



The Chip Pile

The Newsletter of the Central Texas Woodturners Association
Austin, Texas
A Chapter of the American Association of Woodturners

CTWA Meetings

June MEETING

Tuesday, June 15, 2010
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)



July FIRST SATURDAY
STACEY HAGER (TBD)
July 10 2010 9 am-Noon
WATCH FOR EMAIL UPDATES

From the President's Shop

The key word this month is "collaborative" and there are two different collaborative projects that I would like to bring to your attention.

Last year **Gary Roberts**, one of our charter members, suggested that we enter a club collaborative project at a future AAW symposium. This sounds like a great idea and I propose that we submit a collaborative challenge piece at the **AAW Symposium in 2011 to be held in Minneapolis**.

So what do we do to get this initiative started? First, we will be asking for club support for the project at our meeting this month. If this is something we wish to pursue, it seems logical that we begin with a steering committee of three to five members who are willing to select a project, design it, and finally coordinate the development of the project using the collaborative efforts of our members.

Gary Roberts has agreed to share one prototype for our consideration and other prototypes could be considered by the

committee. After a project is selected we would seek collaboration from all members who are interested in helping with the project. Some of the work could be completed by individuals in their own shops and on their own time. Some of our First Saturday's could also be designated as a way to work on the project. Our club has a great abundance of talented and dedicated wood turners. There is little doubt that we could develop a winning contribution to show off to wood turn-

ers around the world. Assuming that we have agreement among our members to pursue this challenge I will be seeking some volunteers to serve on the steering committee so work can begin later this year.

The other collaborative opportunity is more immediate so we must begin it this month. I would like to continue the collaborative challenge started by **Craig Timmerman** when he was our club president two years ago. You will recall that members began working on a piece of their choosing and brought it unfinished to a monthly club meeting. Members then swapped projects, providing the partner with a chance to finish the piece during the second month. This proved to be a very successful way to use different creative ideas that drew lots of praise and stretched many minds by using those creativity genes. The timeline this year is to bring your unfinished item to the **July meeting**, then the finished items will be viewed at our August meeting. After the August meeting we can take all of the finished pieces to the SWAT Symposium and place them in the instant gallery. After SWAT, we can then donate the projects to American Youthworks for their annual auction later this year. We will outline the procedures for this challenge in more detail at our meeting on June 15.

Meanwhile, here's hoping you are able to work in a nice air conditioned shop since summer is here,

Gene Stokes

Monthly Features

- Business Meeting, p. 8
- Bring Back Raffle, p. 8
- Calendar, p. 6
- Care & Handling of DVD's, p. 5
- Classified Ads, p. 14
- Demo Schedule, p. 4
- Editor's "Turn", p. 5
- Feature Presenter, p.
- First Saturday, p. 13
- Instant Gallery, p. 9
- Learning to Not Fail, p. 8
- Meet the Turners p. 7
- Member's Gallery, p. 9
- Membership Information, p. 14
- Member's in the News, p. 9
- Officer's, p. 9
- Photo Credits, p. 4
- Pres. Challenge: "Put a Lid on It", p. 9, 11, 12
- President's Shop, p. 1
- Previous Program, p. 2-3
- Random Ruminations, p. 6
- Service Opportunity AYW Pen Turning, p. 9
- SWAT Check list, p. 4
- SWAT Hotel Options, p. 14
- Volunteer your Shop, p. 13
- May's Program, p. 3-4, 9
- Volunteer Instructors, p. 7

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.



May program by Len Brissette:

Round Table Discussion

May's Meeting, we had a **Round Table discussion**. The talented **Len Brissette** facilitated this discussion. The Tips & Tricks Roundtable Discussion as predicted was



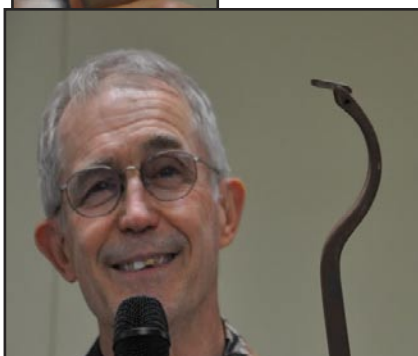
meeting was are great because we had a variety of speakers with a variety of solutions. Their presentations stirred it stirred lots of questions on both purchased and homemade solutions to woodturning issues. Len kicked off the meeting with his replacement of his old shield a new shield. The gasps of his hole in the shield were impressive. I was particularly impressed since it was the same shield I owned. The new shield comes with adjustment nobs at the back and top. The shield also doesn't break like his previous shield. That just might even help this editor! Crazy modeling mimicked Lucille Ball.

Len also brought along a MT that allows a inside screw for mounting the inside bowl chuck. This helps give stability while turning bowls.



Keeping Austin Turning Since 1988

Next was **Stacey Hager**, who appeared to have found several rusted items and some that were currently in use. He had tools that's function was to embellish, hollow, and sharpen.



WHOA, STACEY watch where you point that thing, it might be loaded!!

Stacy finished up with his two part tool (see photos). It was heavy to provide stability while sharpening..



Jack Besperka took over the demonstration with his knowledge of rounded scrapers and bowl gouges.



Hilda Carpenter gave a brief discussion how airbrushing could be used to embellish AND to cover CA tracks by conceivably making them look like wood.



May: Round Table Discussion
(con't)

Johnny Tolly's super-charged, super-large-me, segmented turnings are as my west-Texas cousin used to say haau-uge-ah. As many of you know **Jimmy** and **Johnny** both a submitted SWAT gallery pieces that was accepted into the AAW Gallery based on segments. We are so lucky to have the home-made secrets of Johnny's segments. Johnny is into not spending money . . . simplicity . . . and success. Plus, they don't expect us to be math wizards. So when you see the next few pictures, especially the one that has the peanut jar, just keep the AAW acceptance in mind, because this really does look like baling wire and chewing gum. The idea is that the individual segments are spit out a filtration system that make it easier for the turner. I'd believe him if I were you. Oh, this is probably not for my mini-lathe. I've gotta upgrade that mini-jet yet..

injure his shoulder. Next comes the calibration board to be balanced on top of the



lathe. Len helps him with this. Johnny goes on to a technical explanation that explains any type of peanut butter jar will do. The small aperture at the end of the collection system releases the correct size segment that you need.



Next, Chris Turner demonstrated his ideas. Unfortunately, you'll have to ask him about the first one, because picture doesn't do it service. The second idea was to use plastic foam as a cushion on reverse chucking. This allows you to set up several chucks and replace the foam easily for reversing any of your work.



A visitor demonstrator discussed a way to



Did someone mention segments? **H.O. Evans** brought his trusty circular segment calculator and led a discussion of the software for calculating various cad designs into segments.

hold large platters.

Disclaimer—Johnny had assistance in loading the headstock chuck and segmenter onto the tailstock so he would not further



There was one more demonstrator, Stacy Hager, see Members in the News for his ideas.



Demo Schedule

June meeting :
LARRY WALRAITH

Larry Walraith will demonstrate the creation of a one piece multi axis turned bowl with canted handle. A fairly wide range of gouges and chisels will be used because of the complexity of the cuts required and the restricted access to reach the surfaces to be machined. Larry will also be using a sphere cutter in order to produce the required accuracy of the geometry. A series of between-centers, scroll chuck and jam chuck procedures will be used for holding the piece. In Larry's words, "I expect the audience to be able to recreate this process provided they have the skill and tools to create the accurate sphere." See the May Chip Pile for Larry's full Bio.

July meeting :
Craig Timmerman

Past CTWA President, AAW, and SWAT demonstrator, Craig Timmerman will present Turning Tea Light Holders. Craig says, "These are quick projects that are good for using smaller scraps of wood. In this demo I will be turning two tea light holders. The first will be a basic, round holder. With this design I hope to show the basics concepts I use in my tea light design. This style of tea light holder is great for the less experienced turner, but one where you can do a lot of experimenting with different shapes. The second holder I will cover uses an arch-shape. This shape starts with a rectangular blank and combines concepts I use in my square bowls with the concepts of the basic round tea holders. The arch shape allows me to have a simple gift item that still follows the style of other things I turn. The arch is a more advanced shape and lets you practice turning non-round forms which means you are also "turning air". In both projects I'll cover chucking techniques, turning air, sanding and finishing."

Bio:

Born in Northeast Iowa, Craig lived on a farm where they raised cattle, hogs, dairy cows, chickens. He moved to the Texas Hill Country in 1982. He has been married to his lovely wife, Tina, for 2 years. they live happily with their two cats and two dogs.

Craig was introduced to woodturning when his brother did some segmented woodturning in a high school shop, but he didn't try it for a while. He says, "I picked up woodturning eleven years ago when I took a weekend class at a local store. After that weekend the wood working equipment in my shop ceased to be used for anything except woodturning. Since 2008, I am now a full time artist/production turner. I sell my work at art shows, galleries and also on my website, armadillowoodworks.com. " In Craig's

Keeping Austin Turning Since 1988

words, "Been hooked on it ever since."

Craig's specialties include hollow forms, spheres, multi-axis work, and non-round (e.g. square) turnings. His "Swing" series is an example of combining hollow forms and non-round turnings. His "Alien" vessel series features multi-axis vases and alien faces. Production work includes Craig's "Flying Bowl" series (a.k.a., square bowls).

Craig works primarily with reclaimed timber—trees that have come down in storms, trees being taken down for construction, and the occasional piece of firewood. Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than try to remove the flaws, I try to accentuate them by making them the focal point of the piece, fill them



with crushed stone, or carve them into other shapes.

Craig is a member of the American Association of Woodturners and is a firm believer in its mission to provide education and information to those interested in woodturning. As such, he says, "I frequently demonstrate my craft. I have demonstrated for many local woodturning clubs and have twice been a demonstrator at the American Association of Woodturners national symposium. I demonstrated at the 2009 Rocky Mountain Woodturning Symposium and I was one of the featured lead demonstrators at the 2005 Southwest Association of Woodturners symposium."

He looks like the icon of a "mountain man" yet he turns out lovely works of art worthy of gallery and art festivals alike. Craig is also a passionate man about safety, particularly for beginners. He is protective and will suddenly grow lively if his passion sparks to protect the naive. This presentation will be most interesting. Once again, this club is incredibly lucky to have someone of Craig's skill to present his talent to us and give us ideas for a new turning form idea. It is from those with better ideas that we copy.

Photos

Photographs for this month's **Chip Pile** were provided by Drew Shelton and Steven Green. Ridiculous modeling provided in jest by the editor. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

SWAT Aug. 27-29 Checklist

- Register for SWAT
[http:// www.swat.org](http://www.swat.org)
- Hotel Reservations (use AAA or other discounts)
- Practice a gallery trial piece for SWAT this month Finish turning it and review for changes.
- Let the Tolly's know you can help set up or clean up for SWAT (any help is appreciated).

Care & Handling of DVD's
by Hilda Carpenter

Ever rented a video and it didn't play, or it skipped; or how about you are watching it and it just stops with the actor stuck in a preposterous dumb-stuck, mouth opened, eyes half-way, doped-up pose?

My first reaction is to giggle at the stupid pose. Then I get irritated with the machine. I check the wiring, check the disc . . . ARGH . . . the disc. Yep. It's the disc.

I have **RTDD** Rented Transmitted Disc Disease.

This is what happens when the DVD is improperly handled and contaminated from the previous renter. Through my own innocence, I caught it.

It eventually will contaminate your own reader. Sort of like going to a bar and kissing someone you don't know. Ummm hmmm. OK, I won't tell your wives, but just think about it. OK, maybe the wrong analogy.

Icky, huh? You may not sweep out your shop, but you do rent these CTWA videos and share them with your partners—so it's time to clean them up boys . . . and girls. Here are some tips (and these will show up with EVERY video—oh and Larry has to clean up after you (double ick).

- DO:**
- 1) HANDLE BY OUTER EDGE;
 - 2) KEEP DIRT OR OTHER FOREIGN MATTER FROM THE DISC;
 - 3) STORE DISC IN A COOL, DRY, DARK ENVIRONMENT;
 - 4) REMOVE DIRT, FOREIGN MATERIAL, FINGERPRINTS, SMUDGES, AND LIQUIDS BY WIPING WITH A CLEAN CLOTH FABRIC IN A STRAIGHT LINE FROM THE center OF THE DISC TOWARD THE OUTER EDGE;
 - 5) USE cd/dvd CLEANING DETERGENT OR ISOPROPYL ALCOHOL TO REMOVE STUBBORN DIRT OR MATERIAL

- DO NOT:**
- 1) touch the surface of the disc;
 - 2) bend the disc;
 - 3) expose disc to extreme heat or high humidity;
 - 4) write or mark in the data area of disc (area the laser "reads");
 - 5) clean by wiping in a direction going around the disc.

**REMEMBER:
SAFE VIDEO
PRACTICE =
RTDD PREVENTION**

Editor's "Turn"

Life for me is about as fun as it can get until someone I love goes into ICU. Those life and death choices make me appreciate how great my life is and how sure I really don't want to end up in those little rooms with all those beeps.

As I wrote up Dave's encouragement for help in cleaning the DVD's really tickled me as a great way to approach this column and a way to celebrate my family's joy in recovery and not death. I tend to deal with hard things with humor, so I wrote Dave's do's and don'ts about RTDD: Rented Transmitted Disc Disease, in other words, clean up our acts in approaching appreciating what we have: a tremendous resource—access to a phenomenal library of masters about any number of subjects. All we have to do is pay a tiny jingle out of our pocket, sign our names, and we get to hold on to them.

So how do we end up getting RTDD? Well I started thinking about it.

Dave's sitting there having to clean these things up, so he has what we illiterate fuds (a cute name for PhD's) call "empirical evidence" to put together his list of do's and don'ts. Let's start from there. We're wood turners that equals "pure - dee messy" as my Grandmother would say. That's evidence point #2 (OK, still empirical, just look at most shops). It's hot, "duh" the heat index factor according to Weather.com was over 100 just last week even with the rain. That counts as good empirical data #3 (ok we really needed NOAA data, but I'm running on a deadline & you're falling asleep by now because I can hear you snoring all the way out here in Driftwood).

So here's the scenario I imagine. You're turning . . . hit a problem you've hit before.

Ah yes, you rented this great video from CTWA regarding this very problem. Of course, you can't get from NETFLIX, duh, and you'd have to buy for a F-O-R-T-U-N-E from AAW. Plus we have some that are one-of-a-kind.

You're sweaty, have woodchips flying off you, not to say anything of the sawdust, but maybe you've washed your hands! Good for you! OOps, you — over there—you didn't? Well, you will next time, right? Good job next time. Here's your internal dialogue:

"Now where is that DVD? Oh yeah, I got it in the meeting.

I think I left it in the shop when I picked up that free wood. Yep here it is. Got pretty hot last week, up over the 90's, but it's in it's case so it should be OK. You flip out

that DVD and pop that sucker into the player. Oh shoot, it dropped on the floor . . .

Sparky . . . no . . . do NOT eat the DVD!!! Oh dear the carpet. Oh well, I'll just wipe it off with my sleeve. No one will notice. Oh shoot, I forgot to hold it by the edges. Heck, I never noticed my thumb goes halfway across the DVD. Cool! Big hands . . . " You giggle remember good times.

(You notice the wood chips on your sleeve)

"I'll blow it off." Not realizing you ate some lunch on the way in you just blew about 1/3 of your lunch on the DVD. Uck. Your internal dialogue continues.

"Yep, plays fine. OOps, Darn it . . . skips. The darn person the last time must not have cleaned it. I'll go in and clean it now. Where is that rag? I've got one in the shop that's clean. I'll flip it off to get the sawdust off."

. . . Wipe Wipe . . .

"Now what was it about direction? Oh well, that doesn't really matter does it? Urban legend—picky PhD stuff empirical so-and-so. do's and don'ts what ever. She's probably a real snooty Blaksdjflakdf ."

. . .

"Oh . . . was that CA that I had on that rag?"

Well that's my imagination rocking Hmmm . . . other scenarios you can imagine? Let's respect the CTWA property. I know David has a tough job just keeping up with all of us who rent those great DVDs!

Thanks David for your service!

Oh yes, do you want a good blonde joke? Do you know why blondes get PhDs? It's the only place where people understand them.

ha ha!

Keep turning it on

Random Ruminations:

Save it and Reuse It

BY

Charles Kay

The house is sold and I have moved, though I still haven't recovered. It took until the day of closing to finally get all the stuff out of the house and things cleaned up and I am still working on clearing out and moving the stuff out of the shop. I have three more weeks to do that.

I promised not to write about it, but I managed to survive the culling of my books, as painful as it was. I managed to get down to eighteen boxes that I couldn't part with. Fortunately, the buyer wanted to buy the books I didn't want to keep, mostly to help fill the bookcases, I think. I estimate that I sold her 900 books or so at \$20 per yard. Then, I just closed my eyes and walked away.

During my career with Texaco, I took a number of company sponsored management courses. The most interesting one to me was one called "What You Are Now Is Where You Were When." It was a five-day course taught by a psychologist and dealt with how the world and national situation during your early years shape you and your cohort's views and understanding for life. Under his thesis, we all are part of a group that shares a common experience and these cohorts vary in the number of years they cover. If you were born at the beginning of your age group, the folks only a year or so older or younger than you have a totally different world view than you do. I have observed this phenomenon most clearly in the different world views of my cohort and the slightly younger Baby Boomers whose own grouping began with those born in 1946.

I got to thinking of this as I began tackling the stuff in the shop. Why on earth have I saved some of the things I have? I have (a lot of) bits of hardware, plumbing stuff, wiring and other esoterica, some dating back more than 40 years and that have been moved cross country by Texaco four times. I have hung onto them because I "might need them some day" and it would be wasteful to have to go and buy them. That's not to mention the wood that I am going to put in storage with my shop tools until I can find a house with some sort of arrangements for a shop. Some of the wood was purchased and cost me a little bit of money, but most of it is downed wood that didn't cost me anything except a little gasoline to pick it up and the time and sweat it took to cut it up with a chain saw and block up blanks with the band saw. True it is now kiln dried and ready to use, but it wouldn't take much to replace it. Why do I hang on to things like that?

I have been rummaging through the book

Keeping Austin Turning Since 1988

boxes that I haven't unpacked yet and that I thought I had adequately marked on the outside to identify what was in them. I was looking for a book that I know would shed light on the subject. I'm sure I didn't sell it because I remember thumbing it as I put it in a box. I just don't know which box. I opened four or five likely suspects this evening to no avail. I guess I will have to wait until I have time to unpack them all, and I am not allowing myself to do that until the shop is done.

There was no doubt that my parents were seriously adversely affected by the Great Depression which came along around the time they were finishing high school, but I never had thought much about its effect on me. But as I have mused on things the last few days, it occurs to me that I am part of an age group that is part of the tail end of the Great Depression and that it had its effect on us as well. It is generally accepted that what finally brought an end to the Depression was the huge amount of government spending during World War II, which the US entered a few months after I was born. Those early tough years and the rationing during the war and the widespread unavailability of many consumer items for the first two or three years after the war ended, coupled with the Depression engendered attitudes of our parents led us, I think, to be fearful that we wouldn't be able to get things and that we had to hang on to things in case we needed them.

It has always been a puzzle to me how easily my three sons can part with things. They are frugal and certainly not wasteful, but they can easily turn loose of things. That, despite having grown up around a father who saved everything he could. Their generation never really had to worry about whether or not things would be available and affordable when they needed them

I am aware that this may all be rationalizing and that I am simply a congenital pack rat and that nature and not nurture accounts for it, but for the time being this is my story and I'm sticking to it. I'm also hanging onto that wood if I can fit it into the storage space, and maybe some of the other stuff too!

Keep on turning!

Charlie Kay

**Remember AAW
June 20, 2010
Hartford, CT**

**Can't attend?
Join AAW to see the events
and news!**

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

June 15 - 7 PM to 9 PM

CTWA Meeting

Presenter - Larry Walrath

1 piece multi-axis bowl

**June 20 AAW SYMPOSIUM
HARTFORD, CT**

July 10 - 9 AM to Noon

(NOTE date change due to 4th)

First Saturday - Stacey Hager

Subject to change TBD

July 20th 7 PM to 9 PM

Presenter - Craig Timmerman

Arch Tealights

CTWA Meeting

August 7 9 AM to Noon

First Saturday - TBD

August 17th 7 PM to 9 PM

CTWA Meeting Presenter TBA

SWAT Symposium

August 27th - 29th

**Events & Dates subject to change,
watch for emails!**

September 11 9 AM to Noon

First Saturday - Site TBD

September 21st 7 PM to 9 PM

CTWA Meeting Presenter:

Jim Rogers: Woods of Central Texas

October 2 9 AM to Noon

First Saturday - TBD

October 19th 7 PM to 9 PM

CTWA Meeting Presenter:

*Raul Pena - Small Endgrain Box turned
with Hook tools.*

November 6th 9 AM to Noon

First Saturday - Site TBD

November 16th 7 PM to 9 PM

CTWA Meeting

Presenter TBA

December 4th 9 AM to Noon

First Saturday - Site TBD

December Christmas Party

Date TBA

Meet the Turners:
Jimmy & Johnny Tolly
 BY
 Judy Williams

Who hasn't met the Tolly brothers at one of our club meetings, or has been asked to volunteer, or has seen them behind the scenes at SWAT? One can hardly see one without also thinking about the other. These are major "doers" for the CTWA.

Jimmy and Johnny first learned to turn as kids on the family farm turning things on some nameless probably cobbled together lathe. They had a lot of fun generally exploring things to do with wood but left those days behind when they joined the air force after high school.

Although they do tend to look alike (being identical twins does that) these are definitely 2 individuals. Jimmy is the elder by some 12 minutes and Johnny bears up well under his brother's teasing. Having a brother often involves some competition. Both are very happily married and Johnny leads the grandkid count 11 to 4. Johnny has the advantage in that "race" in that he's the dad to 5 versus Jimmy's 2. Both produce heirloom quality turning for both their kids and the grandkids and are willing to share their techniques and secrets with anyone who asks.

So how did they both wind up in Central Texas? Jimmy spent about 5 years in the service and then left to pursue other work in the northeast. Johnny served 26 years before he too left. However in some things, the brothers do think alike. In 1987 within days of each other and without the other's knowledge, they both bought lathes. One can only imagine the telephone call when they bragged to each other about those original lathes and possibly accused each other of being copy cats. Obviously they had competitions between themselves to make the biggest, or smallest or most complex turned pieces and mastered turning techniques during this time.

In the October 1992 Jimmy had himself transferred to Motorola in Austin. Johnny was about to end his military career and Jimmy paved the way in March of 1993 so they could both work and live in the same area. First on their agenda were helping each other build their homes. Jimmy would act as a contractor for Johnny and vice versa. In addition to their various skills with problem solving, electrical systems, general building, both have made significant contributions to the CTWA community. Both have served as club president as well as other offices over the years. They continue to offer themselves as mentors to new turners. Jimmy has opened his shop for national demonstrators for their hands on work-



shops. Johnny has had 3 or 4 articles in Woodturning Design as well as pictures and brief notes in the AAW Journal. They both act as mentors to new and seasoned turners. Jimmy doesn't have as much time as he used to because he's running his own handyman business. Johnny is recovering from rotator cuff surgery but is more than willing to talk a turner through a process. Jimmy is very much "hands on" whereas Johnny really excels at problem solving. They bounce lots of ideas off each other and come up with outside the box solutions that really work.

Probably the most impact they have had aside from being each other's assistant when doing club and regional demonstrations is always being there to volunteer. If asked either one would give you the shirt off his back (remember plaid and medium). It has been years since either one has actually attended SWAT as an observer because they are behind the scenes setting up equipment, making sure electrical systems are working, each room (although sponsored by local clubs) has all the equipment set up and ready to go and generally acting as "go-fors", problem solvers, and facilitators. In addition for many years, Johnny's special passion is the Industrial Arts State competition when he manages to get local members to go and be judges of middle and high school student projects.

So how do you tell them apart. Hopefully Jimmy is wearing shorts and you can see the scar on his knee from his knee replacement surgery. Johnny may or may not be wearing a sling from his shoulder surgery. When in doubt, ask. When in need, ask. Either one is willing to tell you.

Volunteer Instructors

SOUTH

Bill Hammack 512.282.0832
 tops tiny turnings

Stacey Hager 512.282.1036
 basics, spindles, sharpening, hollow vessels

Johnny Tolly 512.858.4471
 basics, open segmented

Jimmy Tolly 512.894.0686
 basics, platters

Craig Timmerman 512.288.3598
 basics, square turning, hollow vessels

Charlie Kay 512.295.2144
 boxes & bottle stoppers

H. O. Evans 512.282.2830
 segmented turnings

Jack Besperka 512.261.4682
 decoration & finishing

NORTH

Rusty Myers 512.218.1606
 basics, boxes, kitchenware

Frank Miller 512.335.4768
 basics, spindles, skew tops

Judy Williams 512.836.7897
 spindles

Jim Spano 512.835.5023
 novelty items, tops, shop gadgets

Len Brissette 512.258.4004
 bowls, platters, sharpening

ROUND ROCK

Larry Walrath 512.255.5379
 big vessels, bowls, platters

Ed Roberts 512.255.3294
 basics platters

LOCKHART/SAN MARCOS

David Dick 512.357.6517
 basics, spindles, architectural

Business Meeting

President Gene Stokes conducted a quick business meeting prior to the demonstration. He talked about the upcoming AAW Symposium in June. The date for the AYW Pen Turning is set for June 2 and volunteers are still needed to help at American Youthworks needed. Clarification was given that you did not need to turn, the kids would be turning. Volunteers simply oversee and guide. See **Ed Roberts** to help. SWAT is now taking reservations as well as hotel reservations. Hotel information is posted online on SWAT site. David Wolther discussed renting videos, see more in this issue.

Learning how Not to Blow Off your Finger Nail!
Starring Steve Green
By
Hilda Carpenter

The ideas for these “blow up” series always seem so simple after the fact. In this month’s article, I found something a bit different. Yes, there’s the slap on the forehead “Duh . . . I wouldn’t do that again.” But there is also a note that say—don’t use this tool. I thank Steven Green for taking the time to relay the story of his lost fingernail:

Steve had some nice wood that he didn’t want to waste on a tenon. He decided to cut a waste block, also known as a “glue block” out of some scrap lumber.

He takes the scrap lumber to the drill press to use a circle cutter.

Mistake #1: He has a foot pedal to operate the on off switch on the drill-press. He has had this since the first days of turning when he turned a lot of pens. This was very convenient, because of the repetitive nature of boring out pen blanks. It never caused a problem having the foot switch on the drill press.

Mistake #2: He adjusts his balance on one foot (remember his other foot is on the foot pedal)

Mistake #3: He holds the wood with what we will call the primary hand #1. Then, he adjusts the wood in place with what we’ll call the adjusting hand #2.

EVENT HORIZON: In the nanosecond, the pedal foot slips on the “ON”, the **ADJUSTING HAND #2** is adjusting the wood, with one, maybe 2 revolutions of 500 RPM, the cutter cuts into the tip of his pointer finger of his **ADJUSTING HAND #2** before he can slide his foot off the foot pedal.

Keeping Austin Turning Since 1988

The blood flow is immediate. The pain is immediate since it’s in the tip of his finger across his fingertip.

He grabs a rag, asks for help—he’s ok, but the fingernail is a goner.

So, how do you prevent this?

Steve says, “**Get rid of the foot pedal. It’s a lazy cheat anyway.** There is a reason those big red buttons are quite a distance from where the cutting “EVENT” occurs. **AND Keep your hands and fingers far away from the cutting—use tools to manipulate the wood, not your fingers.**”

If you have a technique how to prevent a

“blow up”, we’d like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

If I don’t receive ideas then the column will discontinue. Thank you,
HILDA CARPENTER, EDITOR
hildac@mac.com

Bring Back Raffle

The raffle tickets were flying—for good reason this month. Not only did the money help support the club, but there were some real finds in here!

Tim White brought a hackberry bowl with tung oil; and a spalted aspen bowl finished with laquer.



Harris Harrell won the hackberry bowl, and



Ed Roberts took home the Aspen bowl. Tim also turned a beautiful bocote screwdriver (philips or flathead) without finish. **Hilda Carpenter** delighted in taking this

one home since her screwdrivers keep mysteriously disappearing!



David Kastner donated this beautiful mesquite bowl finished with wax that **Len Brissette** was happy to take home.



Peter Hawkins, always generous to the



raffle, turned several pieces.

This first natural edge shallow dish—Red Elm? Not sure, but Peter is sure it is definitely not American Elm was claimed by **Ed Roberts**.

Kevin Lin won a Mesquite bowl finished with Beale by **Peter Hawkins**.

As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn’t) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don’t have a lathe, or don’t feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

May Member Gallery

CTWA members were busy this month. Tim White brought his class project of cedar elm and cherry finished in tung oil, buffed out/waxed (see Tim's work in progress in the CTWA EXTRA Trent Bosch newsletter).



Jack Besperka brought a bleached and blackened, textured ash bowl.



Kirt Reed brought in his first platter made of mesquite finished in liberou black bison neutral. Nice job, Kirt!



Arnie Waden showed his mesquite plant vase with woodturners finish, as well as a



chip & dip lined plate of purpleheart and



pecan finished in tung oil. Arnie also Turned a shot goblet of live oak.

Peter Hawkins brought several pieces a thin sycamore vase, open topped mesquite urn-type, inside unfinished—customer request, and a natural edge Mesquite form



on pedestal. All these pieces are finished with Beale.

2010 Officers

President

Gene Stokes
512.288.3598
gstokes1@austin.rr.com

President Elect

David Dick
512-557-8609
thewoodwriter@yahoo.com

Program Chairman

Tim White
512.312.2572
twhite601@austin.rr.com

Secretary/Newsletter Editor

Hilda Carpenter
512.395-7782
hildac@mac.com

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Membership Chairman

Drew Shelton
dcshelton@gmail.com

Webmaster

Larry Walrath
larry@larrywalrath.com
512.255.5379

Audio/Visual Coordinator

Frank Miller
512.335.4768
millerstexas@msn.com

Librarian

David Wolter
512.250.1912
dlwolter@swbell.net

CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Members in the News

Many Rings Around a Pith Jim Spano's 80th

by anonymous reporters as written by
Hilda Carpenter

Aging is a perspective that depends on



the tree. For example some trees live for a very, very long, healthy time, Such as the giant Redwood Trees. Or, the trees in South America. In comparison to an Oak tree, the oak tree's "old age" is a pip squeek to Red Woods. Or the mighty Oak reveals hard droughts that the Redwood never faces.

It's the same in wood turners. One can be old in years but tiny in woodturner years/ wisdom. Or old in woodturner years and not have a lick of wisdom. So, the "age" of a woodturner is, like a tree determined by the pith, the rings and the bark.

Some woodturners don't seem to enjoy life or woodturning as the past-time, so they seem to age quickly. Like a sapling dying from too much sun and insufficient water.

Then again . . . there's **Jim Spano**, who will teach you everything there is to know about woodturning, especially a skew, with a twinkle in his eye and a joke behind it. But he also has a bark, if you're not careful not to realize he's a jokester. Or he'll turn off his hearing aid if he doesn't want to hear you (or in my case if I'm too loud). Like a wise, old tree . . . he waits for you to come to him before he speaks.

This man is a giant tree with many years to go. Lest even the big trees of our tribe think us his equal. Alas hold on to our pride. We little trees would do well to listen to the pith of his beginning center. then listen closely to the rings around his life of stories.

Your 80 years equates to 25 in Redwood years (you know Redwoods grow to 2,000 years).

Happy 80th you baby tree.

Here are the items that Jim Spano

Keeping Austin Turning Since 1988 brought to the Roundtable Meeting:

Jim started by showing us how he created his multi access turning with his own lathe and tools. Here are the pictures. And the resultant off-center, off-lidded topped box



that won the President's Put a Top on It.



Then my personal favorite pencil holder. Jim has a hat load of tricks designed to save time and money for the new and experienced, small or



big shop. Here are a few. Cut sandpaper by sharpening a pipe



or PVC. USE TAPE TO PROTECT YOUR HANDS when not in use, it is sharp! Insert a bit into the end of a tool so you can start your turnings faster. Use painters rolls for buffing. When they get dirty, use a vacuum cleaner, to get most of the junk out or go buy some more, they're "pretty cheap."

American Youth Works Annual Pen Turning Event

BY
Johnny Tolly

Wednesday 02 June found 11 of the **CTWA's** best at the **American Youth Works** for the **annual pen turning event** for the **AYW** Seniors and staff. Pens produced for this event are given those graduating Seniors. There were 60 kits ready and at the end of the event there were only two kits left. The joy seen on the students' faces was reward enough for even the oldest and seasoned woodturner. We didn't know how many students would show up, but there were enough kits for everyone that was interested in making a pen.

This certainly made a lasting impression on the seniors and staff personnel. A big Thanks go to several people for helping with this important project. We had an anonymous donor purchase the pen kits for the project. **Ed Roberts** and **Gene Stokes** drilled and glued the tubes into the wood. The other volunteers helped guide the turners: **Clyde Little, Ed Roberts, Bob Duncan, Jeff Chapman, Gene Stokes, Jim Spano, Frank Miller, Kirt Reed, Johnnie Perales, Marcia Tolly and Johnny Tolly.**

Our relationship with **American Youth Works** is an important bond. CTWA appreciates these volunteers connecting with the participants. Our thanks go to **Johnnie Perales** for bringing us this project.

President's Challenge

Gene Stokes, CTWA President, and volunteers had a tough time of judging some excellent entries in the "Put a Hat on It!" Challenge. The Categories were:

- 1) Threaded Vessels; 2) Fitted Lids; 3) Finial or handle appeal; 4) Wildcard including unique, zany, segmented, carved, or otherwise unique features.



Jim Spano entered a pancake box of lacewood finished with beeswax & oil.

Frank Miller turned a burial urn for a cricket out of texas ebony & maple



Jim Spano turned a sycamore and paduak top box finished with beeswax and oil. He also turned an off center ash box finished in beeswax and oil. This was the President's choice award.

Jim Brinkman turned two, production, pill



boxes (a la Steve Promo) from zebra wood then buffed.

Jim Brinkman and **Jim Spano** collaborated on a mesquite box.



Ed Roberts entry was entitled "on a stand." Ya gotta love it. What you cannot see is the tiniest ogeed stand holding the box.

Stacey Hager turned a 7-level Matryoshka box from lpe, dogwood, legstrom, sycamore, olive, and manton. 7 box-within-boxes each with lids—impressive!



Bill Hammack entered a "teensie box"



an ash with Boise d'arc insert. Finish Time (Shown with Dwight's for perspective)

Dwight Schaeper's entry was a maple

domed box with oil finish, dwarfing Bill's teensie box in the picture.

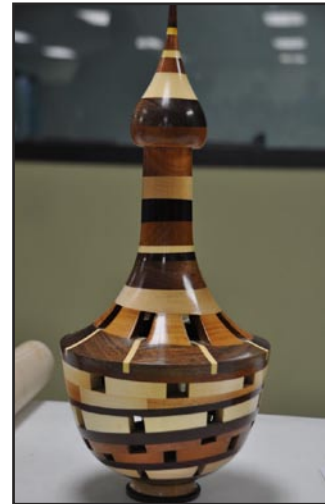
Steve Green turned an upsweep box from maple and bloodwood with a poly finish.



Bob Duncan had a mesquite blackwood and red gum box finished with deft. Notice the beautiful finial.



H.O. Evans brought a "drunken" lidded segmented box.



CONTINUED . . .

President's Challenge

CONTINUED

Stacey Hager had several entries. No information on woods or finishes, but here are the items.



Jim Spano brought along his lidded top box of sycamore and padauk finished in



beeswax and oil.

Our **Mystery Turner** left no identifying label for this next entry of what appears to be mesquite.



No label for this "teensiest box, but I think it was **Gary Roberts'** entry. Please correct me if I'm wrong.



Even without a label, the skill of **Marcia Tolly** is evident in this purpleheart box. Always nice to see our lady turners participate in the contests. I missed this time, I will be there with you next time, Marcia!

A sad tale of woe is that the "bat" from the previous entry was re-entered by **Johnny Tolly** what the judges didn't know was Johnny had turned the base of the bat into a lid. So now the bat box contained 3 pieces of double-bubble gum. Too bad Johnny. OPEN HERE FOR BUBBLE GUM

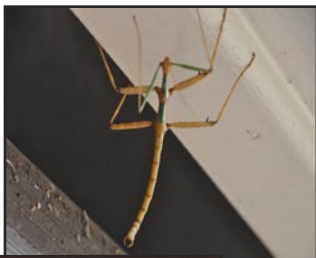


Gene Stokes thanked all the entrants and expressed his delight in the calibre of turnings. He gave apologies to Johnny for the judges not assessing the ball bat for this contest.

Several verbal recognitions were given: **Jim Spano, Stacey Hager, Marcia Tolly, Steven Green, Bob Duncan, Ed Roberts, and Jim Brinkman.** Several gift certificates for Craft Supplies were given out for the turners in the best of each category. The editor isn't quite sure of all the win-

First Saturday June
by
Charlie Kay

First Saturday - June 5th, 2010



A hot, humid Saturday found nearly 30 turners gathering at **Craig Timmerman's** shop to turn, learn and swap tales -- that and observe the two large and very different walking sticks posing on the front of **Craig's** garage.

There were six or seven lathes set up and someone was turning on them most of the time. **Frank Miller** was showing up his modified scraper which allowed him to get a smooth cut on the inside of a red oak plat-



ter. **Jim Spano** was trying out a new grind on his skew and **Craig** was conducting a seminar on turning a torus vase as well as on sharpening tools.



Kimberly Shelton and her friend **Peyton**



were keeping one lathe busy and **Travis** and **Tim White** were busy on **Tim's** lathe in the driveway. **Peyton's** first time turning



was the previous night. **Bill Hammack** took a turn on one of the mini-lathes, turning out

his usual tiny trinket. The rest of us drank coffee or water with **Round Rock donuts** and swapped lies to while the morning away.

When the session was done and the chips swept up, eight of us or so went to **Nutty Brown Cafe** for too much lunch. Thanks



to **Craig** for hosting



Volunteer Your Shop for
First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let **Len Brissette** know or **Gene Stokes**, or anyone! Or get in touch with the editor—she'll let them know

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Wanted: Used Jet Mini

Wanted, MINI Jet lathe, preferably with digital variable speed. If you are trading up or getting out of turning now is a chance to get a decent price for your used lathe.
Craig Collier
ccollier@hotmail.com

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: CLEAN/LIKE NEW Parts Bins (12Wx21Hx6D) w/ (60) clear plastic drawers (2Wx5 1/2Lx1 1/4D) approx. inches. \$11 each. Al @ 512/864-0876 gaskell@verizon.net Sun City.

FOR SALE: Delta Model DC33 13" 2 HP heavy cast iron planer, extra bade et, roller infeed and outfeed tables, mobile base. \$300 CHARLES KAY

FOR SALE: Like NEW Powermatic 3520B \$3,000 hardly used. Missing drive center and or taila center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard Ness can verify condition of lathe.



Like NEW John Sorby 6 piece beginner set and the assorted tools \$250 Ellen Cote, 1625 Fuqua Drive, Flower Mound, TX, 972-539-7208

For sale - Craftsman 10 inch radial saw mounted on a mobile base cabinet. Includes parts and operation manuals and extra blades. Excellent condition - replaced motor bearings 2 years old. \$175 OBO. Jim Spano 835-5023

For sale: Nova 3000 wood lathe variable speed, 1h.p. Leeson DC mtr. extras: spur ctr. live ctr



face plate .6" tool rest and knock out bar
Interested call Bob Hrehor
512 740-0450

**SWAT
AUGUST 27-29**

Waco, Texas

**www.swat.org
for more info**

Waco Hotel Options for SWAT

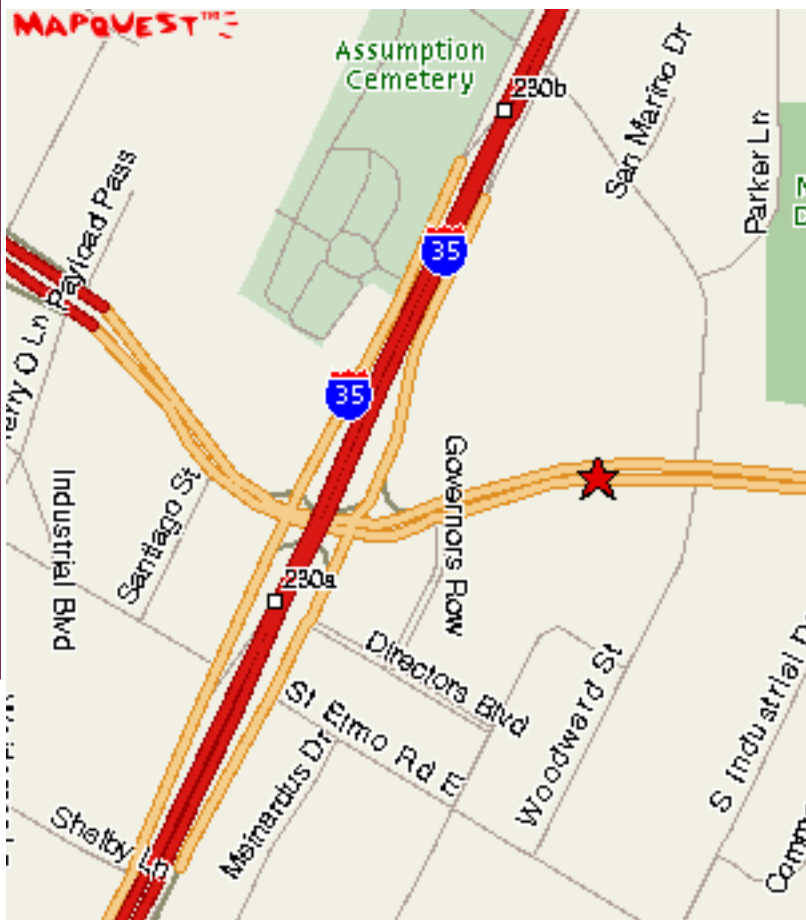
It is too late to receive the reduced SWAT rates. However, you can receive discounted rates through AAA, and other affiliated organizations. Be sure to ask—AND mention you are attending SWAT. Waco depends on its convention earnings.

Here were the discounted SWAT rates to give you an idea of the range of rates.

Best Western Old Main Lodge	\$80.00
Special Rate Request	
Clarion Hotel	\$69.95
SPECIAL RATE ONLY NO LONGER AVAIL	
Comfort Suites	\$85.00
SPECIAL RATE ONLY NO LONGER AVAIL	
Courtyard by Marriott	\$99.00
Over Flow Hotel	
SPECIAL RATE ONLY NO LONGER AVAIL	
Econo Lodge Inn & Suites	\$59.95
Special Rate Request	
SPECIAL RATE ONLY NO LONGER AVAIL	
Hilton Waco University Parks	\$109.00
Headquarter Hotel	
SPECIAL RATE ONLY NO LONGER AVAIL	
current rate through AAA \$119	
Homewood Suites	\$119.00
Special Rate Request	
SPECIAL RATE ONLY NO LONGER AVAIL	
Quality Inn and Suites	\$84.99
Special Rate Request	
SPECIAL RATE ONLY NO LONGER AVAIL	

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To: