



# The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

## AUGUST MEETING

Tuesday, August 17, 2010  
7:00 - 9:00 PM  
American YouthWorks - Austin, Texas  
1901 East SH 71  
(about 1/4 mile east of I-35 on south side of SH 71)

## SEPTEMBER FIRST SATURDAY

Site  
September 11 2010 9 am-Noon  
WATCH FOR EMAIL UPDATES

A perennial tree from Panama with stunning yellow flowers, although there are 100 varieties some with purple-blue flowers, these trees grow from bushes to 20 feet trees with thick diameters.

They are revered in Panama. Such a lovely wood. Thank you **Chris** and **Brandon** for introducing us to this wood. Lovely turning, Chris.

Multi-media in turning is always interesting. Such as

Johnnie Perales use of sea urchins and



Butternut wood (see Member Gallery). Why does this piece make it into the "Most Unusual"? It's turned by his 13 YEAR OLD GRANDDAUGHTER!!

PUT THAT IN YOUR TEAPOT!

Nicely done and a nice way to establish a relationship with your Granddaddy and Granddaughter! Johnnie told me when she came to visit she said, "Can we build a teapot, Grandpa?"

How can a woodturner say no to a kid?

**SWAT AUGUST 27-29**

The President's Shop

Many, if not most of us turn our thoughts away from Central Texas and woodturning during these hot summer months. Traditional family vacations seem to take precedence in the heat of summer. It's a great time to escape to the beach or the mountains.

Perhaps during a summer journey we might find an unusual looking piece of mystery wood and place it in the back of our car, truck, or van, and save it for future turning when we return to our homes and to the hum-drums of daily living. Some of

## Monthly Features

- Arbor Affiliate: p. 5
- Business Meeting, p.
- Bring Back Raffle, p. 11
- Calendar, p. 6
- Classified Ads, p. 14
- Demo Schedules, p. 5
- Editor's "Turn", p. 6
- Feature Presenter, p. 3-4
- First Saturday, p. 13
- Instant Gallery, p. 9-10
- BLOW UPs, p. 2
- Meet the Turners p. 8
- Membership Information, p. 14
- Member's in the News, p. 12
- Most Unusual, p. 1
- Officer's, p. 7
- Photo Credits, p. 8
- President's Shop, p. 1-2
- Random Ruminations, p. 7
- SWAT Check list, p. 5
- SWAT Hotel Options, p. 14
- This Month's Most Unusual, p. 1
- Volunteer your Shop, p. 14
- Volunteer Instructors, p. 6

## This Month's Most Unusual ...

Can you guess the name of the wood in this egg? Better yet, can you spell it? Even better yet . . . can you PRONOUNCE IT? **Brandon Berdoll**, our local resident wood specialist knows. **Curtis Turner** our club member who turned this beautiful egg



knows. After asking these gentlemen, this editor knows that the wood is **Guayacan**.

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.



## President's Shop Con't

As August ends it reminds us that summer vacations are coming to a close for another year. August is a month of transition and the SWAT symposium is a wonderful way to close out our summer vacations. If you have never participated in this premier symposium for woodturners from Texas and surrounding states you really should plan to attend this year for the symposium is to be held in Waco, just a short drive up the highway from Austin. The symposium will be held August 27-29 at the Waco Convention Center. If your schedule does not allow you to attend the full conference, at least make plans to attend the conference for a day or two. You will be amazed at the quality of the demonstrations, the displays of the vendors, the outstanding gallery of turnings, and the jovial spirit that exists among woodturners.

I hope to see you at our monthly meeting on August 17 and in Waco later this month.

### Gene Stokes

## BLOW UP's: Hands

Len Brissette learned an important lesson he'd like to pass along about CA glue. Here is the story in Len's words: I buy CA in pint bottles and keep it in the fridge. I have a



spray bottle for accelerator. One Saturday, I needed to refill that spray bottle so I opened the spray bottle. I reached into the



### Keeping Austin Turning Since 1988

fridge, opened the pint bottle and poured the contents into the spray bottle.

Unfortunately, it was thin CA, not accelerator!! The bottle sounded funny, and my mind went into hyper-drive. I threw the bottle down. I did manage to wipe a majority of the foaming glue off before it hardened, but not all of it. I ran over to the swimming pool and sloughed off some of the heat . . .



but not fast enough to avoid first and second degree burns on both hands.

Obviously, the **moral is take your time and don't get distracted**. We joke about getting glued to your work, etc. Even CA can be seriously dangerous.

Len

Jimmy Tolly, known for his expertise in large woodturnings sent me this BLOW UP for last month's Chip Pile. Sorry I didn't get it in. The idea was you were supposed to guess whose hand it was.

This was done while parting off the lid portion of a 8" diameter lidded vessel for



SWAT's helping Kidsproject.

Even though I had a firm grip "with both hands" on the Stacey Hager parting tool, it got bound and pulled the tool forward pinching between the tool handle and the edge of the turning.

Jimmy received lots of advice about what tool he should have been using, how high his tool rest, etc. But Jimmy says his lesson was that he should have had a tool handle on it to keep his hand away from the work. He was lucky his hand didn't go between the tool rest and the jam. Or in his words, "Go flying over the lathe." Or more seriously, lose his little finger.

Jimmy

Not to be outdone by his brother, Johnny Tolly has his own finger. Here is what happened, Well sort of. I was unloading large



slabs of Mesquite and as I'm NOT supposed to lift heavy objects with my right arm yet, I well kind of slid the very large slab of Mesquite out the back of the pick up leaving it standing up. I then walked it from side to side to the place it was to rest maybe three feet away. As I let go it tipped to the left smashing my gloved middle finger between the previous slab. Praises went out that I didn't bust it, (I do try very hard not to let the blue language pass my lips but it does happen), anyway as I pulled off the glove, I was able to see a nice red flow of good Tolly blood coming from the middle finger. I danced around for a little while then decided that wasn't doing any good as no one was there to take pity on me, so I just wrapped it with a cloth and came home. You see, I was over at brother Jim's hay barn. Now don't tell Jim that I have my stash back in the corner of the hay barn as he may decide that ownership is 9 tenths of the law or something like that. Now as there was no one around to help with the unloading I just did it myself. You see brother Jimmy was off working and Marcia was in town shopping. My story and I'm sticking to it. Johnny

I'm delighted I have several "blow up" stories people talked to me about. Now, I just need the details. Please email me with your name. I want to get them in the **CHIP PILE**. Please email your stories to me, that's the best way to get in the newsletter, we all want to learn from you. It can just be notes!

**If you have a technique how to prevent a**

**"blow up" we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com**

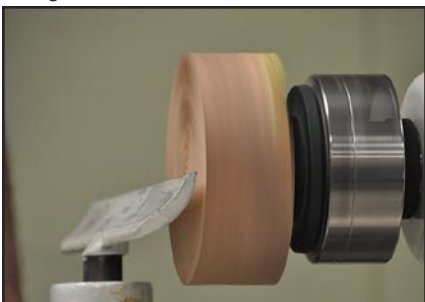
Thanks for the ideas! The column continues.

July Demonstration:

# Craig Timmerman



Wood artist and seeker of all non-round turnings, **Craig Timmerman** demonstrated 2 turnings. A pyramid candle and an arched tea light.



His first demonstration was the volcano/



pyramid tea light. Start the blank between



centers then turn the tenon on the bottom without the center. Flatten the bottom and create a recessed tenon. Turn with a dove-tail (depends on chuck. Turn off old tenon, use forstner bit (glass holders are tapers)



drilled shallow because of point, use bedan tool trapezoidal straighten to get rid of point in center, taper cut to bottom (also gets rid



of burn marks from the drill. Build the volcano top to bottom. Use turquoise inlay in cracks, or design cracks for



inlay. Sand the outside especially edge to 400 up to 1200 with turquoise.



Reverse chuck or Jam chuck vacuum



chuck to shoulder. Cut going in to define the wall. Speed 700, but could go faster.



This is like hollowing out a bowl, but look out for inside of bowl or catch. Point where



inside bowl gouge won't work. Use a spindle gouge in this space, make a decision if you want a V edge or a U in the inside edge. Sandpaper is a consideration in this decision.

Glass insets secured down so they won't fall out. Glass can be purchased at Craft Supply or Ikea.

The next project **Craig** demonstrated was his **Arched Tea Lights** mount the wood between centers, hands behind the tool



rest. Use a solid color behind to see the shadow of the wood to see the turning. Light glide through the wood.

### CRAIG TIMMERMAN (cont)

Flatten the bottom outside to the inside.



Turn outside to inside. Use a solid color



behind to see a shadow of wood while turn-



ing. Lightly glide through the wood. Drill a hole after you've achieved the arch. Use the bedan to clean up the burn marks.



Reverse chuck and begin turning the inside of the arch. Be sure to keep your hands behind the tool rest and watch out for the



wings.



Power sand (not by hand) change direction of lathe with each grit so each side gets the same abuse, use dove tail jaws. Can't take big cut because lots of air, light touch. The edge of the arch is teh same width of the thickness. The longer the legs, the more unstable they will get.

Sanding: watch the edges & it may grab the sand paper to barble the edges—tilt it away from edge. With lathe off, clamp forcepts foam 1" sand papertake fingers out of holes hold by shaft hold onto corner & go through grits. If you are using a power sander to the bolw you can catch. Disc sander rubber mallat to seat, hold piece top



toward legs to get by.

Craig is constantly looking for non-round things to produce. He is a successful production artist. CTWA appreciates his insights into his Volcano and Arched Tea lights processes. They look simple to make, but somehow this editor has a feeling my volcano would easily erupt and my tea light would end up in England disturbing the Queen's high tea.

We appreciate having past president and AAW, CTWA Presenter **Craig Timmerman** demonstrate to us.

## Demo Schedule

### August meeting : Stacey Hager

Stacy is a long-time member of CTWA, has served in leadership positions, and has by-far the most expressionable face in the club. Put that aside, he can take up a 100 yr old, rusted, unidentifiable piece of seemingly scrap-iron and start turning, or build it into something that can turn. Voila he'll produce beautiful turning. He is also responsible for the amazing collaborative project awarded to the SWAT past president. In August he will be demonstrating with all his wonderful personality entitled "setting yourself up for success."

He will focus on things you can do before the tool touches the wood to make turning easier. He'll discuss topics such as:

- Selecting wood
- Preparing blanks
- Set-up
- Tool selection
- Sharpening

This well-rounded approach will be great for new as well as the experienced turners in our club.

### September meeting : Jim Rogers, Woods of Central Texas

Jim will be presenting small Endgrain Box turned with Hook Tools. He can make a small endgrain box and show how to use different hook tools if that is what we would like for him to do. The demonstration also covers making jam chucks for finishing the bottom of the box and the use of different types of turning tools. I'll cover the ABC rule and hopefully show people how to overcome their fear of using a skew.

### October meeting : Raul Pena Small Engrained box turned

Raul Pena is President of the Southwest Turner's Association (SWAT). More information coming.

## Turn—Don't Woodchip

**Curtis Turner** has an influential space in our club. On the first page you see his capability in turning rare wood. Curtis enjoys using wood as a vehicle for self expression. He is particularly interested in using textures

and other embellishments to complement the wood.

When possible, Curtis uses reclaimed or recycled timbers. Most materials are from urban redevelopment projects or storm damaged trees. He finds personal satisfaction and a great responsibility in working with this natural material. Each piece is made with the expectation it will long outlive its maker. In that vein, Curtis has built an alliance with the **Forestry departments in Georgetown**. For more information about Curtis' work see his website: <http://www.curtisturnerstudio.com>

The **Georgetown Forestry department** recently took down a 20" diameter American Elm in the **San Gabriel Park**. Fortunately, the Forestry department wanted to honor this large tree by allowing some of the wood to be turned into something much more valuable and longer lasting than mulch. **Curtis Turner** worked with the department to secure some of the wood for local turners. A half dozen large blanks were made available to our members. We greatly appreciate the vision of the Georgetown Forestry department to honor a tree that provided shade for families that frequented this popular park for decades.

Just a reminder about the Burr Oak we discussed during the July meeting. Below is a photo of the tree. The Georgetown Forestry department is kind enough to work with us to save part of this tree from the mulch bin.

This is what Curtis considers a "story tree" this giant is located in the San Gabriel Park in Georgetown. This tree shades park benches and the basketball court. It is also near the 4th of July parade route through



the park. Turnings from this tree would have a great history.

Fortunately, Georgetown has the vision to allow us to harvest some of this wood as a way of honoring this tree. Items made from this tree will extend the life of the tree. Unfortunately, this tree has hole at the base and has been deemed a hazard and must be removed. This will be green wood so lots of fun to turn. Georgetown has the vision to allow us to harvest some of this wood

as a way of honoring this tree. Items made from this tree will extend the life of the tree. Unfortunately, this tree has hole at the base and has been deemed a hazard and must be removed. This will be green wood so lots



of fun to turn.

We need a few volunteers that can help collect some of this wood. You don't need a chainsaw or a truck to help. For those participating Curtis asked (not required) that you consider donating a one turned item back to Georgetown. Curtis plans to donate a large bowl or platter; others are welcome to collect some of the wood and do the same to donate back to the Forest Department to honor the tree. This tree was taken down the morning of July 30th. Curtis had volunteers to help, they are shown in this photo L-R **Stephen Van Gee, Pedro Pachuca and Curtis Turner**. We'll look forward to seeing your results!

## SWAT Aug. 27-29 Checklist

- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

## Editor's "Turn"

I joined CTWA with Steve as a tag-along wife. We didn't know anyone, he learned woodturning to keep from killing my sister and me (living with 2 Carpenter women in the same house can do that to you).

Then, I transformed from a tag-along-wife to a woodturner, well, an apprentice woodturner.

Why did you join CTWA? For that matter why do you like to turn and come to meetings? I like to observe people and from what I can tell, most people enjoy either the demonstrations, borrowing an expensive DVD at a cheap price, camaraderie, getting away from the house, turning something for the gallery, winning a prize. Or just shooting the bull with someone else.

You definitely did not join to get into a political brawl.

Poor old AAW is in the middle of a political brawl, or are they? Oh, I grant you it's noisy. I worked for lots of years as an executive coach with profit and non-profit organizations, much larger than AAW, and it's always the same when someone leaves. They either go quietly with dignity, or it gets ugly. AAW's is getting ugly, too bad, because most of us, I'd bet would rather not hear about the complaints, let's move on & turn.

I'm not saying who is right or wrong; however, I can say that these decisions are never taken lightly by a board, sometimes with legal counsel, etc. before they move forward. Even the decision to oust Steve Jobs was not taken lightly, or John Scully after him.

Non-Profit organizations are different in that they have empassioned people (not that for-profit companies don't). Yet, we all know how to work professionally, right?

Right now comes down to how do we keep woodturners together across the world? How do we keep a forum that has survived toward a purpose so that it can grow, not stifle? New board members were elected by the members—not the board.

The members wanted a change. This new board seemingly operated differently than the old board. Most do, by the way.

OK, this is usually the way large non-profits work. Executive Directors often lose their jobs when major board changes occur. The new board looks at things differently they look at the future and how the current operations are working toward that future.

## Keeping Austin Turning Since 1988

Then, the consistency of the old board members was upset and they quit. This too happens in both for-profit and non-profit organizations. My point is, the organization continues for the good of the organization and it's constituency. It is the board's responsibility to ensure that the organization does not fail.

This brings me to the question . . . when does woodturning and belonging to a group not fun, not worthwhile?

I sincerely hope the old board members and ED can manage hurt feelings in a more private venue, rather than calling out to all members. This is detrimental to all and is not an effective political process.

To all board members, current and past I send hope that they can mitigate their grievances and move on. I for one enjoy the benefits of AAW and am disturbed by email messages asking me to climb on

the anger bandwagon.

That's why I asked the question are they in a political brawl or not? Perhaps it's only a few voices calling out to "rabble rouse" as my grandpappy might have said. We silent ones think they must be a big group, but in reality, maybe it's just a local group of loud hens (per grandpappy).

Let me know how you feel, but I'm ready for it to end and get back to turning.

Keep turning it on!

Hilda Carpenter  
Editor

## Volunteer Instructors

### SOUTH

**Bill Hammack** 512.282.0832  
tops tiny turnings  
**Stacey Hager** 512.282.1036  
basics, spindles, sharpening, hollow vessels  
**Johnny Tolly** 512.858.4471  
basics, open segmented  
**Jimmy Tolly** 512.894.0686  
basics, platters  
**Craig Timmerman** 512.288.3598  
basics, square turning, hollow vessels  
**Charlie Kay** 512.295.2144  
boxes & bottle stoppers  
**H. O. Evans** 512.282.2830  
segmented turnings  
**Jack Besperka** 512.261.4682  
decoration & finishing

### NORTH

**Rusty Myers** 512.218.1606  
basics, boxes, kitchenware  
**Frank Miller** 512.335.4768  
basics, spindles, skew tops  
**Judy Williams** 512.836.7897  
spindles  
**Jim Spano** 512.835.5023  
novelty items, tops, shop gadgets  
**Len Brissette** 512.258.4004  
bowls, platters, sharpening

### ROUND ROCK

**Larry Walrath** 512.255.5379  
big vessels, bowls, platters  
**Ed Roberts** 512.255.3294  
basics platters

### LOCKHART/SAN MARCOS

**David Dick** 512.357.6517  
basics, spindles, architectural

## Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

**August 17th 7 PM to 9 PM**  
*Stacey Hager*

**SWAT Symposium**  
**August 27th - 29th**

**Events & Dates subject to change, watch for emails!**

**September 11 9 AM to Noon**  
*First Saturday - Site TBD*

**September 21st 7 PM to 9 PM**  
*CTWA Meeting Presenter:*  
*Jim Rogers: Woods of Central Texas*

**October 2 9 AM to Noon**  
*First Saturday - TBD*

**October 19th 7 PM to 9 PM**  
*CTWA Meeting Presenter:*  
*Raul Pena—Small Endgrain Box turned with Hook tools.*

**November 6th 9 AM to Noon**  
*First Saturday - Site TBD*

**November 16th 7 PM to 9 PM**  
*CTWA Meeting*  
*Presenter TBA*

**December 4th 9 AM to Noon**  
*First Saturday - Site TBD*

**December Christmas Party**  
**Date TBA**

## Random Ruminations:

### Persistence Prevails

BY  
Charles Kay

My first attempt at using a sharpened tool to mold wood to my purposes ended in disaster, accompanied by much blood and a severe scolding by a worried mother. I was five years old and I still have the scar as evidence.

I got to thinking about this last week as I opened several bills with a letter opener whittled from a crooked dead live oak limb. I still have four or five of these primitive implements that I fashioned from dead live oak, sycamore and eucalyptus limbs as I sat in the stands of a Park District softball diamond in Southern California watching my sons in their losing battles with that white sphere. I gave a couple of dozen or so away. That letter opener is evidence of my persistence, if nothing else.

My mother had an old-maid aunt, a tall, caustic mouthed redhead, who worked as a tailor for a dry cleaner. She had given me a tiny pearl handled pen knife that had been left in someone's pocket and wound up in the dry cleaning tub. No one had ever claimed it, so she presented it to me. My mother put it in a drawer until I was "old enough to use it."

Mother had put my sister down for a nap and laid down for one of her own. I knew which drawer the knife was in and proceeded to get it. It was mine after all. I went to the steps on the tiny front stoop of the little two room shack that was our rent house, a couple of blocks from the shores of Galveston Bay. With the knife and a scrap of wood I had found, I proceeded to try my hand at whittling.

I can't remember if it was my first stroke, but it probably was. I held the piece of wood in my left hand and started to slice it. I didn't want to cut my thumb, so I was carving away from myself -- and into my thigh! I had on short pants and put an inch long slice in my leg that bled like crazy. My scream and crying quickly brought my mother. After seeing to the wound and telling me that I was absolutely forbidden to touch that knife, she put it away again. This time, I didn't know where.

My father was a master carpenter in the days when a house building carpenter did everything, from building the forms for the slab to shingling the roof to doing the trim and building the cabinets on site. To supplement his meager earnings, dependent on the economy and the weather, he frequently took on repair jobs on Saturdays and I was his helper. For years, that usually meant

dirty, uninspiring tasks like lying on my back in the crawl space under a house fighting off spiders and using a hammer and chisel to hack out a rotten sill while the dirt and chips fell in my face, so that a sound piece could be spliced in.

Eventually, though, he decided that I could help with the trim and decided to have me put down the oak shoe mold over a newly laid oak floor. He showed me how to miter the outside corners and cope the inside corners and I managed that fairly well. (That's how I remember it anyway.) Driving the finishing nails into that oak without bending them and without leaving hammer tracks was a different matter. My hand/eye coordination never was worth a damn and he quickly decided that I needed to concentrate on cleaning up.

Several years later, when I was a teenager, he decided to put an addition on our house, using mostly recycled and recovered wood, including some 3/4 inch oak planks that must have been 25 years old. I was instructed to use that to sheath the frame work for the cedar shakes that were to follow. He left his old Disston eight-point saw and a hammer for my use. That saw had been sharpened so many times that it came to a point and was several inches shorter that it had started out and it was very flexible. If you don't know, seasoned oak is very hard. I was trying to start a cut at an angle on a piece of that oak, so that it would meet on an angled brace when that flexible saw blade bent out and cut a long gash on my wrist. There was a lot of blood this time and, yes, I still have the scar to show for that incident as well.

I'm not sure why I stuck with it, given my disastrous beginnings, but only being able to afford fixer-upper houses as an adult had something to do with it. I built cabinets, moved windows and doors, built pantries and slowly got better at it. My efforts at whittling letter openers out of dead tree limbs eventually led me into woodcarving. I began to tutor Boy Scouts in woodcarving for their merit badges and eventually I got pretty good at it. From there, I wandered into turning after I retired.

I still wonder whatever happened to that pearl handled pen knife.

Keep on turning,

**Charlie Kay**

## 2010 Officers

### President

Gene Stokes  
512.288.3598  
gstokes1@austin.rr.com

### President Elect

David Dick  
512-557-8609  
thewoodwriter@yahoo.com

### Program Chairman

Tim White  
512.312.2572  
twhite601@austin.rr.com

### Secretary/Newsletter Editor

Hilda Carpenter  
512.395-7782  
hildac@mac.com

### Treasurer

Ed Roberts  
512.255.3294  
eroberts6@juno.com

### Membership Chairman

Drew Shelton  
dcshelton@gmail.com

### Webmaster

Larry Walrath  
larry@larrywalrath.com  
512.255.5379

### Audio/Visual Coordinator

Frank Miller  
512.335.4768  
millerstexas@msn.com

### Librarian

David Wolter  
512.250.1912  
dlwolter@swbell.net

### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

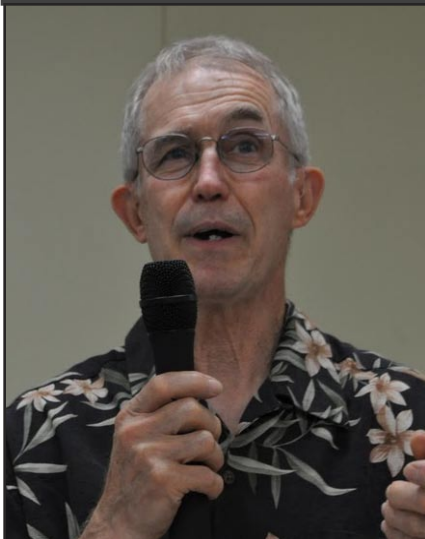
### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

### The Chip Pile

C/o Hilda Carpenter  
560 Moss Rose Lane  
Driftwood, TX 78619

*Meet the Turners:*  
**Stacey Hager**  
 by  
 Judy Williams



My favorite **Stacey Hager** demonstration was years ago when he made Easter eggs for his grand kids. Being of an inquisitive mind, Stacey measured 2 dozen eggs stem to stem and around the middle to find the "perfect" template to use to turn wooden eggs. He measured, calculated and made graphs and charts and came to the conclusion that "hen's don't know a damn thing about the golden mean" and eggs are just themselves.

Stacy started very young learning about wood and tools and how to apply the latter to the former and make something. His father was the Industrial Arts (aka shop) teacher in Dumas, Texas. When Stacey was 6 or so, his father bought a cabinet shop and left teaching. Like any enterprising boy, Stacey started working in the shop after school. At 8 he was making 50 cents a day by sweeping out the shop, taking the chips, shavings and sawdust out to a collection bin. By the ripe old age of 9, Stacey added wiping down the machinery in addition to his sweeping duties. At 10 he basically was apprenticed to his dad. Stacey learned that tool organization and care is the most basic thing to do in a shop that promotes good production. His Dad taught him "job's not done until the tools are clean, sharp and in place". So everyday when you went to work, it was like walking into a brand new clean shop. Those who have been to Stacey's shop can attest to the organization and indeed everything has a place.

Stacey's Dad, Bud, had a very logical way to teach what to do in a shop. Before Stacey could learn how to use one of the woodworking machines, he had to be able to change blades/bits, clean the machine, and then learn safety rules. At 10 Stacey

**Keeping Austin Turning Since 1988**

was starting to scrape things on a lathe and the first thing he turned was a cylinder. Stacy being a kid naturally thought he did a great job, but his Dad demonstrated how to make it perfect and Stacey's hands learned how to do many things including measuring. Tool by tool, he learned the ins and outs of lathe tools. At first he hated making cutting cuts but his Dad patiently showed him why a cutting motion is far superior most times to a scraping motion. By 13, Stacey had mastered all the machines and by 16 his Dad could give him plans and Stacey could make the item perfectly.

Aside from working with his Dad, Stacey had a musical talent and a keen interest in the sciences. His trumpet took him many places but he realized that music would have to be second place if he wanted to earn a decent living. So he concentrated on the sciences and taught various sciences at high school, college and junior college levels. He finally retired from ACC after 36 years.

Life would have been very different for Stacey without his wife Betty. They have win win situation in their marriage. Whatever Stacey spends on his shop, Betty can spend the same amount on her garden. The end result is Stacy's shop which is a study in organization and efficiency and Betty's wonderful garden and brand new greenhouse. This might be a way to get that jazzy item at SWAT without any problems on the home front—just a thought.

The Forest department is not excited about grinding them down and like the idea of developing a relationship with woodturners to donate back to auction to city or show. For example they have a 32" Burr oak (see article in this newsletter). Curtis' contact is plugged into Texas Arborists, so this is a good contact for CTWA for us to build a relationship.

**David Wolter** said there were 30 new DVD's in our library.

**Johnny Tolly** has some pieces of wenge for those who would like it.

**Drew Shelton** has badges for the new members.

**Hilda Carpenter** needs new Blow UP Stories.

The club's AAW collaborative project steering committee: **Jim Spano, Stacey Hager, David Dick, Judy Williams and Gene Stokes** are looking for project ideas and will be meeting during SWAT. Any and all are welcome to submit their ideas. Then the design will happen by another committee design completion by 2/28/11 and selection of partners for completion by AAW next year.

Gene encouraged everyone to attend SWAT even if is only for one day. He then turned the meeting over to our demonstrator, **Craig Timmermon**.

*Business Meeting*

**President Gene Stokes** reminded the members of the collaborative pieces for the American Youth Works. These will be brought back to the August meeting gallery and taken to SWAT gallery. They will then go to the AYW annual auction. If you have a project you want to donate to the auction, please bring it. There were catalogues from Craft supplies and back copies of American Woodturners 10 years ago. **Peter Hoyt** was visiting, he uses a Jet 1636.

**Bill Hammock** talked about the lidded vessel or box for cancer patients for SWAT. These will go to 5 Cancer hospitals to hold beads. CTWA could furnish beads if wish. Send beads to next meeting and **Marcia Tolley** agreed to take to SWAT. You can buy beads at Michaels or any craft supply store. Lidded vessels are turned to hold the beads, see the SWAT pages for dimensions.

**Curtis Turner** has been working with the City of Austin when they take down trees.

*Photos*

Photographs for this month's **Chip Pile** were provided by **Drew Shelton, Curtis Turner, Davidson Loer**, If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.



**July Member Gallery**

**Tim White** produced a 1st Saturday Walnut bowl finished in Tung Oil, as well



as mushroom boxes out of Cedar Elm. Unfortunately, he made "one last cut" of a



mesquite closed-form-bowl that ended up in pieces. Thanks Tim for your courage of showing us your "BLOW UP!" Tim didn't



give up, he turned this natural edge bowl of Maple with Lacquer. Lovely!



**Ed Roberts** turned a mesquite natural edge bowl finished with wipe-on Poly.



Tulipwood with burnings by Marcia. What a beautiful legacy!

**Arnie Waden** brought a red oak rattle, 3-ring enclosed, without finish (at this point). No picture available.

**HO Evans** turned lidded bowl "FLYING SAUCER" from Ebony, Canary, Mahogany,



Holly, and Maple. We have a view of the mother ship from the inside.



**Jim Spano** saw an idea for some pot makers, no, not Keep Austin Weird pot makers, start-planting pot makers! So, he made



some himself out of walnut and pecan finished with deft and buffing. The newspaper biodegrades with the plantings after they go into the ground.

**Jim Roby** brought a pill box made in Russia made from Birch for all of us to see.



**Johnny Tolly** responded to the SWAT call for Childs Bead Bowl with Lid with this Mesquite bowl finished with Mahoney's Walnut Oil. See the email from **Gene Stokes** for more information about this important drive for Children's Cancer.



**Jim Patterson** was busy cutting segments! The result was fantastic! This segmented vase of walnut and maple finished with



wax shows his attention to detail and eye to style. Jim also a bowl made from canary wood, padauk, mesquite finished in wax. No picture available. How many grandchildren do you have? Well



**Johnny and Marcia Tolly** have 11! Here you see 9 Maple & cocobolo, 2 Maple &

# July Member Gallery (cont)

**Hilda Carpenter** turned this fiddleback maple bowl, wow! for the SWAT two-for



one Raffle Entry, carved with a dental tool, acrylic airbrushed. 1st finish gloss lacquer, subsequent finishes will be poly.

**Peter Hawkins** embellished this large bowl with 2 burnt lines on the edge of this yew bowl finished with Beale.



**Curtis Turner** brought this incredibly stunning egg made from guayacan finished with Warner Lox/Buffered.



**Peter Hawkins** turned this Ash bowl with pretty grain effect finished with s/bowl &



## Keeping Austin Turning Since 1988

beal. **Jeff Chapman** turned this bowl that is his



"second bowl ever but the first to learn to fly" no picture. The wood is Sapele finished in Teak oil and Carnuba Wax. This one is from pecon, danish oil, mylands and buffed.



**Doug Green** brought a Lake Travis lazered clock, LCRA maps and a turned clock.



If you didn't notice **Johnnie Perales** use of nature in his turnings, then please take a look at these beauties! He combined butternut to make an exquisite multi-media



piece. But this story gets even better! His 13 year old granddaughter used mesquite to make the sea urchin Teapot! While Drew



did a beautiful job on the pictures. You really needed to see these in person. I hope Johnnie, you take these to SWAT!

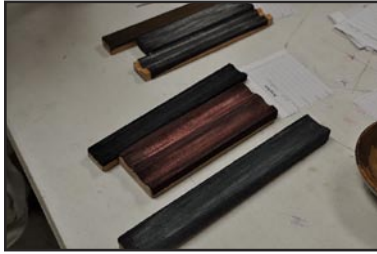
Steven Green turned this God Box for his daughter made of Rosewood and Ebony finished with shellac. A God Box is where



you put all your troubles and ask for your higher power to take care of them for you.

# Bring Back Raffle

Jeff Chapman brought these strops that were won by Tom Choate and Steven Green.



Arnie Waden brought a mesquite vase finished with tung oil that Jim Spano took home. No picture available.

Steve Green used some of Peter Hawkins' donated Pecan wood to make a hollow form finished with shellac that Tim White won.



Charlie Kay turned a Palla bowl with a patinated poplar lid finished with lacquer Jim Spano hit the jackpot on this one, too. How many tickets did he buy? Well, that's how you win! these beautiful pieces.



Johnny Tolly brought back a beautiful Spanish Oak Burl finished with wax that Bill Hammond delighted in taking home.



Our premier demonstrator Craig

Timmermon placed one of his famous Arched Tea Lights in the Bring Back Raffles made of mesquite finished wuit lacquer that lucky Jeff Chapman won. No picture, but please refer to the write up to see Craig's demonstration. Or, better yet buy one from him, or buy a lesson on how to build one yourself.

Peter Hawkins brought a a vase with voids finished with s/b and beale that Arnie Waden took home.



Oftentimes, we woodturners make wood our primary source of bringbacks. Well, we are a turning club and would rather have your turnings, but wood is great, especially when it's spalted hackberry chunks in the back of your trucks like what Jeff Chapman brought and Tim White won! I can't wait to see what Tim does with that!

*As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.*

## Collaborative Projects for AYW Benefit

Each year CTWA members contribute their time and talents to donate a piece to AYW for their benefit auction. Gene Stokes called for a collaborative donation this year. There were not many pieces in the pile to choose from, but the pieces that were there were interesting (none more than Gene's own warped bowl). The initial entries were taken by other turners to be finished by

other turners in any way that suites them. Our August meeting will demonstrate the results!



## Members in the News

### Johnny Tolley's MYSTERY CHALLENGE

Club Challenge:

Johnny Tolley will be giving us all an exciting challenge at the August meeting so plan on being there. All Johnny will say for now is that it will be **interesting and challenging**. Like any good reporter, I tried to get more info—but the answer was a resounding “NO”. So, you better be at the August meeting [EARLY!] in time for announcements to find out about this mystery challenge!

### David Dick's Message to Members

Most of us are getting to the age that something aches at least some of the time. **David Dick** suffered from back pain almost all of the time. As it turns out after going to the emergency room for what he thought was a kidney infection, the ER found a very large Gall Bladder. They removed it and David came home on the 27th. He's home recuperating. “Jan said that she thought all the rocks were in my head but was mistaken. Came home Friday afternoon and have been getting better. I guess my back pain wasn't my back all these years. I'm ready for things to improve this has been a tough year with my dad and all.” Thanks for sending the update, Dave—Our woodchips go your way. Get well soon.

### Woodturning Design Magazine Article Johnny Tolley by Hilda Carpenter

The #27 Fall 2010 issue of Woodturning Design includes **Johnny and Marcia Tolly**. Part I of how to turn Christmas Ornaments. The same process he demonstrated for our club a few months ago. Congratulations, Johnny on another publication. If a member has not read it, or perhaps missed Johnny's demonstration, I encourage you to read the Woodturning Design article.

### UT Alums & Mesquite by Hilda Carpenter

We received an impassioned email from a UT parent (Hook-em Horns!) dropping off his last son onto the University of Texas

### Keeping Austin Turning Since 1988

campus at Austin. He researched and found our club, contacted **David Wolter**, our librarian, and asked for places to find mesquite when he returns to Texas. You can contact David, or look in your inbox, but his name is **Dennis L. Richardson** Office: 310 - 556 - 1805 Cell: 310 - 713 -1600 Email: dennis.richardson@cushwake.com

Especially for UT Alums, this could be a great chance to meet with another woodturner in Los Angeles, as well as swapping empty nest stories!

### Found Art: The Eye of the Beholder, Davidson Loer by Hilda Carpenter

Some people don't care for color on woodturnings. Some others don't care for bland round things. Others prefer to find non-round designs in their turnings. Indeed woodturning is art, we bring out the art of the wood in many different ways. Combining woods, fabrics, materials, minerals, etc. Beauty is in the eye of the beholder and we can often miss the beauty if we aren't watching.

**Davidson Loer's** story is a little different: “I have been turning since 2004. Four years ago, I turned a nice large fresh piece of wet pecan that I found in a recycling center—wet, meaning it came from a live tree that had just been cut down—into a 14” diameter shallow bowl/platter. I turned it thin—1/8” to 3/16” thick, plus a thicker base to support it—sanded and finished it while the wood was still wet (wet wood can spray water for about ten feet when you turn it on a lathe). Usually, I rough turn them first, thick, let the wood dry for 3-4 months, let it warp, distort, etc., then return it to the lathe to turn it down to finished shape. But sometimes, turners like to turn wet, and see if the resulting warps, etc. add to the intrigue of the bowl. This bowl dried



to 14” in one direction, and 14-1/2” in the other, and if you look across the top, it has a slight wave. It's about 2-1/2” tall. I had cut it well with the chain saw—meaning cut it so the grain was symmetrical. This reduced the odd distortion. Anyway, I put a few more coats of Waterlox on it when it dried, buffed it, and was really proud of it. I took it to show my partner. She looked

at it for maybe five seconds, and burst out laughing. I'd been hoping for, maybe, praise.

[I said] “What?”

“Did you LOOK at this?”

[I said] “I MADE it!”

“OK, now look at it.”

[I repeated] “What?”

“The penis and the breast”

When my M.D. niece wrote a week ago saying she could use a wide shallow bowl for chips, short salads, etc. for her monthly dinners with all six of the residents in her ob/gyn program, I thought of this bowl. I told her about the bowl's distinctive anatomical features, and she said that sounded fine, since she and all her friends spent all day looking at vaginas.

Before I shipped it to her Wednesday (7-28-2010), I took a couple photos. This sort of thing can't be planned. If I had cut 1/16” shallower or deeper, the grain patterns would have been very different -- there's no hint of the images on the reverse side.

Editor note: I thought long and hard about putting this piece in. I kept it as it is the partnership of woodturner and nature—phenomenon of art. There are no “bad” words used, they are all scientifically correct. And frankly the story is amusing. So thanks to Davison for being brave enough to send this in with the images. Me, I want to go to his niece's house for some chips and salsa! Men, if you find this offensive, show it to your wives, they'll most likely find it funny.

First Saturday June  
by  
Charlie Kay

More than twenty folks crowded into **Len Brissette's** air conditioned shop in north-west Austin on August 7. There were a



number of lathes going, with **Ed Roberts**



and **Hilda Carpenter** holding forth on the 2436. **Jim Spano**, as always the most productive turner at First Saturday was turn-



ing a wobbly goblet with chatterwork in the cup. Jim soon passed his tools and lathe to



**Kimberly Shelton**, we believe to ensure that



he wouldn't get his First Saturday catch. **Larry Walrath** and showed Hilda the "real



skew." **Tim White** and **Travis** were working

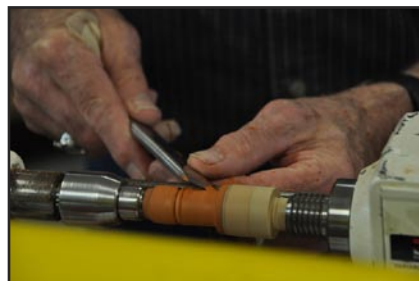


on a maple bowl that kept getting smaller



and smaller. Len provided the most excitement with artifacts from an earlier accident that was very nearly catastrophic and which involved something we turners usually

give little thought to. He had inadvertently poured leftover accelerator into an almost full large bottle of cyanoacrylate glue. The resulting explosive foaming product left a big glob at the mouth of the glue bottle, globs on his face shield and major burns on his hands. You have to pay attention all of



the time.

When the turning and telling of lies was done, nine of us repaired to Pacific Star Seafood for catfish, etc. Thanks to Len for hosting this event, but also for arranging for it every month.

## Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

## Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette know! Or email the editor.

## Wanted: Used Jet Mini

Wanted, MINI Jet lathe, preferably with digital variable speed. If you are trading up or getting out of turning now is a chance to get a decent price for your used lathe.

Craig Collier  
[ccolliercsc@hotmail.com](mailto:ccolliercsc@hotmail.com)

## Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at [hildac@mac.com](mailto:hildac@mac.com) or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

**FOR SALE: CLEAN/LIKE NEW Parts Bins (12Wx21Hx6D) w/ (60) clear plastic drawers (2Wx5 1/2Lx1 1/4D) approx. inches. \$11 each.** Al @ 512/864-0876 [gaskell@verizon.net](mailto:gaskell@verizon.net) Sun City.

**FOR SALE: Like NEW Powermatic 3520B \$3,000**



hardly used. Missing drive center and or tail center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard Ness can verify condition of lathe.

**Like NEW John Sorby 6** piece beginner set and the assorted tools \$250 Ellen Cote, 1625 Fuqua Drive, Flower Mound, TX, 972-539-7208

**FOR SALE - POWERMATIC 3520**  
 You may recall that at SWAT 08, my wife (Carolyn) won the Grand Prize-- a Powermatic 3520 Lathe, signed by the lead demonstrators. At this point, 2 years later, the lathe has had about 4 hours of additional turning done on it and none by Carolyn. It is not my primary lathe and as such, it is not being used, but is taking up space. It is time to sell it. Amazon.com sells the lathe for a few dollars under 3.5 grand (\$3499.99) which seems to be the best price new. I am offering this one for \$2800 a savings of about \$700.00. All part and accessories that come with it are included and, of

course, the signatures.

Those who know me also know that my tools are always in great condition and this is no exception. If interested, please call me a 512 266 7722 or email me at [Steve.Gottlieb@austin.rr.com](mailto:Steve.Gottlieb@austin.rr.com)

**SWAT  
 AUGUST 27-29**

**Waco, Texas**

**[www.swat.org](http://www.swat.org)**

## Waco Hotel Options for SWAT

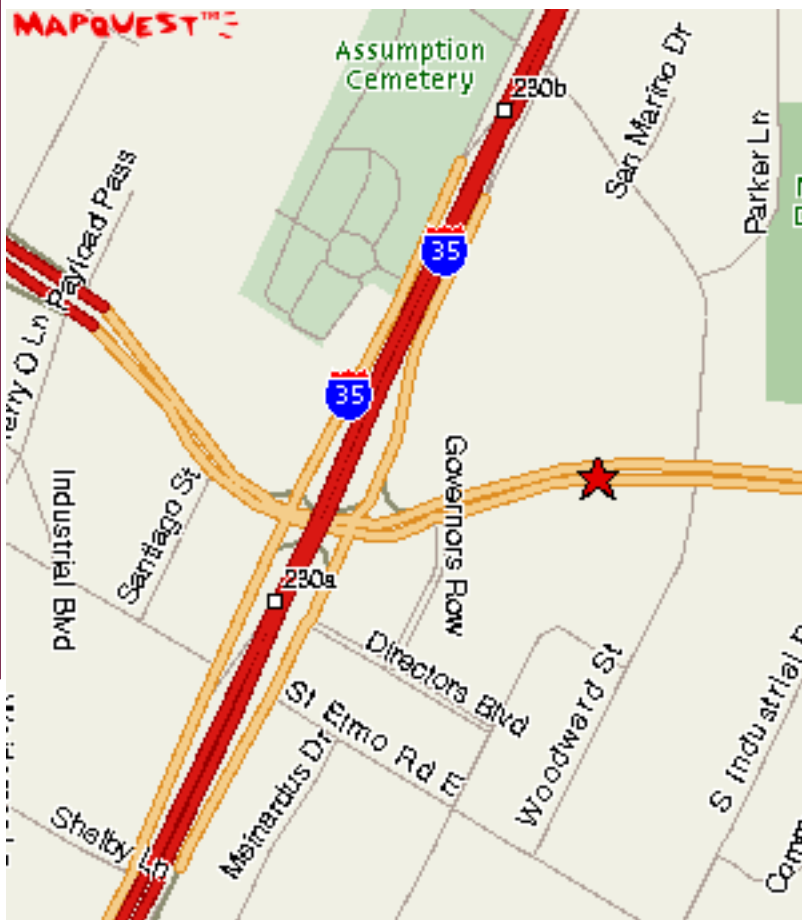
It is too late to receive the reduced SWAT rates. However, you can receive discounted rates through AAA, and other affiliated organizations. Be sure to ask--AND mention you are attending SWAT. Waco depends on its convention earnings.

Here were the discounted SWAT rates to give you an idea of the range of rates.

|  |          |
|--|----------|
| Best Western Old Main Lodge<br>Special Rate Request  | \$80.00  |
| Clarion Hotel<br>SPECIAL RATE ONLY NO LONGER AVAIL   | \$69.95  |
| Comfort Suites<br>SPECIAL RATE ONLY NO LONGER AVAIL  | \$85.00  |
| Courtyard by Marriott<br>Over Flow Hotel<br>SPECIAL RATE ONLY NO LONGER AVAIL  | \$99.00  |
| Econo Lodge Inn & Suites<br>Special Rate Request<br>SPECIAL RATE ONLY NO LONGER AVAIL                                    | \$59.95  |
| Hilton Waco University Parks<br>Headquarter Hotel<br>SPECIAL RATE ONLY NO LONGER AVAIL<br>current rate through AAA \$119 | \$109.00 |
| Homewood Suites<br>Special Rate Request<br>SPECIAL RATE ONLY NO LONGER AVAIL   | \$119.00 |
| Quality Inn and Suites<br>Special Rate Request<br>SPECIAL RATE ONLY NO LONGER AVAIL                                      | \$84.99  |

### Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



### **The Chip Pile**

Central Texas Woodturners Association  
A chapter of the American Association of Woodturners

Hilda V. Carpenter  
560 Moss Rose Lane  
Driftwood, TX 78619

To: