



The Chip Pile

The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

CTWA Meetings

July MEETING

Tuesday, July 20, 2010
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

August FIRST SATURDAY

Site **Len Brissette**
10901 Cade Circle, Austin 78726
August 7 2010 9 am-Noon
WATCH FOR EMAIL UPDATES

turning to the meeting on July 20. At the meeting you will trade in your turning to exchange with a partner who will finish your turning, as you will finish the turning brought by your partner. You may choose the partner that you will be working with, or just bring your item and pick up one of your choosing. The finished items will then be brought back to the August meeting. We will then collect all of the finished items and enter them in the instant gallery at SWAT.

Bring your SWAP to July Meeting for SWAT & American Youthworks!

Monthly Features

- Business Meeting, p. 8
- Bring Back Raffle, p. 11
- Calendar, p. 6
- Classified Ads, p. 14
- Demo Schedules, p. 4
- Editor's "Turn", p. 5
- Feature Presenter, p. 8
- First Saturday, p. 13
- Instant Gallery, p. 9-11
- BLOW UP Learning to Not Fail, p. 7
- Meet the Turners p. 7
- Membership Information, p. 14
- Member's in the News, p. 12
- Officer's, p. 8
- Photo Credits, p. 8
- President's Shop, p. 1
- Previous Program, p. 2-3
- Random Ruminations, p. 6
- SWAT Check list, p. 4
- SWAT Hotel Options, p. 14
- Volunteer your Shop, p. 13
- Volunteer Instructors, p. 5

From the President's Shop

Well fellow woodturners, July is here! We are now in the middle of summer and at the beginning of the second half of 2010. How quickly the year is slipping away! I am reminded that my term as your president is now over one-half complete and I continue to be thankful for the privilege you have given me to serve as your leader for this year.

A big thank you goes out to **Jim Patterson, Judy Williams, Stacy Hager, Ed Roberts, and David Dick** for their willingness to serve on the steering committee to coordinate a club collaborative project for the **2011 AAW Symposium**. The committee's first responsibility is to select the project project. After the project is selected we will be searching

for assistance in creating a detailed schematic design. It is not too late to join the committee if you have interest in helping. Just let me know and I will include you on the committee.

Don't forget to bring your unfinished wood

Eventually all of the turnings will make their way to the American Youthworks silent auction later this year.

See you at the July meeting,

Gene Stokes

UPDATE: AS OF Friday - August 27, 2010

CTWA Members,

*We have an unexpected "opportunity" for our July meeting. I was just talking to **Johnnie Perales** and he was telling me that we will have no lights in the building for our meeting on July 20. We will have a/c, thank goodness, and the wall outlets will be available to plug in lighting, but of course there are only a limited number of wall outlets. It looks like our best alternative is going to be 110v flood lights. I will be meeting with **Johnnie** later today or tomorrow to get the specifics but in the meanwhile we are looking for several lights to use in our meeting space. Please let me know if you have something available that we might be able to use.*

Gene Stokes

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

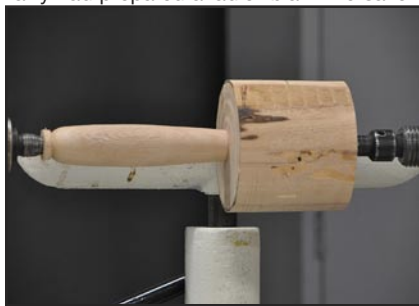


June Demonstration:

Larry Walraith



Larry Walraith demonstrated turning the "old dipping ladle" that I at least grew up with on the farm. Ahh the memories. It was a technical marvel. It made me respectful of the old lathes that turned those old ladles. Larry showed us how the mathematics came into play, and how using drill bits could shorten the time. We had some fun teasing him as a big chunk came out flying toward Drew (after he caught it on film, bless him). Give a round to **Drew Shelton** for his dedication to the cause! However, Larry, ever the professional recovered without a bead of sweat and produced the ladle as promised. Enjoy the pictures, they are self-explanatory. I didn't leave many out. Larry had prepared a ladle "blank" to save



time for our demo. He's pointing at it to make sure we can understand it's a blank.



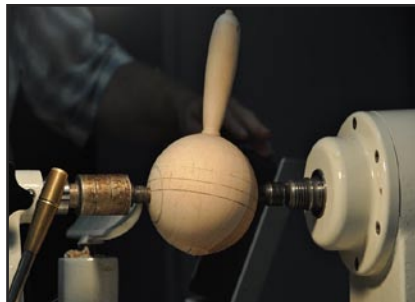
Or maybe he's doing a Hawaiian dance?



He rounds the "bowl" and marks centers shapes the handle.



Now he pivots the bowl on the ladle side, careful to make sure the handle will be in the appropriate position (not to spill the contents).



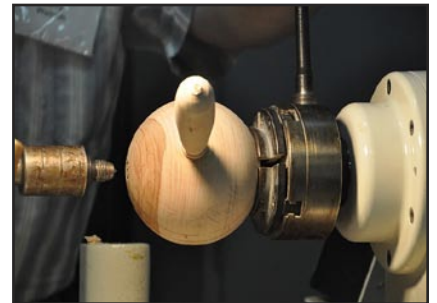
Watch out for that handle! It's turning fast! Larry marks the center that will be the bottom (tenon).



Now he's ready to reverse chuck and turn the top of the ladle. Again, watch out for



the handle. Note the handle angles opposite than the previous setting.

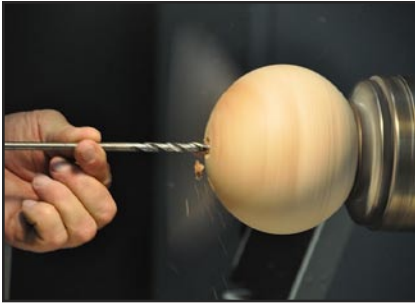


He marks the center.

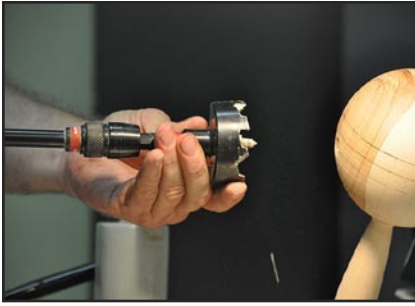


LARRY WALRAITH (con't)

Drills a tap hole to start, but rather than



messing around with long turning out the ladle, Larry pulls out the big guns.



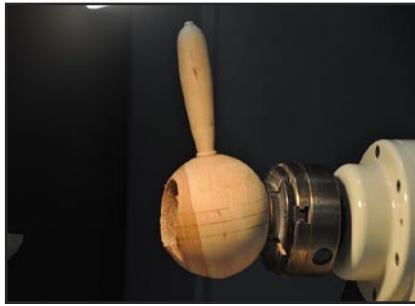
And eats it away.



Until there is a nasty CRACK!!!!



YEP . . . No worries . . .



sides on the lathe and produce the ladle within 40 minutes. Quite impressive.

Thanks Larry for the informative demonstration, and taking most of us to a fun place in our memories. For this editor, I am quite sure I could never attempt such a project without ending up on the BLOW UP article, but it was fun seeing you manage around flying handles so proficiently! CTWA is truly lucky to have you as a member.

Demo Schedule

July meeting :
Craig Timmerman

Past CTWA President, AAW, and SWAT demonstrator, Craig Timmerman will present Turning Tea Light Holders. Craig says, "These are quick projects that are good for using smaller scraps of wood. In this demo I will be turning two tea light holders. The first will be a basic, round holder. With this design I hope to show the basics concepts I use in my tea light design. This style of tea light holder is great for the less experienced turner, but one where you can do a lot of experimenting with different shapes. The second holder I will cover uses an arch-shape. This shape starts with a rectangular blank and combines concepts I use in my square bowls with the concepts of the basic round tea holders. The arch shape allows me to have a simple gift item that still follows the style of other things I turn. The arch is a more advanced shape and lets you practice turning non-round forms which means you are also "turning air". In both projects I'll cover chucking techniques, turning air, sanding and finishing."

Bio:

Born in Notheast Iowa, Craig lived on a farm where they raised cattle, hogs, dairy cows, chickens. He moved to the Texas Hill Country in 1982. He has been married to his lovely wife, Tina, for 2 years. they live happily with their two cats and two dogs.

Craig was introduced to woodturning when his brother did some segmented woodturning in a high school shop, but he didn't try it for a while. He says, "I picked up woodturning eleven years ago when I took a weekend class at a local store. After that weekend the wood working equipment in my shop ceased to be used for anything except woodturning. Since 2008, I am now a full time artist/production turner. I sell my work at art shows, galleries and also on my website, armadillowoodworks.com. " In Craig's words, "Been hooked on it ever since."

Craig's specialties include hollow forms, spheres, multi-axis work, and non-round (e.g. square) turnings. His "Swing" series is an example of combining hollow forms and non-round turnings. His "Alien" vessel series features multi-axis vases and alien faces. Production work includes Craig's "Flying Bowl" series (a.k.a., square bowls).

Craig works primarily with reclaimed timber—trees that have come down in storms, trees being taken down for construction, and the occasional piece of firewood. Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than try to remove the flaws, I try to accentuate them by making them the focal point of the piece, fill them with crushed stone, or carve them into

Keeping Austin Turning Since 1988

other shapes.

Craig is a member of the American Association of Woodturners and is a firm believer in its mission to provide education and information to those interested in woodturning. As such, he says, "I frequently demonstrate my craft. I have demonstrated for many local woodturning clubs and have twice been a demonstrator at the American Association of Woodturners national symposium. I demonstrated at the 2009 Rocky Mountain Woodturning Symposium and I was one of the featured lead demonstrators at the 2005 Southwest Association of Woodturners symposium."

He looks like the icon of a "mountain man" yet he turns out lovely works of art worthy of gallery and art festivals alike. Craig is



also a passionate man about safety, particularly for beginners. He is protective and will suddenly grow lively if his passion sparks to protect the naive. This presentation will be most interesting. Once again, this club is incredibly lucky to have someone of Craig's skill to present his talent to us and give us ideas for a new turning form idea. It is from those with better ideas that we copy.

August meeting :
Stacey Hager

Stacy is a long-time member of CTWA, has served in leadership positions, and has by-far the most expressionable face in the club. Put that aside, he can take up a 100 yr old, rusted, unidentifiable piece of seemingly scrap-iron and start turning, or build it into something that can turn. Voila he'll produce beautiful turning. He is also responsible for the amazing collaborative project awarded to the SWAT past president. Here is an example of one conception of collaboration.



In August he will be demonstrating with all his wonderful personality entitled "setting

yourself up for success."

He will focus on things you can do before the tool touches the wood to make turning easier. He'll discuss topics such as:

- Selecting wood
- Preparing blanks
- Set-up
- Tool selection
- Sharpening

This well-rounded approach will be great for new as well as the experienced turners in our club.

September meeting :
**Jim Rogers, Woods of
Central Texas**

More information to come

October meeting :
**Raul Pena Small
Engrained box turned**

More information to come

SWAT Aug. 27-29 Checklist

- Register for SWAT [http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

Editor's "Turn"

"SWAT has turned into the second largest woodturning gathering in the world." Wow, when I read Charlie's "Ruminations" I was amazed. Charlie mentioned, we only have to drive 100 miles to get there. Moreover, it amazes me that this event is sponsored by volunteers and vendors.

There is one place at SWAT that I have to slow down though, or I go into buying frenzie.

You see, I hate shopping, because I tend to fall in love with every gadget there is. So I have to be careful around that vendor platform. Last year I did get some good tools . . . Now, oh I wish I'd opted out on the tiny spindle tool. I can't use it with the sharpening gear I have. I feel the same thing with the nice skew that I dropped on the concrete floor.

Don't get me wrong, I like the skew, but I did't have the appropriate sharpening for the convex bevel. Duh.

But man those tools looked cool.

So, maybe I'll look for belt sander equipment this time. Maybe not—it'd be easier just to get a used skew. In the interim, I bought a used spindle gouge that was longer than 5" (Eli Evisa's). Good steel and handle. Now that I know how to sharpen it, I'm golden (Thanks Frank Miller). For the skew, I use Steve's and I still plan to get over to Frank's to sharpen the hu-uge chip out of my own skew.

Or maybe I'll buy some more tools. I lost my skewgie gouge during a first saturday. The one I made in Mark St. Ledgers class. Or maybe it's somewhere in my, oops our shop.

I'd like to try a Bedan, the kind that **Craig Timmerman** uses.

I need some more fine-grain 1000 and 1500 sand paper for my air brush work.

Let's see, I'd like to have a new One-way adapter for my mini-lathe so I can use Steve's One-way chuck that I got him last year.

Oh yes, let's talk about lathes. That Robust. Hmmm. and **Craig Collier** wants a used Jet Mini anyway, he could take mine!

I need replacement bits for my carver.

This all adds up to more money than I can possibly have on a retired person's salary . . . oh yeah. Oh heck, I've already spent too much money even in my mind. I'll attend presentations and learn, it's better for my mind anyway.

While the vendors are making their money from people like me, what is every-

one else doing in this World's Second Largest Show?

People that you will want to talk to about how they did something. Let's say you watched **Don Ward** turn a slimline pen. You want to ask him a specific question. You can, or you can meet people in the Pen turners club. Don is a great guy and will help you turn a pen and answer any technical question you have.

You'll meet interesting people at the lunches and dinner and compare what you purchased in the vendor area, or talk about what demonstrations you attended.

You will find that this even draws people from several States away. I met a wonderful woman from Montana last year and a couple from Kansas at dinner the next night.

We tend to think of ourselves as solitary, perhaps because we are a large club. Indeed we are a large club.

I'd like to tell you a little interesting fact. Did you know that the Lubbock Woodturning club has responsibility for selling raffle tickets throughout the show? They are a very small club, but all of them show up and sell raffle tickets.

CTWA is one of the largest clubs in Texas. Our responsibility is to set up and tear down the show.

Remember SWAT, as I said, the entire show, is run by volunteers.

There are no paid clean up crews. There are no paid set up crews. Just us. So, before you go with me to the vendors and we spend our money, come with me and help set up. Stay for about 3-4 hours afterward and tear down.

You'll be OK, it'll shine bright just like the Texas stars. Your family can help, too.

The learning you will be taking away is worth a little bit of the part you will be giving in.

Thanks in advance for attending SWAT and we will have so much fun. Contact **Johnny Tolly** if you want to volunteer. Contact anyone who has attended SWAT if you are curious about what it is like. For me, it's a rush! And I'm a girl for heaven's sake.

Keep turning it on!

Hilda Carpenter
Editor

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.836.7897
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters
- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

**Random Ruminations:
All I Need is the Right
Tool**
BY
Charles Kay

After six weeks of way too much work for an old man, I have finally managed to complete moving out of my house and shop of thirteen years. The local dump, Goodwill, the Salvation Army and a number of my woodturning friends are the better for it. Thanks to those of you that took stuff off my overcrowded hands, especially those who paid me to do so. I have room to turn on my mini-lathe in my garage, but it faces the west and if you haven't noticed, it has been pretty hot. So I have taken a couple of weeks off since I hauled the last truck-load away from 100 Matzig Cove in Buda. I must get down there heat or no, however, and turn a piece for my Bring Back to the July meeting.

After a week spent resting and reading, I got around to registering for this year's SouthWest Association of Turners Symposium in Waco. That got me to thinking about the various versions of that event that I have participated in. I know that by the standards of many of the folks in our club I am a neophyte, but it occurs to me that this will be my eleventh symposium.

I went to my first Texas Turn or Two, or TTT as it was fondly known, at the Maricopa RV Park on the Guadalupe River west of New Braunfels in October, 1999. I was aware of the event, having taken a few turning lessons from **Steve LeGrue** in Houston and attended the Gulf Coast Turners meetings in the spring and summer of 1996. I had started going to CTWA meetings in 1997, although I had no lathe and had just moved into a new home that needed lots of things done. Those things took a year and a half, and in September of 1998, I poured the slab for my shop. By the end of April, I had completed the shop and moved my tools, including the used Woodfast lathe I had just bought from **Steve LeGrue**, out there from the garage. Then came the accident, a head-on collision that broke my left hip and my right foot and confined me to a wheelchair for two and a half months.

By the time TTT rolled around, I had put my cane aside, although I still carried it in the truck just in case, and getting around up hill and down at Maricopa was a bit of a challenge. However, Maricopa was only about 45 minutes away, so I could drive down on both Saturday and Sunday for the day. By then, I had turned maybe half a dozen pieces of what I called bowls. I sort of knew a few folks from CTWA, **Steve LeGrue** and **Kip Powers**, an old colleague from Texaco R&D.

Keeping Austin Turning Since 1988

I don't know exactly what I expected, but what I found at Maricopa wasn't it. There were, I think, three rooms that might be called demo rooms and several dining flies to keep the sun off the demonstrations held under them. Conditions were PRIMITIVE. To get back and forth from one end of the site to the other meant struggling up hill and down. I eventually dug out my cane to assist. Still, I learned something from the demonstrations, including the one that amazed me most, one of the guys from Houston turning a natural edge bowl! I didn't know you could do that.

By the next October, I was in much better shape physically and once again made day trips to Maricopa. By then I had turned enough crude stuff to get a lot more out of the turning sessions, but things were even more PRIMITIVE. The weekend was blessed with a cold, wet Norther. That meant those up hill and downhill treks were more challenging, and I tried only half of one rotation under one of the dining flies, before I bailed because of the cold. The dining area and the vendor area were surreal, cold and windy, with guys walking around with poles pushing up on the tarps to dump the water that had accumulated. Even that didn't keep the water from dumping on the newly introduced Powermatic lathes in the vendor area. One of the highlights (??) was watching **Lyle Jamieson** pitch a three-year old's tantrum over the new **Powermatic** he had been assigned for a demonstration lathe in the building that housed the only bona fide demonstration space. However, that symposium showed me what the real draw is, as I spent my first money on the tools that I decided would surely make me a better turner.

The next year, TTT went to San Angelo. San Angelo was a great town and the people there were nice, but the venue left a lot to be desired, so things moved on. After a difficult and contentious year, TTT was reorganized as SWAT and the symposium moved to Wichita Falls. That was the only year I missed, as it was the same weekend that my youngest son got married in Los Angeles. For several years, the event was held there in rotation with Temple. The Wichita Falls venue was ideal but away from the center of our demographic and Temple was in the right location but way too small, although certainly a cut above Maricopa. Then came Waco, which SWAT now seems to have settled on as an acceptable location with good facilities. The symposium is certainly more professional and the vendor area much better equipped to take our money for the tools and wood that will surely make us a better turner. **SWAT has turned into the second largest woodturning gathering in the world, and it is only a hundred miles from our home.** Those of you who are new turners should make it a point to attend. You will be inspired by the Instant Gallery, learn a great deal from the demonstrations and, yes, spend too much money on the items that will surely make

you a better turner.

Keep on turning,

Charlie Kay

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

July 20th 7 PM to 9 PM
Presenter - **Craig Timmerman**
Arch Tealights
CTWA Meeting

August 7 9 AM to Noon
First Saturday - **TBD**

August 17th 7 PM to 9 PM
CTWA Meeting Presenter **TBA**

SWAT Symposium
August 27th - 29th

Events & Dates subject to change,
watch for emails!

September 11 9 AM to Noon
First Saturday - **Site TBD**

September 21st 7 PM to 9 PM
CTWA Meeting Presenter:
Jim Rogers: Woods of Central Texas

October 2 9 AM to Noon
First Saturday - **TBD**

October 19th 7 PM to 9 PM
CTWA Meeting Presenter:
Raul Pena—Small Endgrain Box turned with Hook tools.

November 6th 9 AM to Noon
First Saturday - **Site TBD**

November 16th 7 PM to 9 PM
CTWA Meeting
Presenter **TBA**

December 4th 9 AM to Noon
First Saturday - **Site TBD**

December Christmas Party
Date **TBA**

Meet the Turners:
David Dick
BY
Judy Williams

David Dick seems to always have had a vision. In 1993 while working at a fine woods store, he had in his mind's eye a sunburst consisting of 20 pens in 20 different woods. So he borrowed a lathe and proceeded to make some pens. Unfortunately or fortunately (depends on who you to talk to), the turning bug bit him. In 1994 he bought a Carb-a-tec lathe with \$300 he didn't actually have. Jan, his wife, was not "pleased". However, he managed to pay back the \$300 in 30 days while turning "simple" pens, which calmed down the home fronts. After turning marvelous pens for several years, in 1996 he bought his first "big" lathe. Like many of us his desires outpaced his wallet. While he really wanted a OneWay for over \$3500, he managed to get a used Powermatic for much less. It took a few years turning architectural forms before he was able to get his OneWay fully tricked out. Apparently Jan just looked at him and asked, "Now where are you going to put it?" Will he build a massive shop to hold everything?

Dick started to do demonstrations in 1997 and become more involved with CTWA. He has served our club in several positions including president which he will be again next year! At the same time, he is more than willing to help out turners resolve problems or simply learn to turn better.

He retired in 2008 but continued his turning. Dick has made the transition from being a part-time turner making a little money to supplement his take home pay to being a full-time turner that often times makes more than he did after years in his traditional job. His little side occupation has really enhanced his retirement in that he is able to be a production turner on his own schedule .

As pleased as he is about where he has gone with his turning, he is even more pleased and proud of having launched his children into very productive adults. He even has a potential doctor in the wings as well as managers.

Dick's favorite part about turning is, "the pursuit of a perfect curve that is seen in your head and making it happen." The worst part about turning is dust and turning in the summer. His advice to becoming a good turner is to "turn, turn, turn—the more you turn the better you become—concentrate on the repetitive versus the one-off."



Learning the Importance of
Locking Your Chuck
Starring David Dick
By
Hilda Carpenter

I'm delighted I have several "blow up" stories people talked to me about. Now, I just need to interview them and get the details. Please email me with your name. I want to hear them & get them in the **CHIP PILE**. Please email your stories to me, that's the best way to get in the newsletter, we all want to learn from you.

Since Judy decided to interview David Dick, our President-Elect, I thought I'd use his story this month. Please don't feel rejected, I'll use all the ideas eventually.

David is a professional turner, as Judy mentioned. This means he turns a lot of spindles out very, very fast. Lazy is not a word you use for production turners. They stand on their feet all day long, working with tight deadlines to please customers.

The waste of one bad turn is costly and the customer doesn't pick up the tab, the employer does . . . yep that's David. David's story is about situational awareness.

We're all guilty of it, we become accustomed to our surroundings, overconfident of our muscle memory. Well . . . Here is his story in his own words:

"I have gotten lazy about locking my chucks on the lathe.

Today I started a rough-turned and very heavy mesquite bowl on the lathe.

I hadn't checked the lathe speed either.

I hit the speed controller not the off button and things started to come loose.

I couldn't catch it or steady it (the bowl)

because the voids and inclusions would have ripped right through my hands.

The bowl and chuck stayed together after contact with the floor.

I'm ok, but I'm going to have to replace the chuck insert as the threads are torn up. I keep telling my friends that a lathe will kill. I have to remember not to ever demonstrate that.

The lessons here are to

- 1) always lock your chuck
- 2) look where your hands are going to touch
- 3) NEVER use your hand to catch or steady the bowl (especially when it has inclusions
- 4) always be prepared to buy new chucks, tools, etc. . . when things go wrong
- 5) finally, always be glad you're alive to tell the story.

If you have a technique how to prevent a

"blow up" we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

Thanks for the ideas! The column continues.

I'd like to send a special thanks to Judy Williams who is also helping me find blow up articles.

HILDA CARPENTER, EDITOR
hildac@mac.com

Business Meeting

President Gene Stokes conducted a quick business meeting prior to the demonstration. He described the success of the AYW Pen Turning on June 2 and thanked volunteers who helped with the students of American Youthworks. He also called for a list of volunteers to man our responsibilities for introducing the various guest turners at SWAT, Marcia Tolly passed a list around for volunteers. These volunteers will not be running the video equipment as we have in previous years. **Johnny Tolly** is always welcoming people to help set up and tear down since our club is responsible to SWAT for that function. All clubs support SWAT in various functions, this is our volunteer contribution to SWAT. Please pitch in, and plus, it's fun. The AYW building is going through it's usual Summer update, but they believe the a/c will stay on this Summer. We'll post on the regular entry door if the room will change for the next meeting. Next Gene asked for volunteers to serve on a steering committee for a chapter collaborative project to begin within a month. The steering committee would oversee would develop a specific project by August and a scheduled drawing by October. Target completion by August and presented to the June 24-26 AAW Symposium. Anyone is invited to join the committee, there will be a design committee after the steering committee. Please bring a collaborative turning to the July meeting to share with someone else. These collaborations will be finished, taken to SWAT to show in the gallery and then donated to the AYW for their fund-raising auction.

More on RTDD DVD's

RTDD Rented Transmitted Disc Disease. This is what you get if you don't handle the DVD appropriately. Information about this dreaded Disease is packed with every DVD you rent from CTWA. You heard in the last **Chip Pile** about how you get it, this is part two of how you can help yourself even more.

Well here's Part II on RTDD! Let's say you get a dirty or scratched DVD. As mentioned, all new dvd cases from CTWA have instructions and care of the DVD disc.

Here are some important things you can do

Keeping Austin Turning Since 1988

to improve your OWN READER to help you with CTWA OR other discs:

- 1) *they are dirty or scratched (see the inserted list that comes with CTWA rentals, also posted in last month's Chip Pile).*
- 2) *cleaning the lens in the dvd reader is important and should be done by YOU!*
- 3) *Upgrading firmware in DVD reader improves readability in some cases*
- 4) *Now using higher quality blanks DVD's "Taiyo Yuden" and writing at slower speed of 8X".*
- 5) *You were using inexpensive Memorex's and other brands DVD's that do not have good reputation—many are made in China, Taiwan, Korea, whereas Taiyo Kuden is made in Japan by the original manufacturing process*

(This is from a modified version of **Jim Spano's** DVD problems 3/10.doc update 5/13/2010). For more questions about these problems, please ask Jim or **David Wolter**.

There is nothing more frustrating than wanting to watch a good DVD, whether it is from CTWA or one you created of your family, children or grandchild—especially that grandbaby! So update your firmware, look at those DVD's make sure they are Taiyo Kuden (who knew?) record them at 8X, clean your DVD lens (there are discs that do this).

Thanks **Jim Spano** and **David Wolter** and all of you members who don't want RTDD for your ongoing commitment to clean viewing!

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton**, **Charles Kay** and **Hilda Carpenter** If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

2010 Officers

President

Gene Stokes
512.288.3598
gstokes1@austin.rr.com

President Elect

David Dick
512-557-8609
thewoodwriter@yahoo.com

Program Chairman

Tim White
512.312.2572
twhite601@austin.rr.com

Secretary/Newsletter Editor

Hilda Carpenter
512.395-7782
hildac@mac.com

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Membership Chairman

Drew Shelton
dcshelton@gmail.com

Webmaster

Larry Walrath
larry@larrywalrath.com
512.255.5379

Audio/Visual Coordinator

Frank Miller
512.335.4768
millerstexas@msn.com

Librarian

David Wolter
512.250.1912
dwwolter@swbell.net

CTWA Web Site
www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

June Member Gallery

CTWA members offered a variety of show items to demonstrate their skills as well as progress in turning for the quickly learning new turners. Just showing how wonderfully creative our turners can be.



Steve Green's three maple bowl/platters with inlaid natural minerals finished in several coats of poly, caught the eye of several turners.



Expect to see these at SWAT

Peter Hawkin's provided three Mesquite void pieces. First a vase with voids Beal finish is lovely with its perfect proportional



curve matching the hollow. Second a mesquite hollow form urn with voids finished with Beale.

Third a Hollow form with voids and worm holes mesquite finished with Beale.



Jack Besperka turned a lovely Fir box with delicate embellishments finished with lacquer. He also turned a Pear box with Birds eye maple finished with lacquer. Nicely done, Jack.



Jim Spano's pecan box had inlaid Zebrawood, Bois D'Arc, and Blackwood to make a most interesting pattern. Jim also had a mesquite lidded box finished with



wax and oil.

Jimmy Tolly was selected by SWAT for the



2-for one gallery. His Ambrosia Burle bowl is his entry. It should bring a good price for SWAT!

Steve Green turned a weed vase with a Kanji word "love" using mineral inlays. Unknown wood wax finish.



Unfortunately **Mac Peterson** was in the hospital during the Put a Lid on it contest, so he brought his entry to the gallery this time. I have a feeling he would have placed last month with this ingenious turning of elm, padauk and pecan.



June Member Gallery (cont)

Mac Peterson along with the beetles, turned four mesquite natural edge bowls .



Tim White also turned a natural edge mesquite bowl finished in lacquer.



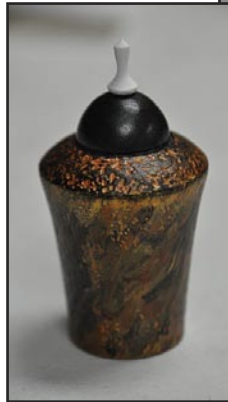
Keeping Austin Turning Since 1988

Jeff Chapman, like Mack Peterson missed the Put a Lid on it contest but being a good sport let us see his very creative bottle stoppers. One was Olivewood with pink "ivory" cap the other was jobillo with



blackwood tophat. Both were finished in teak oil to dry behlins to finish with ren-wax. Awesome bottle stoppers.

Curtis Turner showed his talents varied this month. First with a "box" mallet of pear; a box of unknown wood and a box with a paint/texture test.



We applaud your willingness to go outside the "box"! ouch that was bad.

Travis White turned this western red cedar box. Moving his turning skills away from pens and up to boxes! This kid is going to



be a master turner one day!

Arnie Waden brought this mesquite chalice unfinished filled with lacquer to give the appearance of beer (it could have been epoxy mixed with lacquer, but it wasn't writ-



ten on the card, but it was too funny not to remember the story.

Arny brought this handled cup of mesquite, purple heart and mahogany finished with shellac . . . again the liquid of shellac is in



there to emulate a good beer. After all he is a good German boy. Ya!

Not shown **Harris P. Harrell** mesquite Small Box finished in walnut wax. Tagged with Bring back tag with no name on back.

June Member Gallery (con't)

Check out this combination lock box from **Eddy Butler**. A combination of woodturning skill and woodworking mastery made from walnut and red oak finished in tongue oil. It's written on a bring back tag, but no names on the back, so I'm assuming it's a gallery piece, as well as his segmented



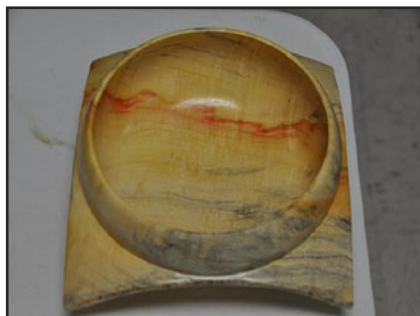
pot and vase. The pot is from maple and bloodwood finished in danish and the vase is maple and purple heart finished in danish.



Bring Back Raffle

CTWA had some awesome bring backs for the raffle this month. Thanks to all of you who met your obligations from your previous winnings!

Len Brissette had a square bowl of Box Elder finished with Deft that **David Dick** took home.



Ed Roberts turned two beautiful pecan goblets that **Arnie Waden** and **Johnny Tolly** scooped up and took home. (Can you believe Johnny won?) **Jimmy Tolly** may have to turn his bring back until Johnny is well. I think that means Johnny will owe two, right?



was turned by **Len Brissette**, but I don't know if it was a bring back and who won it. No tag came with it. Maybe it was a gallery piece.

There was a great amount of participation and fun, as always buy a ticket and if you win, bring back your item for the next gallery. If you haven't won, bring one anyway. We all love winning, especially me.

As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Peter Hawkins brought one of his mes-



quite masterpieces of Hollow forms finished with Beale that **Jeff Chapman** was happy to take home.



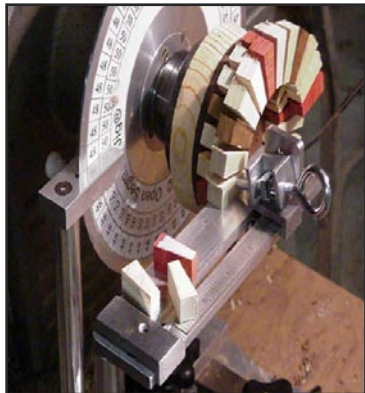
I know this mesquite natural edge platter

Members in the News

Open Segment Jigs Update from Johnny Tolly

by Hilda Carpenter

When **Johnny Tolly** demonstrated last May at our show and tell, he announced that the Open Segment Jig will be back. Well, now has them ready for market. Check out the link for additional information. www.bmh-gadgets.com don't judge the jig by their



website.

For more information, if you don't remember Johnny's peanut butter jar, Johnny and Marcia have a fantastic article in the Turning Woods Magazine outlining the entire process. To get an idea of the size of the completed bowl, you'll see that it is bassinette size for their grandbaby. You can find a pdf file of this article on the internet at this URL Turningwood.com/articles/Bigseg2.pdf turningwood.com/articles/Bigseg2.pdf

This is what Johnny uses to make all of his closed and open segmented projects. You can even use the software to project a vision of what a normal solid bowl will look like. This is truly a great program and tool that both Johnny and others use.

Watch Out for Flying Mesquite!

by
Judy Williams

Since I am practically perfect, I've never had a "real" and/or "major" blow up of something that I am turning. It is probably because I turn little things. When I'm demonstrating and folks want to know if I turn anything bigger...well...I begin by telling them about what happened to Gary Roberts and a 50 pound chunk of Mesquite.

It was a perfect day for turning, not too hot and not too cold and not too much of anything. When one's shop is a garage, there are never enough perfect days. **Gary**

Keeping Austin Turning Since 1988

Roberts had secured this wonderful chunk of Mesquite which had been drying for years, and he was going to turn a vase that showed off some really wonderful grain patterns. He had used plenty of screws and his appropriately sized face plate. He had on his safety gear and a sharp roughing gouge of the correct size and mass for a 50 pound chunk of Mesquite. The tailstock was up for added support. His lathe was massive enough to handle an out of balance piece of wood. His speed was slow as he worked to bring the piece to round. He, like any good turner, paused frequently to check progress and the sharpness of his gouge. As the piece became more balanced, he slowly advanced the speed and when the piece was round and balanced, he began to rough out the shape for his design.

You must put yourself in his place. A perfect day for turning, a great piece of wood, everything going according to plan and then disaster struck. The piece of Mesquite literally flew off the lathe, bounced around the shop and amazingly did not cause any damage. So far so good--the piece could probably be saved as Mesquite is a pretty tough wood. Maybe, but after bouncing around his shop, the partially formed piece took off at an angle and bounded down his driveway picking up more speed. It should have been ok as his street is extra wide except that piece of Mesquite refused to slow down. Think about this, bounced around the shop, scurried down the driveway, zoomed across the extra wide street and BANG! It landed in the right rear quadrant of his neighbor's brand new Buick.

I think he closed the garage door about then.

Arnie Waden, New Artist

by
Hilda Carpenter

Arnie Waden, one of our newest members, seems willing to try just about anything.. He is likeable, friendly and unafraid to put his turnings into the gallery. One of the things I like about Arnie is that he is openly willing to show his creative thinking.

If you look at this month's gallery, you can tell that Arnie likes beer. Or at least he likes his art to represent that he likes beer.

He uses wood to represent the rough form of the wood, yet incorporates ingenious ways to show his creativity. He places a lovely spindle turn on a huge hollow vessel to represent days of early yore. One can see pictures formed from movies or books where a well-formed maiden served the ale in a large tankard. Indeed he captured the effect perfectly.

Arnie, while a new turner, is not marred by

rules. He sees with his mind's eye, uses his hands and lathe to create what he saw.

Now this is not what some might see as the "traditional" beginner turner. I say, "Wohoo!" Will Arnie continue to improve his turning skills? Of course. As **David Dick** or any experienced turner will tell us, the more you turn, the better you become. In Arnie's case, he isn't only working the technical side, he's incorporating his imagination. His artistic side. He's having fun.

This past month, he brought in a strange ring. Now this one wasn't filled with lacquer or anything that looked like beer. In fact it looked broken. Indeed, Arnie had decided to try the "segmented" turning he was seeing other turners do. I raised my eyebrows. I mean this guy had just started learning how to turn a Koozie only a couple of months ago, during first a Saturday. Sure enough here he was with this broken ring.

He shared his learning, "Don't use Oak for segmented turnings. It breaks."

His unabashed smile was so incredibly simple and refreshing. Many people tried to give him advice. I suspect Arnie is one of those people who watches, learns, does, does again. He has something projected out in that very quick mind of his.

I applaud you Arnie, and can't wait for what comes next.



First Saturday June
by
Charlie Kay

Saturday, July 10, found some 25 or so people gathering in **Frank Miller's** shop in northwest Austin for a little bit of turning



and a lot of talking. Outside, **Tim White** was supervising son **Travis** turning a pen, while another young turner audited the proceedings. Meanwhile inside, **Frank** was tutoring turners on his new macro-mini-lathe



before graciously sharpening **Charlie Kay's** vacuum gouge on his handy jig. **Jim Spano** was conducting a seminar on threaded boxes on the reconstructed (see Frank and **Len Brissette** for details - it's a long story) club mini-lathe, which resulted in a two compartment box and a number of wooden washers. Just to impress us with his pro-



ess, Jim brought along a bevy of threaded boxes that he has recently turned.



Meanwhile, most of the rest of us got by on talk, treats and coffee until it was time for the token clean-up before eight of us headed off to Hoover's for an excellent meal. Thanks to Frank and Jane for hosting us this month.



Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette know or Gene Stokes, or anyone! Or get in touch with the editor—she'll let them know

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Wanted: Used Jet Mini

Wanted, MINI Jet lathe, preferably with digital variable speed. If you are trading up or getting out of turning now is a chance to get a decent price for your used lathe.
 Craig Collier
ccollier@hotmail.com

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: CLEAN/LIKE NEW Parts Bins (12Wx21Hx6D) w/ (60) clear plastic drawers (2Wx5 1/2Lx1 1/4D) approx. inches. \$11 each. Al @ 512/864-0876 gaskell@verizon.net Sun City.

FOR SALE: Like NEW Powermatic 3520B \$3,000



hardly used. Missing drive center and or tail center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard Ness can verify condition of lathe.

Like NEW John Sorby 6 piece beginner set and the assorted tools \$250 Ellen Cote, 1625 Fuqua Drive, Flower Mound, TX, 972-539-7208

For sale - Craftsman 10 inch radial saw mounted on a mobile base cabinet. Includes parts and operation manuals and extra blades. Excellent condition - replaced motor bearings 2 years old. \$175 OBO. Jim Spano 835-5023

For sale: Nova 3000 wood lathe variable speed, 1h.p. Leeson DC mtr.
 extras: spur ctr. live ctr
 face plate, 6" tool rest
 and knock out bar
 Interested call Bob Hrehor



**SWAT
 AUGUST 27-29**

Waco, Texas

**www.swat.org
 for more info**

Waco Hotel Options for SWAT

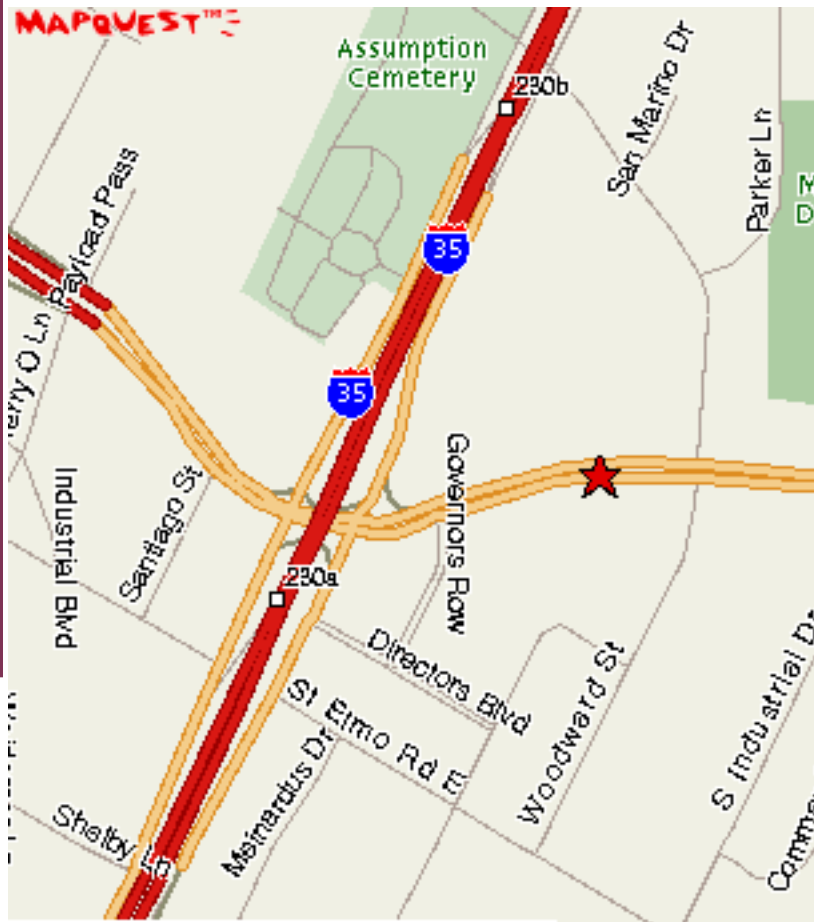
It is too late to receive the reduced SWAT rates. However, you can receive discounted rates through AAA, and other affiliated organizations. Be sure to ask—AND mention you are attending SWAT. Waco depends on its convention earnings.

Here were the discounted SWAT rates to give you an idea of the range of rates.

Best Western Old Main Lodge Special Rate Request	\$80.00
Clarion Hotel SPECIAL RATE ONLY NO LONGER AVAIL	\$69.95
Comfort Suites SPECIAL RATE ONLY NO LONGER AVAIL	\$85.00
Courtyard by Marriott Over Flow Hotel SPECIAL RATE ONLY NO LONGER AVAIL	\$99.00
Econo Lodge Inn & Suites Special Rate Request SPECIAL RATE ONLY NO LONGER AVAIL	\$59.95
Hilton Waco University Parks Headquarter Hotel SPECIAL RATE ONLY NO LONGER AVAIL current rate through AAA \$119	\$109.00
Homewood Suites Special Rate Request SPECIAL RATE ONLY NO LONGER AVAIL	\$119.00
Quality Inn and Suites Special Rate Request SPECIAL RATE ONLY NO LONGER AVAIL	\$84.99

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To: