



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

CTWA Meetings

March Meeting

Tuesday, March 15, 2011

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

February Meeting Tue 15th

April 5th: 1st Saturday 9-noon

Judy Williams

1904 Quail Valley Dr., Georgetown

78626

Watch emails or the Website for updates

January Most Unusual

Craig Timmerman has built another hall-mark turning. You can always spot Craig's work because they are unusual, and typically non-round. This month CTWA witnessed one of his master pieces that he submitted to the American Association of Woodturners for the 25th Annual National Symposium Gallery.

This suspended vase is Mesquite, spalted Cedar elm finished in laquer and lino oil. He filled with turquoise on the vessel and



Betty. It had been sitting as a burl promise of a future anniversary gift for a while.

the arched holder.

Craig will also be demonstrating at AAW. Look for his sessions and give him the support he deserves. We are proud of you Craig.

Another beauty submitted this month is Stacey Hager's Kauri vase. This wood is 50,000 years old that he brought back from Hawaii with his wife,

The President's Shop

This month I kept busy turning (and keeping warm). Then thinking about the newsletter. So I decided to force my head into something more productive.

How would I advise a beginner or medium woodturner? Then I widened my field of vision to include long-time turners such as myself. I looked over my own tools. There were tools that I had that I simply didn't use very often. Why? Answer: I wasn't as good with them as others and time is money. Now that's the trick isn't it? A true advanced woodturner is proficient with all their own tools.

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

President's Shop

Last month this happened to me. My preferred tool is the skew, but I saw Ernie Newman using a shallow roughing gouge. Took a while, but I got it. I also tried to use the Bedan. It took a while, I feel comfortable with the Bedan,—well, let's just say that a bad skew day ain't nothing to a bad Bedan day.

So the concluding thoughts that went through my head I wrote down:

Never give up—never quit learning. Afraid to try a new tool? Or a new style? One you failed with once before? Don't stop now. Keep on doing what you know best, of course.

However, to keep growing your skills (even you experienced turners) occasionally do go back and try again with what you failed. Sooner or later you will find the satisfaction of success with that new tool.

Keep 'em turning & learning,

David

BLOW UP'S

Hilda Carpenter immediately purchased a black cherry burl after **Gary Weiermiller's** presentation. **Stacey Hager** told her his family burned them in their fireplace back him (ouch). Everything was going pretty well, until Hilda made the same mistake that Gary made and the burl went flying off the lathe as she hollowed too close to the bottom. This is her "Can you see me?" pose.

Here is what was left on the Robust lathe, boo hoo hoo. **Lesson here:** the outside of the lathe really does run faster than the



chuck turn the upper sides after you have turned the bottom and leave the lower part

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alone because that sucker will fly like a hocky puck.

Hilda says she takes solace since a master



did the same thing during the demonstration. However, she really did want to have it because the burl was beautiful, no matter what Stacey said about fireplaces. To Stacey's credit though, it did come in handy during the cold snap & burned just fine, thank you.

If you have a technique how to prevent a OR A GOOD Shop tale you'd like to share? Got a new Lathe? Maybe it's a story you'd rather not have your name attached to? Maybe you had a piece

"blow up", we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

We'll get them into the CHIP PILE. For Beginning Turners!

new item!

Current Demo's

On 27 Jan 2011 **Johnny Tolly and crew** stormed the **Alamo Woodturners club** where Johnny did a demonstration on Spindle turning. There were over 30 people in attendance not including Marcia, brother Jimmy, son Johnny that just retired from the USAF after serving this great country for 20 years.

Johnny's demonstration covered all aspects of spindle turning from tools, design elements and concepts to get a great looking spindle from the lathe. As spindle turning is done between centers Johnny covered different drives and how to gauge tenon making. Johnny then demonstrated how to turn square blanks down using the ABC's of wood turning. That would be anchor the tool, run the bevel and then start the cut. Johnny then proceeded to explain how to form beads and coves followed by the correct methods to sand any areas starting in the bottom and sanding to the top. Never sand from the top of a area down to the bottom. This will insure that the facets are always left with crisp details. It was noted that this may be the 12 or 13 year that Johnny has demonstrated for the Alamo

turners club starting they year off at the January meeting.

new item!

Current Exhibits

This is a new section we're adding to the newsletter that will list: Calls for art, and members' woodturning demos for other clubs.

