



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

JULY MEETING

Tuesday, July 21, 2009

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURNOUT

The First Saturday Turnout for August will be at 9:00 AM on August 1, at Clyde Little's Shop, 14307 Geronimo, Volente

From the President's Shop

I'm Glad I Made the Turn in Albuquerque

A nice-sized contingent from CTWA made their way to this year's AAW Symposium in Albuquerque, and we all had a great time. The weather was fine and the Symposium was held in a facility that was able to handle the crowds. The auction notwithstanding, the experience was great.

As usual, the many demonstrators put on quite a show. Among the demonstrators that made an impression on me were Emmet Kane and David Springett. Emmet violates

Drew's t-shirt motto, "Life's too short to turn crappy wood." Emmet starts with what looks like "crappy" wood, makes it look a little like a bowl, then carves on it, ebonizes it, adds some gold leaf and wraps some wire around here and there, and believe it or not, makes a piece of art. He

also decorates with toothpick like sticks. It is worth looking at his web site, www.emmetkane.com. Many of you probably have the book(s) by David Springett or his DVD and after seeing these demonstrations, many more will. I am sure you will see many of his ideas beginning to show up in our Bring Back items and on the Show and Tell table. I will leave it at that for the many surprises to come.

As you know each year the AAW Symposium is held in a different city as it moves around the country. Next year's Symposium will be in Hartford, Connecticut. If you can manage a vacation that includes a stop in Hartford for the Symposium, I am sure you will not regret it. Each year I have gone to the Symposium, I have always found and learned many new and different enjoyable things.

The fall approaches, although with the outrageous heat we have been experiencing you may doubt that, and it is time for us to do our special pieces for the American YouthWorks annual fund raising auction and dinner. Last year's collaborative pieces worked well. However, this year I am proposing that we take a slightly different approach to making collaborative pieces that might better show off our collective talents. We will discuss the proposal at the July meeting and then publish the rules.

Clyde

June Demo

The talented **Craig Timmerman** was our demonstrator at our June meeting. His subject was his torus vase. The whole process is an exercise in creative chucking techniques.

Because I was busy photographing President's Challenge entries, I wasn't able to take notes on the procedures that Craig used.

That is perhaps just as well, as **Drew Shelton's** outstanding photographs



do more than words to describe the numerous steps and chucking arrangements necessary to achieve

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The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

The Chip Pile
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108



Thanks to Craig for another well organized and articulate presentation and for again inspiring us with his innovative and creative designs.



this unique vase. If you need further guidance in making a torus vase of your own, I am sure that Craig will be happy to give you more detailed instructions.

Bring Back

Pat Little was the lucky winner of a nail puzzle turned by **Frank Miller**.



Dave Wolter took home a decorated ipe bowl turned by **Len Brissette** and Beale buffed. **George**



Carlson held the lucky ticket for a wormy chestnut egg in a mahogany goblet turned by **Bob Duncan** and fin-



ished with TruOil and wax. **Pat Little** was a winner a second time, taking home a Chinaberry bowl turned by **Len Brissette** and finished with Deft.



In addition, both **Doug Green** and **Ed Roberts** showed up with their IOU pieces from last month.



As is the custom, each of the winners will bring back a turned item to the next meeting.

The Bring Back items should be representative of each person's best work. It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of

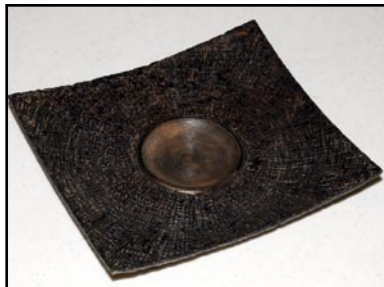
your work. Just bring a piece that represents the best that YOU can do. If you don't yet have a lathe or don't feel that you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Show and Tell

Bob Elfant brought along an open-segmented lidded bowl of walnut and poplar.



Steve Green showed off a pair of textured square bowls, one of maple painted black and one of cherry painted blue.



H. O. Evans brought a nice segment-ed vessel.



Frank Miller brought along a pair of puzzles for our entertainment.



President's Challenge

An Egg in a Goblet?

President Clyde Little's second Challenge was a rousing success, with twenty entries interpreting an egg or a sphere in a goblet. Those submitting entries were **Bob Duncan, Len Brissette, Steve Green, Mack Peterson** (six entries), **Jim Spano** (three entries), **Joe Kirk** (two entries), **Gene Stokes** (two entries), **Johnny Tolly, Peter Hawkins, Ed Roberts** and one participant who didn't fill out an ID card.

To the best of my ability to decipher the President's cryptic notes, the following were award winners, rewarded with Craft Supplies Gift Certificates:

OVERALL COMBINATION

1 - Joe Kirk

blackwood and redheart goblet with padauk egg

2 - Steve Green

? wood and ash

ORIGINALITY

1 - Mack Peterson

open segmented margarita glass with open segmented sphere, using yellowheart, padauk, wenge, maple and mahogany

2 (tie) - Jim Spano

cherry thin-stemmed goblet with sphere

Ed Roberts

goblet and egg of mesquite and persimmon

BEST EGG

1 - Steve Green

ash

2 (tie) - Mack Peterson

mesquite

Ed Roberts

persimmon

BEST SPHERE

1 - Peter Hawkins

mesquite

2 (tie) - Johnny Tolly

maple

Mack Peterson

open segmented

Enjoy the photographs of the entries. It was too complicated to try to identify the entries with all of the turners, so you can make your own guesses!





E-mail

Our way of contacting you to let you know of something on short notice is by E-mail, thus keeping us advised of your current E-mail address is important so that we can get in touch with you. We need that address in two places. It is kept in the roster that gives you the names, addresses and phone numbers of your fellow members. To keep that list up to date, you need to let **Membership Chairman Jim Spano** know of any changes in your E-mail address. You can contact him at jimjoy@austin.rr.com. The second place we need that number is in the CTWA mass E-mail list maintained by **Webmaster Larry Walrath**. This list lets anyone in the club who has subscribed to the list send an E-mail to all of the members. To be sure that you are on that list and that your E-mail address is current, go to the web site, CTWA.org, and click on Links, then go to the bottom and click on get on the CTWA Mail List.

Web Site

Check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the Gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.



Thanks to all of you who entered the contest and challenged *e/ Presidente* sufficiently that he had to ask assistance from his upcoming successor in making his rulings.

DON'T FORGET!

**Mark St. Leger
Demonstration Day**

**Saturday, July 18
9:00 AM
American YouthWorks**

2009 First Saturday Shop Crawl Schedule

August 1
September 5
October 3
November 7
December 12

Clyde Little
To be announced
To be announced
To be announced
Christmas Party

We can always use volunteer hosts. You don't have to have a fancy shop to host it, just a place for folks to congregate and drink coffee, eat donuts, and maybe for one or two to turn. To volunteer to host a First Saturday Shop Crawl, get in touch with **Len Brissette**.

August First Saturday

Our August First Saturday event will actually be held on Saturday, August 1 at 9:00 AM at **Clyde Little's** shop, 14307 Geronimo, Volente (512.413.6931).

To get to Clyde's place, turn north off FM 620 onto Bullick Hollow Road (Bullick Hollow Road would be the extension of FM 2222 if it continued across FM 620) and follow it to RR 2769. Turn left onto RR 2769 and follow it to Geronimo off to the left. Clyde's house is on the left, and there is

plenty of parking.

Symposium Treasure

At the auction at this year's AAW Symposium in Albuquerque, Pat and I were fortunate to get a very special piece. It is a tall vase entitled "Bird House 2008", and is of manitoba maple with acrylic painted decoration. It was a collaborative piece turned by the late Frank Sudol and decorated by Michael Hosaluk. We all know Michael as the creative and genial man who was our featured spring demonstrator in 2007. Frank Sudol passed away on December

15, 2006. Michael told me that: "This is a piece that I did after Frank died. We had always wanted to do something together but never managed to do so while he was alive. I found this piece in Frank's basement, unfinished, and immediately knew what to do with it. He was always fascinated that I would make birds so abstract. With this piece, once you enter through the opening, you cross into another world just as Frank did. I miss him but his spirit lives on."

This piece will have a special place in our home along with the fine turnings that we have from members of CTWA and from SWAT. The note was included with the vase.

Clyde Little



*The basis of this piece was an unfinished turning by Frank Sudol who died on Dec 15, 2006. He was always bursting with new ideas and sadly left this life too soon.
Lois Laycraft
(Frank's partner)*

Volunteer Instructors

SOUTH

Bill Hammack 512.282.0832
(tops, tiny turnings)
Stacey Hager 512.282.1036
(basics, spindles, sharpening, hollow vessels)
Johnny Tolly 512.858.4471
(basics, open segmented)
Jimmy Tolly 512.894.0686
(basics, platters)
Craig Timmerman 512.288.3598
(basics, square turning, hollow vessels)
Charlie Kay 512.295.2144
(boxes & bottle stoppers)
H. O. Evans 512.282.2830
(segmented turnings)
Jack Besperka 512.261.4682
(decoration & finishing)

NORTH

Rusty Myers 512.218.1606
(basics, boxes, kitchen ware)
Frank Miller 512.335.4768
(basics, spindles, skew, tops)
Judy Williams 512.836.7897
(spindles)
Jim Spano 512.835.5023
(novelty items, tops, shop gadgets)
Len Brissette 512.258.4004
(bowls, platters, sharpening)

ROUND ROCK

Larry Walrath 512.255.5379
(big vessels, bowls and platters)
Ed Roberts 512.255.3294
(basics, platters)

LOCKHART/SAN MARCOS

David Dick 512.357.6517
(basics, spindles, architectural)

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

Thirty or more folks made the trek up to **Lynn Brissette's** shop in northwest Austin on July 11 for "First" Saturday, postponed a week because of the July 4 holiday. There seemed to be a lot more talking than turning going on this month. That isn't such a bad thing, though. I'm not sure whether it was a general malaise from dealing with the heat or just the intimidation factor from the huge hunk of maple Len had mounted on his Oneway 2436. Eventually, he impressed us by rounding and balancing it then coring a number of bowl blanks out of it. Our other active turner for the day was our youngest participant, **Travis White**, turning several items under the guidance of father **Tim**.

When the session was done, ten of us went to Hoover's for some Texas comfort food. All in all, a good day.



Business Meeting

There were 49 people at our June 16 meeting, including three visitors. **President Clyde Little** conducted the business meeting.

We were advised that the SWATurners Symposium brochures are out and that you can either register by mail or on-line at www.swaturners.org. This year's Symposium will be in Wichita Falls, October 16 through 18.

Clyde also reminded us of the AAW Symposium coming up in Albuquerque and offered to help coordinate ride-sharing for those that desire it.

Finally, we were reminded of the Mark St. Leger demonstrations and classes coming up in July and those who have yet to pay were encouraged to do so as soon as possible.

July Program

Turning a Rock-A-Bye Box

Those of you who aren't able to make it to the **Mark St. Leger** all-day demonstrations on Saturday, July 18 or make it to one of the hands-on sessions are in for a special treat at our regular July meeting. Mark will his well-known "Rock-A-Bye Box". This demonstration will not be done on Saturday, so you won't want to miss the meeting



A special thanks to Mark to include this special demonstration as part of his visit here in Austin.

From the Editor's Desk

Words and language, the things that more than anything else make us human. I have been giving a lot of thoughts to words and language these last few weeks as I have started to think about which of my books I will not be able to part with when I downsize and which I will have to give up.

I wonder how many millions of words I have read in my life? I only know that from the time I became acquainted with Dick and Jane and Puff and Spot, I have been unable to manage without something to read. I have read two newspapers a day since the fourth or fifth grade and never go anywhere without a book. There is always a spare in my car, just in case I forget to pick up the one I am already working on. In a pinch, a cereal box will do. It is fair to call it an obsession.

Speaking of words, I have also been thinking about the many words I have put to paper in the course of putting out this little publication. When I took the job in January of 2000, I planned to do it for a couple of years, one to learn how to do it and one to do it well. Then things got out of hand. This marks the tenth year that I have done this and it has been one of my great pleasures. However, I think it is time for me to let it go and let someone else manage it for awhile. I no longer have the enthusiasm for it that I once did and, at times, it is a bit of a chore. So, I am letting you know that after the November issue, my 110th, I will be stepping down as your editor. If someone is interested in taking a crack at the job, there are four more issues to get out this year. I will be glad to work with whomever wants the job to show you how I go about it. I will be willing to write a column and help with the editing going forward, but not the layout and production. Although I am willing to help out, I won't promise to do something every month.

Part of the reason for stepping down from this job is that I want to do some serious writing of my own. I have dabbled at that from time to time over the years, but have never imposed any serious discipline on myself to sit down and do so much of it every day. Writing is just like any other skill, you only get better at it if you practice it a lot, and I intend to do that. We'll see if anything comes of it.

As I contemplate leaving this assignment, I have been reflecting back on the whole experience. I agreed to do the job for several reasons, some selfish and some altruistic. I knew I had the skills, as I had done a couple of newsletters in the past, back when they were just typed sheets, before computer desk top publishing. I also figured it was a way to get to know folks better and I have always believed that if I am going to belong to a group, then I need to get involved in helping make that group work. When she passed the baton, Judy Williams told me, "You'll soon know everyone's name!" That prophecy has pretty much turned out to be true.

I have had so much help in doing this job. It helps that we have such a dynamic group and so many folks very involved in making the club work. That gives me plenty of material to work with. Our demos are always well done and thus provide a good write-up. We have lots of participation in Show and Tell, the Bring Back Raffle and First Saturday and that provides lots of photos to make things interesting. Speaking of photos, thanks to all of you who provide photos to me, but special thanks to the ever dependable Drew Shelton. I realize how much I count on him every time he isn't able to make a meeting or a First Saturday and I have to do it all myself.

I have also had a lot of help with editorial content. Thanks to all of the club Presidents who supplied me with a monthly column. Admittedly, a few of them took a little more encouragement than others. I have also had regular contributions from various members on special projects, trips for demonstrations or classes, etc. It really didn't matter if they weren't literary masterpieces, so long as the information was there. After all, that is what an editor is for, to edit someone else's prose and put it in shape for the finished products.

It has been a fun job. Thanks for letting me indulge myself for these last ten years.

Keep on turning,

Charlie Kay

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. Dues are \$35.00 per year, or \$3.00 per month, prorated for new members joining during the year. AAW dues are \$45.00 per year for individuals and \$50.00 for families. CTWA also strongly encourages all of our members to join the American Association of Woodturners (AAW). For that, you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with color photographs. For more information, go to www.woodturner.org.

To learn more about membership or if you want to join CTWA, contact our Membership Chairman:

Jim Spano
11904 Glenda Court
Austin, TX 78753
jimjoy@austin.rr.com
 512.835.5023

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

July 18 - 9:00 AM to 5:00 PM
Mark St. Leger Demos

July 19 & 20 - 9:00 AM
Mark St. Leger Beginner Class

July 21 - 7:00 PM to 9:00 PM
CTWA Meeting - American YouthWorks

July 21 & 22 - 9:00 AM
Mark St. Leger Intermediate Class

August 1 - 9:00 AM to Noon
First Saturday - Clyde Little's Shop

Aug 18 - 7:00 PM to 9:00 PM
CTWA Meeting - American YouthWorks

Sept 5 - 9:00 AM to Noon
First Saturday - Bill Hammack's Shop

Sept 15 - 7:00 PM to 9:00 PM
CTWA Meeting - American YouthWorks

October 3 - 9:00 AM to Noon
First Saturday - Tim White's Shop

October 20 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: E-Z UP 10' x 10' tent/canopy complete with four sides, awning and carrying case. Tent and sides are white in color and are in excellent condition. Carrying case has a tear in it by the handle. This is the basic E-Z UP that is sold at Sam's Club. \$150 or best offer. Will throw in four small PVC pipe weights for free. Contact Craig Timmerman 512.773.9976 or armadilloww@gmail.com.

FOR SALE: Jet Model JTAS-10 3HP 10" cabinet saw, table extension, HTC fold-down run-out table, Excaliber overhead guard and dust duct, Biesemeyer anti-kickback & splitter, Incra Miter2000 miter gauge, mobile base, 8" Freud dado set and crosscut sled. Current new price for this set-up on Amazon is \$3,400. Will sell the complete set-up for \$1,800.

Delta Model DC33 13" 2HP heavy cast iron planer, extra blade set, roller infeed and outfeed tables, mobile base. \$300.

Atlas Model 6001 6" jointer, new 1HP Baldor motor, mobile base. \$125.

Contact Charlie Kay at 512.295.2144 or ckay@austin.rr.com.

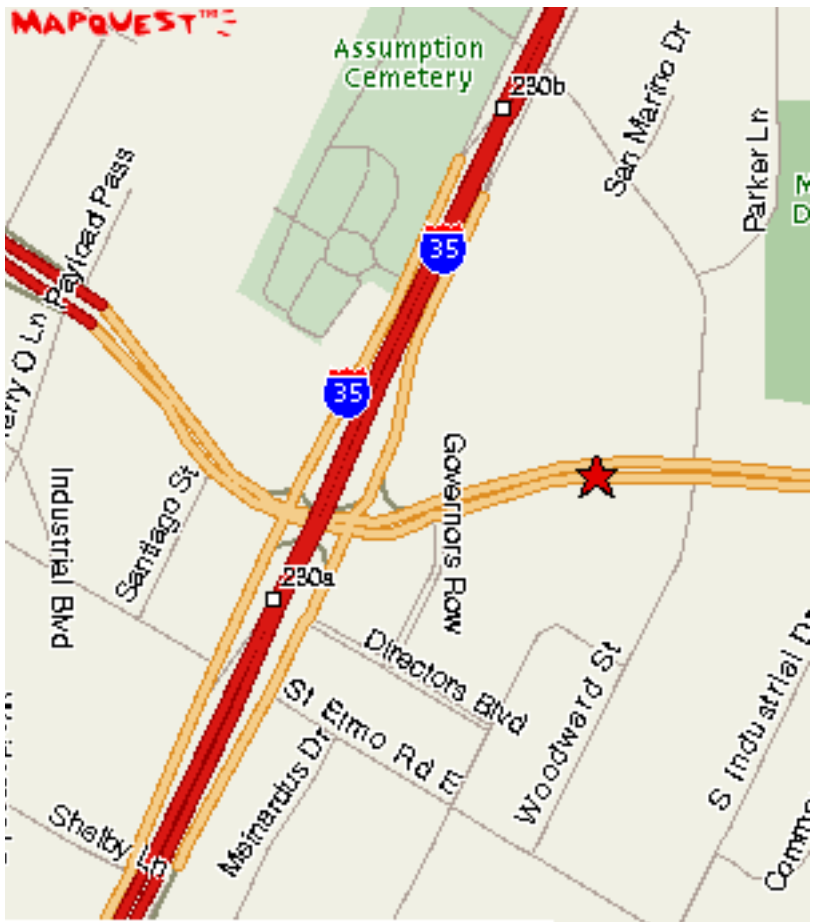
2009 Demonstration Schedule

July 21	Mark St. Leger - Rock-a-Bye Box
August 18	To be announced
September 21	To be announced
October 20	To be announced
November 17	To be announced

If you are interested in being a Demonstrator at one of our meetings, or want to suggest a demonstrator, get in touch with **Program Chairman Tim White**.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



The Chip Pile

Central Texas Woodturners Association
A chapter of the American Association of Woodturners

Charles Kay, Editor
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To: