



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

April Meeting: Craig Timmerman "Turning a Spout off Vase"

Tuesday, April 19 2011

7:00 - 9:00 PM

American YouthWorks - Austin, Texas
1901 East SH 71



best way to meet new people and become involved.

"Keep making chips,
David Dick, President

March Most Unusual

A difficult project to photograph doesn't detract from the imaginative project and execution of Jim Spano's Instant Gallery entry this month. There were many excellent entries from which to choose. However, the stand, ball, finial, and tail finial



sparks the imagination, as well as an excellent finish on this mesquite with blackwood finished with tung oil and buffed. This is a good example of a *composite piece* for those of you who might want to enter into the next President's Challenge.



Craig Timmerman's mesquite "spout off" is a great example of off center turning and the focus of the April demonstration. He also inlaid turquoise into the wood to highlight the art.

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First Saturday May 7th: 9-noon Check Website for Location:

The President's Shop

The "Tooth Pick" President's Challenge was fun and rewarding for those who entered and received CraftSupplies gift certificates, congratulations. Now the second President's Challenge is underway, a "Composite Effort" meaning two turnings fitted together. This can be a collaborative effort if you wish, and due at the June meeting.

Art Liestman has a conflict, and will not be joining CTWA for our Spring session. Moreover, the officers are coming up with a program, similar to the Houston Club offering for their registered members.

This plan includes taking the club's best *teaching* turners, developing a 1-2 year program that builds a project from start to finish for the members of CTWA. It will not be open to the public, it will be a privilege of CTWA members only (similar to the Houston club offering).

As you will read in this newsletter, Frank Miller, is moving to Nevada within the next year. We were all taken aback by this news; yet we wish Frank well. We need the newer members to step into officers' roles and discover the benefits of leading this group. Even if you are new to turning, this is the

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Editor's "Turn"

I've been busy turning bowls, and thanks to Jimmy's new depth finder "ping" (sorry my son is in the Navy, and I'm a fan of submarine movies), I've turned out some bowls that are thin at the bottom without blowing out the bottom! Yeah!

So, now—goblets, yes that nice touch of thin turning on icky, old end grain—that I like to hide in long, bowl cups so no one can really see it. Moreover, in a spindle chalice, it is out in the open for everyone to see. A skewchigouge is the answer—or at least the way David Dick grinds his skewchigouge. I had a skewchigouge; and used it for spindle turning—on the outside. I used a bowl gouge for the end grain going from outside to inside. The results of my turning always needed a lot of sanding. I usually blew off the top side and it ended up much shorter than intended.

When David showed me how to use his skewchigouge, going from inside to outside the grain was smooth and appeared finished.

"Your turn." He handed me his skewchigouge. Of course it skipped all over the place. "You need to hold it down and turn it when it is going toward the end."

"Duh." I thought to myself. I remained respectful to him.

David is a very patient teacher, for those of you who have not taken a class from him. He left me a "learning skewchigouge" and a piece of "Learning wood" meaning it is soft and ready to turn. We had already turned a nice thin goblet. OK, I say "we" it was David while I held the little light as he challenged himself to clean up another one of my boo boo's. There is no way I could have had the courage to do what he did. Memories fled back of the time he demonstrated his birdhouse turning and we all were thinking he was going to go through the walls—and didn't.

So, now my job is to practice with the piece of wood and the skewchigouge . . . after I turn a holder for the tool he donated to my efforts. I'll probably leave grind the same on the other skewchigouge from the Mark St. Ledger class since it does other things. However, David's grind is perfect for the end grain on clearing and finishing out end grain on goblets!

He gave me the ultimate permission every student needs—"just make a lot of mistakes."

For those of you who haven't tried every tool, try another one. Ask an experienced turner to help you. I make friends that way. I learn a lot about different ways to grind edges. I learn about what tool is better for

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which application! Thanks for your help David.

Keep turning it on!
Hilda Carpenter, Editor

Random Ruminations: Timmer—"Turned on my little Lathey"

BY

Charles Kay

Once again, I am in the throes of settling into a new house. I fervently hope that this is the last time I shall have to move. It is exhausting and you are never quite done. Most all of the house stuff is moved in, the books are all shelved and some order has been wrought. The office is still a mess and a good many boxes still sit unpacked on the floor. The back yard is still bare dirt and only a minimum amount of shop stuff has been moved. I am waiting to have a backyard storage building built and a patio laid out before I put in sod and a couple of trees in. As soon as I can get the wiring installed in the garage and normal garage junk moved to the storage building, my new downsized shop can begin to take shape.

In anticipation of that, I called Brent English this week and ordered a Robust Liberty lathe. He will bring it to SWAT to show it in his booth and I will bring it back to Buda, avoiding the considerable shipping charge. I am looking forward to late August and getting my new toy!

One of the more arcane genres of history that appeals most to me is the history of technology. Perhaps the only positive thing to be said about the sad closing of the Border's book stores is that a lot of bargain books have been available. I hope they finally completely close soon, however, before I go broke saving money. One of the gems I picked up is William Rosen's "The Most Powerful Idea in the World." It is an interwoven history of the birth of steam engines, the birth of patents, the dawning of investigative science that all came together to yield the industrial revolution.

To my delight, in the section dealing with the gifted inventor James Watt, I ran across the quotation above. In 1777, twenty-two year old William Murdoch, who became Watt's most talented and inventive associate, walked three hundred miles from Ayrshire in Scotland to Birmingham to apply for a job with Watt. He showed up in a strange-looking hat. When Matthew Boulton, Watt's financier and partner, asked about it, he replied that the hat was made of "timmer [timber] ... turned on my little lathey [lathe]." (Naturally, I thought of Len Brissette, our own hat turner.)

That thought brought me, through a circuitous route, back to thinking about the

lathe I am buying. One of the early beneficiaries of the industrial revolution was the woodworking business and that included big, heavy cast iron lathes. Until fifteen or twenty years ago, those big, heavy lathes had changed little since the first one. Sure, they were better machined, had been upgraded to electric power and had some means of varying their speed, but they were still rather crude industrial implements. In addition, they never wore out. You might have to change the bearings from time to time, but as my welder uncle used to say, they were "hell-built for stout."

Since they never wore out and were sold almost exclusively for industrial service, there was a very limited market and little demand for new ones to be built. Hence there was no incentive for lathe manufacturers to innovate in designing new equipment. When Stuart Batty was our spring demonstrator seven or eight years ago, he observed that American hobbyist and art turners unleashed the forces of innovation into the wood lathe world. Suddenly, there was greatly increased demand, with turners bound not by the constrictions of production turning for furniture and the like, but endlessly inventive in expanding the bounds of the craft. They also knew how limiting the existing lathes were and had their own ideas of what constituted a useful and effective machine.

The revolution in lathe design began tentatively with lathes and new chucks designed specifically for woodturning from Australia and New Zealand, like Woodfast and Vicmarc and Nova. From there, came the truly different Oneway machines from Canada and the Stubbys from Australia. At the same time, innovation in wood lathe design also went in a totally different direction -- the mini-lathe. For the first time, there was an inexpensive lathe on which one could do serious work and find out if the hobby was one worth pursuing without having to take out a second mortgage. That brought many more new turners into the hobby, many through turning pens.

So, when I get my new Robust lathe in August, I will be taking advantage of all that explosion of innovation. Brent English is just the latest of the innovators, building on the designs of his immediate predecessors and listening to the suggestions of wood turners. It comes with several innovations that are very useful, including an easily moveable headstock, the tiltaway mechanism to get the tailstock out of the way as well as thin steel tool rests topped by hardened steel rod that don't ding and allow you to get very close to the piece you are turning.

We are lucky to be turning at this time in history.

Keep on turning,

Charlie Kay

Demonstration February:

Don Ward Turning a Closed-end Pen & Slimline modifications



BACKGROUND

My name is **Don Ward**. I am a retired public school teacher and I taught in Texas public schools for 35 years. I taught high school mathematics for 32 years at Holliday High School in Holliday, Texas and retired in June of 2006.

I have always enjoyed woodworking and developed an interest in woodturning in 1998. Having always loved pens, especially older fountain pens, I was quite excited in 2001 when I discovered that I could make pens on my wood lathe. I turned my first pen and was hooked. I have studied, learned, grown and developed, not only in my turning, but also in my pen making. I have become an accomplished pen maker and continue to strive to make my artwork through pens unique and beautiful. I am a member of the American Association of Woodturners, Wichita Falls Woodturners, International Association of Penturners, and have been accepted into the Penmaker's Guild. Along with my love of turning, especially pens, I find time to help new penturners develop their skills. I've done demonstrations at the Penturner's Rendezvous in Provo, Utah. I was a member of a group of penturners who were successful in getting a penturning track included at the yearly symposium sponsored by the Southwestern Association of Woodturners and have demonstrated pen making at the symposium in 2005 and 2006.

What Don leaves off is that he donates his time to anyone who is interested in learning to turn a pen at SWAT every year. This should be a great demo.

Demonstration:

Don began his demonstration with a technical review of inserting the slimline pen into the material, leaving the end free for turning. He moved on to discuss mandrels and how to fit the pen onto the lathe for stability, glue and finishing.



At each point of his demonstration he passed out one or two of his pens to demonstrate his points (or failures—there weren't too many of those).



Here, Don places the closed-end pen into the lathe mandrel getting it ready to turn then end. He brings up the tail stock; and



out comes his skew, sweet and easy. Those who haven't seen him turn before in the front row try to ignore his t-shirt, and skew.

Out of the cigar wood sure enough is shaping Don turns a beautiful curve to this pen; talking about all the different kinds of shapes to choose from.



As he gets to the wobbly end toward the chuck, and needs to cut off the tail stock, he makes a woodturner's decision. He uses one of the best tools in his portfolio. He doesn't want to get glue on his lathe, much less the Club's lathe. So, he opts for Painter's tape, blue of course and wraps it around the chuck, mandrel and wood near the chuck.

This allows him to form the tail stock wood in a nice round cigar form, or whatever he likes. He notes that whatever tail form we want to use for our pen is fine, he just happens to like the cigar form. "But then, I'm a guy."

Did he wink at me? Well, I did meet him at SWAT and hook him up with Tim White, our local person in the club who arranges our demonstrators. Plus I really admire Don, he taught me how to turn my first pen.

Feb. Demo:
Don Ward
Slimline Pens
(con't)

Here is the picture of Don's Tape wrapping.



No demonstration is quite complete we have found in CTWA unless something goes just a tad wrong . . .

Everything had spun along perfectly for Don. He wasn't used to using a OneWay, but he did fine. The glitch? He had a bit of trouble getting all the blue tape off the pen and mandrel. However, no one could fault him that. We had more than a few woodturners who had used blue tape to hold wood onto their chucks . . . they were used to that little phenomenon.

Products Used: Mandrels .352 --> .30
 Pen Chuck
 Pen --> Pen same depth as slot turns locks in slot made out of bolt
 Lots of kits and tubes & mandrels
 Arizona Silouettes.com mandrels sand through micromesh to 1500
 Finish paper towel
 2 drops of oil between ea coat, don't sand between ea coat
 Russ Fairfield oil-glue
 Micromesh 4000 or 6000 novus plastic polish 1 in 2
 If it looks yuck I scrape it off start over.
 Slower lathe until master then can move it up
 See my website for all of this. Bare Truth Woods sells smaller amounts of all this.
 Millifiori can get at Michaels or Hobby Lobby
 Toni Ransfield. Cactus Powdered Azurite Rattlesnake
 2 part epoxy to glue parts together

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What Don doesn't remember is he already paid me back the pen he think he owes me! Thank you so much, Don, for visiting Austin and demonstrating at Central Texas Woodturners Association. We hope you will come back soon!

Meet the Turners:
Hilda Carpenter
 By
 Judy Williams

CTWA's fearless newsletter editor comes to us by way of Pecos and California. Before retiring Hilda was an executive coach for CEO's and their staffs to increase their peak performance as a team. When her husband decided to retire, she also thought it might be a good idea for her also.

Hilda is a fifth generation Texan. She grew in Pecos and decided somewhere along the line that she want to wind up someplace that was green. She went to summer camp in Central Texas so was familiar with the area and her brother lives in Austin. It was a simple decision to move to this area and we are the richer for their move.

Hilda had always been interested in wood objects; and when Steve took up woodturning, she tried carving to do something similar to what Steve was doing. Unfortunately carving was really hard on her hands so she started making Steve turn things for her to air brush. Before long, Steve really wanted to work on his stuff and Hilda decided to try her hand at turning. She started with a mini-Jet; and after taking several classes began turning her own pieces.

A pivotal point came at SWAT when she saw the work that Binh Pho was doing and



was totally "hooked". Currently she turns on a Robust lathe and still has issues with vessels self destructing (it's not her fault). Ask her about the candle stick and the multiple design modifications that happened. She has her own tool collection and does all the sharpening and design work herself. Hilda credits Steve for being a great mentor and encouraging her.

What she likes best about turning is that she and Steve can share a workshop. They each can "do their own thing" while being together. Both tend to get lost in their work

and both appreciate the other's creativity and drive.

Hilda loves the club and enjoys being a productive member even if she has to remind folks to turn in their articles.

Business Meeting

President **David Dick** opened the meeting to 54 members and guests. Len Brissette reminded everyone of a new Pecan outing in Hutto. H.O. Evans said he had a 12-16' Hackberry in his backyard that needed to be removed (it's been dry for 2 years. Laguna Gloria Tree on Thursday (another cutting tree) sponsored by Curtis Turner.

David then asked if there were any visitors or new members: **Terry Lopez, Larry Robinson from Dallas, Ed Kilford's grandson Jacob Goforth (a new turner)**. Johnny Tolly asked for volunteers for the TSA judging in Waco May 5th free BBQ and hotel in the Hilton hotel (where SWAT will be). They will pay for our accommodations for 1 night. **Pat Little** reminds that the dues are PAST DUE! If you are unsure if this means you . . . check in with her.

Len Brissette is arranging another Pecan Wood Outing. It will be Saturday, March 19 (the Saturday before out monthly meeting):

I have arranged with the owner, Dr. Jay Meyer, to do so Saturday (Mar 19) at about 10 am. Jay's pecan orchard/home is at 6001, FM 973. It is 8.3 miles outside Hutto.

Judy Williams will hold 1st Saturday, see the March **Chip Pile** and the website for information to her site.

Now, Dick introduced our demonstrator for the evening, Don Ward from Red River Pens, redriverpens.com

BLOW UP'S

Frank Miller is a very confident turner. Always showing up at 1st Saturdays helping new turners, or experienced for that matter. When I was scratching my head for this months' column, to be really honest, Frank wasn't the first one to come to mind.

However, I guess you don't get to be as good as Frank is without a few bobbles along the way. Here is Frank's story:

Hilda,

I was using my **Elbo hollowing rig** and had the bar setup with the 3/8 square stock cutting bit. I had starting on a smaller diameter vessel to try the cutting angles and working on getting the tool grind the way it would work best with the wood I was using.

I did not cut the tool bit in half so it would be easier to hold while I ground the edge. That was the first and biggest mistake. After finishing a cut, *I did not watch the back of the tool bit and it backed into the far side of the piece.* It caught and because this side of the wood is turning up, it lifted the boring bar off the tool rest and spun the whole Elbo system around on the tail stock, I only got a rap on the head for that one, it could have been a lot worse.

The moral is not to let the cutter extend past the back of the bar.
Frank

Wow! Frank, thanks for sharing your story.

If you have a technique how to prevent a OR A GOOD Shop tale you'd like to share? Got a new Lathe? Maybe it's a story you'd rather not have your name attached to? Maybe you had a piece/body

"blow up", we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

We'll get them into the CHIP PILE. For Beginning Turners!

New item! Current Exhibits

American Association of Woodturners (AAW) SUBMISSIONS CLOSED. June 24-26, St. Paul, MN. Craig Timmerman Curtis Turner will be conducting a turning demo for the Lone Star Woodturners Association in the Woodlands on May 28th

Association of Turners (SWAT) AUGUST 26-28
Each year SWAT chooses an artist for 2-for-1 gallery gifts. You can show your art in the gallery as long as you are registered for SWAT (Requires club membership).

American Association of Woodturners (AAW) SUBMISSIONS CLOSED. June 24-26, St. Paul, MN. Craig Timmerman

TEXAS TSA State Contest
It is that time of year when we call for judges for the **Texas TSA State Contest**. It will be held at the Heart of Texas fair complex in Waco May 6-8 2010. We need as many judges as we can get on Friday evening starting at 5 PM, earlier if you can. We can pay for a hotel room for you if you want to stay over and we will feed you that evening.

Please let us know if you can help out the youth of Texas TSA this year.

The TSA or (Texas Technology Student Association) Judging will be held Friday evening May 6 at the Waco Convention Center Waco TX. See the link below for additional information. This has been a club out reach for several years. Johnny Tolly will be asking for volunteers at the meeting with a sign up sheet being passed around. Please consider signing up and helping with being a judge. It is very rewarding to see what our middle and high school students are making. We will need to be there by 5PM on Friday evening. There will be food and drinks provided. Also hotel rooms for those that wish to spend the night away from home. This is all at no cost to us and is provided by TSA. Wives are also encouraged to go and people will be teamed up for the judging.

www.texastsa.org/

New item! Current Demo's

Craig Timmerman will be demonstrating at AAW in June.

Curtis Turner will be conducting a turn-

ing demo for the Lone Star Woodturners Association in the Woodlands on May 28th

*If you or you know about a turner who is demonstrating for another club, please let the editor know
hildac@mac.com*

Needed: AV COORDINATOR

Demo Schedule

April meeting :
Craig Timmerman
CTWA

DEMONSTRATION:

Craig Timmerman will be demonstrating for us in April. I do not have an itinerary of his demonstration, but will get it to you asap.

Bio:

Born in Northeast Iowa, Craig lived on a farm where they raised cattle, hogs, dairy cows, chickens. He moved to the Texas Hill Country in 1982. He has been married to his lovely wife, Tina, for 2 years. They live happily with their two cats and two dogs.

Craig was introduced to woodturning when his brother did some segmented woodturning in a high school shop, but he didn't try it for a while. He says, "I picked up woodturning eleven years ago when I took a weekend class at a local store. After that weekend the wood working equipment in my shop ceased to be used for anything except woodturning. Since 2008, I am now a full time artist/production turner. I sell my work at art shows, galleries and also on my website, armadillowoodworks.com. " In Craig's words, "Been hooked on it ever since."

Craig's specialties include hollow forms, spheres, multi-axis work, and non-round (e.g. square) turnings. His "Swing" series is an example of combining hollow forms and non-round turnings. His "Alien" vessel series features multi-axis vases and alien faces. Production work includes Craig's "Flying Bowl" series (a.k.a., square bowls).

Craig works primarily with reclaimed timber—trees that have come down in storms, trees being taken down for construction, and the occasional piece of firewood. Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than try to remove the flaws, I try to accentuate them by making them the focal point of the piece, fill them with crushed stone, or carve them into other shapes.

Craig is a member of the American Association of Woodturners and is a firm believer in its mission to provide education and information to those interested in woodturning. As such, he says, "I frequently demonstrate my craft. I have demonstrated for many local woodturning clubs and have twice been a demonstrator at the American Association of Woodturners national symposium. I demonstrated at the 2009 Rocky Mountain Woodturning Symposium and I was one of the featured

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lead demonstrators at the 2005 Southwest Association of Woodturners symposium."

He looks like the icon of a "mountain man" yet he turns out lovely works of art worthy of gallery and art festivals alike. Craig is also a passionate man about safety, particularly for beginners. He is protective and will suddenly grow lively if his passion sparks to protect the naive. This presentation will be most interesting. Once again, this club is incredibly lucky to have someone of Craig's skill to present his talent to us and give us ideas for a new turning form idea. It is from those with better ideas that we copy.

Here's a few words about what I am going to demo at the April meeting:

APRIL DEMONSTRATION

Turning a "Spout-off" Vase

My April demo will cover how to turn a vase where the neck is off-center using multi-axis turning. The resulting vase form has a neck/opening that is offset to one side of the vase. I call these vases my "Spout-off" vases. I will cover all the steps in the process of making one of these vessels. This demo actually uses multiple pieces in different stages so a completed piece can be done in the allotted demo time.

Things to be learned:

- * Designing a plan of attack
- * Chucking techniques
- * Hollowing issues
 - Hollowing from the bottom
 - Hollowing a vessel whose top opening will be offset
 - Determining hollowing depth
 - Making the grain match on the plug for the hole
- * Layout of the different axis
- * Turning on a second axis
- * Turning "air"
- * Hollowing from a second axis
- * Different neck styles
- * Blending the two axis together
- * Tools used and options for tools
- * Different sanding techniques
- * Getting the shape "right"
- * Variations on a theme



May meeting :
Alan Trout
San Antonio

May will be **Alan Trout** from San Antonio. We'll have his bio as we get closer to the meeting. Some of you may know him already. Alan will be demonstrating a Basic Casting Demo and will send more details as we get closer to that meeting.

June meeting
TBD

July meeting
TBD

Book Reviews
by
Judy Williams

**ADVENTURES IN
WOODTURNING David
Springett 1994**

I promised my chess-playing daughter I would eventually make her a turned chess set and I've had the wood for years and have worked out all the pieces except the knight. At one point I tried "carving" with an old paring knife and it didn't look much like a horse. I remembered that Springett in one of his books did a chess set where the knight in a really unusual way. So I found my old copy of Adventures.

I had forgotten just how much information and clarity was in this book. I'm not quite ready to do the ring or hoop turning yet but I am playing with construction of the scraping tool profiles that will be needed. Still have lots of work yet to do but there is hope.

Springett starts with tools, materials and techniques. His writing is simple and very straightforward. The project section is loaded with interesting techniques that can be applied to a number of turned objects. He makes "tricks" such as a glass bottle with; a turned spindle and 2 smaller turned spindles going crosswise inside the bottle. At first glance there is no way this contraption ever fit through the narrow neck. The he reveals the true secret-angled holes in the main spindle and a bit of jiggling.

One of the true treasures of this book is the making of specialized chucks. He thinks it is no big deal to quickly make a jam chuck to fit a specific project and in many ways he is absolutely correct. There is a wealth of ideas to make specialized chucks and the cost is super low when considering some of the checks available that "might" work. He also does a bare bone how to flute and do multi-centered turnings. Perhaps the real treasure of these shop made chucks and fixtures is the construction of an oval chuck for elliptical turning. Instead of spending thousands of dollars on a rose engine and finding out you didn't care for that type of turning, you could spend the time and make the chuck and make things such as oval picture frames. I don't see myself ever making on of these chucks but I have read and reread this section and marvel at his creativity and problem solving abilities.

Estate Tools:

Jimmy Tolly received this list of tools from

one of my clients, her husband passed, these are 1/2 priced:

- Sears Recip saw \$30.00
- Sears 7-1/3 saw \$25.00
- Porter Cable Quick drive fastener system (New never been used) \$134.99
- DeWalt DW6605 similar to RoroZip (new never been used) \$30.00
- Sears belt sander 23"X21" in case \$28.00
- Sears 5/8 HP router \$30.00
- Sears table top band saw \$45.00
- DeWalt drill DW972 \$45.00
- B&D 6' bench grinder \$25.00

**Interesting
Tools: Angle
Grinder**

What do you think about angle grinders? I was looking at my dremel and my high speed sander. They do different things. I need something that helps shape at an angle, but takes out more than a dremel but less than a rotary. I looked in the *American Woodturner* and found the FOREDOM Angle Grinder. It says, "Grinds, cuts, shapes, carves, sands & more."

Heck, it sounds like my Cuisinart . . .

Has anyone ever used this? I was thinking about the work of Trent Bosch, or any split turnings that might need, er a little more polishing on the inside for those of us who hollow less smoothly than the masters.

So my question to the club . . . any blow ups with the Angle Grinder? Any Members in the News with the Angle Grinder? Is there a better Angle Grinder than the FOREDOM Angle Grinder?

We are going into two symposia where vendors give discounts . . . this is the time to know these things! Let us hear from you.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks. Check Website for latest information.

Events & Dates subject to change, watch for emails!

April 19th 7 PM to 9 PM
CTWA Meeting
Presenter
Craig Timmerman

May 6-8th Tex. TSA Judging
See Johnny Tolly for Details

May 7th 9 AM to Noon
First Saturday - Site
TBD— Watch Emails!!

May 17th 7 PM to 9 PM
CTWA Meeting
Presenter
Alan Trout, San Antonio

June 4th 9 AM to Noon
First Saturday - Site
TBD

June 21st 7 PM to 9 PM
CTWA Meeting
Presenter
TBD

June 24-26 AAW Symposium
St. Paul, MN.

July 11th 9 AM to Noon
First Saturday - Site
TBD

July 19th 7 PM to 9 PM
CTWA Meeting
Presenter
TBD

August 6th 7 PM to 9 PM
First Saturday
Site
TBD

August 16th 7 PM to 9 PM
CTWA Meeting
Presenter
TBD

August 26-28 CTWA Symposium
WACO, TX

AAW 25th Annual Symposium

AAW 25th Annual Symposium

June 24-26

St. Paul, MN.

Demonstrators Gallery

Local Tourism

Register now for Hotel discounts

Go to this event with others in our club, or just to enlighten yourself about wood turning. There are multitudes of world-class turners, galleries, and vendors in this annual event.

Several people in our club will be going: David Dick, Curtis Turner, Steve and Hilda Carpenter (first timers) and many more. Craig Timmerman will be demonstrating as well as showing his piece in the gallery!

It is an event worthwhile attending. You must be a member to attend. Your CTWA membership affords you a discounted membership. Spouses must pay a full membership to attend (ouch that one hit me, but it's still worth it)!

BOWLS AND BOWLS

There are two opportunities to make bowls to help two different organizations this year.

AAW:

AAW is supporting a project called **"Return to the Community"** that originally is from a grassroots organization called "The Empty Bowls Project" <http://www.emptybowls.org/> from what I can tell from the research I found on an AAW chat room. "The basic premise is simple: Potters and other craft-people, educators and others work with the community to create handcrafted bowls." Read about it on AAW's site for more information. This goes for hunger.

SWAT:

Keeping Austin Turning Since 1988

SWAT has the Beads of Courage bowl project that asks for bowls in 6-12" diameter and 4x4x6" with an easy-open lid. These bowls go for children with cancer and will be filled with beads for them to string.

So, no matter which way you wish to go, please make a bowl for one of these worthy projects.

Beads of Courage Bowl by Johnny Tolly in the instant gallery made from Maple, Bubinga, Oil & Wax finish with beads to make an easy open top.



SWAT Annual Symposium

August 26-28

WACO, TEXAS

SWAT Aug. 26-28 Checklist

- Register for SWAT [http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

Join the CTWA.ORG Website to get Mail updates!

Get an approved member's password if you want to post an article of your own Pictures!

Volunteer Instructors

SOUTH

| | |
|--|---------------------|
| Bill Hammack | 512.282.0832 |
| tops tiny turnings | |
| Stacey Hager | 512.282.1036 |
| basics, spindles, sharpening, hollow vessels | |
| Johnny Tolly | 512.858.4471 |
| basics, open segmented | |
| Jimmy Tolly | 512.894.0686 |
| basics, platters | |
| Craig Timmerman | 512.288.3598 |
| basics, square turning, hollow vessels | |
| Charlie Kay | 512.295.2144 |
| boxes & bottle stoppers | |
| H. O. Evans | 512.282.2830 |
| segmented turnings | |
| Jack Besperka | 512.261.4682 |
| decoration & finishing | |

NORTH

| | |
|-----------------------------------|---------------------|
| Rusty Myers | 512.218.1606 |
| basics, boxes, kitchenware | |
| Frank Miller | 512.335.4768 |
| basics, spindles, skew tops | |
| Judy Williams | 512.293.7479 |
| spindles | |
| Jim Spano | 512.835.5023 |
| novelty items, tops, shop gadgets | |
| Len Brissette | 512.258.4004 |
| bowls, platters, sharpening | |

ROUND ROCK

Larry Walrath 512.255.5379
big vessels, bowls, platters

Ed Roberts 512.255.3294
basics platters

LOCKHART/SAN MARCOS

David Dick 512.357.6517
basics, spindles, architectural

March Member Gallery

Steve Green's "Sunburst" of transparent maple/mineral crystal and Poly



Cortland Hunt "Toadstools in Wood" Birch/Olive Natural Finish. He also brought a



segmented 72 piece Walnut & Maple bowl finished in Frickson



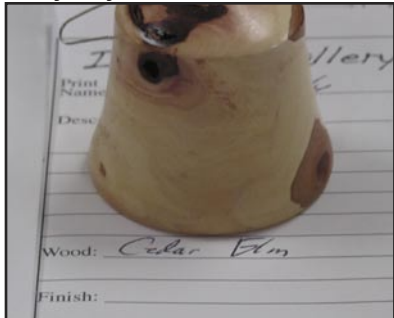
H.O. Evans' "A Thing" segmented piece with captured ring. HO said it was pretty difficult to "capture" the ring.



Lynn Kramer blond Elm bowl 3 coats Deft



Johnny Tolly, "Bell" Cedar Elm;



2 Salt Boxes Mesquite Diamondwood Wax



finish; **Beads of Courage** maple bubinga maple oil&Wax;



Ball—Cottonwood



Johnny Tolly had a busy month! globes, baska Pod (3) What is it with men and their balls?



Spanish Oak Bowl Mahoney's



Jim Spano's "Golf Shot Finder" Mesquite & blackwood finished with tung oil and buff.



See Members in the News for Davidson Loehr's question about cracks in beautiful turnings. American Elm, Shellac sealer & 2 coats Waterlox, not buffed



**Mar. Member Gallery
cont.**

Craig Timmerman had 4 things his flying bowl of mesquite and turquoise finished in MM Walnut oil. He also brought his "Spout-



Off" pair which will be our April demo!



These are mesquite-filled Turquoise. Finally he had a natural edge mesquite bowl MM



Keeping Austin Turning Since 1988

Walnut Oil finish. **John Brengle** dared to turn Mimosa with a dust mask (warning Mimosa is toxic) finished with salad bowl finish for this Beer Stein. He Also had a salt shaker (Pecan)



Mesquite vase and Cedar Elm Vase

Jim Brinkman turned this "pith" plum plate finished in Beall



Ed Roberts turned this Mimosa nut bowl



(dust mask) finished with wipe on poly.

NO NAME, NO TAG sorry



David Dick salt shakers pecan, vase mesquite vase cedar. elm



No Information



No Information



John Williams Mesquite bowl with turquoise inlay Wax no picture

March President's Challenge Toothpick Holder

The response to this challenge was outstanding! There were many creative ideas that won Craft Supplies certificates. Here are a few. Our thanks to Judy Williams for Judging the contest. Keep in mind that the categories were not pre-announced!

Unfortunately, the pictures seem not to match the labels, so I am quite sure there will be some mislabeling

Jim Spano won Original with his porcupine character of pecan & pine.



Jimmy Tolly won for "biggest" (his baseball bat that was entered into the bat contest last year, hat and now the toothpick holder!



Quite imaginative, Jimmy! I also like this "A tooth Pick Holder and Holders of Tooth Picks"



Most unexpected **Dwight Schaefer & Johnny Tolly**—now this is where it gets interesting it helps tremendously if you give me details on the labels Johnny you say mesquite tooth pick holder finished in lac-

quer Dwight you label yours as "Tooth pick holder" So, sorry guys . . . I have no idea which ones are yours. But I'm glad you won "most unexpected."

Ed Roberts 4 mesquite Toothpick holders finished with shellac beall won most prolific



Jim Binkman won (??) category candelstick toothpick plum & beall, toothpick holder

Joe Kirk NO PICTURE Evolution of Toothpick holders 1992 2006 2011. No other information



Photos

Photographs for this month's **Chip Pile** were provided by **Charles Kay and Steve Green**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Bring Back Raffle

The editor apologizes for misprinting the donation of this wood of last month's by **Peter Hawkin's**. There were several people who picked up pieces.

For those of you who picked it up, please be sure and thank Peter!.



Steve Green brought this Cedar Elm natural



edge bowl that had a worm hole near center at the bottom finished in Poly. **Joe Kirk** took it home.

Hilda Carpenter brought this pecan, large salt box finished in tung oil that **Jimmy Tolly** took home.



David Dick had a Cherry Maple walnut oil board that **Bill Young** took home.



Tim White brought several acrylic pens finished to 12,000 grit that the following people took home:



Jim Patterson



Trex Lope



Bob Hrehor

Tim White also turned this mushroom box



of wormy mesquite finished in tung oil that **Roger Gardner** took home.

Bill Young turned this zebra wood magnify-



ing glass finished in CA. **Jim Spano** said he needed it!

Hilda Carpenter brought a plant starter



made from Pecan finished with Tung Oil **Jim Patterson** took home.

Jim Brengle brought a small cup of spalted



Pecan finished in wax that **Travis White** took home.

Chris K. Van Peski brought this walnut lamp finished with spray varnish. **John Wallace** was delighted to take this big prize home.



As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

If you have a winning ticket from last month, then you need to bring back an item for next month's meeting. OR, ask one of the officers or volunteers to help you or turn something for you. THANKS!—The Secretary/Editor

Donate some of those older pieces that have been sitting around your shelves, please do!

Members in the News
by
Hilda Carpenter

Frank Miller Relocating to Nevada
by
Hilda Carpenter

One of our key members, **Frank Miller** will be relocating away from the Austin area. I first met Frank at CTWA, but really got to know him when he trained me to run the cameras in one of the rooms at SWAT. He tends to be a little shy at first. However, once he found out that I really did want to learn how to turn, and I was attentive to his teachings, we became friends. He was always at First Saturday, whether it was in the North Austin location or south Austin location. He is on the SWAT setup crew making sure that the AV properly works in each room.

I asked him to teach me how to sharpen my Eli Avisara skew, and he did. I now know how to use my belt sander, thanks to Frank. He has performed a "behind the scenes" service to the club for years. This is a thankless, anonymous service that only accepts jeers when something goes wrong. It rarely receives compliments or thanks.

For those of you who know Frank—get him to sharpen those tools asap! Or for me, I'm going to go buy and get a few more lessons and take a ride on that bike! You know . . . the **really fast one!**

The AV Guy
by
Hilda Carpenter

Back in the days of mimeograph machines, I loved the smell of that ink. I secretly hid this from my girlfriends who all had curls while my hair was unruly. I worked on my brother's '54 Ford transmission while they drove to Lubbock to go shopping. I hauled his band's gear. I was a tomboy.

I was the AV nerd in the wrong time. I can fix a printer, computer, before it was cool for girls to do this. I was a geek who wore glasses because I needed them. I had cameras when there was film when I was 3 years old 110, 126x126, 135, 5x7, 8x10, 11x14, HASSALBLAD, I owned a color lab and learned so much about paper film.

Why do I tell you all this? I know there are secret geeks and nerds out there who are also engineers. My lifepath happened to not allow me to go to college until I was in my late 40's, then I got my PhD in my 50's. So, those of you who are retired engineers who like to fiddle with AV (and I know you like buttons, oh yeah). We need your help.

You'll have help to help you! Unlike anyone who wants to take the newsletter HA! What a sucker I was. But I actually love my service and you will, to. And I just love those AV guys . . . have since high school.

You have probably been behind the camera behind your own home—you know what I mean. It's easy.

Well, with Frank is relocating and we need someone with technical skills to take over the **AV Coordinator Position**.

Frank is moving sometime this year to Nevada. He will have time to train someone to take over for him and will have several months to assist, we do not know when the house will close, we were told that it will be from 3 months to maybe as long as 1 year.

We would rather not wait for the last minute to find this individual. If you are interested, please let Frank know, or any officer know.

Fun of Hosting 1st Saturday
by
Hilda Carpenter

Judy Williams has had her share of knee problems, caring for family, and still manages to be the editor of the Brazos Valley Wood Turners (BVWT.ORG). Larry Walrath also manages this website by the way.

She writes book reviews that she shares with us and the BVWT.

After a few months' delay, we had the 1st Saturday at her shop in North Austin. What some of you may think is an imposition, think again. Judy was delighted!

Judy says that having show crawl does great things. She cleaned up the shop and guys fell all over themselves wanting to fix things like putting a mobile base on a big band saw and tuning up a mini-lathe.



Gary Roberts came which was a total delight as I've known him for years and didn't know he was back in town—we talked birds of all things. It was as much fun as going to a shop crawl especially the cleaning and reorganizing of the shop to make it pretty and realize that it also makes turning easy

Davidson Loehr's Question
by
Hilda Carpenter

David needs creative ideas about what to do with a big crack and the slit shaped hole in the bottom of his American Elm 14 1/2" fruit bowl.



First Saturday April 2, 2011
by
Charles Kay

Saturday, April 7, found 30 or so of us gathering in Judy Williams' shop in Georgetown. Things got off to a good start as all of the shop tool experts gathered to offer conflicting opinions on how best to assemble the mobile base for Judy's band saw. Presumably it was completed successfully, as it was no longer being worked on when the representative from the far south showed up about 10:00.



Keeping Austin Turning Since 1988

First Saturday Apr. 2, 2011 con't

Saturday was the day for free wood. Len Brissette brought a trailer load of red oak, including some really huge burls. Drew Shelton had a van full of hackberry. The tree had been executed for breaking up his mother-in-law's driveway in Houston.



Finally, our friend Bill Kingsbury, down for his annual spring visit from Appleton, Wisconsin, brought along a bunch of nice pieces from the north woods, including spalted maple, cherry burls, spalted apple and box elder with lots of red in it. It was good to see Bill again. He expects to be at our April meeting as well.

Gene Stokes brought the Round Rock donuts this time, sparing Drew the round-trip drive from Georgetown to Round Rock. Jim Spano and others were working on spindles and Kimberly Shelton was working on a bowl in her usual meticulous way.



When the session was done, a dozen of us, including Drew's wife Theresa and older daughter as well as Kimberly, went to Monument Cafe for an excellent meal.

Thanks, Judy, for hosting the gang this month.

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette
lbrissette@austin.rr.com
know! Or email the editor.



Len Brissette

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE:

- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 Tillers** (Troy-built Horse 6 hp, Honda heavy duty 8hp FRC800
- Almost new, Mantis model 7222E cultivator)**
- Johnson 3hp Seahorse outboard motor**
- Antique collections** - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

Call Stacey Hager for details
(512) 282-1036

WANTED USED LATHE JET MINI
Contact Lily 512-618-3284

.....

Did you know we've sold PowerMatics, Novas, Jet Mini's, Planers, Power tools, and antique tools over the last year? All you have to do is write the editor: hildac@mac.com Let her know you want to sell something on the classified ads. Supply a picture and your sale goes faster.

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CTWA Web Site
www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

c/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

Meeting Location

The CTWA meets at American YouthWorks, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.

