



The Chip Pile



The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

CTWA Meetings

October Meeting

Tuesday, October 19, 2010
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

Nov. 2nd - 1st SATURDAY
Place: Nov. 6, 2010 9 am-Noon
WATCH FOR EMAIL UPDATES

This Month's Most Unusual ...

It was hard to choose between Mac Peterson's and **Eddy Butler's** closed segmented bowl for this month's choice. I chose Eddy's because of the consistency



of the difficult pattern that followed inside and outside, as well as the finish. This is a beautiful piece that represents a culture and art of woodturning. It also reminds us that woodturning can be the link between

pottery cultures and wood.

Lest those out there think that this editor is only about embellished wood. There is a piece in this gallery that defies any need to have an embellishment. The form, curve and finish absolutely capture the wood perfectly.

Tom Choate's mesquite bowl caught my eye because of the chatoyance I mentioned. Besides being

a beautiful curve line, and turning, his lacquer/bealle finish brings out the natural mesquite beauty. The most commonly appreciated expression of the chatoyance phenomenon is in the formation of cat's eyes and stars.

If you have printed this out—you must go



online! Thanks to Drew, we have a magnificent picture of Tom's work. To Chatoyance: the wood and artist's gift of capturing a cat's eye & stars. Those wood fibers are laying perfectly in place. Beautifully done, Tom.

The President's Shop

October reminds us that the year 2010 is rapidly coming to an end. While tool shopping at Lowe's this week I noticed that Halloween and Christmas decorations prevail throughout the store. Thankfully my wife was with me during this shopping expedition and I was able to coax her into the tool department and dropped several hints for gift items that any woodturner would love to have in their shop. Hopefully she took mental notes of my suggestions. She seemed to be in a great rush to return to the Halloween and Christmas sections of the store.

Anyhow, as the year winds down,

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

President's Shop

Con't

I am once again reminded of how fortunate I have been to serve in my role this year. There is one issue that I would like to address before my term is completed and it has to do with the regular routine of our monthly meetings. The instant gallery presentations have become awkward. As I see it we have two problems. Since the gallery is at the back of the room we are unable to see what is going on unless we move ourselves and of course moving always sparks conversation which have become disruptive to the instant gallery presenters.

With that said, I have been considering some changes to the monthly meeting set-up and the order of the agenda and I want to experiment with some changes for the next few months. We will be moving the gallery items to tables to the left side of the room. Bring-back items will continue to be displayed at their normal location in the rear of the room. We will begin the meeting with instant gallery discussions. These discussions must move quickly since we want to give our demonstrators a full forty-five minutes for their presentation. If you bring several items for the gallery you will need to take this into consideration. Hopefully this portion of the meeting will not take more than fifteen minutes. Following the instant gallery we will have our short business meeting and announcements from members. Under normal conditions the featured demonstrator should be able to begin their presentation before 7:30. After the demonstration is completed we will conclude our meeting with the bring-back raffle.

Please feel free to provide me with positive or negative feedback after we have experimented with this new schedule.

Gene Stokes

Every one had smooth sailing this month!

BLOW UP'S

If you have a technique how to prevent a OR A GOOD Shop tale you'd like to share? Got a new Lathe? Maybe it's a story you'd rather not have your name attached to? Maybe you had a piece

"blow up", we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

Keeping Austin Turning Since 1988

We'll get them into the CHIP PILE. For Beginning Turners!

COLLABORATIVE PROJECT AAW 2011

Clyde Little and Stacey Hager discussed CTWA's conceptual model for the AAW 2011 Collaboration Project. As you can see from this tall-tree like project, mounted on a 5-sided platform.



Five turned piece or pieces will be mounted that can take advantage of the underlying drive mechanism.

The theme for each station has not been finalized. Stacey is proposing a tribute to the five senses: sight, touch, smell, hear, taste.



A call for volunteers to continue the project was made and a dozen or more raised their hands, but no one volunteered to lead. So,

we need some leaders!

They emphasized that the turnings be very high quality.

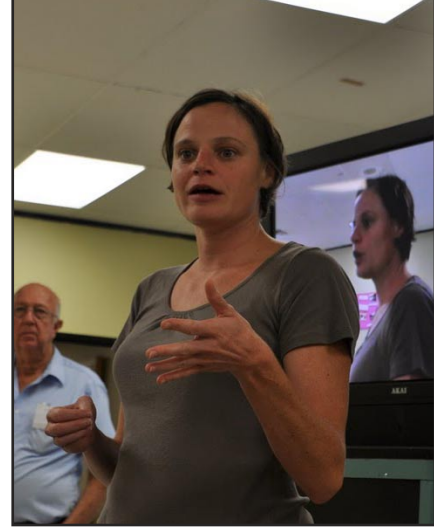
Space of each station is 8-9 inches in diameter and 18 inches tall.

The club will provide a reasonable amount of money to buy materials.

How will you participate? CTWA NEEDS TO BE WELL REPRESENTED IN AAW 2011 COLLABORATION

American Youthworks Calling for Mentors 1hr / week

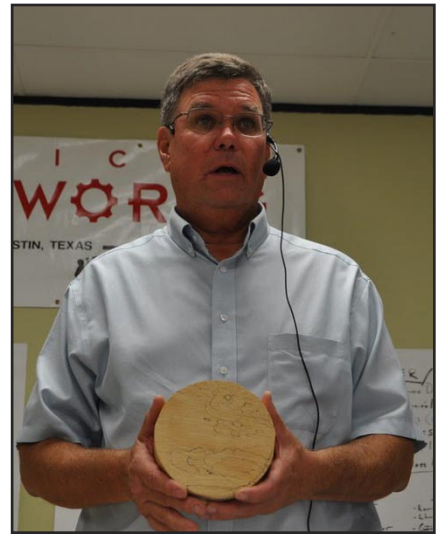
Louise Liller from American Youthworks is looking for volunteers to mentor upcoming



graduates from their program as they transition out of school. Mentoring a student will require 1 hour a week. lliller@americanyouthworks.org or 512-663-10930 mobile www.americanyouthworks.org

Demonstration September:
**Jim Rodgers,
Woods of Central
Texas**

some pictures that Drew took during the presentation.



This month's demo was presented by **Jim Rogers**. Jim received his BS in Forestry from Stephen F. Austin in Nacogdoches and has been appreciating trees and wood ever since.

Jim has been woodworking since 1973 when a part time job gathering wood samples for a Wood Technology class at SFA led to a chance encounter with a big walnut tree he turned into a slab table. He began wood turning slowly but surely 10 years ago as another way to appreciate the beauty of different woods. Jim can extol the virtues (and vices) of many Texas woods. He will inform us of some of the local and interesting Texas woods and how to process them. Jim retired from the City of Austin Parks and Recreation department and is currently the Director of Parks and Recreation for Williamson County.



Jim's presented various woods found in Central Texas. He provided a list of woods and samples of each. He answered many questions and we all felt we learned a lot from his demonstration. Thank you, Jim for your demonstration to the CTWA. Here are



Jim Rodger's Demo (con't)

Jim talked about twenty-two major categories of wood in Texas. Quite impressive when you think about it. Here are the categories he presented from his handout:

JUGLANDACEAE WALNUT

PECAN STATE TREE

Walnut

5 other hicores in Texas

Black Walnut the walnut

Texas black Walnut smaller along creekbeds chambered pith

Zygophyllaceae

Texas Porlieria Guayacan Texas lignum from El Indio sg1.2 leaves contain 16^ crude protein (note that this sinks in water)

Fagaceae Beech Family

All oaks

Live Oak

Red Oak

Bur Oak

In East Texas beech

Ulmaceae Elm Family

Hackberry

American elm

Cedar Elm

Chinese elm ornamental flaky bark pink orange

Moraceae Mulberry Family

Mulberry

Osage Orange

Maple Family Aceraceae

Boxelder with distinctive red fungal stains

Some local maples planted—silver maple

Barberry Family

Texas Mahonia Algarita distinctive yellow wood persistent in color root

Sapodilla Family

Gum Bumelia gu elastic berries are Dove and fox candy splated God's calligraphy

Ebanaceae Persimmon Family White

Ebony

Common Persimmon more East Texas but a few here

Texas Persimmon Freit black drupe

Sycamore Family

Sycamore great rays

Ash Family Oleacea

White or green ash

Buckthorn Family Rhamnaceae same

family as pink ivory

Bluewood condalia brazilwood sg 1.20 to me hardest of Texas woods!

Grape family Vitaceae

Mustang grape

Rosacea Rose Family

Black Cherry Escarpment Cherry

Plums

Loquat

Caprifoliaceae Honeysuckle family

Rusty Blackhaw nice tree white blooms in later spring wood has disagreeable odor

Bigoniaceae Trumpet—Creeper Family

Catalpa has a faint diesel odor when fresh cut

desert willow

Leguminosea Legume Family Dalbergias

True rosewoods are legumes

Acacias Sweet acacia or huisache

Sil—tree Albiszia or Mimosa sneeze David D

Ebony Apes earring Texas Ebony

Honey Mesquite very stable

Texas redbud

Texas Kidneywood

Honey Locust

Jerusalem Thorn

Black Locust

Mescal—Bean Sophora Mt. Laurel

Eves Necklace or Texas Sophora

Rue Family Rutacea Citrus

Prickly ash Tingle tongue *Zanthoxylum*

clava-herculis yellow wood club of hercules

lime pricklyash *Zanthoxylum fagara*

Salicaceae Willow Family

Black Willow

Cottonwood

Sumac Family Anacardiaceae

Sumac

Poison Ivy

Honorable mentions

grape

Afghan pine

Magnolia

Sweet Gum

Odds and Ends

Buy your wife a digital kitchen scale—drying

PVA glue end grain sealing

electric chainsaw

Sources of information:

[HTTP://AGGIE-HORTICULTURE.TAMU.EDU/ORNAMENTALS/NATIVES/](http://aggie-horticulture.tamu.edu/ornamentals/natives/)

Trees, Shrubs and Woody Vines of the Southwest by Robert A. Vines

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

Events & Dates subject to change, watch for emails!

