



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

March MEETING

Tuesday, March 16, 2010
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

April FIRST SATURDAY

April 3, 2010 9 am-Noon
Place: Bill Hammack
908 Mockingbird Drive, Manchaca, TX
Watch for email for more info

of handmade items, including wooden toys. Many woodturners enjoy producing items such as tops, toy cars, ornaments, jewelry, and even pens for children. The law was enacted to help guarantee that *toxic finishes*, such as paint containing lead are not made available to children under twelve years of age. **The Consumer Product Safety Act**, which was passed in 2008 was intended to monitor

next meeting. You will be amazed at the **videos** that are available for you to check out each month.

See you later this month. In the meanwhile, let the chip's land where they may.

Gene

From the President's Shop

Many thanks to the several club members who participated in last month's President's Challenge. We were entertained by viewing a variety of bats of various shapes and sizes. I am continuously amazed at the creative works that typify the wood turnings of our club members. One would think that a baseball bat is a baseball bat and there isn't much one can do creatively, but just leave it up to our members.

The next **President's Challenge** will be announced at this month's meeting on March 16. If you have not participated in our past challenges I encourage you to join in the fun.

imported toys that find their way to shelves in toy stores across the country. Unfortunately, the way the law was written it also applies to craftsmen who work with wood. It is an enlightening article and I encourage you to read it if you have not already done so. The members of **Handmade Toy Alliance** are asking Congress to exempt handicrafters from this law. Just be aware that the way the law is currently written it applies to virtually all of us. For additional information contact the Handmade Toy Alliance.

CTWA proudly provides a great variety of services to woodturners in Central Texas and especially to our members. Our demonstrators each month are very skilled and informative. The First Saturday gatherings each month provide members with great fellowship and usually a display of new tools and/or skills. We have an outstanding **monthly newsletter** that is available on-line or in hard copy. One of our services often overlooked is the **club's library**. If you have never looked over the contents in the library just take a few minutes to look through some of the materials at our

One of our members, **Joe Evans** brought to our attention an item of concern that was published on page 10 of the latest "American Woodturner," the official journal of the American Association of Woodturners. The brief article brings focus to a new federal law that will monitor the safety

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February Demo

For those of you who know **Johnny Tolly**, you know there are two people who are very important in his life. One of course is his wife, **Marcia**. The second is his brother, **Jimmy**



Tolly. Johnny gave us quite a show in his woodturning skills as well as his ability to figure out problems on the fly at our February meeting. For example, if a woodturner doesn't have the appropriate tool to adjust his headstock to take a particular chuck. Well, let's face it, most of us would not think of turning the tail stock into a head stock.

Much less in front of about 58 people while we are at the beginning of a demo.



Johnny tried to be coy and apologized for his woodturning vest that showed the



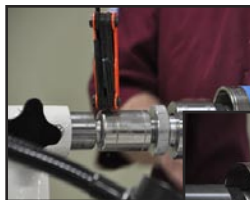
many patches of clubs where he'd demonstrated. The truth of the matter is . . . He's really that nice of a person. Moving on to

the demo. After pre-mounting the prepared wood, he turned the tenon and shaped the outside future ornament. Next He was ready to bore a center drill into the ornament.



This is when we begin to see a strange face . . . is that worry on Johnny's face? Oh Dear . . . The club' has a 3 MT for the OneWay, but not a 2—we need a reducer. No reducer?

We could be in trouble for the show to go on. But wait . . . is that a smile on Johnny's face? Why yes it



is. He mounts the ornament on the tail stock (which now serves as



the head stock) and uses the head stock to drive 3MT with his drill bit to start the pin hole for the hollowing process. This goes to the exact depth he's measured with blue tape. (I sure hope I got that all right, Johnny!). Notes, "We need a #3 chuck for the club."

For those of us who turn close to the chuck, Johnny advises using the blue tape on the chuck to protect hands.

After the hole is set to his satisfaction, he reverses the ornament back onto the headstock and is ready to hollow the inside form. Johnny uses several instruments. He uses Vicmarc hollowing cutters. He passed around a picture of the various inside views of the cutter angles he would be creating. He grinds a flat on the tool



because they'll rotate and get stuck. Johnny's elbow tool is made in Austria and is sold by **Woodworkers**

Emporium out of Las Vegas—are at SWAT each year and Johnny thinks they will be back this year. His opinion is that it is the very best out there now.

The bit holders and bits may be purchased from **Mike Hunters tools**, <http://www.hunterwoodturningtool.com/> The tool rest that Johnny highly recommends are from **Brent English** at www.turnrobust.com 866-630-1122.



The home-made thickness gauges (Within the time-span of the demo), Johnny made himself. Johnny says a person could use a bent wire to check the wall thickness. As Johnny goes through the various hollowing tools, he periodically blows out any collected



sawdust. When ready, Johnny drills holes into the ornaments with a OneWay Drillmaster as the one pictured here. Johnny continues to hollow the ornament, the sawdust falls through the



holes! He uses a forsnor bit only so they don't tear the grain. Then sands with an emory board in the holes



The Golden Mean, or Golden Number is what Johnny uses when designing the icicles and finials. Sometimes he uses the "third" rule. Either way, Johnny has great shortcuts. First, he has a pre-built tenon to reverse hold his ornament so he can remove the tenon. He knows this will line up as long as he matches the point on the tail stock. He turns the tenon off, sands and is now ready for the icicle. It fits in the end of the tail stock perfectly. The



cove and ogee pencil marks are guides for



his turning. The tenon will match the opening of the ornament.



He sands the tiny icicle, and it's ready to go.

Since we have all seen the finished product, we know he's right. Johnny Tolly makes beautiful ornaments. Thank you Johnny for an informative, entertaining, and inspiring demonstration.



Noted in this article: Woodworker's Emporium (702) 871-0722 5461 Arville St Las Vegas, NV 89118

A Call to Honor, Remember and to Turn

Frank Miller is a quiet, unassuming man, loyal to his friends. Tragedy touched him and he made a request true to his character. The candle project was inspired from tragedy (see Frank's thank you note).

Frank started with a simple request at February's first Saturday for any turner "who wanted to create a candle with a hole about 1 9/16" diameter and about 3/4" deep." Frank repeated his request at the February meeting, where some of the candles were on display.

A trickle of candles started showing up in the meeting. More came after the next Saturday. Then more after the next. Many turners responded to the



call. This editor apologizes, because I know some names will be missing, although I attempted to gather them all: **Jim Spano, Craig Timmermon, Charlie Kay, Ed Roberts, Joe Kirk, Doug Green, Jack Besperka, Frank Miller** and several **Anonymous** turners.

THANK YOU

I want to express my deepest apprecia-

tion to all the turners who turned candles for Kate Nilssen.

She lives in Taos New Mexico where we went for the funeral of her daughter Nina who was murdered during the wedding cruise that our youngest son Luke and his now wife Liv put together.

I wanted to surprise her with a couple of candles that I was turning at the last first Saturday. As soon as others heard what I was up to, a lot of people wanted to be a part of it.

It really touched me seeing all the candles at the last meeting, and somehow Thank You is just not enough.

Frank Miller



Frank wrapped up the candle holders and sent them to Kate.

Ms. Nilssen returned the following picture to Frank along with the letter: Here is the finished product as Kate saw it:



Dear Frank,

We were overwhelmed when we received the box of candle holders. Attached is a photo,

and we are going to write a proper letter of thanks that you can share with the other people in your group.

Many thanks for this wonderful gesture and labor of love,

Kate & Morten Nilssen

Business Meeting

President Gene Stokes conducted a business meeting prior to the demonstration.

The big announcement was the new laws applying to requirements for non-carcinogenic toys now also extends to hobbyists. If you wish to know more, please go to AAW to learn more information. There will be an informal discussion at the first Saturday about the law. This came about based on imports that had a lot of lead. However some finishes do have some harmful carcinogens that woodturners need to be aware.

Johnny Tolly reminded everyone of the opportunity to volunteer with the TSA by serving as a Judge—see Johnny if you are interested. Gene noted that we are still collecting dues. See **Drew Shelton** if you have not paid.

Editor's Turn

I like to move fast: no, don't get the wrong idea . . . cars, walking, anything kinetic. So when I started turning and **Mark St. Ledger** said, "Speed is your friend." I get to go fast really quickly. I like that. That suited me just fine.

Learning a new software program is typically not very hard for me, because I came from high tech. It goes fast. Learning InDesign was a horse of a different color. I'd like to thank **Charlie Kay** for his infinite patience in taking me through that learning curve (I admit I'll still probably call him for tech support). I would also like to thank all of you who read this newsletter . . . er . . . or those who waited for it to load in January and February while I finished that learning curve. **Larry Walwrath** was great at warning me the files were exponentially larger than previous files . . . I tried to reduce them, but the picture quality went down as I used a lesser product to produce the Feb newsletter. I had to go slow to go fast, sort of like using a skew, or anything else I learn.

Many of you may not know that the CTWA owns the version of InDesign that **Charles Kay** passed on to me. It's fully licensed, and legal. I'd like to thank the club for that. I love the software. It's like having the top-of-the line lathe at my fingertips. Now, about that new lathe to replace my

hand-me-down jet mini . . . More on that later.

I entered, my stubby baby bat into the President's challenge. I was really proud of it, even resembled the shape of a bat! The word "challenge" was a bit scary at first, then I decided "Oh what the heck do I have to lose?" I love the fun of participation and getting to know my fellow woodturners. The creative names were the best—I think that was the best part! Maybe we should add that to all the challenges. I especially liked that everyone entered all their pieces, even if they weren't perfect, like mine. I think the mini bat and Pflugerville bat swatter and bat bottle stopper were my personal favorites.

Frank Miller was a genius teaching me to use my dreaded skew. If you read earlier versions of my "Editor's Turn" you remember about the flying piece of wood I had "skewed". Then, truly, I had inadvertently dropped it on the concrete. Well during March's first Saturday, I confessed (and I'm not Catholic)—I showed him my writing on the skew cover, "Do not use this tool on wood . . . It does very bad things." Yet by the time I finished (even with the chip in the steel) I produced a relatively smooth edge. Who knew that the way to learn how to use a skew was on flat, square board? I was totally amazed. Frank, I owe you one. Now I will practice with my skew on flat boards, sand the chipped part off my skew and . . . OK . . . Try not to drop my tools.

Can we have a class on not moving too fast, paying attention and not dropping tools? I think that will cover all I learned in the last two months.

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at hildac@mac.com.

Volunteer Instructors

SOUTH

- Bill Hammack** 512.282.0832
tops tiny turnings
- Stacey Hager** 512.282.1036
basics, spindles, sharpening, hollow vessels
- Johnny Tolly** 512.858.4471
basics, open segmented
- Jimmy Tolly** 512.894.0686
basics, platters
- Craig Timmerman** 512.288.3598
basics, square turning, hollow vessels
- Charlie Kay** 512.295.2144
boxes & bottle stoppers
- H. O. Evans** 512.282.2830
segmented turnings
- Jack Besperka** 512.261.4682
decoration & finishing

NORTH

- Rusty Myers** 512.218.1606
basics, boxes, kitchenware
- Frank Miller** 512.335.4768
basics, spindles, skew tops
- Judy Williams** 512.836.7897
spindles
- Jim Spano** 512.835.5023
novelty items, tops, shop gadgets
- Len Brissette** 512.258.4004
bowls, platters, sharpening

ROUND ROCK

- Larry Walrath** 512.255.5379
big vessels, bowls, platters
- Ed Roberts** 512.255.3294
basics platters

LOCKHART/SAN MARCOS

- David Dick** 512.357.6517
basics, spindles, architectural

March Demo: Steve Promo

Steve comes to us from the Hill Country Turners, and he is a founding member of the Hiawatha Woodturners club in Moran, Michigan. They split their lives 6 months of the year in the Hill country. The other six months, they live in Michigan.

Steve will be demonstrating his production "Nitro Boxes" – tiny pill boxes with fitted lids. His method is box turning from a round cylinder, one after another in one holding until the cylinder is used up. They are about the diameter of a quarter & 3/8" thick for pocket or purse. Probably will use a very dense wood & will do turquoise inlay in the top of at least one of them. They are designed for sale in gift shops/galleries in the under \$30 niche. The focus will be on production turning techniques, maximizing speed and output for profit.

Bio: Steve has been turning wood professionally since 1993. He had a spinal cord injury in 1992 which prevented him from working. This started his love of woodturning, first with small turnings then progressed to very large turnings. In Texas, he works on smaller turnings for sale in Michigan during the summer tourism season. In Michigan, He production turns hundreds of Birdhouses from salvaged swamp cedar. He also turns large hardwood bowls. See Pictures above.

This past year he took a vacation from PRODUCTION woodturning. He focused on one of a kind hollow forms from burls, and very special pieces of wood from travels. These pieces of wood have been accumulating in his shop for many years. He made it a priority to get to them, despite the disappointment it caused the galleries who market his production pieces. The highlight of last summer was my biggest bowl yet. He laminated spruce 2 by 4's and turned them into a 3" thick, 24" tall, by 48" diameter bath-tub. The tub was dyed and coated with fiberglass cloth and epoxy resins. He turned this inboard on a home-made bowl lathe.



Going Batty?

The President's Challenge "Going Batty" had qualified players, and, er . . . bats . . .

I'm not sure little leaguers would want them, The group seemed to like the functions and names: **Charlie Kay's Mesquite** Louisville Swatters, & Pecan Cored Bat, **Joe Evan's Japanese Bat**, **Curtis Turner's Maple Double Header**, **Jim Spano's sycamore Bat Rattle**, **Ed Robert's Mini Bat**, and his **Micro Bat**, **Jimmy Tolly's Ash Elliptical Bat**, **Dwight Schaefer's Maple Bat**, **Hilda Carpenter's maple "Stubby up yo Nose"**, **Johnny Tolly's Elm Wax Thumper**, **Jeff Chapman's "Tung Walnut Bat"** and matching "Bat with Balls" (not shown for those with weak hearts).



Now I don't mean to discredit all of these—some actually looked like baseball bats, in particular, Ed's



teensy mini & micro-bats! Fun was had and I encourage everyone to join in the next President's challenge!

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

The Chip Pile

C/o Hilda Carpenter
560 Moss Rose Lane
Driftwood, TX 78619

Member Gallery

Jim Patterson turned this bread knife out of zebra and blood wood. He warned that it



is "very sharp!" The ice cream scoop he used mesquite. **Ho Evans** turned this Holly & Mesquite vessel out of 21 pieces.



Not shown is **Joe Evans Kissmus twee**, ebony, yellow burl, and holly bowl. **Peter Hawkins** served up several delightful treats for us to see. Starting with a cedar elm



bowl, a black walnut bowl, And a Mesquite hollow form on a pedestal that he ebonized. All pieces were finished S/B & Beal System. **Curtis Turner** had some Oak and Jatoba tool



handles that I think several people were



hoping he would put in the Bring Back area! But he clued me in that there was no chance of that.



Celebrating his recent Stephen Hatcher class **Steve Green** brought back

some examples of his work. Two maple platters with



mineral inlays. Including the class, Steve also stayed within the

bounds of traditional woodturning with this winged box, ebony finial and shellac finish.

Charlie Kay brought a salt collar made from Eastern Red Cedar finished with Formby's Tung Oil finish. **Hilda Carpenter** turned her first vessel from hard



maple with an acrylic powermatic & woman caricature painted to "make it a girly turning"!

Ed Roberts had 3

Goblets of Box Elder finished with wipe-on Poly.



Gallery turning by mystery person.

& multi tiered spindle was taken home by **Mystery Person**

David Dick took home **Ed Roberts' Mesquite Multi tiered Spindle**.



As is the custom, each of the winners including Mystery Person (you know who you are, even if the Editor doesn't) will bring back a turned item to the next meeting. This is not a judging contest! Your turning should be representative of your turning skill. If you don't have a lathe, or don't feel you have the experience, contact one of our volunteer instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Bring Back

This was a good month to buy raffle tickets! **Johnny Tolly** brought tools and sandpaper (with no bring-back required) so we didn't even capture who won them! **Ben Warren** won **Jim Brinkman's** butternut bottlestopper, **David Harmon** took



home **Jim Patterson's** Mahogany bottle stopper. **David Harmon** also won **Johnny Tolly's** mesquite rosewood ornament! **Jim Patterson** made a bottlestopper out of a walnut barrel & **John Thompson** was the lucky winner!



Joe Kirk's pair of beautiful wine flutes of burmese blackwood & tulipwood finished in Poly & Hut were taken home by **Drew Shelton (the man behind the camera who risks his life for all the photos)!**



Gary Roberts Ornament & stand out of mesquite



SWAT IS STILL COMING!
August 27-29

The annual SouthWest Association of Turners is scheduled earlier this year. For more information link to their website www.swaturners.org/info/info.shtml about the symposium. For a great time, phenomenal presentations, and vendors, just go. Waco is a mere 3 hours from Austin and home to the museum of Texas Rangers. No, not those Texas Rangers, the REAL Texas Rangers that helped start Texas. See you there!

Members in the News

*Stephen Hatcher
Lessons Learned
by Steven Green*

I had the good fortune of taking a 4-day class on Mineral Crystal Inlay with Stephen Hatcher (www.stephenhatcher.com). The class was held at Canyon Studios near Dallas, Texas. I won't be going into detailed explanations of his process as that would be a violation of his intellectual property. I will be going into some of the lessons learned during the class. Stephen provides information on his Mineral Crystal Inlay technique on his web site as well as his list of suppliers.

Here are a number of *my* learnings:

#1: Buy a really good Dremel rotary tool or something similar and have some spare contact brushes on-hand. I wore out the contacts on the Dremel I took to the class and had to run to Lowes to buy another. My new Dremel model 4000 is a heavy duty model and comes with a Detailer Handle which made it ideal for carving detailed patterns in the surface of the wood.

#2: Carve deep and make the sides straight up and down. Stephen recommends carving 3/16" deep for crystal inlay. Otherwise, there is a chance of sanding away the crystal and into the wood beneath. I did this on a piece I was working on and my beautiful tree design became firewood.

#3: Stephen uses Carbide and HSS Cylinder cutters from Widget Supply. Have plenty of each size on hand. He also uses Carbide dental burs, he gets from his dentist, for the really detailed carving. Be sure you have the appropriately sized collets on hand.

#4: Stephen uses mainly Calcite crystals for his inlays which are mainly clear. For coloring, he'll use other minerals that have been ground to the consistency of powder, but he'll also use Inlace powders bought from Craft Supplies and, for that extra sparkle, metal flakes used in the auto paint industry.

#5: Stephen uses thin CA to bond the stone to the wood. To keep the CA from discoloring the surrounding wood, apply a wash of thinned "Super Blond Dewaxed" shellac to the surface of the wood. It doesn't effect the adhesion of the CA but prevents it from leaching into the surrounding wood.

#6: Once you have filled, to overflowing, your carved pattern with mineral crystals, you must "flood" it with thin CA and let it set. Stephen uses Starbond thin CA and buys it by the quart.

#7: Stephen uses an angle grinder with 5" sanding pads to sand down the mineral. You can get away with just a

good power sander and a good supply of 60 and 80 grit sanding pads to grind the mineral down to the level of the surrounding wood.

#8: Get a really good respirator and don't rely on simple face masks. As you know, fumes from CA glue are harmful but many of the minerals used in mineral crystal inlay are harmful as well. In fact, Mica is an excellent coloring agent but is also a known carcinogen.

#9: If you don't like sanding, this is probably not the hobby for you.

If you'd like more information on my experiences during the Mineral Crystal Inlay class or have questions, please call me at **512-395-7776** or email at **StevenJGreen@mac.com**.

*There Must be a
Woodturner There
Somewhere
by Charlie Kay*

I haven't been turning much the last couple of months, mostly because I am off on a reading tangent, so you will have to bear with me as I wander from your primary field of interest.

As much as I enjoy my daily reading of the New York Times, there are two days a week that I particularly look forward to, Tuesday and Sunday. Tuesday brings the Science section, the absolute best science writing for lay readers that I know of. It will keep you up to date on the latest research and advances in all areas of science and medicine in understandable language, but with a great deal of technical expertise. If I had a kid who showed any interest in science or medicine as a career, I would buy the Tuesday Times every week for them to read the Science section and pique their interest. (Yes, I know I am showing my age - that kid would far rather read it Online.) Sunday's Times is always a treat anyway, but the "don't miss" section for me is the Book Review. I have almost never been disappointed with a book that I have chosen as a result of reading their reviews.

Last November found me not one great book, but a whole series. Many of you know that I am a bit of a history nerd and I was intrigued by the review of *Empire of Liberty*, a history of the US from 1789 to 1815, by Gordon S. Wood. I was familiar with Wood, having already a couple of books by him. He is a distinguished historian and a really fine writer and this book was an outstanding read that

I began as I was recuperating from pneumonia late last year. The book was exciting enough in itself, but to my delight I found that it was but one of a set in *The Oxford History of the United States*. Eight volumes have already been published and I suspect several more are in the works, giving the date gaps in the coverage.

Given how good the Wood was, I was hooked and moved on to Daniel Walker Howe's *What Hath God Wrought*, which covers the period 1815 to 1848. As soon as I finished that, I couldn't resist Robert Middlekauff's *The Glorious Cause*, covering 1763 to 1789. I am almost done with it and have already picked up a copy of James M. McPherson's *Battle Cry of Freedom* which covers the Civil War era. All are written by first class scholars who are also good writers, a combination that doesn't always follow. Of the first three volumes I have read, my favorite writer so far is Gordon Wood.

One of the cool things about reading a series of books like this sequentially is that you begin to see overlaps of themes between the various eras. I am struck thus far by how often major ideological splits have almost paralyzed the government, as well as how often some variation of the same issues repeat themselves in the national debate. These include religious divisions, nationalism versus states rights, problems with judicial review, violence, crony capitalism and many more. This is really fascinating to me and I have begun to take notes on these recurring themes.

I am not sure that any of this has much to do with woodturning, but if you strain there is at least one connection. In the early days of the nation, when the population was predominately rural, farmers and their families had to "manufacture" many things for their own use, as they either were not available commercially or were too expensive for their meager earnings. This included yarn and cloth, tools, hinges, furniture, etc. I am sure that there were some woodturners there somewhere. Manufactured items beyond what were needed for the farmer and his family would be traded to other farmers who manufactured different items. This primitive system eventually led to a commercial class of "mechanics," as these crafts people were known. These mechanics in time turned into a "middling" group of folk who found themselves between the aristocrats and the backwoods farmers. Eventually, this group of middleings

Continued next pg.

Woodturner
Somewhere
(continued)

evolved into what we know as the middle class.

This evolution was far more pronounced in the northern states than in the southern, for at least a couple of reasons. Farmers in New England and the old Northwest tended to live in villages and have more interaction with each other than the Anglo-Celts that made up most of the yeoman farmers of the south and old Southwest, who tended to live on their farms and as far from one another as possible. The plantation system also contributed to the difference, as their slaves made most of the things they needed.

So, if anyone asks you why you turn wood, you have one more answer to give them. "Without mechanics like me, there would have been no middle class!"

Keep on turning,

Charlie Kay

Trent Bosch Demo
March 24
Still Room \$25

Have you ever said, "Oh I'll get to that." Then it's too late?" I grew up with farmers. For a while I worked in a Cotton Gin. Farmers have good senses of humor—sort of like woodturners. One farmer handed me a business card saying, I gotta take care of my image, so I ordered these business cards from a traveling salesman." I looked, it had his image out in his field of cotton. It had his name, and for his title it said, "A Man Out Standing In His Field." He laughed so hard at me I thought he'd have a heart attack right there. They loved to tease me. Another farmer gave me a round disk that said "toit." For the times that I got around . . .

Well, it's time to get around "toit". The **Trent Bosch** classes are sold out, but there are a very few remaining seats for the demo. If you are planning to attend, please get in touch with Tim White. Otherwise all the people outstanding in their field and with round tuits will be there and you won't be.

April Demo

Peter Hawkins will be demonstrating thin walled, natural edged vessels. This is a rare treat for our club. Peter's skill at woodturning is known beyond the bounds of Texas. They are known worldwide. His mesquite open-vessel thin-walled turnings are in high demand through several galleries. Not only are his vessels thin, open, but they are also very tall. It should be a great demo. Peter can also turn the simplest design with the best of all qualities of today's modern woodturner. Be sure not to miss this the April meeting.

Members Dues still Need to be Paid

Be sure to remember to pay your dues. For those whom have simply forgotten . . . this is a friendly nudge. For those newcomers, we hope you are enjoying what we offer and have decided to join!

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

March 6 - 9:00 AM to Noon
1st Saturday - Chris Pesky's Shop

March 16 - 7:00 PM to 9:00 PM
CTWA Meeting - American YouthWorks

April 3 - 9:00 AM to Noon
First Saturday - TBA

April 20 - 7:00 PM to 9:00 PM
CTWA Meeting - American YouthWorks

April 24, 25-26,27-29
Trent Bosch Wkshops
Clyde Little's American YouthWorks

May 1 - 9:00 AM to Noon
First Saturday - TBD

May 18 - 7 PM to 9:00 PM
CTWA Meeting - American YouthWorks

June 5 - 9 AM to Noon
First Saturday - TBD

June 20 AAW SYMPOSIUM
HARTFORD, CT

July 3 - 9 AM to Noon
First Saturday - TBD

July 19 7 PM to 9 PM
CTWA Meeting - American YouthWorks

**AAW Symposium
June 20, 2010**

The American Association of Woodturner's Symposium is fast approaching. The primary requirement for registration is current dues in CTWA and AAW. Hartford, CT is a beautiful part of the country offering shopping and excursions in metropolis and country, regardless of your tastes. If you'd like to know more about that part of the country, Please be sure to email hildac@mac.com or visit the AAW website: <http://www.woodturner.org/sym/sym2010/> Register soon, this international event is sure to attract many great woodturners.

Membership in CTWA

We welcome **NEW MEMBERS** to join our band of merry turners anytime. An interest in woodturning is the only requirement. Dues are \$38.00 per year, prorated to \$3.00/month for new members. CTWA members are also encouraged to join the American Association of Woodturners, AAW. Those dues are \$38 online membership only, \$48.00 for individuals and \$50 for families. Your membership includes the AAW magazine, American Woodturner, a first-class quarterly magazine full of woodturning articles, tips and ideas with color illustration of the world's master turners' techniques. With our membership, whether you are experienced or a novice, we will teach you, or learn from you, and build long-lasting friendships based on a common kinship of matching wood, metal, machine and man, or woman as the case may be.

Volunteer Your Shop for First Saturday!

1. It doesn't need to be fancy, or big.
2. We'll bring the lathes.
3. You make the coffee.
4. We'll bring the donuts.
5. Have enough room for at least 1-2 turners (easy in the summer).
6. Let Len Brisette know or Gene Stokes, or anyone! or get in touch with the editor—she'll let them know

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Hilda Carpenter at hildac@mac.com or 512.395.7782. Ads will be run for two months, UNLESS OTHERWISE NOTIFIED, and then dropped.

FOR SALE: CLEAN/ LIKE NEW Parts Bins (12Wx21Hx6D) w/ (60) clear plastic drawers (2Wx5 1/2Lx1 1/4D) approx. inches. \$11 each. Al @ 512/864-0876 gaskell@verizon.net Sun City.

FOR SALE: Delta Model DC33 13" 2 HP heavy cast iron planer, extra bade et, roller infeed and outfeed tables, mobile base. \$300

Atlas Model 6001 6" jointer, new 1 HP Baldor motor, mobile base. \$125.

2010 Demonstration Schedule

- | | |
|-----------------|--|
| April 13 | Nitro Boxes - Steve Promo |
| May 18 | Peter Hawkins - Thin Walled Natural Edges |
| June 15 | To be announced |
| July 20 | To be announced |

If you are interested in being a Demonstrator at one of our meetings, or want to suggest a demonstrator, get in touch with **Program Chair** .

**First Saturdays Feb. & March
by
Charlie Kay**

FEBRUARY First Saturday

Some thirty people gathered at **Clyde Little's** shop on February 6. **Frank Miller** was at his mini-lathe turning some memorial votive candle holders and asking others to join him in that project. **Jim Spano** and **Ed Roberts** also had mini-lathes going, with Spano "Tom Sawyering" several people into turning a piece for him. Eventually, Ed succeeded in getting **Gene Stokes, Joe Evans and Jack Besperka** into trying out the tools he was showing off. **Charlie Kay**



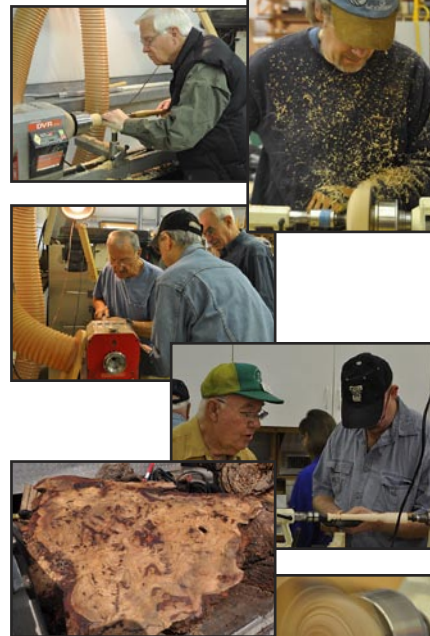
talked **Clyde** out of some eastern red cedar and turned a lidded box from one of the pieces using **Clyde's** big Jet lathe. Thanks to **Clyde** and **Pat** for continuing to host events when no one else is available. They do more than their share. When the session broke up about noon, about 15 folks went to Rudy's for a barbecue lunch.



trying to master them. **Craig Timmerman** was turning a small winged bowl on his mini-lathe and **Frank Miller** was conducting his



usual tutoring session on this mini-lathe. He had several customers for lessons with the skew. **Charlie Kay** was helping new turner **Ben Warren** get started on a travel mug on the big Oneway. Of special interest was a visitor, **Brendon** who runs a sawmill in the



MARCH First Saturday

Saturday found about thirty folks at **Chris Peski's** shop west of Bastrop.



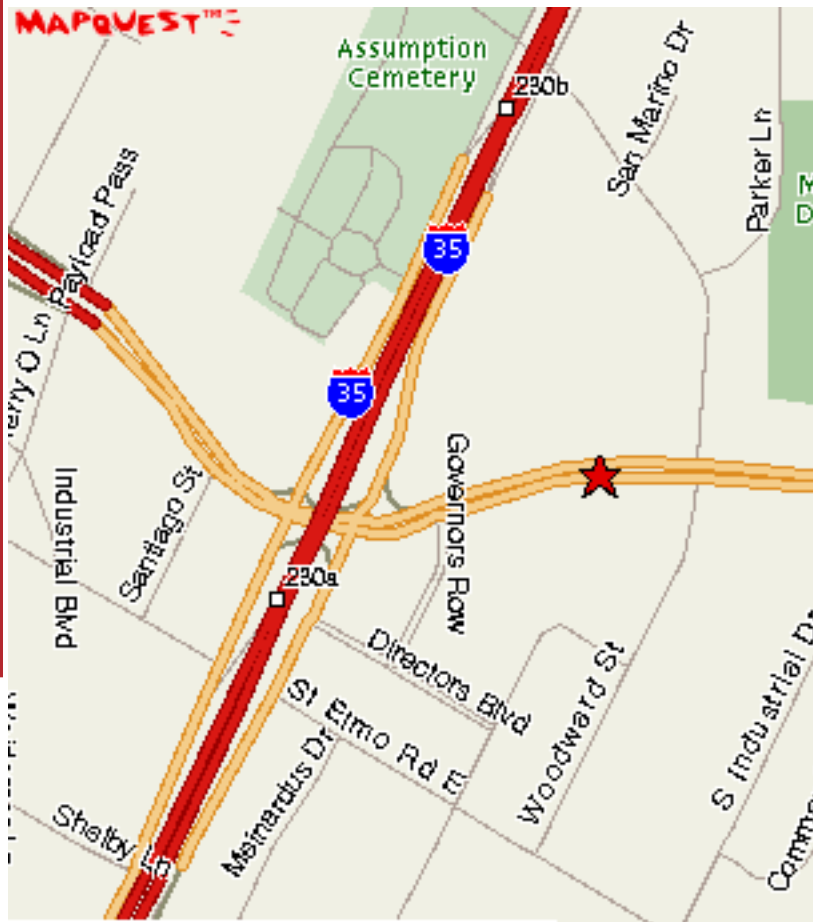
Chris has a dream shop with two wood lathes, a Oneway 2436 and a Nova DVR, as well as a complete flatwork shop and some metal working tools as well. We were impressed with his turnings, including several large segmented bowls in progress. **Jim Spano** was demonstrating some of his hollowing tools on the Nova DVR, with **Bob Duncan** spending some time

area and had a truck load of amazing pecan burls. **Craig** was particularly lusting for one of them. Thanks to **Drew Shelton** for taking the pictures and to **Chris** for sharing his magnificent shop with us and to his wife for the fine strudel. Some six or eight folks headed further east to Bastrop for Mexican food when the session broke up.



Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

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To:

