



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

FEBRUARY MEETING

Tuesday, February 19, 2008

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURNOUT

The First Saturday Turnout for March will be at 9:00 AM on March 1, at Stacey Hager's shop, 9215 Chisholm Lane, Austin

From the President's Shop

On with the Show!

I spent the first two days of the month in the wine country of Fredericksburg. However, I wasn't there to drink the wine, but to be part of the opening of a woodturning show at the Artisans at Rocky Hill gallery. Gallery owner Anne Bradley has worked very



hard to put on a display featuring the woodturnings of the Hill Country Woodturners and other

invited guests like myself. There are

18 woodturners represented in the show that features over 80 pieces of work. There are some familiar names in the show, like James Johnson and Andy Chen. James' "stitched" pieces from a few years back are being featured. One of the great things about the show is that people can see how varied woodturning can be. About every style of woodturning is covered, including bowls and platters, boxes, segmented work, hollow forms and even a few alien vessels.

Friday night was the opening reception and all artists were there. Seems like



the gallery was packed with people the

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whole night. Saturday I demonstrated along with James Johnson and Andy Chen. We were each doing something a little different so the people visiting



the gallery got a great sampling of how woodturning is done.

The show goes on through March 2. All pieces will be on display the entire time, even if they are sold, so you will get to see everything no matter when you go. Demonstrations will



take place each Saturday from noon until 3:00 PM. There will be at least three demonstrators each Saturday. The Artisans at Rocky Hill gallery is on highway 290, before you get to Fredericksburg. It is about 1.5 miles west of Wildseed Farms on your right.

I encourage you to go see the show. While it is not as large as the SWAT instant gallery, it is a good representation of woodturning. Fredericksburg make a great day trip and there are several wineries you can visit when you are in the area too!

Craig

The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

The Chip Pile
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

January Demo

For our January meeting, **James Norton** treated us to a demonstration of **Frank Penta's** method of for decorating the bottom of a platter using multi-axis turning.

James drew a 5/8" circle on the center of the platter front, dividing the circumference into thirds. Four 3/8" holes are then drilled 3/4" deep at he center and at each of the three points on the circumference.

James then mounted the blank on the screw chuck in



the center hole and trued it up. After drawing a 3" radius circle, he shaped the base of the platter outside the circle. He then drew 1" and 1 3/8"



radius circles on the base and turned a 3/8" deep channel between the two circles, sanding and texturing it.



The screw chuck was then mounted in the first circumference hole 1 5/8" and 2/18" circles were drawn around this new center on the bottom of the platter. A 1/4" deep channel was turned between these two circles, sanded and textured. The same procedure is followed for holes 2 and 3.

The platter is then reversed and expansion chucked in the center recessed channel on the bottom and the top of the platter is turned. Additional detail can be added to the bottom or the top as desired as you go along. James brought several finished examples of platters to share with the viewers. He donated one of these to the Bring Back Raffle.

Thanks, James for an interesting demonstration and for his donation.

Bring Back Raffle

Barney Groten was the lucky winner of a lidded mesquite box with a copper repousse inlaid top, turned by **Joel Crabbe** and finished with lacquer and wax. **Joe**



Kirk took home an IOU tool handle from **Dave Dick**.

Jerry Whiteaker was the winner of an IOU from **Jake Ivy**. **Charlie Kay** had the winning number for **James Norton's** ash platter.

As is



the custom, each of the winners will bring back a turned item to the next meeting. The Bring Back items should be representative of each person's best work.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Show and Tell

Jerry Whiteaker brought along an intricate finial box of marble wood and a mushroom farm out of pear.



brought a tool handle.



Dennis Sneed showed a maple oriental box and an oyster box turned in classes with Jimmy Clewes, as well as a walnut potpourri bowl finished with lacquer.



H. O. Evans showed off a measuring cup of wild cherry and ebony. Finished with Deft and walnut oil, Ho assures that it is certified to be exactly 1/3 cup.



Max Baker showed off a mesquite flower vase and a maple chip and dip bowl, both finished with walnut oil.



Curtis Turner brought a pair of practical items, hollowing tool and a sanding disk holder.



Joel Crabbe showed six Sun Catchers of fused glass in sycamore frames, a collaboration with his daughter.

Mack Peterson brought five pieces, two mesquite vessels, a mesquite urn, a robot of mesquite, ebony and basswood and a flying saucer of walnut, basswood and Texas ebony.

Frank and Jane Miller brought six "magic" wands they collaborated on for their grandchildren, with Jane doing the wood burned designs. They were finished with Huts.



Jack Besperka brought along a bowl with "sampler" carving on the wide rim. Turned of butternut, it was finished with tung oil.

Gary Beers brought along a pheasant wood bowl and a mahogany plate, both finished with Mylands. He also





Stacey Hager showed an acorn box of maple with a hand threaded lid (shellac and wax), several sea urchin ornaments of walnut and mesquite (French polish and wax) an air cannon with a turned mesquite bullet, as well as several unusual sea urchin shells.



Johnny Tolly brought along an M&M dispenser of turned mesquite and a fruit jar.



In keeping with the theme of the evening, **David Dick** brought a pair of platters he turned some time ago, one with a dyed rim and the other decorated with pyrography by Marcia Tolly.



Spring Demos, Classes Set

Michael Mocho

We have set up what we believe will be a great set of demonstrations and hands-on classes for this spring. **Michael Mocho**, from Albuquerque, New Mexico, will be here on April 19th and 20th for two full days of demonstrations. Following that, Michael will be teaching a three-day hands-on class.

While Michael may not be a household name to many of you, he has been a full-time crafts-



man since 1976 with extensive experience in furniture design, woodturning, sculpture, architectural millwork, pattern making, and stringed musical instruments. He is known for his intricate containers that often combine bent wood with turned, carved, and textured components. He operates a small shop in Albuquerque, New Mexico producing commissioned furniture, gift items, and contract woodturning. He was the first woodturning Artist-in-Residence at the Arrowmont School of Craft, and selected for the 2004 International Turning Exchange residency at the Woodturning Center

in Philadelphia.

Michael's teaching experience also includes classes at Anderson Ranch Arts Center, Arrowmont, the Santa Fe Community College, the John C. Campbell Folk-School, the Center for Furniture Craftmanship, several national and regional woodturning symposia, and he has presented programs for over 25 local AAW chapters. This summer he will be demonstrating at the AAW Symposium in Richmond.

He is also scheduled to teach at Brookfield Craft Center, Arrowmont, and the Peters Valley Craft School. His work has won numerous awards and is many private and public collections.



Michael's demonstrations will cover a variety of design strategies and techniques for creating and altering box and vessel forms. He will demonstrate a variety of on-lathe textural techniques, including spiral work, indexed embossing and drilling, chatter work and synchronized burr textures. He will illustrate how tool and material selection, sharpening, RPM, and stance all affect the nuances of final form and surface quality.

There will be plenty of useful information on sharpening strategies, the finer points of lathe set-up and adjustment, and simple jigs and tool modifications will be provided, which will all add new creative possibilities to your work. Fast and effective methods for cutting clean box interiors will also be demonstrated, as well as simple tips for making accurate connections between parts such as lids, finials, knobs, spires, inlays, feet and other appendages. He will also illustrate the creative possibilities of innovative free-hand abrasive shaping techniques- both on

and off the lathe- by using particular cross-section turnings as a starting point. This demo will change the way you look at your turned forms and will inspire new explorations.

The hands-on workshop will address as many of the topics as can be fit into the time allotment. There will be plenty of one-on-one instruction, and



students are encouraged to try a variety of small projects designed to help develop tool handling skills, a greater understanding of wood, sharpening, and cutting dynamics; and the possibilities that these techniques can add to your work.

The demonstration sessions will run from 9:00 AM to 4:00 PM on both Saturday and Sunday, April 19 and 20 and will be held at our regular American YouthWorks meeting site. The cost for the demonstrations will be \$25 per day per person. Lunch will be served each day for an additional cost of \$5 per day per person. The hands-on classes will run from 9:00 AM to 4:00 PM on Monday, April 21 through Wednesday, April 23. You will need to supply your own lathe, which can be a mini-lathe. The club mini lathe will be available if you don't have one of your own. A location for the class has not yet been determined. It is preferred that you sign up for all three days of the class. If you cannot attend for all three days, we will put your name on a waiting list as those who can attend all three days will get priority. Cost for the class is \$350 per person.

To sign up for the demos and class see **Jim Spano**. We are still looking for a location for the hands-on class. Craig Timmerman has volunteered his shop, but we would prefer a more central location, so if you are willing to host the class in your shop, let Craig know. We can use some other help with the demonstration sessions, including:

- Lunch planning and setup Saturday
- Lunch planning and setup Sunday
- Facility setup Saturday
- Facility cleanup Saturday

- Facility setup Sunday
- Facility cleanup Sunday

If you can help with any of these, let Craig know.

On the Road

Travelin' Tollys

Johnny & Marcia Tolly got their 2008 demonstration travel off to an early start. They traveled to San Antonio in January, where Johnny demonstrated making the drives, then how to turn miniature mosquito or gnat house earrings. He started by turning wood to a #2 Morse taper, then drilled

and inserted a short steel rod to serve as the drive. He then demonstrated how to drill the body and turn and finish it. Next, he turned the roof, and sanded and finished the piece before drilling for the small eye screw to attach to the earring. There were 24 people in attendance to take in the demonstration. Johnny donated a set of his small earrings for the club raffle.

In Memoriam

Bill Sullivan

Some of you may remember Bill and Patty Sullivan, who came to SWAT for several years bringing Norfolk Island pine up from Florida. On January 11 **Bill Sullivan** was in an auto accident and was killed. There was a memorial service on January 19. You may express your sympathy to Patty Sullivan at Minimom1@aol.com.

Johnny Tolly

Business Meeting

We had 59 attendees at our January 15 meeting, including seven visitors.

President Craig Timmerman called his first meeting to order.

Curtis Turner announced that he would be assisting **Gene Stokes** in arranging meeting demonstrations and called for demonstrators. **Len Brisette** made a similar plea for folks to host First Saturdays, and **Mack Peterson** volunteered for February 2.

Craig announced that 2008 represents the 20th Anniversary year for CTWA. He asked for ideas to celebrate

that anniversary throughout the year. There are a number of 20 Year chapters this year and AAW plans to honor them.

Craig also announced that there will be a woodturning exhibit throughout January at Artisans of Rocky Hill gallery in Fredricksburg. He has been invited to participate.

Incoming SWAT President **Steve Gottlieb** discussed the upcoming January 19 SWAT Board meeting in Waco. Among items to be discussed are a possible name change for SWAT, a change in how the turning part of the raffle is handled, election of officers for 2008 and location of the symposium after 2008. As our outgoing President, **Drew Shelton** will be our club representative to SWAT this year.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

February 19 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

March 1 - 9:00 AM to Noon
First Saturday - Stacey Hager's shop

March 18 - 9:00 AM to Noon
CTWA Meeting - American YouthWorks

April 5 - 9:00 AM to Noon
First Saturday - to be announced

April 15 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

April 19/20 - 9:00 AM - 4:00 PM
Michael Mocho Demos - American YouthWorks

May 3 - 9:00 AM to Noon
First Saturday - to be announced

February Program

Check Out My Threads

The multi-talented **Stacey Hager** will be our demonstrator again this month.



Stacey will be showing us how to hand chase threads. He will be cutting both inside and outside threads on a box and lid. If all goes well, he says, they may even work when he is done.



So come on out on Tuesday and learn things about hand threading that you didn't even know that you wanted to know.

CTWA Supporters

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

**Woodcraft
Craft Supplies USA
The Cutting Edge**

March First Saturday

Our March 1 First Saturday Shop Crawl will be held at **Stacey Hager's** shop, 9215 Chisholm Lane in South Austin (512.282.1036).

For the few of you that don't already know how to get to Stacey's, Get to Slaughter Lane by your preferred route. Chisholm Lane turns north off Slaughter between South First and Manchaca Road. To help you identify the turn, there is a La Petite nursery school on the northeast corner of Slaughter and Chisholm Lane.

E-mail

It is your responsibility to see that Membership Chairman **Jim Spano** has your correct E-mail address. You can contact him at jimjoy@austin.rr.com. We regularly use E-mail to advise members of important announcements on short notice. If Jim doesn't have your current E-mail address, we can't contact you.

Photos

Photographs for this month's **Chip Pile** were provided by **Drew Shelton** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

Web Site

Check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the Gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month, prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that, you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with color photographs.

To learn more about membership or want to join CTWA, contact our Membership Chairman:

Jim Spano
11904 Glenda Court
Austin, TX 78753
jimjoy@austin.rr.com
512.835.5023

2008 Demonstration Schedule

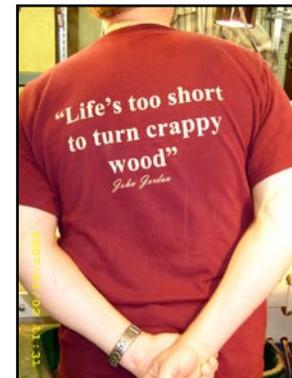
February 19
March 18
April 15
May 20

Stacey Hager
To be announced
To be announced
To be announced

If you are interested in being a Demonstrator at one of our meetings, or want to suggest a demonstrator, get in touch with **Program Chairman Gene Stokes**.

A smaller than usual group of folks showed up at **Mack Peterson's** shop in Wimberley on February 2 for the monthly First Saturday Turn Out. Mack had a nice looking piece of juniper that several of us were working on, trying to get clean cuts. All we were really achieving was various qualities of tearout. I was wearing my woodturning T-shirt with the quote from John Jordan on the back that says "Life's too short to turn crappy wood!" In spite of that excellent advice, there were several of us (myself included) who tried various scrapers and gouges to no avail. I kept insisting it would burn quite nicely, but I really don't know how it ended up.

Drew Shelton



2008 First Saturday Shop Crawl Schedule

March 1
April 5
May 3
June 7

**Stacey Hager's Shop
Volunteer Needed
Volunteer Needed
Volunteer Needed**

As you can see, we have a serious shortage of sites for this popular event for the rest of the year. You don't have to have a fancy shop to host it, just a place for folks to congregate and drink coffee, eat donuts, and maybe for one or two to turn. To volunteer to host a First Saturday Shop Crawl, get in touch with Len Brissette.

Volunteer Instructors

SOUTH

Bill Hammack 512.282.0832
Stacey Hager 512.282.1036
Johnny Tolly 512.858.4471
Jimmy Tolly 512.894.0686
Craig Timmerman 512.288.3598
H. O. Evans 512.282.2830

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers 512.218.1606
Frank Miller 512.335.4768
Judy Williams 512.836.7897

ROUND ROCK

Larry Walrath 512.255.5379

LOCKHART/SAN MARCOS

David Dick 512.357.6517
Curtis Seebeck 512.738.0775

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Powermatic dust collector; Model 45, stock number 1791071, 220-3 hp single phase motor, two upper collection 5 micron filter bags, two lower 20 cubic feet collection bags. Five year factory warranty. MSRP \$1170, Internet \$930.00, asking \$725. Accessories and 80 feet of 4" pvc pipe and fittings included. Used very little, but will not fit my shop.

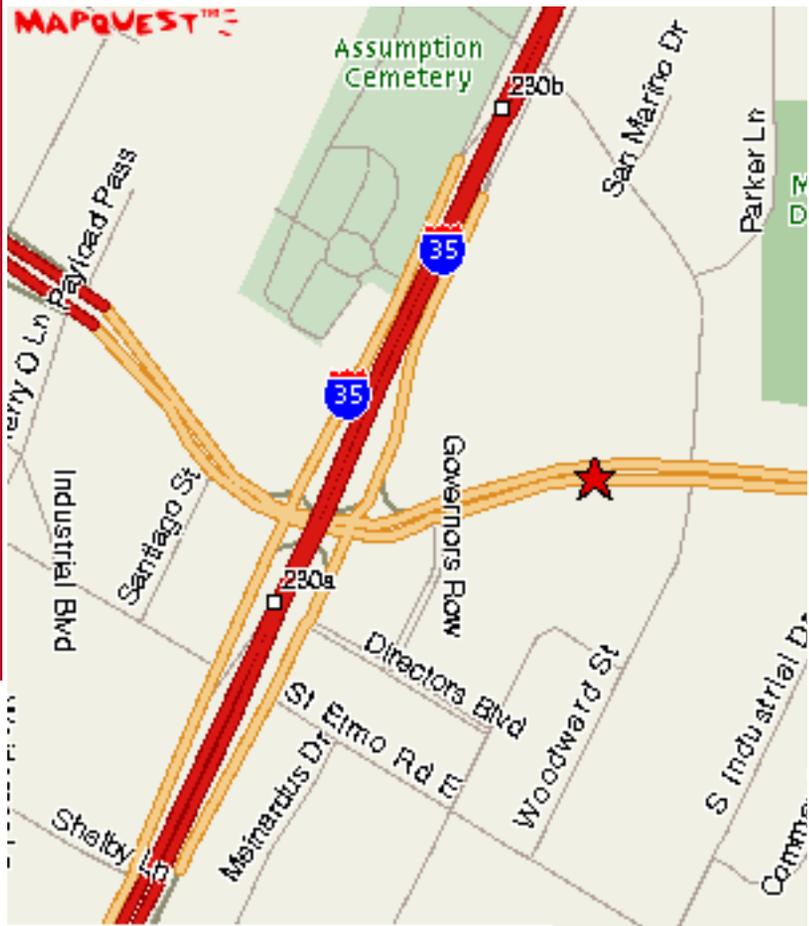
Contact Larry Roberts at woodturnerlarry@sbcglobal.net.

FOR SALE: McNaughton coring system: I only used it a little when I first got it, so it's in great shape. I have the combo large/standard setup. Seven blades, long handle and tool post. Post size is 1" diameter. Looking at the Lee Valley and Craft Supplies web sites I see this setup is currently \$399 or \$449 depending on the store. I'll start with half of the lower price, so \$200. You'll need a decent sized and powered lathe to core bowls with this set up, but it works well.

Contact Rusty Myers at 512.218.1606 or smyers@austin.rr.com.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



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