We encourage our members to demonstrate their skills and wares through local turning clubs (they need the demonstrators tool!), and enter various art exhibits. Once we know the people who are participating, we'll post their names so you can go buy and visit with them, or check out others' work.

It gives a good way to spend time with the family to visit an art show where you know someone is exhibiting.

Round Rock Art's exhibit (Imagine 2011). Held the last Friday of February, this year's event will be held February 25 at the Texas State University Higher Education center. The 2011 Imagine is a juried show. During the first two Imagine events, the show was selected by a committee, but not a jury of professional artists. Artwork will remain on display through mid-May. SUBMISSIONS CLOSED.

Some of our submissions are **Curtis Turner** and **Steve Green**.

Southwest Association of Turners (SWAT) AUGUST 26-28

Each year SWAT chooses an artist for 2-for-1 gallery gifts. You can show your art in the gallery as long as you are registered for SWAT (Requires club membership).

American Association of Woodturners (AAW) SUBMISSIONS CLOSED. June 24-26, St. Louis, MO. Craig Timmerman

If you or you know about a turner who is demonstrating for another club, please let the editor know hildac@mac.com

Demonstration January:

Gary Weiermiller



BACKGROUND

Gary Weiermiller is sixty-six years old and lives in Cheboygan, Mi at the top of the lower peninsula. Long and very cold and snowy winters have brought him to Texas and Arizona for the first time in my life. Over the years Mr. Weiermiller did close to two hundred art fairs with turners like **Mike Mahoney, Trent Bosch, etc.** The most important element in his turnings has always been the challenge. He never rested on a style or niche; opting always for some different, something he never did before.

Along that path several wood turners shaped his way via instruction or demonstrations. In the early years he joined the Northwest Michigan Woodturners and **Lyle Jameison** was an early technical influence. In addition **Stoney Lamar, Mark Lunquist, Todd Hoyer, and Frank Sudol** have had the most influence on my work. Standing above all is **David Ellsworth**.

Living in Northern Michigan presented an excellent opportunity to harvest a wealth of burl wood. Most of his early work is represented by burl, natural edged bowls vases and vessels. He also developed a body of sculptural work. His recent work is perhaps a little of both.

He moved away from burl wood to pieces made from white ash that may be carved, airbrushed, dyed, cut and reassembled, or all of the above.

He says, "Thru it all the most important element to me is a strong well executed form. That is the strength in every piece that we can do as wood turners."—Gary Weiermiller

His Austin CTWA Demonstration
Floraform

"This is one of the pieces that I have made over and over again. It's a hollow form at and intermediate level that is cut and

shaped with basic tools and little embellishment. The result is a stylized tulip form that is presented on a stand making it a sculptural work.

Here are a few of Gary's sculptural works



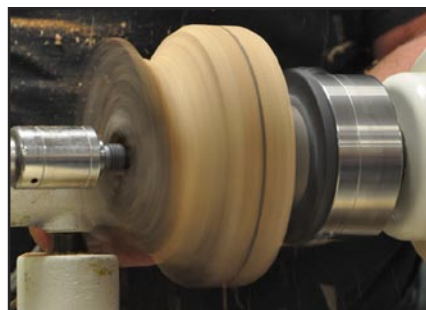
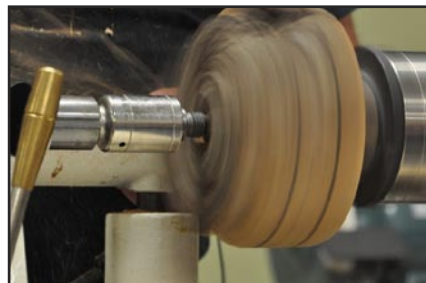
that he brought to the meeting:
DEMONSTRATION

Gary looks at the form in thirds. The eventual form will have a natural edge lip on the top third the middle third will carry the round center and the bottom third will be



the bottom of the hollowed bowl. He says this is a piece that an intermediate turner might try. He demonstrated the stroboscopic effect of the top of the bowl due to the uneven top created by the bark. and gaps in the burl.

After the major part of the bark is removed (on the side) mark the third. Hollow the center. This makes it easier to make the hole bigger later with hollowing tools. Also mark how deep you want to go in to the bowl (to the bottom).



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Jan. Demo:

Gary Weiermiller con't.

Next begin creating the curve of the neck. Gary believes in stopping and checking the work often.



Oops, we lost a chunk of lip.

And now for the hollowing. Gary uses Elisworth hollowing system. The Drill center hole has to have the boring bar on center and parallel to ways. The straight bit cogs straight in alignment bit for sides. This can be tricky, so take your time in getting it right.

He suggests to thin the sides 1/8" starting from the bottom up 1" at a time

Finally use a round nose scraper to clean up the scraper. Start with the straight and



make a sweep, then move to the curved scraper to catch the side so you won't blow out the top.



Everything was going swimmingly . . . until, Gary blew out the bottom—a common hazard he had the day before as he related to us by showing us his previous bowl. When scraping out the bowl, it's easy to take out too much on the bottom round of the bowl, since it is going faster than the center of the



bowl.

When you are finished, you do not want to sand on the lathe, hand sand with 220. Gary usually uses Waterlox. He also uses paints and airbrushes on his pieces.

Well, the best demonstrators are those who can explain with aplomb what went wrong. In Gary's case, he even had examples.

We greatly appreciate this skilled Master who has presented at AAW and shown his work in galleries and participated in craft fairs throughout several states. We hope you will return again soon to CTWA.

Demo Schedule

February meeting :
Steve Green
Wood Mineral Inlays

Steve Green began woodturning in the early 2000s as a release from the pressure of his job in the high-tech world. Upon retiring in 2007 and moving to Driftwood, TX, he began woodturning in earnest by upgrading his Jet Mini to a Powermatic 3620B. Having studied with **Al Stirt**, **Stephen Hatcher** and **Mark St. Leger**, Steve directed his interest in the application of surface enhancements to his turnings and now views his turnings as the “preparation of the canvas.” Thus many of his works are textured, colored or inlaid.

February’s presentation will not be a turning demo but will take you through the step-by-step process of adding mineral crystal inlays to your turnings. Tools, supplies and techniques reinforced with actual works in process will be presented.

This should be a great demo since Stephen Hatcher’s last email to Steve said, “Looks like I have some competition.” You’ll want to attend this meeting!

March meeting :
Don Ward
Wichita Falls
**Closed-end pens &
Slimline Mods.**

Topic: How to turn a closed end pen and several slimline modifications to add interesting features to your pens.

Bio:
My name is Don Ward. I am a retired public school teacher and I taught in Texas public schools for 35 years. I taught high school mathematics for 32 years at Holliday High School in Holliday, Texas and retired in June of 2006.

I have always enjoyed woodworking and developed an interest in woodturning in 1998. Having always loved pens, especially older fountain pens, I was quite excited in 2001 when I discovered that I could make pens on my wood lathe. I turned my first pen and was hooked. I have studied, learned, grown and developed, not only in my turning, but also in my pen making. I have become an accomplished pen maker and continue to strive to make my artwork through pens unique and beautiful. I am a member of the American Association of

Woodturners, Wichita Falls Woodturners, International Association of Penturners, and have been accepted into the Penmaker’s Guild. Along with my love of turning, especially pens, I find time to help new penturners develop their skills. I’ve done demonstrations at the Penturner’s Rendezvous in Provo Utah. I was a member of a group of penturners who were successful in getting a penturning track included at the yearly symposium sponsored by the Southwestern Association of Woodturners and have demonstrated pen making at the symposium in 2005 and 2006.

What Don leaves off is that he donates his time to anyone who is interested in learning to turn a pen at SWAT every year. This should be a great demo.

April meeting :
Craig Timmerman
CTWA

Craig Timmerman will be demonstrating for us in April. I do not have an itinerary of his demonstration, but will get it to you asap.

Bio:
Born in Northeast Iowa, Craig lived on a farm where they raised cattle, hogs, dairy cows, chickens. He moved to the Texas Hill Country in 1982. He has been married to his lovely wife, Tina, for 2 years. They live happily with their two cats and two dogs.

Craig was introduced to woodturning when his brother did some segmented woodturning in a high school shop, but he didn’t try it for a while. He says, “I picked up woodturning eleven years ago when I took a weekend class at a local store. After that weekend the wood working equipment in my shop ceased to be used for anything except woodturning. Since 2008, I am now a full time artist/production turner. I sell my work at art shows, galleries and also on my website, armadillowoodworks.com. “ In Craig’s words, “Been hooked on it ever since.”

Craig’s specialties include hollow forms, spheres, multi-axis work, and non-round (e.g. square) turnings. His “Swing” series is an example of combining hollow forms and non-round turnings. His “Alien” vessel series features multi-axis vases and alien faces. Production work includes Craig’s “Flying Bowl” series (a.k.a., square bowls).

Craig works primarily with reclaimed timber—trees that have come down in storms, trees being taken down for construction, and the occasional piece of firewood. Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than try to remove the flaws, I try to accentuate them by making them the focal point of the piece, fill them with crushed stone, or carve them into other shapes.

Craig is a member of the American Association of Woodturners and is a firm believer in its mission to provide education and information to those interested in woodturning. As such, he says, “I frequently demonstrate my craft. I have demonstrated for many local woodturning clubs and have twice been a demonstrator at the American Association of Woodturners national symposium. I demonstrated at the 2009 Rocky Mountain Woodturning Symposium and I was one of the featured lead demonstrators at the 2005 Southwest Association of Woodturners symposium.”

He looks like the icon of a “mountain man” yet he turns out lovely works of art worthy of gallery and art festivals alike. Craig is also a passionate man about safety, particularly for beginners. He is protective and will suddenly grow lively if his passion sparks to protect the naive. This presentation will be most interesting. Once again, this club is incredibly lucky to have someone of Craig’s skill to present his talent to us and give us ideas for a new turning form idea. It is from those with better ideas that we copy.

Editor's "Turn"

The AAW calls for Newsletter submissions each year. Charles Kay won this—he showed me this huge plaque when he tutored me to take over the newsletter. I've never been so intimidated in my life.

When I was younger I loved competition. The harder the competitor, the better. Now, I like to learn, to create, to improve, but compete? Not so much. That was what was so great about Charlie. He didn't compete—he supported. I did not enter our newsletter this year for a couple of reasons. I honor what Charlie accomplished in the past, why compete with my friend? Two, I haven't made any changes, structurally to what he did before.

I looked at last year's winners' websites. Charlie's format, in my opinion is superior. So why change a good thing? I mean no offense to those sites at all, they are good, but do they compete with ours?

I'm pleased with the little things that I have added, don't get me wrong. Having multiple contributions and sections I hope make it fun to read.

Bottom line, I wanted you, the membership to know why our newsletter wasn't in the competition. It is a tribute to Charlie, my friend and the service he performed to this club for so many years.

I will get in touch with Betty Scarpino and suggest that not only do they show the last years' winners, but they show the winners from previous years. The rules are that previous winners cannot compete again. I just felt that I'd be competing with Charlie, even though he encouraged me to send in a submission as the new editor.

In the meantime, I'll keep working to make this newsletter better for us. You let me know where we need to be better.

Feedback is on the website, please be specific and I'll take it to heart, if I feel it works for the club as a whole.

Keep turnin' it on!

Hilda Carpenter
Editor

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Random Ruminations: Can You Make This?

BY

Charles Kay

It is funny where woodturning will take you. One of the things that has always bemused me about life is the sheer randomness of it. Len Brissette and I were talking on Saturday about just that subject and how many of the courses we take in life are unplanned and simply a reaction to something that happened totally unexpectedly. Our lives, or mine anyway, often seem as random as the caroming of a billiard ball. The shooter may think he knows where it is going, but the ball itself is totally at the mercy of the laws of physics that are beyond its control.

When you are a woodturner, people see your work and make all kinds of assumptions about your expertise, your interests and how you arrive at your finished products. That can lead to some pretty strange requests. Some of these are interesting and worth pursuing. Some are interesting but way more work than you want to get into. Then there are some that are just plain weird; why did they ever think that would be something I could do?

Frequently, folks think that you must know everything there is to know about wood and trees, as in: "I cut down this little tree in my backyard three years ago and saved some of the wood. Can you tell me what this is?" They hold up the sample, by now totally dry with the bark gone and no leaves. It was, probably, some sort of shrub or small tree, not something you would likely ever have encountered. If it looks interesting, though, I will usually accept it as there is often enough for a couple of bottle stoppers, one for them and one for me.

Then there are those that never comprehend your explanations of how your pieces are formed. I ran into a man several years ago who had two highly figured pieces of mesquite that he had been saving for twenty years or more. He said: "Your 'carving' is beautiful and I have these two pieces of mesquite that I want you to make gun stocks out of for me." I explained to him that I had no experience or interest in that sort of work, that I knew less about gun design than I did about computer design and that there was no way I was going to try to learn on his two precious pieces of mesquite. He called me at least three or four times over the next six months before he finally gave up.

Then there are the people who see my bottle stoppers and know, just know, that I would be delighted to make them a chess set or a set of 48 matched drawer pulls. I explain that I am not interested in that kind of work and that if I was

it would cost them way more than they would want to pay, but still they persist.

On Saturday, I was contacted by a friend who was certain that I could duplicate some drawer pulls for a chest he was restoring. Over the phone, he described them as turned and carved kind of like shells, and he needed two of them. Since the scope was limited and it combined two skills I enjoy, I agreed to at least take a look at them. This pull has never been in the same room with a lathe, but it looked like a rather simple project, so I agreed to do it. All I needed to do was trace it a couple of times on a piece of wood, cut out the blanks on the scroll saw, rout the hand groove in the back on the router table and then carve, rasp and sand it to shape. It was then I remembered that I gave my scroll saw and router table to my youngest son and they now reside in San Jose. I could use my band saw, but it is deep in the bowels of my storage unit. I think I may know where my carving tools are, however. How I miss a shop?

So, you'll have to excuse me while I end this meandering tale and start looking for someone whose tools I can borrow!

Meet the Turners:

by
Judy Williams

Judy Williams is recovering from knee surgery. We all wish her well and look forward to her next installation of this column.

Business Meeting

David Dick opened the meeting asking if there were any visitors. He mentioned that the AAW would be June 24-26th and Craig Timmerman's piece would be in the gallery. He asked for a show of hands of who would be attending the symposium in St. Louis, MO. SWAT representation from CTWA is going next weekend for the annual pre-meeting to the symposium. SWAT will once again be in late August. Watch the newsletter for more details. Pat Little notes to sure to get your dues in—we are a non profit. We had approximately 60 people in attendance for the meeting. He turned it over to Gary for the demonstration.

Book Reviews
by
HILDA CARPENTER

Judy Williams was ill this month, so I thought some of you might be interested in this DVD:

Binh Pho Surface Design on Thin Wall Turning: Airbrushing Piercing, Texturing, SECOND EDITION, DVD.

Binh Pho (Pronounced Ben Foe) turns his vessels to 1/8 or 1/32 inch thick before he treats them.

This DVD demonstrates the finishing of the thin wall bowl or vessel (that is another DVD). This includes using various the tools, bits, and speeds to use for special effects on the vessel, or bowl. Binh goes through how to set up a lace design pattern that makes both a positive and negative relief, as well as other techniques with the chisels.

Binh demonstrates the basics of airbrushing and various air brushing techniques on wood using frisket, masks, and angles of the airbrush.

He speaks slowly in the DVD, and is difficult to understand at times, but the journey through his DVD is well worth the lessons learned.

I met Binh at SWAT in 2008, Binh grew up with American soldiers around him in a relative happy environment. He escaped communist-occupied Saigon, Viet Nam making his way through communist prison camps after being separated from his family in the American lift from Saigon. His art reveals his life journey. Binh encourages the artist to find their life journey.

What I have found is: You will want to make friends with your dentist to get used burrs.

Air brushing on wood is very different than air brushing on metal, glass, etc. So don't give up!

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Get an approved member's password if you want to post an article of your own

Interesting Tools
Rockler Calipers

I am always looking for a better mousetrap, or at least for me an easier way to measure my woodturning (before it blows up). Some of the problems I had with my calipers were: the digital didn't translate to American inches (I really should have learned that system). So 1/8" tool cutter doesn't necessarily translate to a caliper. OK maybe a bad example?

#2 I kept having the caliper fly out of my hand when I would measure while turning a tenon. Gotcha. Oh come on, even the best of you have had this happen. I've seen it.

#3 The darn things were always held at the convection point of the two wings. I held on to it tight—but what I discovered is that I might slip that point. Oh yes, I'd tied down the knob . . . hard.



So, I kept searching. I have every kind of caliper, well maybe not everyone, but a bunch.

I finally scored something that I really like in the measurement department. The Rockler (formerly iGauge) has a handle! The meter will switch from metric to American inches (default is metric). It is incredibly easy to set since only one side acts as the handle to move both sides. Bliss. As you can see there are various sizes. The smaller one works fine. The handle is the key! Ahh sweet bliss. I don't have to worry about messing up the reading. I set, read, and away I go.

I have the inside calipers as well. Steve tried them, then ordered a set. If you want to see them, come on out.

Manufacturer: Rockler, Rockler Hardware & Tools (Amazon only has outside) \$29.99 for 8" size inside & outside.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

Events & Dates subject to change, watch for emails!

February 15th 7 PM to 9 PM
CTWA Meeting **Presenter**
Steven Green
Mineral Inlays in Wood

March 5th 9 AM to Noon
First Saturday - Site
Judy Williams
1904 Quail Valley Dr., Georgetown, TX 78626

March 15th 7 PM to 9 PM
CTWA Meeting
Presenter: Don Ward
Turning Pens

April 2nd 9 AM to Noon
First Saturday - Site
TBD

April 19th 7 PM to 9 PM
CTWA Meeting
Presenter
Craig Timmerman

May 7th 9 AM to Noon
First Saturday - Site
TBD— Watch Emails!!

May 17th 7 PM to 9 PM
CTWA Meeting
Presenter
TBD

AAW 25th Annual Symposium

June 24-26

St. Louis, MO.

**Demonstrators
Gallery**

Local Tourism

Register now for Hotel discounts

November Member Gallery

Johnny Tolly brought some more small ornaments, changing his designs for us to admire. These are made with Mesquite, Corob, Walnut, Maple and Ebony with a lacquer spray.



Joe Kirk demonstrated how to take advantage of old, or on sale christmas balls, as well as creating your own turnings with his contribution to the gallery, Bubinga & mable, Hut & Krylon gold, glass.



David Dick turned his long-stemmed icicles and he brought his example of a Laser Rig for cutting the ball.



Larry Walrath brought this beautiful pecan bowl finished in tung oil.



Stacey Hager presented this incredible Kauri Vase made of 50,000 year old Kauri to his wife Betty. It had been sitting as a burl promise of a future anniversary gift for a while. No mention as to the finish, but I have a feeling it took a while.



Stacey also brought this Pecan open vessel, no mention as to the finish. Stacey also brought this lovely Koa bowl. Koa



is a shape and a wood from Hawaii (Reminiscent of his and Betty's trip)! no mention of the finish.



Frank & Jane Miller's maple box w/ Walnut lid. Jane does the pyrography art. Here she demonstrates the seasons of dogwood.



Craig Timmerman's (2 views) suspended vessel is headed for AAW's gallery.



Mesquite, spalted Cedar elm finished in lacquer and linos oil.



Johnny & Jimmy Tolly wrestled over a Spanish Oak burl finished in Mahoneys Wax. Prompting the question: Sharp edge or flat edge to this beauty.



Gene Stokes Pecan Lidded Vessel finished with Polyurethane and BEall Buffing is lovely and catches the eye with his mastery in finials. . . the lid popped for us, too!



Jan. Member Gallery cont.

Jimmy Tolly turned these three Mesquite winged bowls finished with Mahoney's



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Hilda Carpenter learned how to fit a lid on her salt box made of pecan finished in Tung oil. This was from the wood supplied from Peter Hawkins several months ago.



Arnie Waden had a rosebud platter finished in tung oil, as well as a candlestick from mahogany and red oak finished with watco. No picture provided.

CELEBRATIONS!

Before we started the demonstration, we had a surprise for **Marcia Tolly**. Johnny brought out a 1/2 chocolate 1/2 vanilla cake with plenty of icing and the club sang a big "Happy Birthday to YOU" to her. Lots of people joined in, not just for the cake, but to give a special thanks to Marcia. She always seems ready to fill in where we need her. Tonight she was helping David Wolther with the library duties.

If you look closely, you can see Marcia's red face—it warmed up the room for Gary's presentation and made Johnny's smile a mile wide because he honestly surprised her on that one! Happy Birthday, Marcia, thanks for all you do for the club.



Bring Back Raffle

Marcia and Johnny Tolly had this "Bowl of Beauties" of Mesquite finished with Deft. that **Tim White** took home just in time for Valentine's day.



Tim White brought a small hackberry bowl with an unknown finish **Len Kramer** took that one home.



Tim White's Pecan bowl finished in Tung Oil was a prize for **Jim Spano** to bring home.



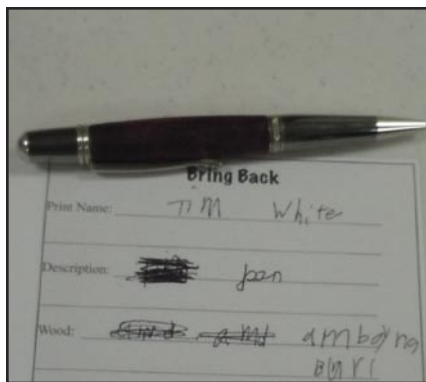
Tim White (whew was he busy catching up or what?) pen of amboyna burr finished with oil was picked up by **Jim Spano**.

Bring Back Raffle cont.

Bill Young's maple goblet finished in salad bowl was won by Craig Timmerman.



Tim White presents us again with a beautiful amboyna burr finished with oil that Jim Spano takes home with delight!



Last November, Ben Warren was kind enough to leave one of his expensive pens (retail value to him \$65) that he calls "Magic Pen" made of Kingwood. Guess who took it home? Yep, Travis White, our youngest



penturner in the club!

Hilda Carpenter donated a "Ladies' Bottlestopper of Padauk finished with Tung Oil that the #1 bottlestopper in the club won . . . yep, you guessed it, Charles Kay! No picture shown.

As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

If you have a winning ticket from last month, then you need to bring back an item for next month's meeting. OR, ask one of the officers or volunteers to help you or turn something for you. THANKS!—The Secretary/Editor

If you feel like donating some of those older pieces that have been sitting around your shelves, please do! As you can tell, we are depending on only a few turners for donations.

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton and Steven Green**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

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512-557-8609
thewoodwriter@yahoo.com

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CTWA Web Site
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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

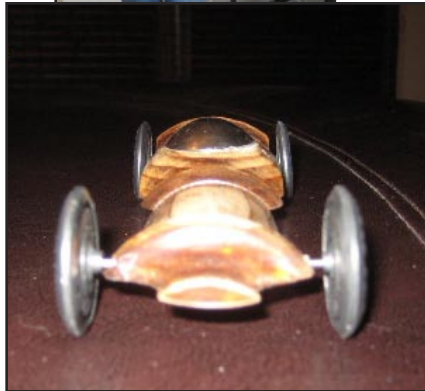
The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Members in the News
by
Hilda Carpenter

Boxcars and Woodturners
by
Hilda Carpenter

It is so inspirational to see the bond between parents and kids at the First Saturday meetings. Some people call them the Shop Crawls. **Travis and Tim White** happen to be one of those special combinations. Many of you may know Travis is also in the Boy Scouts, he loves soccer, and he had a new kitty the last time I saw him at Tim's shop. Well this past week, Travis took First Place in the Grand Championship race of his Cub Scout pack's Annual Pinewood Derby. His car was finishing with times in the 3.320-3.330 seconds range on a 50' aluminum track. When you see Travis' box car, there is no doubt that the pens he has been turning and his exposure to wood helped him design his car. There was some lathe-work involved with Travis' car - truing of the tires and polishing of the axles. Congratulations, Travis on first place.



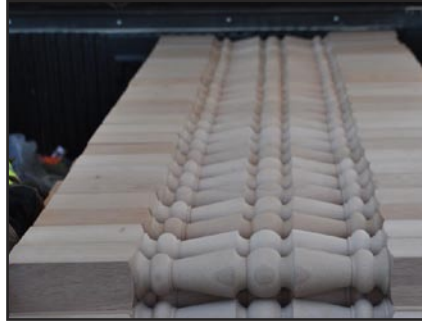
I really think the car designers could benefit from your thinking and handwork someday. But for now, we hope you will keep wood-turning with us.

Production Turning
by
Hilda Carpenter

David Dick is a production turner. He stopped by first Saturday to show his 160 balusters that were on way to delivery.

Keeping Austin Turning Since 1988

David is not one to brag about himself, but



seeing 160 balusters clean off the production line and knowing the man who turned them is impressive. Thanks for sharing David.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.293.7479
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters
- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

First Saturday Feb. 5, 2011
by
Charles Kay

Saturday, February 5, was warm. At least it was a lot warmer than the arctic weather we had been enjoying for the four days prior. There was no ice anywhere and no more snow on the ground. Thirty or so of us gathered at **Stacey Hager's** toy room, sorry, shop. Despite Stacey's best effort with portable heaters, it was a bit chilly in



there, even with thirty not so svelte wood-turners inside.



First Saturday Feb. 5, 2011
by
Charles Kay
con't

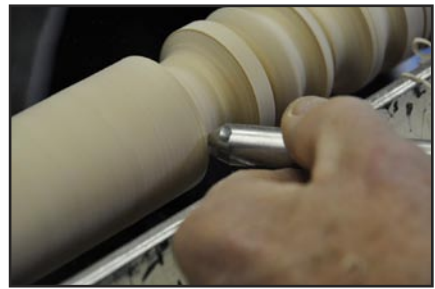
Travis White was busy turning out a box on his mini-lathe.



The rest of the crowd mostly turned their efforts to trying to warm up the shop with



blasts of hot air. Lots of tales were told and many of the world's problems solved, if only the people that matter had access to our opinions and expertise.



Stacey's tool files



When we were done with the turning and the lies, a dozen of us headed down the street to Maudie's for Mexican food. Thanks, Stacey, for hosting us.

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette lbrissette@austin.rr.com know! Or email the editor.



Len Brissette

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE:

- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 **Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 **Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 **Tillers** (Troy-built Horse 6 hp, Honda heavy duty 8hp FRC800
- Almost new, Mantis model 7222E cultivator**)
- Johnson 3hp Seahorse outboard motor**
- Antique collections** - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

Call **Stacey Hager** for details (512) 282-1036

Classified Ads

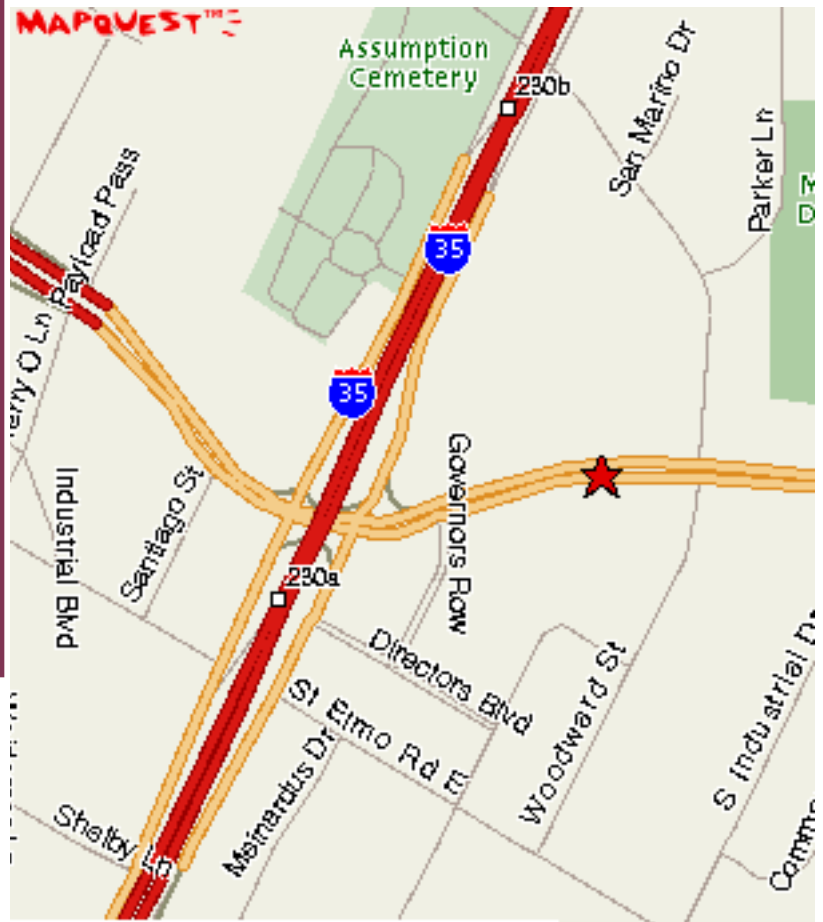
WANTED USED LATHE JET MINI
Contact Lily 512-618-3284

.....

Did you know we've sold PowerMatics, Novas, Jet Mini's, Planers, Power tools, and antique tools over the last year? All you have to do is write the editor: hildac@mac.com Let her know you want to sell something on the classified ads. Supply a picture and your sale goes faster.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To: