this open segmented box with finial made from Mahogany, ash, red Oak, walnut, cherry finished with Danish Oil.



## May Member Gallery cont.

**Jim Spano**, among many, was inspired by **Eli Eversera's** presentations at the 2010 SWAT Symposium. He made offset designs look easy. Jim, our local



master, took the challenge himself with zeal, producing two examples in the gallery. The top platter is sycamore and the bottom is colored maple both finished with Deft and buffed. Jim's third contribution, albeit looks like a golf club is an ornate spoon on a stand made of hulberry and mesquite finished with tung oil and buffed. For you who love golf—Jim has the best golf jokes.



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Mack Peterson also turned a tall, deep hollow mesquite form with blue tortoise fisher fill.



Arnie Waden turned an open form weed pot of cherry finished with Danish oil.



No tags for these:



## Bring Back Raffle

**Jim Spano** brought this maple bowl finished with Deft/buffed that **Johnny Tolly** took home.



**David Dick** turned this mesquite vase finished with Deft that **Joe Kirk** won.



**Johnny Tolly** returned this natural edged platter from last month that someone didn't pick up.



*We have several outstanding Bring Back IOU's (You know who you are). As you can see we need them for the raffle.*

Your turning should represent the level of your turning skill. If you do not have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

# BLOW UP! Lessons Learned by Hilda Carpenter

Did you miss this column? Or, did you not know it was gone? Well, we have a doozy for you this month. Send your **Blow Up** in so others can learn.

**Safety Tip** from **Steve Green**  
Its funny how circumstances can change your day from good to bad in an instant. Case in point: The other day, I was hollowing out one of my Maple platters and reached what can only be described as woodturning nirvana. My tools were sharp, the wood well balanced and chucked and the chips were flying in long loopy strands. Ahh, bliss. When suddenly out of my lathe mounted work light a cascade of burning embers fell on my hands, my work and worse the ankle deep pile of wood shavings at my feet. Damn, I have a fire. Fortunately, I have my water spray bottle handy and I get the fire under control long enough for me to sweep the sawdust out of the garage and hosed down in proper Smokey the Bear style.

### Lessons Learned

1. Replace that VERY hot incandescent bulb in your work light with one of those Compact Fluorescent Light bulbs. Yeah I know, they're not as bright but they probably won't start a fire in your work lamp.
2. Use your compressed air to blow out the work lamp every now and again.
3. Have a fire extinguisher handy.

## Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

**June 17th 7 PM to 9 PM**

*CTWA Meeting*

*Presenter:*

*Larry Walrath*

**June 24-26 AAW Symposium  
St. Paul, MN.**

**Jul 9th 9am - noon**

*First Saturday Chris Van Peski,  
108 Palo Duro Dr., Cedar Crk,  
512-303-1590*

**July 19th 7 PM to 9 PM**

*CTWA Meeting*

*Presenter*

*Judy Williams In defense of Spindle  
Turning*

**August 6th 7 PM to 9 PM**

*First Saturday*

*Orlando Bloom, 11321  
Oak Branch Dr, Austin*

**August 16th 7 PM to 9 PM**

*CTWA Meeting*

*Presenter*

*TBD*

**August 26-28 CTWA Symposium  
WACO, TX**

**Sep 10th 9am-noon**

*First Saturday*

*Tim White, 1790 Ruby  
Ranch Rd, Buda*

**Sep 20th 7 PM to 9 PM**

*CTWA Meeting*

*Presenter*

*Hilda Carpenter Handy tricks with  
Airbrushing*

## 2011 Officers

### President

David Dick  
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### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

### The Chip Pile

c/o Hilda Carpenter  
560 Moss Rose Lane  
Driftwood, TX 78619

## Members in the News

### Safety is Always a Priority by Johnny Tolly

**Joan Kelly** was known as a safety conscious person. Early May, her husband discovered her lying unconscious on the floor of her shop. She was injured by an object coming off the lathe. She was rushed to the MED there in Memphis, which has an excellent trauma center. She had injuries to her brain and eye. She remained unconscious until her death two weeks later on May 18th. Please keep Joan's family in your thoughts and prayers.

I bring this up to remind all of us how important it is to be safe as possible and use all the necessary safety equipment we have at our disposal.

Hard hat; face shield, eye protection; if a bowl has a crack—beware. Do not turn in the path of the cutting surface.

From Hilda: I didn't turn at first Saturday because I had forgotten my face mask. Yes, I consider myself a beginner/intermediate turner—however, Joan was not, her skills were above mine.

Thank you Johnny for bringing this sad, but important news and reminder.

### FIRST SATURDAY SEND OFF! by Hilda Carpenter

**Clyde and Pat Little** hosted an all-day learning session for the club as a way to learn and have a lot of fun. We had different learning sessions and trainers that we could ask to teach us how to questions. I spent my time with Craig Timmerman asking him to do something he'd never done before; and then getting Jim Spano to show me how to

### Keeping Austin Turning Since 1988

turn a square platter so I could eventually do Eli Aversera's offset turning. I had no idea that turning square platters was so hard! He gave me a little block so I could practice.

I was so busy learning I have no idea what other people were doing! The day was also a send off for Frank and Jane Miller. They are taking trips out loading their beautiful home. I overheard a conversation that Frank is leaving his shop until last. I told him we could all help him with that. He just chuckled. I keep hoping they will change their minds and stay. Larry Walrath will post the picture of the workshop group, because the photo is too small for the newsletter.

**Frank and Jane Miller's** new address is



Frank and Jane Miller  
1564 High Pointe Ct,  
Minden NV 89423  
775-372-0456

Frank let me know that they are opening the ski lifts on July 4th. Now doesn't that sound like a good time to visit?

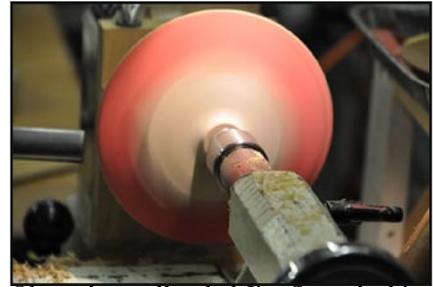
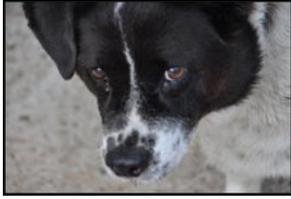
### Thanks from Pat & Clyde Little by Hilda Carpenter



I received an email from Pat little asking me to thank everyone who attended the First Saturday. She said they had a lot of fun. I for one am really glad to hear it, because I know we were all having fun!

First Saturday June 4, 2011

Clyde and Pat Little hosted an all day learning first Saturday and Going Away Party for Frank and Jane Miller.



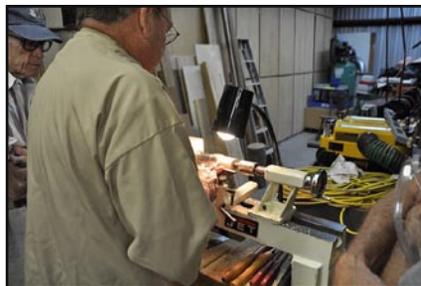
Oh, we're really glad Jim Spano's thin platter didn't hit anyone in the head!



Thank you Clyde and Pat for an excellent day.

David Dick, Clyde Little, Craig Timmerman, Jim Spano, Larry Walrath, Mack Petersen, Len Brissette and Johnny Tolly were a few of the masters who led the workshop. Charles Kay even made it back in time to teach.

This was a taste of what we can expect in Fall for a multi-level week-end workshop.



There were almost 60 people who joined in the good food, turning and laughter, and mostly to give Jane and Frank a good send off..

## Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

**Volunteer Your Shop for First Saturday!**

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette [lbrissette@austin.rr.com](mailto:lbrissette@austin.rr.com) know! Or email the editor.



Len Brissette

## Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at [hildac@mac.com](mailto:hildac@mac.com) or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

### FOR SALE:

- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 **Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 **Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 **Tillers** ( Troy-built Horse 6 hp, Honda heavy duty 8hp FRC800
- Almost new, Mantis model 7222E cultivator)**
- Johnson 3hp Seahorse outboard motor**
- Antique collections** - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

Call **Stacey Hager** for details (512) 282-1036

### FOR SALE:

720 Sq ft work shop with 10ft ceiling, 200amp service, 6" insulated walls, and central AC/heat. This comes with 4 bedroom house, 3 car garage on 1/3 acre tree covered lot in balcones country club neighborhood. Call Frank Miller 512-335-4768

### FOR SALE:

DELTA TWO BAG 110v One hp DUST COLLECTION SYSTEM Mod. AP-400-Includes tubing, connections and two control valves. Used very little by an old man on days off--Way off! Will clean up and deliver. \$120.00 S. Gary Roberts - 345-1521 or <[sgricr76@att.net](mailto:sgricr76@att.net)> cones country club neighborhood. Call Frank Miller 512-335-4768

## WANTED USED LATHE JET MINI Contact Lily 512-618-3284

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Did you know we've sold PowerMatics, Novas, Jet Mini's, Planers, Power tools, and antique tools over the last year? All you have to do is write the editor: [hildac@mac.com](mailto:hildac@mac.com) Let her know you want to sell something on the classified ads. Supply a picture and your sale goes faster.

## The Chip Pile

Central Texas Woodturners Association  
A chapter of the American Association of Woodturners

Hilda V. Carpenter  
560 Moss Rose Lane  
Driftwood, TX 78619

To:

### Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