October 19th 7 PM to 9 PM

CTWA Meeting Presenter:

Raul Pena—Small Endgrain Box turned with Hook tools.

November 6th 9 AM to Noon

First Saturday - Site TBD

November 16th 7 PM to 9 PM

CTWA Meeting Presenter

Charles Kay

ICICLE CHALLENGE DUE!

December 4th 9 AM to Noon

First Saturday - Site TBD

December Christmas Party

Clyde & Pat Little's House

Date TBA

January 8th 9 AM to Noon

First Saturday - Site TBD

January 18th 7 PM to 9 PM

CTWA Meeting Presenter

Don Ward (Tentative)

Pen Turning

February 5th 9 AM to Noon

First Saturday - Site TBD

February 15th 7 PM to 9 PM

CTWA Meeting

Presenter TBA

Demo Schedule

Demonstration October:

Raul Pena
Hill Country Turners

Raul Pena has been a wood turner for more than 40 years. He is the past president of the Hill Country Turners and the current president of the Southwest Association of Turners (SWAT).

Turning a thin-walled end grain lidded box and taking advantage of design opportunities (mistakes).

This demonstration of making a thin-walled end grain lidded box will cover the use of tools, jam chucks, methods of recovering from turning problems (design opportunities) and surface enhancements. The use of tools includes explanation of the rule of 90 for scrapers and the ABC2 rule and not the ABC rule for all cutting tools. Tools used in this demonstration will be a skew, parting tool, gouges and hook tools.

Surface enhancements will include a discussion of the use of marquetry and parquetry in your turning.

Demonstration November:

Charles Kay
CTWA

CTWA's own successful **Charles Kay** will be presenting his salt cellar with an inlaid lid. This is a simple project that makes a fine gift for the cook on someone's Christmas list. I would talk about the fundamentals of box making the specific design concepts behind a salt cellar. In addition, I would spend time on the aesthetic choices that go into choosing an inlay material. That would include choice of materials, how to go about mixing woods, color choices, etc.



SPINDLES SPINDLES SPINDLES! TURN YOUR ICICLES BY



NOVEMBER Meeting!

December meeting :
XMAS PARTY

2011
Happy
New Year!

January meeting :
Don Ward (Tentative)
Pen Turning

In the world of pen turning, Don Ward's name is one of the most well-known. He's a regular contributor at SWAT. He presents and he volunteers. He is a regular at AAW and in general is one of the nicest persons I know. If you are a beginning or experienced turner, and want to know the techniques of pen-turning or bottle stoppers, then Don is your guy. He also knows Jet mini's and midi's. I don't have his bio at this point, but one we have his schedule confirmed you will want to see him demonstrate. He is quite entertaining!

February meeting :
TBD

Editor's "Turn"

When Steve and I first moved to Austin we lived in an apartment that was by all standards quite nice. But it was dark. Now, I don't do dark very well. Which is why we didn't move to the glorious green of Oregon. We moved to the glorious green of Central Texas—a childhood dream of mine. I went to camp for 4 weeks every summer (a gift from my grandparents) leaving Pecos, Reeves County, Texas to swim in the Guadalupe, ride horses and make new friends. Ahhh. The humidity was cool compared to the dry, 120 degree Fahrenheit and caleche land of cotton and cantaloupe.

We arrived—Austin was cold? Well, it was January. But I wasn't expecting it. OK, Now it's almost three years later. I'm prepared. I bought a \$20 dollar, what Steve calls, tootsie roll, coat for those cold days. I have a phenomenal lathe, and I have friends.

Jimmy Tolly and Johnny Tolly machined my drive centers so they will work and I don't have to use needle-nose pliers. Len Brissette hooked up the 220 electricity, PLUS made me an extra few feet of extension.

Steven is arranging a tool holder so I don't have to dig around on the floor and drop my tools on the concrete anymore (bless him). I'm buying a used belt sander from **Stacey Hager**. **Frank Miller** has sharpened my skew twice and told me it still needed sharpening, so I'll run over to his shop to learn how to use the sander from now on.

Judy Williams has taught me a lot about people in CTWA, as has **Craig Timmerman**. Whew, it's a lot nicer to know people than not to know people.

Of course the officers in CTWA are invaluable. The people who smile at me and we look at the gallery together and talk about the various finishes and ask, "How do you think they did that?" or "I think I'm going to try that." Of course I'm thinking to myself, "I think I need to finish a piece before I even attempt that!" No, I have finished some pieces. Like Johnny's icicles. Yep, finished it. But I made the mistake of making the tenon the same size as the hole. Oops. Guess what else a bastard file is good for? Takes a while, but you can file that tenon down & get it in the hole. Then the top icicle I finished, but I forgot to put the finish finish on it (yes I did mean to type finish finish). To me when I get a piece off the lathe and it didn't crack blow up, etc. I finished it.

My point is, life is much better with light, and my friends in this club are my light. Thanks for the opportunity to just say that.

Keep turning it on!

Hilda Carpenter
Editor

Random Ruminations: A New Beginning BY Charles Kay

Fall in Central Texas always catches me a bit by surprise. To even call it fall, by the standards of the northeast and midwest, is a bit of a stretch. However, it does most often seem to arrive here on or about the Autumnal Equinox. To me, the onset of fall here gives me the same feelings that spring does in the colder climes -- a sense of renewal and a new beginning. I have lived in northern Illinois and in Connecticut, so I know about winter and spring. I know that the conventional thinking is that spring speaks of rebirth after the cold deadness of winter, something we in more moderate climates have a hard time identifying with. In most of our winters, we seldom see that complete dying back of everything for months on end. I think that, for me, what connects fall in Central Texas and spring in the north is the sense of renewal at having survived the harshest weather of the year, and being reassured that although at times it may seem so, such weather isn't endless.

I got back from my three week trip across the beautiful southwestern United States just a couple of days before fall arrived in all its glory. I was doubly blessed, in that the tropical rains and high humidity unleashed by Hermine occurred during my absence. I just got to see the lush greenness that followed, accompanied by cool nights and warm, dry days.

That prompted me to begin to extricate myself from the ennui that has possessed me these last four months and try to locate enough stuff in my garage and storage unit to try to do a little woodturning. All summer, I had hidden my malaise behind the fact that it was too hot to even consider trying to do anything in the west-facing garage. That was true, but it also let me justify my mood.

Instead of turning, I spent my summer immersed in books. There will never be time enough to read everything that interests me, but I am compelled to try. I spent August neck deep in the first half of the twentieth century. It began with *Last Call*, **Daniel Okrent's** very interesting story of the rise and fall of prohibition and the politics behind that misguided venture. From there it was on to **Michael Hiltzik's Colossus**, the story of the building of Hoover Dam and the politics behind that. This book is from one of my favorite genres, the building of breakthrough monumental public

works. One of my favorite quotations is from **Daniel Burnham**, the architect who designed the World's Columbian Exhibition in Chicago and who also devised "The Plan of Chicago," the first plan for the development of any city in the US (that is, if you forget L'Enfant, who devised a plan for Washington, DC, which was largely ignored). Burnham said, "Make no little plans. They have no magic to stir men's blood ..." And, he didn't. He is responsible for the lakefront parks and all the other things that make Chicago my favorite of all the great cities in the US. That is the spirit that drive the people who champion great public works like Hoover Dam or the Golden Gate Bridge. From there, it was on to **David M. Kennedy's Freedom From Fear**, the best history of the Great Depression and the US through the enormous spending of public funds in World War II that finally pumped enough money into the economy to end that devastating economic disaster. I must admit that I took time out during the midst of that to read, once again, my favorite novel, **Larry McMurtry's Lonesome Dove**. That is such a good but sad story.

Just before heading to Waco for SWAT, **Clyde Little** finally exercised enough of a bad influence on me that I caved in and bought an iPad. I downloaded several free books from Amazon, old novels old novels that a chemistry major had never read. I was well into **Anna Karenina** by the time I got to Waco. I finished that on my drive west and read **Great Expectations** while I was in San Jose. The trip home found me working through **Bryan Burrough's The Big Rich**, the story of the wildcatters and independent oilmen who became outrageously wealthy in Texas during the 1930s and '40s. It is an interesting read, but the most appallingly edited (?) book by a major publisher (Penguin) that I have ever read.

Perhaps that pleasant time reading was the perfect way to get through a hot and humid summer and into the proper frame of mind for the beautiful fall weather.

Now, you are thinking, I will finally regain my sanity and get back to something sensible, like making round objects out of wood. Maybe. Can I tell you about my latest find? It is **The Glamour of Grammar** by **Roy Peter Clark**. If you love the English language and it's artful use, you will love this book by a great writer. My present excuse is that it will be a monumental chore to remember where I put everything I need to actually do some turning. My present goal is to at least get the final and icicle done for Johnny's November Challenge. That is, if I can remember how to turn. Nonetheless, I have managed to get my mini lathe and grinder out and operating and have spent a couple of mornings turning some wine stoppers. Turned out that was a good idea, as I just had an order for twenty from one of my customers.

Keep on turning,

Charlie Kay

CHRISTMAS PARTY

Clyde and Pat Little have once again opened their home to us for the Christmas party. No date is set yet, but we have a place to party! Stay tuned on the date.

Book Reviews by Judy Williams

Masterful Woodturning: Projects & Inspiration for the Skilled Turner by S. Gary Roberts, Sterling Publications, available at Amazon, Borders and Barnes and Nobel. ISBN-13: 9780806987095 Pub. Date 12/31/2000, Sterling Publications, available used at Amazon, Borders, Barnes and Nobel. Prices range. Search www.addall.com

We at CTWA are so grateful to have **S. Gary Roberts** as a club member. Gary has been active in the AAW basically since the beginning and has been awarded a lifetime membership. He is a virtual warehouse of information about turning, design and technique. This is a "heads up" for our newer members as to the treasure we have in Gary.

I find this book to be a treasure trove of information from designing a project by actually drawing it out and planning how to do parts to innovative solutions such as including a functional drawer in a turning. There is lots of carving for those that want to explore that medium but for the turner the book abounds with tips, techniques, design ideas, and inspirational projects. Although I have never actually turned one of his projects, I have been able to "sneak" in lots of little bits and pieces into my own work. For example, I had seen a club presentation on his spool tidy long before he wrote the book and I made a major modification by taking the idea and turning it into a lace bobbin stand and pin cushion. The projects are challenging but doable with care and patience.

Gary loves to create music boxes and many of the projects are music boxes. If a music box is not to your taste, re-look at the project in terms of a box or vessel and go from there. He also is a firm believer in drawing out the project prior to making. This is an excellent technique to use where exactness and fit really count, but even making a rough sketch is valuable creating a turning and figuring out how to turn it.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.293.7479
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters

- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

2010 Officers

President

Gene Stokes
512.288.3598
gstokes1@austin.rr.com

President Elect

David Dick
512-557-8609
thewoodwriter@yahoo.com

Program Chairman

Tim White
512.312.2572
twhite601@austin.rr.com

Secretary/Newsletter Editor

Hilda Carpenter
512.395-7782
hildac@mac.com

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Membership Chairman

Drew Shelton
dcshelton@gmail.com

Webmaster

Larry Walrath
larry@larrywalrath.com
512.255.5379

Audio/Visual Coordinator

Frank Miller
512.335.4768
millerstexas@msn.com

Librarian

David Wolter
512.250.1912
dlwolter@swbell.net

CTWA Web Site
www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Meet the Turners:
Frank Miller
 by
 Judy Williams



Frank Miller not only is an excellent turner but also our master AV go-to guy. He is usually busy putting equipment together, running cameras, and generally making sure that we all see exactly what the demonstrator is doing.

Frank has an “interesting” background to say the least. He has a degree in Industrial Arts and taught and demonstrated at ShopSmith. But that’s only a tiny part of what he has done. He spent time in the Navy working with underwater photography including some of the first video ever done. Frank primarily worked with small business start ups with development of ideas. After the Navy (remember he had experience with underwater photography) he worked with a company to develop the first underwater strobe which replaced the standard flash bulbs. He helped on an intercom system for Jack in the Box which detected drive ups so the workers could quickly welcome customers and take their orders. His last official “job” was a chip for video compression that encodes video so it can’t be copied, decoded or degraded. He has a wealth of experience in all phases of audiovisual equipment and is a huge asset to our club. Thank goodness he left San Diego for the wilds of Central Texas.

One of the things Frank likes to do is teaching in all phases possible. He likes turning different things, trying out new ideas, mastering techniques and improving his skills. On the side, he likes to makes tools. He has an inquisitive mind and is always in the market to learn and master new skills. In addition, he recently spent 2 weeks making cabinets for his daughter that were “yea wide and yea deep”. He does understand that some people can be fairly clueless as

Keeping Austin Turning Since 1988

to how things are designed and created and anticipates the challenges of making just what they wanted even when measured in “yeas”.

As a teacher, Frank is excellent. He provides a stress free environment where one really is open to learning and trying. He corrects as needed, and makes the learning fun and easy.

Frank’s view of woodturning: “It’s a lot of fun, all you have to do is practice.” Practicing with Frank is enjoyable, fun and one can accidentally learn a lot.



a discount. Since there was no mention of how long this “special” would be available, Gene said he would call for clarification on the timing.

Louise Liller from American Youthworks is looking for volunteers to mentor upcoming graduates from their program as they transition out of school. Mentoring a student will require 1 hour a week. Her business card is attached.

As announced last week, **Myron Curtis** from the Carolina Mountain Woodturners was in town and put on a mini-workshop in Ed’s shop. Gene estimates the 6-8 people were on-hand. Confirm the number of participants and the location with Gene or have him write it up.

It was announced that **Clyde and Pat Little** will be hosting this years Christmas party. Details to follow.

Clyde Little and Stacey Hager talked at length about the club collaborative project for next year’s submission to the AAW meeting.

They had brought a concept model, a tall tree-like structure mounted on a 5 sided platform.

On each corner of the platform, or station, a turned piece or pieces will be mounted that can take advantage of the underlying drive mechanism.

The theme for each station has not been finalized. Stacey is proposing a tribute to the five senses.

A call for volunteers to continue the project was made and a dozed or more persons raised their hands but no one volunteered to lead.

They emphasize that the turnings be very high quality.

Space of each station is 8-9 inches in diameter and 18 inches tall.

The club will provide a reasonable amount of money to buy materials.

David Dick floated the idea that they have **Eli Avisera** be next spring’s demonstrator and workshop lead. Should be scheduled for May or June 2011.

Curtis Turner announced that in the 1st week of January 2011 there will be a tool vendor demonstrator.

[EDITOR THANKS go to **Steven Green** for taking notes from the September business meeting.]

Photos

Photographs for this month’s **Chip Pile** were provided by **Drew Shelton, Doug Green, Steven Green and Judy Williams**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Business Meeting

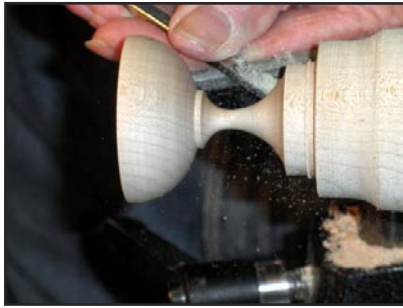
Gene Stokes, President, opened the meeting with a call for visitors or new members to identify themselves. **Bill Young** responded as a visitor and new to woodturning. As yet he does not own his own lathe. Gene presented a brief recap of SWAT and expressed delight that CTWA was well represented both in attendance and in the gallery. **Johnny Tolly** thanked all who helped in the set up and tear down. Gene spoke of his relationship with the vendor “Vince’s Wooden Wonders” and of their abrasive products. He announced that this vendor would supply members of CTWA with their line of foam backed abrasives at

Myron Lewis Fly By! BY JUDY WILLIAMS

Gene Stokes spent an afternoon with **Myron Lewis**. He was visiting family in Round Rock. Myron agreed to do some buddy-turning on 9/17 at **Ed Roberts**. A few hearty turners turned out at 9:30 to **watch him** turn a small goblet using scrapers and parting tools. They found Myron to be a fascinating person with many interesting stories about woodturning.



Yes, that's a skew.



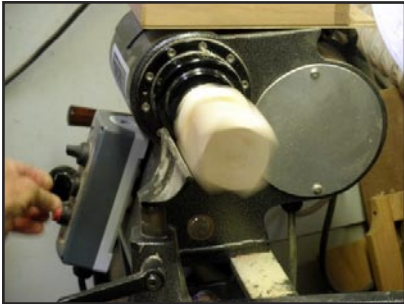
Attendees: **Myron Lewis, Jim Roberts, Gene Stokes, Judy Williams, Blair, Ed Roberts**

teacher and has taught at Arrowmont.

Surprisingly Myron mainly uses scrapers in all his work. He did say he might have a gouge or two lying around somewhere but primarily he uses scrapers. His mainstay scraper is made for 1/4" tool steel which he grinds to various profiles. He did discuss how to make your own scraper but didn't have time to demonstrate. Ed was able to take his instructions to produce a decent grind, however Myron did say Ed did take his time. The finish he is able to obtain is extremely smooth and he is able to start sanding when necessary with 400 grit.

His demonstration was basically about turning a little goblet. In his shop he uses 6 different scrapers ground to different profiles to make one. Ed's tool collection included several scrapers and a diamond shaped cut off tool all of which worked very well to make a goblet.

It turns out that Myron does come to Round Rock fairly often to visit. At the present time, Gene is working on date for him to come and do a club demonstration and hopefully a hands on workshop.



Myron is a production turner who primarily does architectural turnings. At the present he has turned about 1000 balusters for a restoration project and will need to turn another 1000 to complete the order. He has made a specialized lathe for turning very long pieces (15 feet) and with the use of a steady rest tailstock can even turn longer. He started out turning as a hobby until that first fist full of dollars came in and his wife informed him that he best keep turning as the pay was much better than his day job. As a production turner, Myron is all about speed to complete a turning that has an excellent finish right off the tool.

Myron has demonstrated at a number of AAW Symposiums including the one in San Antonio as well as other local and regional ones. He is well known as a



September Member Gallery

As the editor I always love putting together these pages. I know the pictures never do the wood or art justice, but it is lovely to see them all together in a newsletter.

It's good to see the chatoyance of the wood even in pictures.

I love little boxes like this one that Jim Brinkman turned out of Pecan (???) finished with Beale.



Of Course **Mac Peterson** also had a great lidded box mesquite—it looks like there



may have been some open turning with this one, or if not it was close. Well done, Mac and the spindle is lovely.

Jack Besperka embellished this lidded box by burning the side of the lid (nice touch). It is spalted Pecan finished in lacquer. Whereas his second box, made of pear is simply adorned with his style of turning and finished in wax. They are both beautiful.



Johnny Tolly's small ornaments as well as his large ornaments continue to remind us to finish our spindles before November's meeting. He demonstrates here his different lengths in the top spindle for hanging.



Tom Choate's mesquite bowl caught my eye because of the chatoyance I mentioned. It's as if it is 3-dimensional. I hope you are looking at this on-line and not in print. Besides being a beautiful curve line, and turning, his lacquer/beale finish brings out the natural mesquite beauty.



Curtis Turner's artistic instincts continued along two fronts, spindle and round. We see here first his obelisk, or he calls "tall turning." Curtis continues to experiment with the patina process, a very exciting new field for woodturning and one we can all learn about. This tall turning is from mesquite finished with patina process.

Curtis then turned a delightful "time of the season" baseball. He didn't note it on his card, but it looks like it's burned where the



stitches would be (no small undertaking my friends). The baseball and stand are pear and hackberry. Here hitter hitter hitter. Curtis' platter shows the opportunity for woodturners to move into another market. This platter has a beautiful coloring and



texture that without patina simply could not be achieved, the cedar elm underneath turns a simple turning into something sellable at a higher price.



Sept. Member Gallery (con't)

Steve Green took his art even farther this time with four levels of mineral inlay color in maple finished in thin coats of poly. This beauty went to SWAT.



The sign of an artist is when his or work is highly recognizable. **Peter Hawkin's** open vases have the distinctive perfect curve and thin turning that can only be his Texas



Mesquite signature. It seems at times there is more hole than wood. This month he brought three examples of these distinctive hollow forms. There were two vases and an urn. Each include the sapwood inclusions and voids. Note the perfect curve and distinctive reverse lip. Each are finished with



s/bowl and Beale. Peter's pieces typically go into galleries and sold to Italy or other European sites (they love Mesquite).



HO Evans we missed your pieces, because there seemed to be quite a bit of segment-work this month in the gallery.

Eddy Butler displayed this beautiful closed segmented bowl of African mahogany, walnut, and maple that displayed a southwest



Indian form of design. He also brought along an open segmented bowl of maple



and walnut; then a segmented hollow form vase of yellowheart and padauk vase. All of these were finished in Danish oil and created a beautiful southwest Indian layout portfolio. Moving from the artistic to the craft, Eddy created a rolling pin with a thun-



derbird design from multiple bird segments of purpleheart, padauk, bloodwood, and poplar. He also brought a matching bread-board both of these items were finished in danish oil.



Mac Peterson always makes an impressive show with his segmented turnings and he didn't fail to display his talents again with this combination of padauk and yellowheart. The embellished segmented bottom is an exquisite touch setting off the curve design.



Chris Van Peski's Lidded bowl of walnut, maple and purpleheart displays a round design that is the envy of most turners, finished in wax. Look for a Fibonacci in this solution in this piece!



Joe Kirk finalized the segmented work by turning this small bowl bubinga, red palm



and dyed veneer finished in poly gel. It has a simple design, yet captures the beauty of the wood and has a lovely curve that reflects all the materials. Nicely done, Joe.

Bring Back Raffle

Joe Kirk turned a pretty Hackberry small bowl finished in Poly Gel that **Jim Spano** took home.



Tom Choate offered up a lovely Pear wood goblet with a inner ring finished in lacquer that **David Dick**, our President-Elect, took home.



Peter Hawkins delivered one of his early spalted Pecan Hollow Form pieces for the raffle. This was finished with s/Beale I don't think **Clyde Little** minded taking this one home! Sometimes we forget our early



pieces are pretty darned good! Nicely done, Peter and thanks for the donation!

David Dick brought a shint that **Johnny Tolly** won!

Keeping Austin Turning Since 1988

Arnie Waden turned this mesquite natural edge bowl finished in tung oil. Would you believe it? He won his own bowl! He said he'd take it because he had a relative who had wanted it anyway! Sorry **Arny**, you still have to bring another bring back next month!



manner. Well his grandpa had a bright idea. Johnny had some burnt orange and green diamond wood. (Diamondwood is thin strips of maple dyed then pressed together under high heat and temperatures, so it is very strong).

So, Johnny thought, "Why not use the colored wood to dress it up. Grandmother Tolly drew in a couple extra lines on the pumpkin. Johnny turned the woods, Jonathan watched for some of the turning. Then outside Johnny put the wood glue in the lines and Jonathan put the savings down and patted it into the glue. The picture is the finished project. Well almost. It is drying over night then it will be put into a plastic document protector to go to school tomorrow.

We will have to ask Johnny or Marcia what the feedback was from the teacher and other kids!

Nicely done Johnny and Marcia! Talk about a family, inter-generational project!

Members in the News by Hilda Carpenter

Grandpa & Grandma Tolly do the best Color in Pumpkins Using Wood!



Drawing and coloring pumpkins are serious business, especially when you need to bring them back to school. When your grandparents are **Johnny and Marcia Tolly** you can bet that your pumpkin will beat the other kid's pumpkins. Grandson Jonathan had a project for school. He brought the pumpkin paper home. Someone in the family was to help him decorate it in any

First Saturday Oct. 2, 2010
by
Charles Kay

A beautiful fall Saturday offered the perfect time for **Drew Shelton** and daughter **Kimberly** to host their first First Saturday. Drew has resisted for a long time, citing



lack of space in his double garage shop. However, the arm-twisters among us just wouldn't give him any peace and he finally capitulated. Wife Theresa (above right) was impressed with how much space there was when he cleaned up and stowed stuff. Most impressive was the clever wood storage racks he had built above his rolled-up garage door. In fairness, he did roll a couple of tools out onto the driveway.



We had a large turnout, as we always do when the get together is north of the Colorado River, reflecting our demographic center of gravity. And, yes; there was some actual turning going on, with three lathes operating. Two of them were dominated



by new toys purchased at the recent SWAT Symposium. Doug Green brought a multi-axis chuck that Jim Spano was the first to check out to turn necklace pendants.



Clever device. Jim Brinkman brought his



Eli Avisera skew, wanting opinions on why it should be better or worse. Of course in



this group, there are more opinions than there are people, so I'm not sure that he left any more enlightened than he was when he arrived. Stacey was the first to try it out -- after sharpening it, of course. Many others tried it out as well. I'm not sure how many rushed home to order one, however. Frank Miller was demonstrating his new gouge grind, which involved radiusing the grind to eliminate the heel so that it transitions smoothly to the barrel of the gouge. Looks like a good idea. Lots of folks tried it out.

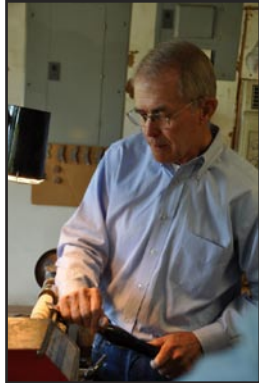


As always, there was considerably more talk than turning, but that is a large part of the charm of this monthly event. As part of his clean-up effort, Drew had put a table full of wood on the driveway. Lots of folks who already have more wood than they will ever turn took most of it home.



Keeping Austin Turning Since 1988

First Saturday con't



When the turning and talking were over, ten or twelve of us made our way to downtown Georgetown for a terrific lunch at the one eating place you shouldn't miss if you find yourself near Georgetown for any one of your three meals a day. Good food and good companionship. What more could you ask?

Special thanks to Drew, Kimberley and Therese Shelton for opening their shop!

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette know! Or email the editor.

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: Like NEW Powermatic 3520B \$3,000 hardly used. Missing drive center and or taila center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard Ness can verify condition of lathe.



Like NEW John Sorby 6 piece beginner set and the assorted tools \$250 Ellen Cote, 1625 Fuqua Drive, Flower Mound, TX, 972-539-7208

FOR SALE:

- Parks 12" planer** with 12" jointer attachment.
- Delta 1" belt/ 5" disk sander** with stand.
- Meed telescope** (D=114mm, F=1000mm, f/8.8) with stand and Autostar Tracking.
- Coleman Angle Jig** for any radial arm saw.
- Skill Saw** 6 1/2", heavy duty, all ball bearing, all aluminum, model 552
- New Black & Decker saber saw** with dust collector, model JS 500
- 2 Weed eaters** (Echo GT 200 BE) (Bolens BL100 17")
- 2 Chain saws** (Echo 452 VL with 16" bar) (McCulloch CS38EM 38cc)
- 3 Tillers** (Troy-built Horse 6 hp,

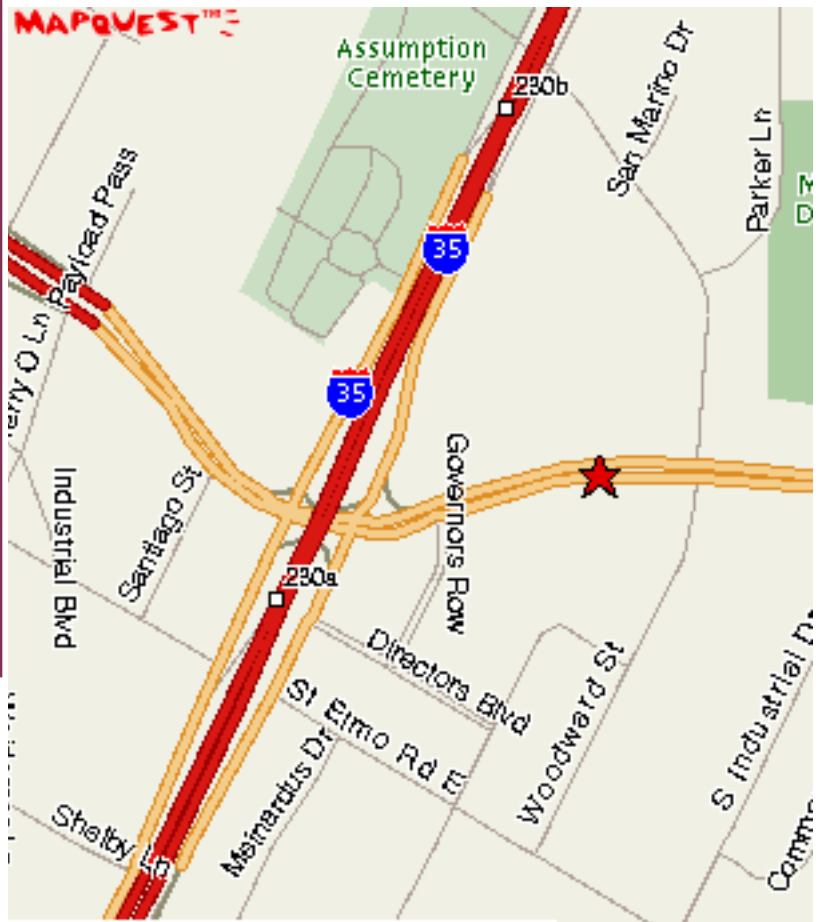
Classified Ads

Honda heavy duty 8hp FRC800
Almost new, Mantis model 7222E
 cultivator)
Johnson 3hp Seahorse outboard
 motor
Antique collections - fans, typewriters, bottles, toasters, radio, accounting machine, oil heater, and more.

Call **Stacey Hager for details**
 (512) 282-1036

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To: