



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

May MEETING

Tuesday, May 18, 2010
7:00 - 9:00 PM

American YouthWorks - Austin, Texas
1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

June FIRST SATURDAY

June 5 2010 9 am-Noon

Craig Timmerman

13124 Madrone Trail South

Austin 78737

armadilloww@gmail.com

Watch Email Notice for changes!

whole idea of bringing in a nationally known lead demonstrator is this: it requires a lot of unselfish commitment from a large number of club members to make an event such as this one successful. I take this opportunity to say "thank you" to several of our members. While I run the risk of forgetting to mention some very involved members I must express special gratitude to some, beginning with **Craig Timmerman** who communicated with **Trent Bosch** for several months as plans

here. Don't forget your lidded vessel for the President's Challenge.

Keep on using that soft touch,

Gene

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From the President's Shop

I am at a loss for words trying to describe the fantastic experience that we had when Trent Bosch visited us in April. My background in education taught me to spot a fantastic artist, demonstrator, and teacher! The experience all began on Saturday, April 24 with his full day demonstration. After showing great woodturning skills he began carving a turned vessel and at first made the piece look like the artist was taking out all of his revenge on a handsome piece of wood. Then amazingly the piece began to take on beauty beyond my wildest imaginations. It was truly a super day and many of our members were amazed at the skills that he brought to the lathe.

Saturday only set the stage for more fun that had just begun.

Two hands-on classes followed allowing some participants to complete some pretty amazing products for themselves. While others of us may not have produced a finished piece of art, we all got a great taste of the process, learned a lot, and had a lot of fun in the process.

One of the things that I learned about the

were finalized for his Austin visit, then **Craig** served as **Trent's** very capable assistant for three days of hands-on classes. **Len Brisette** also spent one day assisting with a hands-on class. **Clyde and Pat Little** served as gracious hosts for the event, opening their shop to us and even opening their lovely house to **Trent Bosch** during his visit. **Larry Walrath** made an extremely valuable contribution although it came from behind the scenes. **Larry** milled a healthy supply of cedar elm for our use and donated the wood to the club. Several members shared their lathes for the classes, allowing participants to work with larger pieces of wood than originally anticipated. Finally, all of the board members were very supportive throughout the planning stages of the event.

With this event behind us we can now look forward to two events that are right around the corner. The annual **AAW** symposium will be held in Hartford, Connecticut next month and several Central Texas Woodturners will be attending that event. **SWAT** is coming in August and registration has already begun for that annual symposium that always features some fantastic demonstrators. **SWAT** is going to be in Waco this year so it will be very convenient for our members to attend that symposium in great numbers. In the meanwhile our May meeting is almost

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April Demo:
Peter Hawkins

Peter Hawkins claimed in the beginning to be an unorthodox turner. Of course, week after week we see his amazing productions



of mesquite and ash hollow-vessels and bowls. So what ever technique he uses, it obviously works for him. His pieces are typically sold on commission before they are off the lathe, so we paid attention.



Peter first drew several designs of how to center the wood to get a "winged bowl, natural edge." He then did what any good demonstrator would do—use one of his best pieces to demonstrate a finished product. This is called the **"FLYING FINISHED BOWL DEMO PRODUCT!"** This is not a winged bowl, but it's funny. With extremely deft hands, Peter caught it, credit to our onsite photographer **Drew Shelton** for catching it faster!

Peter used the tail stock to turn the center hole, then chucked the mesquite to the lathe, turning relatively slowly. Make sure the tail stock is in securely! Dovetail to Headstock.



In this frame (1) Peter begins turning. Next (2) a close up of the same picture.



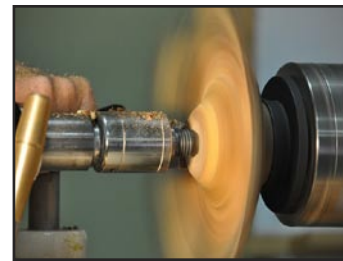
Let's stop & show you what it looks like.



Starting to turn shadows now.



At this point, Peter stops for an extremely important step: thin C.A. in the pith and bark. He "loads it up" double coats it and makes sure it seeps down deep into the wood. Now we're ready to turn the inside

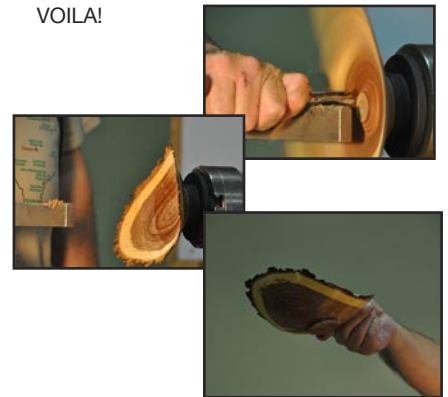


Peter turned through the bark and followed the edge he wanted to keep, resulting in a very thin



elongated bowl with natural edge, mesquite bark.

VOILA!



Here are two other foot designs Peter has used.



There was some concern for the beginner woodturner not to use Peter's "adjusted" roughing gouge. See Peter's article elsewhere in this newsletter for his comments. Peter takes his roughing gouge and files the sides down. This runs the risk for the beginning woodturner of catching the other side due to the furrow angle. However, it was also noted that many European woodturners do use this technique.



We'd like to thank Peter for his excellent demonstration, and his grace under fire about his gouge! Must have been all those dog shows! Well Done, Peter!

I should also mention that Peter donated his flying bowl to the Bring Back gallery!

Editor's "Turn"

We have a lot of things going on for the May Chip Pile and it all centers around our phenomenal members' pulling together to make it all happen. This editor is impressed and proud to be a member of CTWA.

New in this issue you will see **Judy Williams** new column "Meet the Turners." Each month Judy will introduce you to one of our club members who volunteer their time and expertise. Her new column will give you an idea of their previous lives, their woodturning expertise and their current lives. We are so lucky to have her contribute her writing skills to the Chip Pile, Thank you, Judy.

Next, we had a major event occur in April when **Trent Bosch** visited Austin delivering a Demonstration of three woodturning forms with carvings. Then he gave two separate two-day classes for beginner-intermediate and intermediate-advanced. There is an **EXTRA** Edition dedicated for the **Trent Bosch** demonstration and Hand's On classes. Even I was able to turn a hollow form without killing anyone, the pictures in the **EXTRA** Chip Pile edition show the advanced class' skill with Trent.

This month for our regular meeting, we had a new form of a roughing gouge used and demonstrated by **Peter Hawkins**. Peter was kind enough to contribute his ideas in this issue of the Chip Pile.

The Trent Bosch and Peter Hawkins events made me reflect on the other excellent demonstrations and classes we've had on the past.

Do I have a point? Yes. The members that I've met and some I've not, make it happen. For example, **Tim White** does a great job at bringing programs into CTWA meetings, his son **Trevor** and he will make you fall on the floor laughing with their comparisons of hospital emergency room visits. **Larry Walrath** is an amazing woodturner who contributes tremendous time to CTWA and the website. **Ed Roberts** provides treasurer support and is always in the background backing people up. **Pat Little**, herself an intermediate woodturner is always there to feed those picky demonstrators are not taken care of by **Clyde**. **Frank Miller** sets up the AV each meeting and makes sure everything runs smoothly, along with **Jim Spano**. Those two also know everything about skews, and will not tell you unless you ask—that's the best part, they're not pushy at all. **Len Brissette** arranges sites for First Saturday and various members open their homes for these great events.

If I left you off, my apologies, this editor is running late on the deadline.

Because of these programs and people's accepting attitude: Even I bring my little

progress woodturning points. For example, I turned a bat. I turned a lid that fit, it's loose as water over a rock, but it does fit over the mortis. I turned a hollow form. It's not thin, it's not smooth on the inside, it's heavy—but it's also not an arm bracelet. I took home a big chunk of green cedar elm wood to try a platter. I turned it and it's in a nice warping stage now. By next year, I'm sure it will be in the constellation Pegasus.

I was so impressed with the people who pulled together to make the Trent Bosch demonstration and hands-on classes come together. There are more than listed above, and my omission is simply an oversight not a slight.

Woodturners are hard-working, highly ethical people. They enjoy the beauty of wood, earth, wind and water. OK, it does sound a bit like I'm writing a marketing ad I admit, but I truly have never seen a group of people from such diverse backgrounds who have such strength of character as I see in woodturning. Sorry—other organizations just aren't the same, and I am qualified to make that statement (toot toot).

I know there are people who come, sit, and don't volunteer—and that's cool. The fact is they come. We have a very active membership which brings life to those who want to demonstrate where they are in their woodturning path.

We have new members that join each year. We have visitors every month, locally and who visit from far away places. People are proud to bring their visitors to our meeting. Woodcraft sends people to our meetings. People drive long hours and miles to reach our meetings.

Why else would this be, except for exceptional demonstrations, good socialization and one more thing: the gallery and raffle. The gallery is always filled with beautiful turnings, sometimes we are lucky and there will be artistic designs such as Craig Timmerman's recent Arches, in addition to traditional wood turnings or crafts. You can get ideas for your own projects, and you can talk to the woodturner about how he or she did the piece. The Bring Back Raffle is a great way to support the club as well as potentially win an item for \$1. The bring back items are equal to the gallery items and turned by the CTWA members.

So, what else could an editor want? Oh give me a magic wand: A face shield that stays on straight and a gouge that isn't dyslexic—although Trent helped me a lot with that, and a turning with no tool marks. Look how far I've come thanks to you.

Keep turning it on!

Hilda Carpenter

President's Challenge

PUT A "LID" ON IT!!

This second president's challenge will occur during our regular meeting on May 16th. The challenge is to bring a lidded vessel to the meeting. Entrees will be judged in four different categories:

- 1) Threaded Vessels
- 2) Fitted Lids
- 3) Finial or handle appeal
- 4) Wildcard; including unique, zany, segmented, carved, or otherwise unique features.

May meeting : Show & Tell!

For May's Meeting, we'll have a **Round Table discussion**. The talented **Len Brissette** will facilitate this discussion.

The Tips & Tricks Roundtable Discussion meetings are great because:

- 1) you get to ask questions.
- 2) someone explains something about a technique you've had trouble with, or have been curious about.
3. you get to touch, feel, smell, (don't drop) the item being talked about.
4. you teach others about your skills, tricks or methods.

Bring what you'd like to share. Come up with a list of questions you'd like to ask. Bring a turning that was particularly difficult for you, or a technique that required a special skill or tool to talk about.

This is one of the best meetings all year. Be sure to be there! This is different than 1st Saturdays, **Len** will make sure everyone is heard!

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton**, **Frank Miller**, **Charles Kay**, and **Steven Green**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.836.7897
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters
- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

June Demo: Larry Walrath

June will be an eventful month for CTWA. Some members stand out; some members are quiet in the background, yet provide incredible help. Larry provides wood; and he places the Chip Pile on the CTWA server every month so you can read it. He serves as one of our volunteers (as noted above). In June he will come forward and demonstrate his skills to our club.

Larry will demonstrate the creation of a one piece multi axis turned bowl with canted handle. A fairly wide range of gouges and chisels will be used because of the complexity of the cuts required and the restricted access to reach the surfaces to be machined. Larry will also be using a sphere

Keeping Austin Turning Since 1988

cutter in order to produce the required accuracy of the geometry. A series of between-centers, scroll chuck and jam chuck procedures will be used for holding the piece. In Larry's words, "I expect the audience to be able to recreate this process provided they have the skill and tools to create the accurate sphere." Well, he's not talking to me—I'm still working on mushrooms!

As many interesting men are, he is one of many talents, Larry is wood turner, engineer, singer, trumpeter, photographer, husband, father. He comes from a family of wood artists; his father and grandfather both made furniture and turned wood. His ancestors include furniture makers and wood artists from the Alsace-Lorraine area in the black forest who emigrated to America in 1712 at the beginning of the industrial revolution. Larry has been turning wood since a child. A member of the American Association of Woodturners, Central Texas Woodturners and Brazos Valley Woodturners. Larry teaches wood turning lessons at his studio in Round Rock, Texas. His work is dis-



played in local shops and galleries. On the web at <http://www.larrywalrath.com>

One more note, like the Tolly husband and wife combination, Larry and Donna collaborate on woodturning and woodburning. During my recent visit (see "break It" column, I saw some of Donna's lovely art work! Of course this will not be part of Larry's demonstration, but it certainly shows his intelligence!

Membership in CTWA

We welcome **NEW MEMBERS** to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques.

With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

**Remember AAW
June 20, 2010
Hartford, CT**

Business Meeting

President Gene Stokes conducted a quick business meeting prior to the demonstration. He talked about the upcoming AAW Symposium in June. Gene gave some additional information on the upcoming **Trent Bosch** classes. There is still room for the April 24 demo \$25 per person. The Hands on Classes Advanced Tues/Wed is full, they need 2 more for the Sun/Mon Novice/Inter. class. Someone can attend 1 day. 2nd Presidents challenge (see elsewhere in this newsletter for information).

Len Brissette reminded everyone that May's meeting will be a best practices show & tell for learning so please bring your best practices tools, ideas, etc.

May Pen Turning volunteers to help at American Youthworks needed. See **Ed Roberts**

SWAT is now taking reservations as well as hotel reservations. Hotel reservations posted in April **Chip Pile**. Drew Shelton still collecting the last of the outstanding dews. Turn the meeting over to our presenter Peter Hawkins.

Learning how Not to Fail! Starring Larry Walrath

The idea of **"blow up"** never included "fingers" when I conceived this article—but it's a worthy consideration in woodturning isn't it? My experience in woodturning has been in blowing up bowls. Then again, everyone keeps saying, wear eye protection, face protection, etc., don't wear rings, etc.—to protect your hands. Do you wear gloves? Yes/No?

Larry Walrath donated a tree of cedar elm to the Trent Bosch class. I'd hinted to him that I'd like to turn more green wood. Of course I don't know what I'm doing with dry wood, however, I really enjoyed turning that green cedar elm! That was kick-it fun!

So sure enough he emailed me and said he had some green wood if I was interested. I burned the rubber off the tennis shoes to get to his place. I not only got wood, Larry gave me a demonstration in how to turn a mushroom, AND I got my article for this month's Learning how not to fail!

Larry's shop has more toys in it than Sandy Claws (yes I know it's spelled Santa Claus, but I'm from Dawson County, TX).

If you haven't been to Larry's for a view, go visit him for a lesson (he's a CTWA volunteer and gives woodturning lessons).

One of his tools that most impressed me



was the tall, imposing, green band saw. I was so curious about this, I even asked him if it was a giant "C-Clamp." I thought Steve was going to fall on the floor laughing at me. Larry was very polite. He just said,



"You might find this interesting." He demonstrated how he nearly lost his little finger, but by some weird miracle he didn't. **Steve Green** was kind enough to provide pictures



of Larry's demonstration.

Larry was feeding a piece of wood into the saw to take off a small edge. The blades caught the wood, spinning it down and to the left, drawing his fingers into the blade. Larry was able to shut off the band saw; and he witnessed blood with still a finger—and quite amazed.

So, how do you prevent this? Never, put your hand near the blade of the saw, always use something to feed the wood. Even if your band saw is not like Larry's (and he has smaller bandsaws), safe practice is always

a good idea.

Thanks Larry for a great article idea, and afternoon and the wood. Thanks also to his wife Donna for her hospitality. Oh yes, one more thing—Glad you still have your fingers.

For the readers—Larry wears eye protection and face protection, no gloves, no rings, no watch He uses best practices on all fronts. I was impressed. Now, he may not do that when a novice isn't around, but I was still impressed. OK, his shoes, give him a B for shoes . . . but it was a hot day, and concrete does hurt, and we were dropping by to pickup wood, not an highlight on Larry! Plus, he is an expert after all, and a great guy.

If you have a technique how to prevent a

"blow up", we'd like you to share that! This is a column we are testing for interest. Please send all ideas and pictures to hildac@mac.com

**AAW Symposium
June 20, 2010**

The American Association of Woodturner's Symposium is fast approaching. The primary requirement for registration is current dues in CTWA and AAW. Hartford, CT is a beautiful part of the country offering shopping and excursions in metropolis and country, regardless of your tastes. If you'd like to know more about that part of the country, Please be sure to email hildac@mac.com or visit the AAW website: <http://www.woodturner.org/sym/sym2010/> Register soon, this international event is sure to attract many great woodturners.

AFTER AAW

If you have never visited the beautiful State of Maine, now is the time to do it. It is a very short drive from Hartford (Short in Texas terms). Drew sent a notice that Denise Rose is giving a workshop, offered the week following the AAW Symposium at Hartford. Midcoast Maine is a prime vacation spot, and an easy 5 hour trip north of Hartford, CT. If any members are interested this site can be more than helpful: www.woodturningschool.org

If you are attending AAW

If you feel comfortable with letting us know please contact the editor at hildac@mac.com so we can publish your name in next month's (June's member's in the news) Chip Pile. List in the subject "GOING TO AAW"

Thank you,
HILDA CARPENTER, EDITOR
hildac@mac.com

Member Gallery

Curtis' Turner brought a sycamore plater finished in wax.



Tim White brought a hollowed mesquite Easter Egg! finished in Tung Oil



Jeff Chapman turned 2 pens with **Gold in dem' dar pens!** cobolo superglue mylands reneance wax



Ben Warren has been very busy turning various pens, coffee scoops and perfume applicators! WOW! NICE!



The editor fell in love with **Jim Patterson's** Walnut bowl finished in Waterlux.



Craig Timmerman set the goal high for his "Arches" artistic discovery combining various curves, shapes and combinations including mineral inlays to catch the eye. Looking sideways at this piece, the center

level appears to hold a ball. Well done, Craig!



Mac Peterson continued his domino bowl series, this time making his domino dots out of chopsticks! Domino, Mac!



Larry Walrath turned 3 Hollow Form vases from Pencil Bark (?) Hackberry Soaked Palo Palo Blanco finished in Tung Oil (did I get that right, Larry?)



Steve Green went for hollowing this month using maple with shellac and wax



Ron Phillips had a huge Walnut cutting that he named "Ripple" finished in Poly and Baff

Numerical concotions of wood are **H.O.**



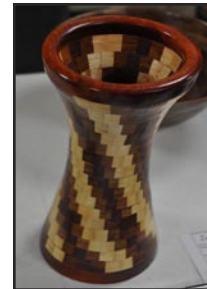
Evans specialty in woodturning (See Judy's new article for more information on HO!). He calls this "Big Bowl" 1200 joints 643 pieces. Mesquite/Holly/Maple and finished in Deft.



Mac Peterson brought this Segemted pot-pourri bowl with a black finial.



Jim Patterson turned this multi-part vase of purpleheart, maple, mesquite, bloodwood and finished it in waterlux. This editor loves the "twist!" How did you do that? Rich burl creates histories in a tree that



only beautiful woodturning brings out. **Mac Peterson** uncovered a bit of Texas history in this beautiful tree's past. Lovely turning, Mac.



Member Gallery (con't)

Jim Brinkman brought this beautiful segmented hollowed vessel.



Need a toothpick from a tree? **Gene Stokes** turned a clever toothpick dispenser from eucalyptus finished in lacquer/Beall and buffing! Quite clever because even with the lacquer the toothpicks will smell nice and have healing properties, or so the Egyptians would say.



Arnie Waden turned a pecan plate finished in Tung oil, nice edges and smooth enough to eat off of! Yum!



There were also entries by **Tim White** of Bocote & Ebony screwdrivers—no photographs provided, except this slight edge of



another photograph.

Note: If the editor mislables anything, or the kind photographers miss any of your woodturnings, please feel free to send in your notations, or volunteer to help take pictures, keep the labels straight or any other service! We truly, sincerely apologize for any error on our parts . . . even dropping all the little labels on the floor in front of you (blushing).

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.395-7782, by E-mail at hildac@mac.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Bring Back

We had a great set of bring back items this month, and fun. Peter Hawkins donated this winged ashe bowl that Hilda Carpenter delighted in taking



home, even if it was a little cracked—she said it matched her personality.

Jim Brinkman donated a short-stem Mesquite natural, buffed goblet that Johnny Tolly delighted in taking home!



Steve Green & Doc H donated a Rotary Carved Airbrushed to achieve Chatsoile affect on Cherry finished in Poly Spray Matte taken home by Tim White



John Thompson donated a lovely pecan with wax wine bottle stopper that Tim White was lucky to win!



Not that this editor isn't happy to win her cracked bowl, but I might have a bit of gluttony in me. I was also eyeing Ben Warren's pens.

Ben Warren's pens are becoming the envy of many people! He donated a slimline bubinga, chrome with CA finish that probably increased the raffle sales a bit! Craig Timmerman won Ben's pens—probably used them to write up his own sales at the upcoming Art City Austin! I tell you what, CTWA is doing good things!



There were also entries by David Dick a mesquite box, mesquite finished in Deft won by David Kastner. Sorry, No picture provided.

As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a Judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

airplanes (you can ask him what branch). Somewhere along his flying career he met and married his wife of 65 years which shows excellent decision skills as well as a focus for his life. After flying, he went into management at UT using the skills learned in the military. When he retired from management, he went to work in the computer industry where he learned to maximize the potential of computing. Eventually he retired from the computer industry.

David Dick was one of H.O.'s mentors and taught him the basics of pen and pencil turnings. Somehow once H.O. learned the basic techniques of turning, he realized that he could lay out his ideas on the computer and thus make his intricate pieced blanks easily.

Over the years, he has had more and more pieces making a turning blank and the turnings have become thinner walled as well as more creative. He utilizes the many skills he has learned throughout his various careers to visualize an idea on the computer as well as compile the technical data (cutting layouts) to make it possible. For those of you who fear cutting and gluing all those chunks of wood together, consider this: many quilts have fewer pieces than one of H.O.'s pieces. He can teach you how to utilize everything possible to create the blank and the final turning. One of his favorite comments is "Why not?" He is will to tackle any project as well as sit down and have a good visit.

H.O. at 85 years young is having the time of his life.



Meet the Turners:

H.O. EVANS
BY
Judy Williams

This is a new column that introduces CTWA Members to various turners. The first few featured turners will be individuals who have made the choice to help other turners--you can find them in the newsletter. CTWA hopes that by bringing these names to life, members will be more willing to give them a call and arrange a turning "date".

H.O. Evans is the first turner we profiled. You always recognize his turnings from the multiple pieces he glues together to form his blank. People might think he has always been a woodturner, however turning is at least his fourth "career". H.O. first caught the turning "bug" at the 1997 AAW Symposium in San Antonio where he saw all the different forms that a turned object could become. What was the background that helped him make the leap to these exquisite turnings?

H.O. started out as a pilot and retired from that career after spending 1 year, 11 months, and 26 days actually flying

See HO's latest segmented work in Members' Gallery.

Members in the News

Use of a Roughing Gouge on Natural Edge Wood by BY Peter Hawkins

Let's say you are a novice and you have a large log of raw wood just cut from the tree. You load it up on your lathe and you're ready to turn it down. Which tool do you use? A roughing gouge? A wide bowl gouge, a narrow bowl gouge? So many choices. So many answers. You use what works for you and doesn't disturb the bark.

This was the question that stirred the concern in Peter Hawkin's presentation last meeting. Peter presents an interesting article that explains in more detail what he did in his demonstration and that he actually agrees with many people in the audience. He also provides more information on his roughing gouge with "wings":

I concur with most peoples' feeling that a roughing gouge should not be used on bowls etc, for the safety factor alone, in relation to the weakness in the tang of such an item. Please note, THE WINGS ON THE ROUGHING GOUGE ARE GROUND AND SWEPT RIGHT BACK SO THERE ARE NO CORNERS

There are occasions when I am quite happy to use it under the following circumstances:

- 1) Toolrest is right up against the wood being turned
2) The cutting edge of roughing gouge is never further than 1/2 of an inch past the toolrest
3) the cutting edge is not horizontal across the rest in its presentation to the wood, it cuts at an angle of around 30 to 80 degrees
4) The main torque and stress on the bulk of the shaped gouge itself and the tool-rest and not on the tang section.
5) The bulk of the cuts are shallow, and are only on the outside of the form, and at the top to flatten off the coarse bark.

THE BENEFITS I OBTAIN.

I have found the main benefit I obtain is on mainly natural edge products, particularly with sometimes course, erratic, lumpy or large furrows between bark masses, Mesquite being a typical example. When I have used a bowl gouge on this type of bark, its odds on due to the tight cutting profile of the gouge you will very likely knock a section of the bark off as the gouge comes across each valley to next section of bark. By using the roughing gouge angled at about 70 to 80 degrees the larger and shallower profile of the cutting edge allows you to shear cut across the bark, this levels off the high points of the bark until you have a plain flat surface of bark. Then you can go ahead and use your bowl gouge to

finish your bowl gouge to finish the cutting of the form and thickness you want.

During the demonstration, this is the way that it was done, after I had flattened of the bark areas, I changed to a bowl gouge 5/8's for main removal, the 1/4 inch for final cut. The roughing gouge would serve no purpose for forming inside form cuts; hence I did not use it in the demonstration.

The problem of potential weakness of a small gouge tang (the projection on the blade of a tool which is under 1/4 inch thick. To try and overcome this weakness I hope to have a prototype one piece roughing gouge with swept back wings, WITH A 5/8's INCH CIRCULAR SHAFT, for viewing at the a future club meeting.

Peter Hawkins.

Random Ruminations: How to Turn Pages BY Charles Kay

There is a lot of turning behind this bit of prose, but not any wood - just a lot of pages. That is unless you want to consider paper wood, which it was at one time. If you do, there is a lot of wood as well. Just don't expect any turned objects at the end of it all.

After almost eleven months, the house has finally sold. The first two or three months after it went on the market, I worked pretty diligently at getting rid of stuff that I didn't want to either move or store. Then when the action was so slow, I lost my limited enthusiasm for doing anything further, being a master procrastinator. However, when you sign the deal and realize that closing is in thirty days and you have a LOT of stuff to dispose of, a bit of panic begins to set in.

I am a pack rat, and an awful lot of what need to be disposed of should have been disposed of years and years ago. I didn't have all of my income tax returns and the receipts supporting them, but I had forty years worth. Do you have any idea how many times your social security number turns up on all of that stuff? Time to crank up the shredder!

These papers and many others lovingly saved tell the story of my life. They are the kind of things that I always wanted to know about my family, but no records had ever been saved. Now I have saved them and realize that I will never get through them and try to pull together the narrative of my life. My three sons really have no interest in this kind of thing at all. Where have I failed?

Those of you as old as I am remember when you had to keep records on what you paid for your house what you spent on improving it. This was to determine what profit you had made on the house for purposes of calculating your capital gains tax.

However, you could roll those gains forward if you bought a house within a year. But, you had to hang on to those records for the inevitable reckoning when you or your heirs sold your last house. You had to save all the records for all the houses you owned in perpetuity. They finally repealed all of that, but I still had all the paper work.

Now shredding is a pain and these papers had all been in the attic and were covered in oak pollen from the ridge vents and most of them had gotten wet at one point and were covered in mildew. My allergies were out of control. Still, in a way this was an enjoyable exercise. Every file carried myriad tales. Houses were bought and sold and new towns and new states and new customs enriched my life. There were hospital and doctors' receipts for the birth of my three sons, all the minutiae of a long and varied life.

I found other things in those boxes in the attic as well. All of my sons' Boy Scout awards, which covered ten years or so from Cubs to Webelos to years of backpacking the Sierra Nevada. There were a lot of files and mementos of my long career with Texaco and the many varied experiences I had there.

I also found a box of things from my school days. This included all of my report cards as well as awards and keepsakes from high school. That included a copy of the speech I gave at my graduation. I have often thought about that speech and wondered how embarrassed I would be if I knew what I had said. How many trite cliches would it contain. I was only seventeen, after all. It was with some trepidation that I turned those pages typed on the ancient Underwood that I used. However, I was pleasantly surprised. It was a lot better written than I would ever have expected and there weren't any cliches.

Most everything has been consigned to the garbage at this point, but some things, including the school days box, will remain. There are quite of number of other boxes that I couldn't part with as well. Once a pack rat, always a pack rat. Besides, I expect that I will want to turn some of those pages again one day.

Come to think of it, there was a turned object and it was me. I realized how lucky I have been in this life and how many wonderful experiences I have had. Now I am moving into the next bitter sweet experience, culling the parts of my extensive library that I have to get rid of from the books I cannot bear to part with. I'll try not to turn that into a column for next month.

Keep on turning!

Charlie Kay

More Members in the News . . .

Volunteers @ TTSA
BY
Hilda Carpenter

Johnny and **Marcia Tolly**, along with their CTWA volunteers, **Gene Stokes**, **Ed Roberts**, **Judy Williams**, and friend of CTWA, **Larry Terrell** trekked up to Waco to help with the judging with TTSA. I know the kids really appreciated their contribution of time, skill and expertise! Some day, I'm sure they'll pay it back, since you paid it forward.

Why Not use Oak?
by Frank Miller & Hilda
Carpenter

I now understand editors of newspapers who express appreciation to readers. It is nice to know someone reads them.

In my search for woodturning enlightenment and skill I posed the simple question, "Why not use Oak in woodturning?" The simple premise being I see so much oak in woodworking. All I have to do is turn on the television and there's my favorite (forgive me if you're related to him) probiscus monkey-descendent, Norm on New Yankee Workshop. He'll use Oak to make just about anything. I love that guy.

So believe it or not, I receive an email from one of our CTWA members that I also admire, even if he doesn't descend from the probiscus monkey line and has a much finer nose . . . thank heavens.

So for those of you who MIGHT have had similar questions . . . here is **Frank Miller's** wisdom donated for this newsletter, er me! Thank you, Frank.

Red oak turns well dry and is open grained but strong. It has a lot of variation in color.

White oak turns well dry, it is has straighter grain, more consistent color, and also strong.

Our **local live oak** has wild grain with a lot of color. It turns ok when green, but will crack if it is not thin, and sometimes then. When it is dried you will need a cutter that is used for cutting steel, it is very tough so it will fight you till the end. It will be a beautiful piece, but you will have to really work for it. The live oak in this area grows very slowly and usually it will have a lot of figure, but also it tends to rot from the inside out while it is on the tree.

Do not turn oak that has come from a tree cut down because of oak wilt, it will infect the oaks in your area and you cannot stop it only slow it down once it gets

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to your trees.

Phenomenal information, Frank. Thank you for your succinct and yet informative contribution!

Craig Timmerman
Art City Austin
BY
Hilda Carpenter

When **Craig Timmerman** displayed his "curves" artistic work, he encouraged the CTWA members to join him at the Art City Austin April 24-25. This art utopia is set in downtown Austin's 2ND district where urban, green, civic and cultural environments intersect and play host to the 2-day event. Woodturning, whether you decide to embellish, keep your turnings simple, or artistically complex—can indeed be art. The editor encourages you to visit these or participate these venues. Mostly, if we know a member is showing his or her wares—support our peers! It's fun and it builds community.

Jimmy Tolly
Artists of Dripping
Springs Art Show
BY
Hilda Carpenter

Steve and I ventured out of Driftwood to our neighbor town of "Drippin", as the locals know it. Not Dripping Springs (silent "g" & "s". Not calling it springs—it's known as "Drippin'." Probably more than you wanted to know and you probably already knew it anyway. But it just tickles the heck out of me, because I was spotted as a "foreigner" for not knowing that tiny fact. We grabbed Highway 150 out in front of our house, saw that Onion Creek was running a tad higher than it was yesterday due to the nice rain last night—well storm.

Now, Steve and I love museums, art shows, festivals, etc. However, I am running way behind on getting the Chip Pile out, but it didn't matter. We were going to support a friend. Jimmy Tolly was going to be there. Steve made me leave my purse in the car, because he knew I'd buy something and he's right. I tend to "collect" artists and sell my friends to look at their work (I'm a great marketeer). Sure enough, Jimmy had several lovely things . . . the one thing I fell in love with was a very under-priced (yes, Jimmy it's true, there is a Sandy Claws) Mesquite platter. Oh My heavens it was exquisite. No mar in it at all. We have to get in into a larger venue. However, he had plenty of admirers—I sadly think that he most likely sold my platter.

Well done, Jimmy. I place Jimmy as a leader in the news for inspiration for all of our members to join into a festival or market or art show—it's fun, you meet lovely people and it tests yourself to see. . . yes

I really am that good! This quiet man is a quiet leader!

Cool Feet Skews
Frank Miller & Hilda
Carpenter

Skews no longer were monsters in my toolbag a few months ago. **Frank Miller**, one of the volunteers listed, on the "Meet the Turners" hit list that Judy will eventually highlight in her column.

However, now I am once again intimidated—and you will be too.

Imagine turning spindles with a skew, without a lathe . . . powered only by your hand.

Oh silly boys and girls . . . the skew is also held by his feet. His hand is behind his calf to act as the brace, but his foot controls the angle of the cut!

Check out the video: <http://www.finewood-working.com/item/26250/fancy-footwork>

Frank's words: Hilda,

"The members should see this. It makes me humble to see the kind of work that can be done with one tool and no power. Also you will not see any sand paper."

Frank

Membership in CTWA

We welcome NEW MEMBERS to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$35.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: CLEAN/LIKE NEW Parts Bins (12Wx21Hx6D) w/ (60) clear plastic drawers (2Wx5 1/2Lx1 1/4D) approx. inches. \$11 each. Al @ 512/864-0876 gaskell@verizon.net Sun City.

FOR SALE: Delta Model DC33 13" 2 HP heavy cast iron planer, extra bade et, roller infeed and outfeed tables, mobile base. \$300 CHARLES KAY

FOR SALE: Like NEW Powermatic 3520B \$3,000 hardly used. Missing drive center and or taila center and some brand of 4 jaw chuck (may be found by the time it is sold). Club member Richard



Ness can verify condition of lathe.

Like NEW John Sorby 6 piece beginner set and the assorted tools \$250 Ellen Cote,1625 Fuqua Drive,Flower Mound, TX, 972-539-7208

For sale - Craftsman 10 inch radial saw mounted on a mobile base cabinet. Includes parts and operation manuals and extra blades. Excellent condition - replaced motor bearings 2 years old. \$175 OBO. Jim Spano 835-5023

Wanted: Used Jet Mini

Wanted, MINI Jet lathe, preferably with digital variable speed. If you are trading up or getting out of turning now is a chance to get a decent price for your used lathe.

Craig Collier
ccolliercsc@hotmail.com

**SWAT 2010 is Right around the
Corner:
August 27-29**

**Waco Hotel Options for
SWAT**

Register and/or if you want to make reservations you can go the SWAT web site www.swaturners.org/info/hotels.shtml. A link is provided for you to go directly to the Hilton web site to make a reservation at the \$109 rate for a room. This link also gives a list of other places in Waco where you can stay. If all of the reserved rooms are taken at the Hilton when you call, the Marriott located on the west side of the Convention Center, is the overflow Hotel and the rate is \$99. Be sure to mention that you are attending the Southwest Association of Turners Annual Symposium to get the special room rate. The following hotels are also offering discounted rates for people going to the SWAT Symposium. Be sure to mention that you are attending SWAT in August to get the reduced rates.

Best Western Old Main Lodge Special Rate Request	\$80.00
Clarion Hotel Special Rate Request	\$69.95
Comfort Suites Special Rate Request	\$85.00
Courtyard by Marriott Over Flow Hotel	\$99.00
Econo Lodge Inn & Suites Special Rate Request	\$59.95
Hilton Waco University Parks Headquarter Hotel	\$109.00
Homewood Suites Special Rate Request	\$119.00
Quality Inn and Suites Special Rate Request	\$84.99

**SWAT Gallery
Entries**

What does it mean to enter a gallery entry? If this is your first visit to SWAT, you may want to put your toe in the water. By this I mean go to the symposium and look to see what other pieces are there. Most likely you'll leave thinking, "I can do that." Or, within a year, you will be saying that. If you are not sure your piece is gallery worthy, ask a good friend in the CTWA. However, it most likely is.

I thought some of you who have been thinking about "Do I go to SWAT?" Or "Should I

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enter one of my pieces?" You might like to have some colloquial information.

When you have achieved in your own mind "I can enter a piece." Here are some few logistics of making it happen: Upon your arrival in WACO, you'll need your conference badge for early entry into the gallery room. Take your gallery piece with you. No cameras are allowed, bags, no food, drink, etc. You'll be going in & out, that's it.

Then, enter the gallery and talk to the lovely volunteers, fill out the paper work for your piece(s). Be sure to indicate the wood, finish and any embellishments. Oh yes . . . make sure your work is signed.

SIGN THE all their forms AND the FORM that says they are not responsible for any damage to your piece. Otherwise, they won't take it.

Then, decide on a placement in the room. Certain places will be reserved. You may not move any one else's entry to place your own. You however, may place your art where you like and feel it will get the best viewing. So showing up early can have an advantage. Then again, if you have a small piece and a large platter is placed in front of it . . . well. Choose wisely.

That's it. Remember to pick it up promptly when the gallery closes. The volunteers are not responsible for sending your art to you. Sign your art out with the volunteers. Pay attention to timing when the gallery closes.

You may also place a price tag on your work. Some pieces are sold during the symposium.

If you wish to show a piece that is sold, that is permissible as well. However, you may not show a piece that has previously been shown. Refer to the SWAT website for more information.

Do not be afraid to enter a piece! It provides great exposure for you and CTWA—and it might jettison your career! Good luck!

AAW News Clips

No AAW News Clips consolidated this month—please read the emails from our CTWA president.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners. All regular 3rd Tuesday CTWA Meetings are at American Youthworks.

May 18 - 7 PM to 9:00 PM
CTWA Meeting - Len Brissette
Tips & Tricks Roundtable
Bring Your Show&Tell

June 5 - 9 AM to Noon
First Saturday - Craig Timmerman

June 15 - 7 PM to 9 PM
CTWA Meeting
Presenter - Larry Walrath
1 piece multi-axis bowl

June 20 AAW SYMPOSIUM
HARTFORD, CT

July 10 - 9 AM to Noon
(NOTE date change due to 4th)
First Saturday - Stacey Hager
Subject to change TBD

July 20th 7 PM to 9 PM
Presenter - Craig Timmerman
Arch Tealights
CTWA Meeting

August 7 9 AM to Noon
First Saturday - TBD

August 17th 7 PM to 9 PM
CTWA Meeting

SWAT Symposium
August 27th - 29th

**Events & Dates subject to change,
watch for emails!**

**September 11 (note change due
to Labor Day wk end)**
9 AM to Noon
First Saturday - TBD

September 21st 7 PM to 9 PM
CTWA Meeting

October 7 9 AM to Noon
First Saturday - TBD

August 17th 7 PM to 9 PM
CTWA Meeting

August 7 9 AM to Noon
First Saturday - TBD

August 17th 7 PM to 9 PM
CTWA Meeting

First Saturday May Day by Charlie Kay

There was a nice turnout on a very nice May Day at **Jim Spano's** compact and exceedingly well-organized shop in north Austin.



Jim Brinkman and later, **Bob Elfant**, were turning boxes on Spano's Jet Mini. **Frank Miller** was on the driveway, turning finials for the fun of it.



Inside the tiny actual shop, **Craig Timmerman** was turning winged pieces of



some sort, with enough kibitzers to fill all the floor space in there.

Drew Shelton carefully set up his Jet Mini on the driveway, but never touched it.

This was a day for socializing more than for turning, but that is part of the fun of it all.

When all the chips had been swept up, seven of us headed over to **Noodle House in Chinatown** for an excellent lunch. Thanks to Jim for hosting us and to **Drew** for, **once again, bringing Round Rock donuts** for the calories we all so badly need.

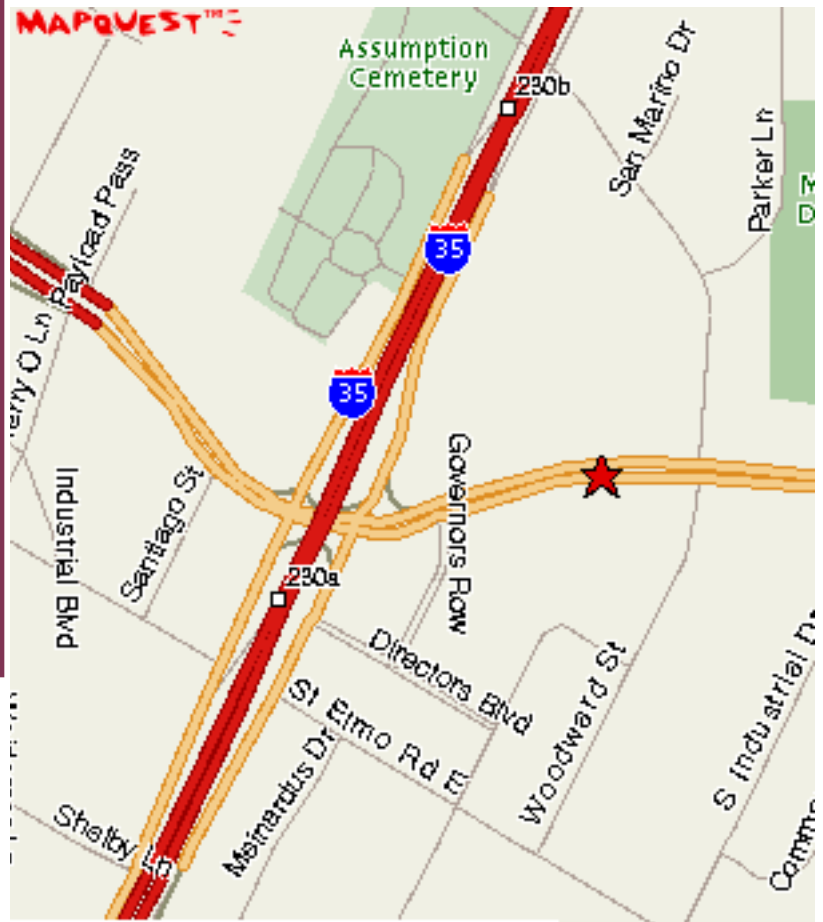
Editors note: Jim's shop is one-half of a two-car garage! He is the epitome of lessons in organization in woodturning in a small space!

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brissette know or Gene Stokes, or anyone! Or get in touch with the editor—she'll let them know

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Hilda V. Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

To: