



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

CTWA Meetings

November Meeting

Tuesday, November 16, 2010

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

January Meeting Tue 18th

Christmas Party @ Clyde & Pat

Little's

DEC 11th: Noon

Bring a Gift to swap! 14307 Geronimo, Volente, TX 78641 Ph 512-413-6931

No Dec 1st Saturday

January 1st SATURDAY 1/8

9 am-noon Site TBD

This Month's Most Unusual ...



Segmentation is a beautiful art in woodturning. In Mac Peterson's case, his dominoe bowl series really scored the dominoe win on this segmented bowl! Mixing a rich blend of colors and textures into a bowl that you just can't wait to touch, much less have as a icon to ward off evil draws in a game! He selected interesting woods such as holly, ebony and wenge, but more importantly, his turning was immaculate and his curve for the foot and inside turn

was perfectly executed. He finished it with a satin finish, but he didn't tell us what kind. Each fitting was perfect without flaw, but the main score was the wood selection and turning and bowl curve to produce a work of art. Nicely done, Mac!

Bob Hreher named this piece "Volcano" and for sure it looks like one. He had no idea that Goldfield Burl was one of the hardest woods to turn. He got this far, named it, declared it "done." Amazing piece of wood. A Goldfield Burl is any specie of Burl which has been harvested in the "Goldfields Region", e.g., California—It comes primarily from eucalyptus trees. If you have ever seen a eucalyptus tree shed you will know how heavy the limbs are.

The limbs are heavy enough to break through a fence. They are filled with water. It might be interesting to turn one "green."

Bob—try turning one green, and let us know the results!

This piece won't win any prizes for beauty, but you have to give Bob credit for going through a few sharpening exercises on his tools just to get this far.



The President's Shop

The calendar year is rapidly closing around us and that means that my term as your president is almost complete. This newsletter carries with it my final comments for the year since there will be no December newsletter. It has been a great privilege for me to serve in this capacity during the year. As I reflect back on the year I believe the thing that I found most rewarding is getting to know many of our members a little bit better. Serving on the board brings with it an opportunity to become better acquainted with the members in our club. I encourage everyone to find ways to become more visible by using whatever skills you can share.

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

President's Shop Con't

Next year's officers were introduced by the nominating committee at the October meeting and we will officially vote them into their positions at the regular Monthly meeting on November 16. There will be no regular meeting in December but we will have our Christmas party at Clyde and Pat Littles' house on Lake Travis. It is a beautiful setting for this annual festive occasion and obviously it will all begin with woodturning in Clyde's shop, followed by a holiday feast that is not exactly fat-free.

Speaking of turning wood at someone's shop, First Saturday's have become a huge success. On the first Saturday of each month we gather at different locations, but always at the shop of one of our members. It is a great way to see the facilities that different members use in their day to day venture in wood turning. It is also an excellent chance to see how creatively some of our members use the space they have toward making their shop functional. It seems like each month two of our members, Frank Miller and Jim Spano bring with them a fresh idea for us to practice our skills. Last Saturday they brought materials to make wooden jar lids. This is a relatively simple but attractive way to help package some Christmas goodies for people on your Christmas list. Thanks to Frank and Jim for sharing this idea with us.

Keep the chips piled high! There will always be time to sweep them later.

Gene Stokes

BLOW UP'S

The fun thing about getting together and trying new ideas, tools, techniques is "it's OK to fail." With Judy Williams' trip to Brazos (see in this newsletter) she sent some great pictures that demonstrate how a blow up can happen . . . such as going through the bottom of a bowl:



To prevent this, you could consider using a light to see when you may be getting a little thin:



At first Saturday, as Gene Stokes mentioned in his President's Shop message, everyone made jar tops, or icicles. Many failed . . . including the masters. Some used masking tape to keep the darned things on when they reverse chucked it. Some used spindle gouges, others used bowl gouges, some used . . . etc. All used a bedan on the inside. The bedans were different shapes. Not all the tops fit. All the tops looked different—allowing for artistic interpretation.

All of it was fun, failures and all. Jim Spano (Mr. Masking Tape) said, "I haven't had this much fun in years." He wins the thinnest top . . . but then he DID use masking tape and had a tremendous amount of patience with his "guides" giving him advice.

If you have a technique how to prevent a OR A GOOD Shop tale you'd like to share? Got a new Lathe? Maybe it's a story you'd rather not have your name attached to? Maybe you had a piece

"blow up", we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

We'll get them into the CHIP PILE. For Beginning Turners!

American
Youthworks
Calling for Mentors
1hr / week

Louise Liller from American Youthworks is looking for volunteers to mentor upcoming graduates from their program as they transition out of school. Mentoring a student will require 1 hour a week. lliller@americanyouthworks.org or 512-663-10930 mobile www.americanyouthworks.org

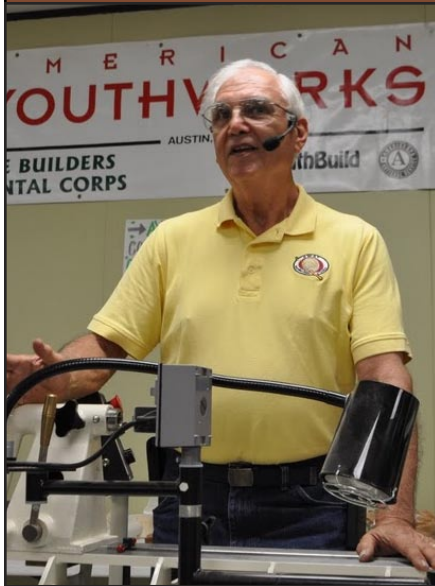
What?
December meeting :
Christmas PARTY!!
December 11th

Where?
Clyde & Pat
Little's House

When?
Saturday
December 11th
Noon

Bring?
Gift to share
Dish
Tools if you want to
turn

Demonstration October:
Raul Pena
Hill Country Turners

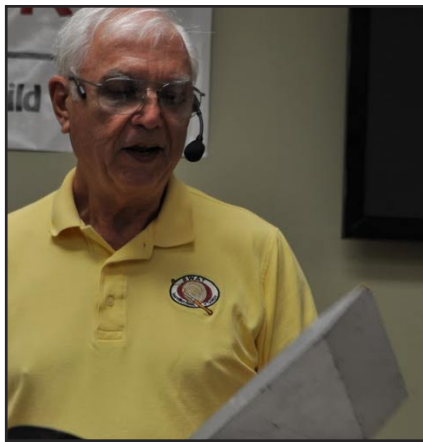


make your point!

Raul went over the ABC2 Rule Anchor Bevel Control and Clearance angle:

Scraper: 90% Put end on Elbow will increase the catch, sheer scraping rotate skew 45% handle to the wood surface.

Every tool has different clearance angle, e.g., skew up & down 0 clearance angle



Parting tools

Bowl gouge clearance angles

Creating insets into boxes use

Inserts one bigger than smaller, so it fits flush to box. In the butterfly, a small-

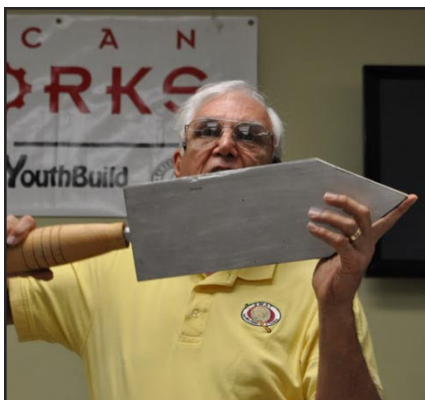
Raul Pena has been a wood turner for more than 40 years. He is the past president of the Hill Country Turners and the current president of the Southwest Association of Turners (SWAT).

Turning a thin-walled end grain lidded box and taking advantage of design opportunities (mistakes).

This demonstration of making a thin-walled end grain lidded box will cover the use of tools, jam chucks, methods of recovering from turning problems (design opportunities) and surface enhancements. The use of tools includes explanation of the rule of 90 for scrapers and the ABC2 rule and not the ABC rule for all cutting tools. Tools used in this demonstration will be a skew, parting tool, gouges and hook tools.

Surface enhancements will include a discussion of the use of marquetry and parquetry in your turning.

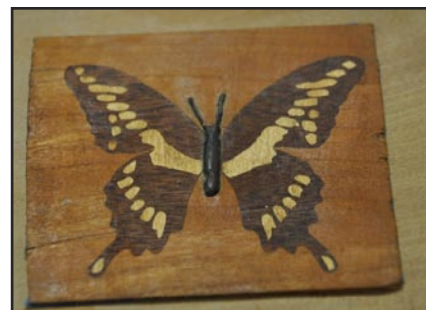
One of the hardest things to do in a demonstration is to keep the audience's attention. A good opener helps, like a joke or . . . discussions of shear scrapers . . . oversized to



Parting tools



er butterfly would go on top/bottom, depending on your design.



To make yin/yan: 2 per 37 degree angle to make a star then draw J star.



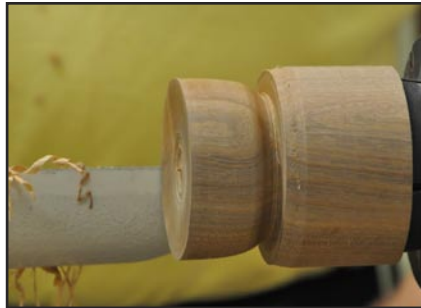
Raul Pena Demo (con't)



Raul shows us how to make his thin-walled boxes, using his specifically designed curled scraper. Notice the left



angle curve—this helps keep the scraper from catching.



Here is Raul turning his thin walled box. CTWA would like to thank Raul for his demonstration and humor in showing his skills to us. Please come back again soon.

Demo Schedule

Demonstration November:
Charles Kay
CTWA

CTWA's own successful **Charles Kay** will be presenting his salt cellar with an inlaid lid. This is a simple project that makes a fine gift for the cook on someone's Christmas list. He will talk about the fundamentals of box making the specific design concepts behind a salt cellar. In addition, he will spend time on the aesthetic choices that go into choosing an inlay material. That will include choice of materials, how to go about mixing woods, color choices, etc.

January meeting :
Don Ward (Tentative)
Pen Turning

In the world of pen turning, Don Ward's name is one of the most well-known. He's a regular contributor at SWAT. He presents and he volunteers. He is a regular at AAW and in general is one of the nicest persons I know. If you are a beginning or experienced turner, and want to know the techniques of pen-turning or bottle stoppers, then Don is your guy. He also knows Jet mini's and midi's. I don't have his bio at this point, but one we have his schedule confirmed you will want to see him demonstrate. He is quite entertaining!

Fear not! Tim White will be leading us

February meeting :
TBD

into another great year of demonstration for 2011. If you have ideas or know of turners outside our area that you visited, let him know.



SPINDLES SPINDLES SPINDLES! TURN YOUR ICICLES BY



NOVEMBER Meeting!

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

Events & Dates subject to change, watch for emails!

November 16th 7 PM to 9 PM
CTWA Meeting Presenter
Charles Kay
ICICLE CHALLENGE DUE!

December 4th 9 AM to Noon
First Saturday - Site TBD

December Christmas Party
Clyde & Pat Little's House
14307 Geronimo, Volente, TX
78641
December 11th NOON!

January 8th 9 AM to Noon
First Saturday - Site TBD

January 18th 7 PM to 9 PM
CTWA Meeting Presenter Don
Ward (Tentative)
Pen Turning

February 5th 9 AM to Noon
First Saturday - Site TBD

February 15th 7 PM to 9 PM
CTWA Meeting
Presenter TBA

2011
Happy
New Year!

Editor's "Turn"

I'm not really one for Christmas shopping. All the stores and crazy malls make me nervous. The women's eyes are glazed over—not all the children are sweet little cherubs, like in the stories. No, some are spoiled little screamers saying, "I want this. Why can't I have it now?"—the parent finally succumbing to the whail, deciding that they will get another present to put underneath the tree for jr. It all gives me the hebbie jeebies. No . . . I'm more like the guy who's sitting on the bench waiting for his wife to come out from the store.

Unfortunately, someone has to do it. So before entering the mall, I try to think of myself as a strong, seafaring Viking—treading waters unknown and facing deamons with shiny eyes and fake smiles (the ragged over-worked salespeople—if you can find them in the store to check you out).

Ugh, how any woman can love shopping is beyond me, and some of them even go out on Black Friday. I did this once with two daughter-in-laws and my daughter, they talked me into it. They were convinced that I really was kidding that I hated shopping. Well, I used the "guy" technique". I snarled at every car. The girls volunteered to drive. I sat on the bench as I waited patiently for them to all wind themselves down—only to face the parking lot snarl. They never invited me again. My plan worked.

Then, Steve discovered woodturning. All prayers were answered! The first year, everyone received beautiful pens. Next everyone got beautiful bowls. Then they recieved small boxes. Now they all clamor to see what precious gift they will receive next that does not come from the mall.

My husband spoils me in so many ways that he will never know . . . or did he just not want to sit on that bench anymore? Either way it was a win for both of us. I retired my viking hat and steel bra and the bench is open for some other non-woodturner. Maybe I can turn some of the gifts this year, (!!crash!!), then again, maybe not.

Hilda Carpenter
Editor

Random Ruminations: Trees of Tyranny BY Charles Kay

I took a drive south and east one day last week in search of photos. The lower angle of the fall sun gives far more pleas-

Keeping Austin Turning Since 1988

ing light and I am fond of the abandoned farm houses set amid trees in the rolling prairies. Equally appealing are the lone and twisted live oak trees. I'm not sure whether these were originally prairies with scattered live oaks or whether they were wooded areas and the live oaks were valued enough to leave standing when the fields were cleared for crops. Either way, they are majestic.

I come from generations of Anglo-Celt subsistence farmers, eking out a meager existence from marginal soil and untimely or infrequent rainfall. To me, these lone and twisted oaks recall those early settlers. They are twisted and worn, not straight and tree-like, but they persevered and survived no matter how diffi-

had long since been chopped down, for buildings, for ships and mostly for fuel. The colonies had immense resources of the most needed types of trees. Sailing ships needed large quantities of wood of various specialist types. The tall, straight white pines of our northeastern forests were considered the prime choice for masts. There was a great need for gum naval stores, or the rosin of southern yellow pines, for caulking and paints. The resinous yellow pine also made excellent decking. White oak from the eastern forests was needed for many structural elements. Live oak was prized for keels because the natural large twisted and contorted limbs enabled the curved parts to be made from all continuous grain pieces. No one was sure how they would



cult the challenges that nature threw at them. There is perhaps no better botanical symbol of our land.

We humans have a long and complicated history with trees and wood. They have provided us with shelter and fuel from the times of our remotest ancestors. They supply us with so many of the artifacts of our life, from furniture to books to chop sticks. But they also have affected our lives and fortunes in ways that we seldom think of.

When the American colonists decided they were tired of British rule, their overlords were ambivalent about continuing to support and maintain those colonies. Economically, the colonies were a net loser for the Empire. Maybe it would be best to just let them go. However, the British Admiralty saw things differently. The British navy ruled the seas and their ships needed trees, especially the right kinds of trees. To use an analogy from today, the colonies were the Saudi Arabia of trees.

Most of Britain's once abundant forests

replace those vitally needed materials if the colonies were lost. Those resources, in the minds of the Admiralty, were worth fighting for. So, for several long years, they struggled to hold on to the colonies.

By the time the British decided to take another run at their colonies in the war of 1812, they had become aware of another application for which the live oak was most well suited. They found that American warships were much more resistant to cannon fire than other ships. The reason was the use of thick live oak planking on the sides of the ships. The dense and tough live oak was tough to penetrate. Remember the USS Constitution, "Old Ironsides," was planked with live oak.

Eventually the Americans prevailed again, but without our boundless forests and particularly the live oak, our fights for independence might well have been easier than they were.

Keep on turning,

Charlie Kay

**CHRISTMAS
PARTY
December 11th
Noon**

Clyde and Pat Little have once again opened their home to us for the Christmas party. Arrive at noon, share a meal, bring a gift to share. You can turn, enjoy your friends and the time of the season.

**Book Reviews
by
Judy Williams**

Basic Bowl Turning by **Judy Ditmar**, OK, the tree is dead, you have the chain saw in hand and now what? In this compact little book are all the answers to basic bowl turning from the cutting of the wood to the finished product. This is NOT a book of endless written how to do things but instead is a picture by picture instruction manual with concise written instructions. Ditmar briefly gives an over view and goes straight into sharpening tools. She uses a minimum amount of simple tools, there are no super fancy whiz-bangs here. Her instructions and picture illustrations clearly show how tools are sharpened. The sharpening is all done freehand; there are no super jigs, but that does not mean you cannot use jigs.

Throughout the book, Judy points out where things can go wrong with a simple drawing of blood dripping from a finger. One is well aware of potential dangers from chain saw accidents to dust issues.

The first thing is to harvest the wood. She does a good job of demonstrating how to get the most out of a log including rough bowl blank cutting and sealing of surfaces as needed. She shows how to mount the wood with a face plate (here the current thought is lots of screws instead of the 3 that were pictured), trimming with a band-saw and initial roughing out on the lathe. Once the bowl is turned from wet wood, it is sealed and set aside to dry. After it has dried, the bowl is then finished turned. Again there are lots of pictures with minimal explanations.

There are 2 more treasures in this book. The first is Judy's own blend to make a food safe finish. It is simple to make and creates a warm glow to the bowl. The second treasure is a means to mount the bowl to finish the foot that does not depend on a vacuum chuck, jam chuck or tape and rubber bands. The jig is easy to make and if you make a number of the same or simi-

lar sized bowls, you will have a fool proof method of finishing the foot which will have other turners scratching their heads figuring out how you did it.

Although this book was published in 1994, it presents the best way I have seen to learn how to turn a bowl on your own. I actually turned a bowl literally with this book right by the lathe. I didn't want to be a total idiot when I went to a fellow turner's shop to learn how to turn a bowl and every thing went really well until the bowl cracked and became a 3 part puzzle.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Meet the Turners: Steve Green

by
Judy Williams



Meet the turners: Steven Green

Steve Green is Hilda's better half and an inspiration for her woodturning. His background is in high tech focusing on IT compliance in California. In 2007 he came to his senses and decided that he really didn't want to retire in California. So he moved with family to Driftwood, Texas, where he would be close enough to Austin and far enough away at the same time. He wanted, "Civilization but not too close". His "compound" is about 3 acres with a view.

He began woodturning for a variety of reasons. The kids were out of the house and their own (ie empty nester) and his sister-in-law moved in and a daughter also returned home. He was the only male in a house of females so he found a hobby. When he started he couldn't even cut a straight line so making furniture was not a good idea. He did try some woodworking and then found turning. It didn't matter if he couldn't cut a straight line, all he had to do was turn in round. So in 2005 he bought a Jet mini, took some classes and began exploring his creative side. According to Steve his first pieces were very mechanical but he did take a class from Al Stirt which changed everything. He was introduced to pieces by Molly Winton and Jennifer Shirley and discovered textures, inlays, and other surface treatments.

Currently he turns bowls, platters and boxes as canvas forms for mineral inlay to create art pieces and continuously struggles to get away from straight lines. He is in the process of finding his voice and found that SWAT provided "millions of ideas" and has inspired him to continue his creative journey.

Business Meeting

Gene Stokes, President, opened the meeting with a call for visitors or new members to identify themselves. **Darold Striley** responded that he is a Watermark pen collector and now a pen turner. **Brenda & Larry Musselwhite** just started turning bowls and pens. **Roy Ramirez** works with a scroll saw. We welcome all our visitors to the meeting.

There will not be a first saturday or a regular meeting next month (December) but there will be a Christmas party that **Clyde and Pat Little** will be hosting on **December 11th**. Please arrive at **noon** with a dish to share and a **gift to share (especially if you turned it!)**. There will be some turning in Clyde's beautiful shop and a lot of fun!

Charlie Kay and Jim Spano were on the nominating committee for the officers next year. The Presiden position, carries from last year's President-Elect and will be **David Dick**. Other positions were offered to be filled by current position members, but the positions are open for discussion, the current slate to be voted on for the November meeting is:

President	David Dick
President-Elect	Curis Turner
Treasurer	Ed Roberts
Secretary/	
Newsletter	Hilda Carpenter
Membership	Pat Little
Audio/Video	
Coordinator	Frank Miller
Librarian	David Wolter
Website	Larry Walrath

There were no additional candidates submitted to the list.

Interesting Tools

Lighting

Most of us with failing eyesight or restrictive shops have limited lighting. Johnny Tolley found an interesting and inexpensive way to add some light from **Ikea**. This product produces a minimum amount of heat with a maximum amount of light output. The **Jansjo** (with oomlaut) worklight comes in magnet, wall, floor, or clamp. It comes in several colors: black, gray, red, and pink (yes pink). But the best of all: \$9.99. Gene Stokes had one on his lathe in this shop on Saturday that we all examined—and were impressed with. For me, I'm going to get one, I can never get enough light, and it is much cooler than the big lights that

have the 100 watt bulbs on my lathe now.



Turquoise Inlay

If you look at Peter Hawkin's work in this month's gallery, you will see his turquoise inlay. There are many places to buy turquoise, and two natural forms of turquoise. The first form of turquoise is natural-unstabilized. The second is natural-stabilized. All other forms are man-made and very distinguishable to the naked eye.

Peter's source is Colbaugh Processing, Inc. out of Kingman, AZ www.colbaugh.net, his contact is Josh Colbaugh.

Richar Joyner's Eccentric Chuck

Doug Green brought examples of what can be produced with the Richard Joyner



eccentric chuck. This eccentric chuck that allows you to make an unlimited array of original pendants, earrings and box lids. It was designed and patented by Richard Joyner of FL. Here is the website that I found this chuck



<http://www.torne-lignum.com/Pendant-chucks.html>

October Member Gallery

This month had a variety of woodturners and turnings show up in the gallery which is always fun. **Doug Green** started us off with



his turnings of tools and clock. His pipe wrench and fittings are walnut and oil. He pointed out the turned pieces for us! The



clock is maple and walnut finished in oil.

Eddy Butler continues to set the bar high for himself with his winged lidded segment-



ed box from mesquite and maple finished with Bealle.

Jimmy Tolly prepares some platters for the Dripping Springs Art Festival in November. His consistency and expertise should continue to serve him well, as it did in his recognition from AAW! Good luck Jimmy.



Beeswax Bubinga finish Mahoney's



Amboyna finish Mahoney's



Amboyna finish Mahoney's



Amboyna finish Mahoney's



Bubinga finish Mahoney's



Bubinga finish Mahoney's



Silver Maple finish Mahoney's other pieces

not shown: Ash finish charred, white liming wax & black bison; European Beech w/ Mahoney's; Bubinga w/ Mahoney's.

Mac Peterson scored the dominoe win on

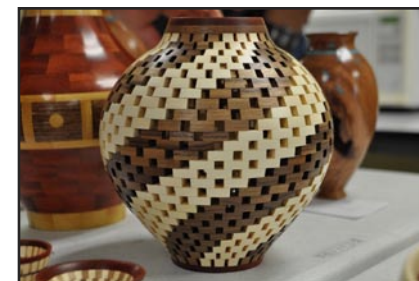


this segmented bowl! Mixing a rich blend of colors and textures into a bowl that you just can't wait to touch, much less have as a icon to ward off evil draws in a game! He selected holly, ebony and wenge, but more importantly, his turning was immaculate and his curve for the foot and inside turn was lovely. He finished it with a satin finish, but he didn't tell us what kind. Nicely done, Mac!

Mac also turned these three small seg-



mented bowls. What you cannot see in this picture is there is a penny in the bottom of one that is built into the segmentation diameter! Quite a kick to demonstrate. Lastly this lovely spiral segmented vase of holly and walnut. The curves are absolutely



perfect as are the curves on the bowl! Wow. This yellowheart, paduak segmented vase laminated wood finish is another example of Mac's attention to detail.



Oct. Member Gallery (cont)

Jack Besperka turned a lovely sycamore ginger jar box and embellished top (he didn't note on the card how) finished with lacquer.



Bob Hreher named this piece "**Volcano**" and for sure it looks like one. He had no



idea that Goldfield Burl was one of the hardest woods to turn. He got this far, named it, declared it "done." Amazing piece of wood. A Goldfield Burl is any specie of Burl which has been harvested in the "Goldfields Region", e.g., California—It comes primarily from eucalyptus trees.

Jim Patterson brought this segmented vase of walnut, canary wood, and maple



finished in poly. This is a great example of situating the point of the eye at the below-center point, not at the 3rd, but at the Fibanicci area of the artwork. Nicely done, Jim.

Peter Hawkins decided to add some turquoise collars to his mesquite vases and the end result is a beautiful match of the wild of Texas and the beauty of the Southwest Indian culture In the first look

Keeping Austin Turning Since 1988

we see a hollow form with voids with a turquoise inlay as well as the turquoise collar.



All of Peter's work is finished with s/bowl and Beale. The second work is a hollow form with voids on a pedastal with tur-



quoise inlay and collar. Lastly, a third mes-



quite hollow form with turquoise collar. See **Interesting Tools** in this issue for more about the turquoise that Peter uses.

Arnie Waden brought this lovely mesquite bowl finished in tung oil as well as the segmented pecan cracking bowl made out of



mesquite and unknown wood.

Bill Hammond delighted all of us with this story of his first natural edge bowl. Bill winks and says, "This was a while ago, and it was his first." Unfortunately it "fell" off the lathe and split into a few pieces. However, he was not to be turned against turning. He simply found all the pieces and glued them back together—made a couple of more cuts. The piece became his first segmented, natural edge bowl. The key, Bill says, "Never, never give up. Your failures, just might be opportunities!"



Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton, Charles Kay, Doug Green, Ben Warren, Hilda Carpenter and Steven Green**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Oct. Member Gallery (con't)

Unfortunately, the editor does not have labels for these three pieces, please be sure to label next time:



Jim Spano turned this lovely box of walnut & hackberry finished with Deft that **James W. Patterson** (couldn't quite read the name but I think that's right) was lucky to claim.



As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

REMINDER SOME BRING-BACKS ARE OUTSTANDING!!

Peter Hawkins brought a hollow vessel vase of ash finished with sbowl &



Beale that **Jim Spano** won. **David Dick** brought a dry-flower vase made from cedar elm finished with ? that **Hilda Carpenter** was delighted to



take home.

Bring Back Raffle



Arnie Wade brought this mesquite bowl finished with tung oil that **Jimmy Tolly** took home.

Members in the News
by
Hilda Carpenter

Old Friends Come Back Around!
by
Hilda Carpenter

Johnny Tolly mentioned that “It was good to see **Lynn Kramer** back at one of our meetings after a long absence”. Many people agreed. Welcome back Lynn!

I had the great pleasure of meeting one of the men listed in the “Volunteer’s” section of the Newsletters at the November First Saturday. **Rusty Myers** (although he didn’t have that “Rusty” of hair anymore he said) was there. I found out that he was the original idea man for the first Saturday. I thanked him greatly, telling him that I had learned quite a bit from the venue.

Rusty had been spending quite a bit of time in the Big Bend area of Texas riding his motorcycles and decided maybe turning might be safer! **Kimberley Shelton** was lucky enough to have Rusty’s eye helping her with an icicle . . . blow up! All more the fun of learning, which is what first Saturdays are all about. Thanks, Rusty. And welcome back Lynn.

Without our members, we are not a club. A simple statement—and those who have not attended for a while may think they are forgotten. Well, they are not. So welcome back, and keep giving us your knowledge and friendship!

Ben Warren’s Pens
by
Hilda Carpenter

Don Ward will hopefully be demonstrating for us in January. In the mean time I heard from **Ben Warren** while he is up in Branson, MO. He is doing his own share of pen turning. The Celtic twist pen features a Celtic knot on the band and is also black titanium with gold trim. The material used for this pen is TruStone – White with a black matrix.



The Tycoon Pens features a 24k gold plating. The material used for these were Dyed Brown & Black Box Elder and Dyed Red & Black Box Elder.

Keeping Austin Turning Since 1988



Brazos Retreat in Waco
by
Judy Williams

I was able to attend the yearly turning retreat of the Brazos Valley Woodturners on Saturday 9 October in Waco. While the BVW is a small club, approximately half the members showed up to participate in a day of hands on and demonstrations. What they lacked in numbers, they more than made up for in participation and comradeship.

The event was held in a semi-finished commercial building. There was plenty of space for lathes and plenty of light from the floor to ceiling windows on two sides. One of the members, **Tom Dean**, got permission to use the area. Two major problems with unfinished buildings--there is not electrical service nor restrooms. Electrical was an easy solution in that Tom had a generator and a spare in case the first ran out of fuel. There was plenty of electricity to run all the lathes. The restroom issue was another “easily” solved problem. There was a Chewy’s nearby and a deal was made that the turners would order lunch and in turn we got to use the restrooms. It worked out very well.

The area was divided into 4 sections. One was for the hands on work area, one for demonstrations, one for sharpening and cutting and the last was for the brief business meeting. The day was divided into morning setup and morning activities, lunch, afternoon activities and general cleanup. The demonstrators and instructors were from the club; and I think that because everybody “knew” each other, members were more willing to step outside their comfort zone and participate.

The morning hands on session relied on **Tom Dean** to teach all the steps from cutting blanks to final assembly of pens. He showed a number of neat tricks such as using chop sticks in the gluing up process to ensure everyone’s success. The members simply glowed when showing off their newly turned pens. The afternoon session had **James Norton** teaching the fundamentals of platter turnings. He had a number of platters some were showcases for the wood and others were collaborations showing the addition of paint and wood burning. Although no platters were finished turned, his students learned the fundamentals as well as turning a three centered foot.

There were a lot of happy faces with his hands on presentation.

The morning demonstration was by **Joel Crabbe** who demonstrated hollow vessel turning. He used a number of tools to hollow out the inside and discussed maintaining wall thickness. Unfortunately he had to have a design modification and turn his vessel into a bowl and funnel. It was an unfortunate tool catch that happened when he tried to smooth out a ridge. On the one hand, we could see and feel the inside and recall the sound just before the design modification. The afternoon demonstration was by **Larry Walrath** who demonstrated small natural edged bowls. They had to be small because he was using a mini-lathe. It got a little thrilling when he cranked up the speed while doing a bowl from crotch wood. The little lathe was rocking and rolling not to mention jumping around a little. He completed a number of these little bowls out of green wood and had shaving shooting everywhere. He did turn one out of dry wood but there were no massive shaving shooting around, instead there was a weak area with inclusion which he managed to keep intact.

The last area was the sharpening and cutting area run morning and afternoon by **Bill Meader**. Larry assisted in the morning and Joel helped in the afternoon. Sharpening is not usually on the top of anyone’s list of things to do in the shop, but Bill and friends were so patient demonstrating and doing hands on that members who stopped by left really knowing how to sharpen their tools. This was also the place to get help in figuring out how to use that whiz-bang tool one got at SWAT or the misnamed scary skew. There was quite a bit of turning taught there.

Lunch was ordered out from Chewy’s and was enjoyed by all.

Afternoon came and the retreat had to shut down and clean up. Within a very short time, everything was swept, tidied, packed and stashed in trucks, vans and trailers.

Turning a Knee Bone
by
Hilda Carpenter & Judy Williams

For those of you who may not know **Judy Williams** will be having knee surgery, and yet she has quite a wit about it. We exchanged an email where she said “I won’t be at the meeting as I’m having my knee replacement surgery that day. I did ask about getting my cut off bone to try and turn something but it is against hospital policy in that they consider that stuff medical waste and burn it.” Only Judy would think of making her own bone an artifact. Funny girl!

First Saturday Nov. 6, 2010
by
Charles Kay

A chilly November 6 saw a large turnout of wood turners at **President Gene Stokes** small and tidy shop in Round Rock. Gene has put together a well-planned shop in a twelve by eighteen foot space. All you need to turn is in there, with well thought out storage. We had Gene's Jet going in the shop and a couple of mini-lathes on the sidewalk outside and the back porch of the house.

Frank Miller brought empty jars and chunks of wood to make wooden tops to go over the jar lids. A number of folks tried



their hand at it. **Jim Spano** took the prize for the thinnest top, once he located his disappearing chuck key. **Kimberly Shelton**



was turning an icicle and **Hilda Carpenter** was trying to figure out how to salvage her "lady's leg" icicle that had a tenon too small for the hole in the **Johnny Tolly** ornament. There was also an inquiry about how to



check runout on the outside of a spindle. In both cases, as always, there were more opinions than participants. Some of those opinions might even be useful.



Judy Williams teaches **Kimberley Shelton** how to create lace.

When the turning and lying were done, a lucky thirteen of us headed to Mesa Rosa for lunch. The food was good, but the getting there was tortuous. Access is challenging.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.293.7479
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters
- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette know! Or email the editor.

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: Like NEW Powermatic 3520B \$3,000 hardly used. Missing drive center and or taila center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard Ness can verify condition of lathe.



Like NEW John Sorby 6 piece beginner set and the assorted tools \$250 Ellen Cote, 1625 Fuqua Drive, Flower Mound, TX, 972-539-7208

FOR SALE:

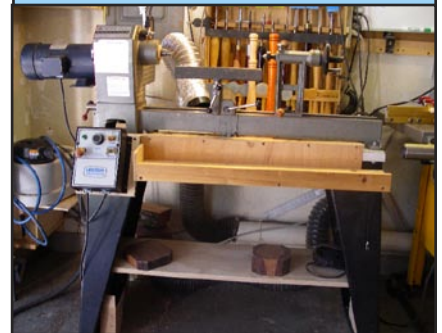
- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 Tillers** (Troy-built Horse 6 hp,

Classified Ads

Honda heavy duty 8hp FRC800 **Almost new, Mantis model 7222E cultivator)**
Johnson 3hp Seahorse outboard motor
Antique collections - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

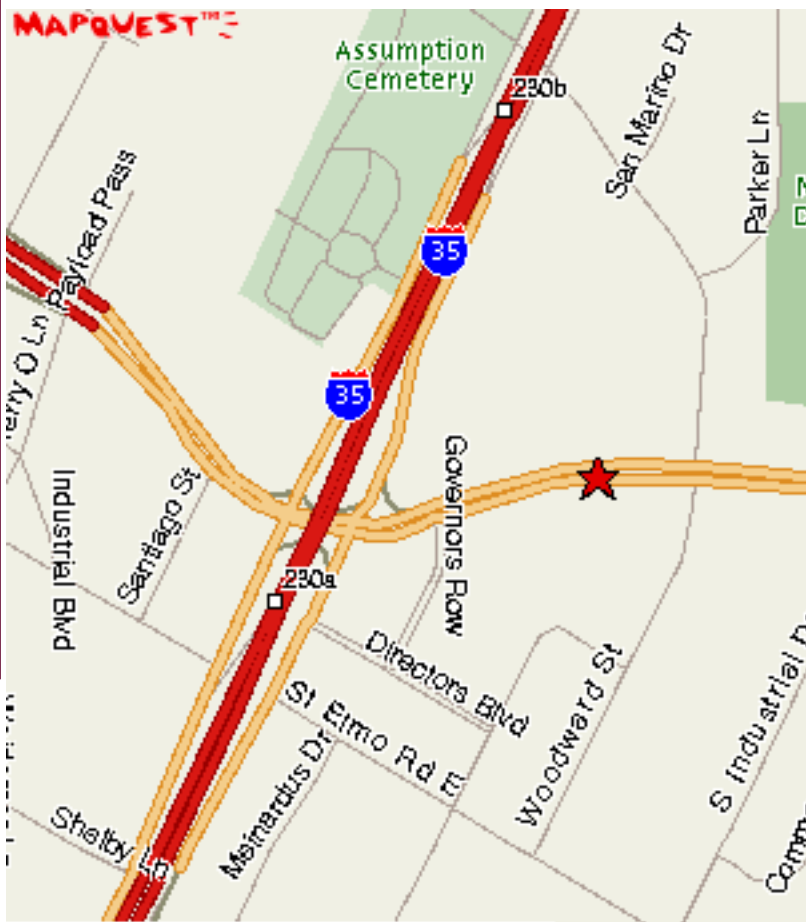
Call **Stacey Hager for details** (512) 282-1036

FOR SALE: LATHE, NOVA 3000, 1 HP DC variable speed Leeson motor. 110vac input. Nova steel stand and standard accessories. Great condition. \$800.00
 Jim Brinkman
 258-4732



Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To:

