



The Chip Pile

The Newsletter of the Central Texas Woodturners Association

Austin, Texas

A Chapter of the American Association of Woodturners

CTWA Meetings

MAY MEETING

Tuesday, May 15, 2007

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURNOUT

The First Saturday Turnout for June will be held on June 2, at 9:00 AM at 13124 Madrone Trail South, Austin, 512.288.3598.

From the President's Shop

Twisted and Scary Thoughts

We were very fortunate to have **Michael Hosaluk** as our Spring demonstrator/instructor this year. The demonstration sessions were excellent. He started out by showing us how he turns a ball. All he does, in his words, is "make it round". Yeah, right. But in just a couple of minutes he had a ball, and he turned on just one axis. He then picked up a burning tool and in a few minutes had transformed it into a baseball. He attempted wood bending using a microwave, but the ash he was using was uncooperative and split. He went on to show us some examples of his various surfacing techniques, much of which involves burning and

paint. He made several items, with my favorite being what I describe as a "twisted animal horn".

As good as the demos were, the hands-on class was even better. Seven of us trashed Bob Waltz' shop for three days (Thanks, Bob!). I still can't turn a ball on one axis to save my life, but I'm improving. This ability is necessary for one of Michael's projects: a ladle turned from a single piece of wood. Since the bowl of the ladle

has a handle attached, the multi-axis methods of turning a ball won't work. The scary part is hollowing out the bowl while the handle spins around just daring to take on someone's knuckles.

We turned fish that looked like they came from elsewhere in the galaxy. There's a scary part to that project as well - the fish start out somewhat egg-shaped, but then it goes to the bandsaw to slice out a section centered along the axis. The remaining

parts are glued back together to make something shaped like a large almond. Add a bizarre arrangement of toothpicks, paper and paint, and you have a fish.

We also made the twisted animal horns. We turned them, hollowed them (my first real use of a hook tool), sliced them and glued them back together. But that's only about a third of the project. To produce his final product involves lots of carving, sanding, and surfacing to make what appears to be a single, continuous surface. I don't have a power carver, nor do I have the patience to do it without one, so I find myself "in the market".

As always, having a guest demonstrator is a good excuse to get rid of those annoying piles of cash that build up around the house. Michael sells his own hook tools, handles, and handle inserts. He's also a dealer for P&N tools. We made sure that his luggage was much lighter on his return trip.

Many thanks to **Stacey and Betty Hager** for getting Michael to and from the airport and supplying him with room and board for five days. Thanks also to **Bob Waltz** for hosting the hands-on classes. They made it all possible.

Drew

Monthly Features

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April Demo

Stoolie

David Dick entertained us at our April meeting, showing us how to make a one legged milking stool. This entailed first turning a disk for the seat. After rounding the blank, Dave first turned the bottom and drilled a hole for the leg with a tenon around it for the chuck.

see April Demo, page 2

The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

2007 Officers

President

Drew Shelton
512.863.4651
dcshelton@gmail.com

President Elect

Craig Timmerman
512-288-3598
craig@heartoftexaschorus.org

Program Chairman

Gene Stokes
512.288.3598
gstokes1@austin.rr.com

Secretary/Newsletter Editor

Charlie Kay
512.295.2144
ckay@austin.rr.com

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Membership Chairman

Clyde Little
512.413.6931
clyde2044@yahoo.com

Webmaster

Larry Walrath
512.255.5379
larry@larrywalrath.com

Audio/Visual Coordinator

Frank Miller
512.335.4768
millerstexas@msn.com

Librarian

Betty Hager
512.282.1036
staceyhager@hotmail.com

CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

The Chip Pile

c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

April Demo



The piece was then reversed and the top turned and decorated with beads and coves. The leg was then turned using the usual spindle turning techniques and the piece fitted together and tried out.



Dave also brought along a three-legged stool he had turned earlier, duplicating one that Stacey Hager had appropriated

from a demonstrator at a symposium. Dave will try to convince us that he turned the one-legged stool to intro-



duce us to a new design, but maybe it also had to do with the fact that you can't possibly get the angle wrong



with only one leg? Unfortunately, none of our contributing photographers managed to get a shot of the finished stool or Dave trying it out.

Thanks, Dave, for the excellent dem-

onstration. Now we just have to locate a cow!

Bring Back Raffle

Doug Green was the winner of a pair of reversible candlesticks (**Joe Kirk** design) turned from hickory and finished with Deft by **Bob Waltz**. **John Thompson** took home three winestoppers (Indian rosewood, Osage orange and pecan in a bubinga holder) turned by **Joe Kirk** and finished with Hut wax. Visitor **Dyana Pluof** picked up the three-legged stool turned from Spanish cedar that **Dave Dick** had turned earlier. Finally, **Jack Besperka** was the lucky winner of the one-legged

stool turned by **Dave Dick** during the evening's demonstration.

As is the custom, each of the winners of the first three items will bring back a turned item to the next meeting. As always, visitors do not have to bring back a piece. One of the officers will provide one instead. The Bring Back items should be representative of each person's best work.



It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket, get involved and have fun.

Show and Tell

Stan Spell brought a sycamore bowl and a cherry nut bowl, both finished with lacquer.



only way he could get the cannons for his model.

Craig Timmerman brought a pair of square bowls, both featuring both upturned and downturned wings, in response to a question from Drew Shelton as to how one might accomplish that.



Johnny Tolly showed off four rolling pins of rock maple with wenge, pink ivory, zircote and purpleheart handles.



Mack Peterson showed off five pieces of various descriptions, as well as a bowl full of boxes turned to fit bur oak cups.



Ho Evans showed off a "segmented" lamp finished with brass/bronze/gold lacquer (yes, it was only "segmented" because it split and he had to glue it back together).

Jack Besperka brought two ash Indian pots, one bleached, textured and carved and the other dyed and torched to give a black on black effect.



Both were finished with lacquer.

Frank Miller shared a set of six red oak hole plugs to finish off screw holes in a project. Frank turned these at the April First Saturday.



New member **John Huber** showed off a 1:32 scale model of a 24 pound cannon for a model of the USS Constitution, turned from ebony. John got interested in turning as that was the



Charlie Kay brought a sycamore box with a mesquite lid, finished with Master Gel.



Jim Spano showed both a box and a tool handle.

Jim Brinkman shared a rolling pin of oak, maple and mesquite, finished with walnut oil.



Turned Music

Our May meeting will feature **Johnny Tolly** demonstrating how he makes wind chimes using copper tubing and turned mesquite parts. Handouts and a supply list will be provided. The top, clapper and sail will be turned with the aid of a vacuum system. This part of the demonstration will include a primer on using the vacuum system, as well as the various techniques for drilling the various parts. Johnny will discuss tuning the copper pipe chimes as well as the kinds of pipe required.

We had 50 attendees at our April 17 meeting, including seven visitors.

President **Drew Shelton** covered several items:

- the silent auction of the obsolete audio/visual equipment
- a pitch for folks to sign up for the upcoming **Michael Hosaluk** events
- asked for volunteer the American YouthWorks pen turning day for seniors

Librarian **Betty Hager** reviewed the new additions to the club library.

Johnny Tolly asked for volunteers to help judge the Texas Technology Students Association coming up soon in Waco.

If you haven't paid your CTWA dues for 2007, you are now officially in arrears. Remember that our dues are our primary source of funds, paying for such things as subsidizing our spring outside demonstrator weekend, the Christmas party and our new audio visual setup. Since the AAW is having a drawing for a Powermatic lathe as an incentive to renew online, we're focusing on collecting just the \$25 local dues for 2007. Anyone who doesn't want to renew their AAW membership online can still pay us the additional \$40

AAW dues (\$45 for family) and we will pass it along as we always have in the past.

2007 Demonstration Schedule

June 19
May 15
June 19
July 17

To be announced
To be announced
To be announced
To be announced

If you are interested in being a Demonstrator at one of our meetings, or want to suggest a demonstrator, get in touch with Program Chairman Gene Stokes.

You can either pay at the meeting or mail a check to:

Clyde Little
14307 Geronimo
Volente, TX 78641

Local Gallery Demonstrations

I will be out demonstrating at two of my galleries on different weekends in May. On May 11 and 12 (Friday and Saturday), from noon until 6, I will be in Fredericksburg at the Fiesta Gallery at Rocky Hill. This gallery is east of Fredericksburg on highway 290. Bell Mountain Vineyards has a tasting room at this location as well. The Oil Painters of America is having a big

Exhibition in Fredericksburg that weekend so naturally, the gallery wanted to feature a woodturner!

The following weekend, May 19 and 20 (Saturday and Sunday), from 10-5, I will be at The Gallery at Paleface Crossing. Several of the galleries and wineries along west Texas 71 are having an art and wine weekend where you can tour studios, galleries and wineries. You can find more information about all the participating galleries and wineries at www.artandwine.org. The Gallery at Paleface Crossing is at 23526 SH 71 west. It is located at the intersection of FM 2322, which is the road to Pace Bend Park, right before SH 71 crosses the Pedernales.

Looking for Guinea Pigs

I am pleased to announce that I recently accepted an invitation to teach my first out-of-town, hands-on class. Dates are still being finalized, but it looks like I will be going to Birmingham, Alabama, later this year

to teach multiple classes on square bowls. As this will be my first class, I want to make sure I'm as prepared as possible. What I would like to do is make a trial run of the class in my shop. The main thing I need for the class is four guinea pigs, *i.e.*, students. So, I need your help. The first four people who tell me they are interested get to participate.

There will be no charge for the class but I ask you bring one or two pieces of wood to trade for the mesquite that I will be furnishing for the class. There are two prerequisites for the class: 1) You must have your own mini-lathe and tools. The class in Alabama will be on mini-lathes so that's what I would like to practice with. 2) You must have a basic understanding of bowl turning (*e.g.*, you have turned at least two round bowls of your own). I will cover the basics of square turning and each student will get a chance to turn two small square bowls. If time permits I will cover more elaborate square bowl styles. The class will be approximately four hours long and will be held on a Saturday some time in late June or early July, depending on how our schedules work. I will coordinate the date with the participants once I get four volunteers.

Many thanks to the CTWA for helping me get to a level where I can go out and give this a try.

Craig Timmerman

It is your responsibility to see that acting Membership Chairman **Clyde Little** has your correct E-mail address. You can contact him at clyde2044@yahoo.com We regularly use E-mail to advise members of important announcements on short notice. If Clyde doesn't have your current E-mail address, we can't contact you.

Michael Hosaluk

We were privileged to have **Michael Hosaluk** as our featured demonstrator this year. Drew has already summarized the both the weekend demonstration sessions and the three-day hands-on class in his column on page 1. Suffice it to say that Michael is an outstanding and easy going teacher, and amazingly creative artist and an all around nice guy. Special thanks go to a number of folks for making this event possible and successful. Thanks to **Drew Shelton** for making the necessary arrangements with Michael and for keeping all the rest of us on track to get the events ready. Thanks to **Betty** and **Stacey Hager** for hosting Michael and to **Betty** for catering our weekend lunches. Thanks to **Ho Evans** for again handling the registration for the events and to **Dave Dick** and **Stacey** for coming up with the wood for all of the sessions. Bob Waltz made a major contribution by opening his fine new shop to the big mess made in the three-day classes. Finally, very special thanks to **Frank Miller** and his "producer," **Jim Spano** for their excellent audio/

visu-
work.



The local demonstrators have been identified for this year's Symposium:

Andy Chen - Corian®: An alternative turning material

Bill Kloepping - Making Laminated Swirly Blanks

Bill Tilson - Wrap your box (using veneers)



Dave Smith - Alcohol Drying Techniques with turnings (Dave is from Washington state)

Drew Shelton - Turning a Femisphere

Joel Crabbe - Turning an earring and pendant set

John Horn - Techniques and Tools for End Grain Turning

Tom Crosby - Fitting Lids on Boxes and Bowls

Bruce Hoover - Shop Tips

Bill Rubenstein - topic to be announced

Craig Timmerman - Making Bowls Fly (square bowl turning)

The brochure with all of the details on this year's Symposium, including a registration form should be in the mail soon.

For additional information, go to the SWATurners website www.swaturners.org. There you will find information on the Symposium, a registration form and PDF copies of the SWATurners newsletter.

Photographs for this month's **Chip Pile** were provided by **Drew Shelton, Jim Brinkman, Jim Spano** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

rr.com.

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month, prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that, you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with color photographs.

To learn more about membership or want to join CTWA, contact our Membership Chairman:

Clyde Little
14307 Geronimo
Volente, TX 78641
clyde2044@yahoo.com
512.413.6931

Check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

May 15, 2007 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

June 2, 2007 - 9:00 AM to Noon
First Saturday - Craig Timmerman's

June 19, 2007 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

July 7, 2007 - 9:00 AM to Noon
First Saturday - To be announced

July 17, 2007 - 7:00 to 9:00 PM
CTWA Meeting - American YouthWorks

Aug 4, 2007 - 9:00 AM to Noon
First Saturday - To be announced

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Woodcraft
Craft Supplies USA
The Cutting Edge

Upcoming Woodturning Symposiums

Southern States Symposium
Yankee Woodturning Symposium

June 1 - 3, Middletown, CT
www.yankeewoodturningsymposium.org

Utah Woodturning Symposium

June 21 - 23, Provo, UT
www.utahwoodturning.com

AAW National Symposium

June 29 - July 1, Portland, OR
www.woodturner.org

April First Saturday

The April 14 First Saturday found twenty plus folks gathering at **Charlie Kay's** shop west of Buda, and the chips were flying from at least four lathes. **Stacey Hager** was turning a green hackberry bowl, **Frank Miller** making some red oak hole plugs, Craig Timmerman turning a square bowl, **Jim Spano** turning a top and various folks trying out **Drew Shelton's** Elbotool. Adding to the excitement we had a Steve Sergev visiting from Washington state, bent on trading northwestern woods for mesquite and other local woods. When the turning and bull sessions were done, fourteen of us headed for Evangeline Cafe for some fine Cajun food.



May First Saturday

On May 5, about ten folks showed up at **Bob Waltz's** shop in central Austin to do some turning and swap some lies. **Frank Miller** was trying out his new quarter-inch Stebcenter, **Jim Spano** was trying out his homemade Soren Berger-style box tool and various folks were getting the feel of Bob's big Stubby.



Pen Turning

On May 8, **Lynn Kramer, Ed Roberts, Charlie Kay** and **Jim Brinkman** joined **Johnnie Perales** in helping members of the senior class turn pens. Approximately twenty-five kids walked away with a special souvenir.

This annual event is one of several service projects we agreed to undertake in exchange for the use of their excellent meeting facilities.

2007 First Saturday Shop Crawl Schedule

- June 2
- July 7
- August 4
- September 1
- October 6
- November 3
- December 8 (Christmas Party)

Craig Timmerman
Volunteer Needed
Volunteer Needed
Volunteer Needed
Volunteer Needed
Volunteer Needed
Volunteer Needed

As you can see, we have a serious shortage of sites for this popular event for the rest of the year. You don't have to have a fancy shop to host it, just a place for folks to congregate and drink coffee, eat donuts, and maybe for one or two to turn. To volunteer to host a First Saturday Shop Crawl, get in touch with Len Brissette.

What a pleasure it was to interact with Michael Hosaluk during his demonstrations and the hands-on classes. What a good teacher and creative guy.

Whenever Roger Miller turns up with one of his songs on shuffle play on the I-Pod, I frequently comment to Janie that "his brain just worked differently to other songwriters." He came up with so many off the wall songs (*You Can't Rollerskate in a Buffalo Herd, England Swings, King of the Road, ...*) that simply are way different from what anyone else has done. I couldn't help but think about that several times while Michael was here. He is so creative and his work goes in so many different directions that you know that his brain just works differently to the rest of us.

I was glad for the time spent at the demos and turning in the classes, as well as at the pen turning session for the seniors at American YouthWorks. Now it is time to pay for it. As soon as I finish this newsletter, I have to get the SWAT brochure completed. Then comes the big chore.

The reward for winning the AAW Newsletter Competition is that you have to judge the contest the next year. I have three issues each from eighteen different newsletters. I have to read and score them all and come up with a ranking. It looks to be an interesting endeavor, but it is going to be a challenge. I find putting newsletters together more interesting than reading them, even when they directly pertain to something I am involved in.

I am anxious to get done with that project, so that I can get back out to the shop and do some turning. I have some good ideas that have come out of the last several weeks of interaction with Michael and others of you at the First Saturdays.

Keep on turning,

Charlie

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Have you been hankering to try deep hollowing?

Jamieson Master Tool Package and 16" -24" tool support. This entire package is selling for \$425 in the current Packard Woodworks catalog. You can take mine home for \$300.

Contact Charlie Kay at 512-295-2144 or by E-mail at ckay@austin.rr.com.

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Bill Hammack 512.282.0832
 Stacey Hager 512.282.1036
 Johnny Tolly 512.858.4471
 Jimmy Tolly 512.894.0686
 Craig Timmerman 512.288.3598

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans 512.282.2830

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers 512.218.1606
 Frank Miller 512.335.4768
 Judy Williams 512.836.7897

ROUND ROCK

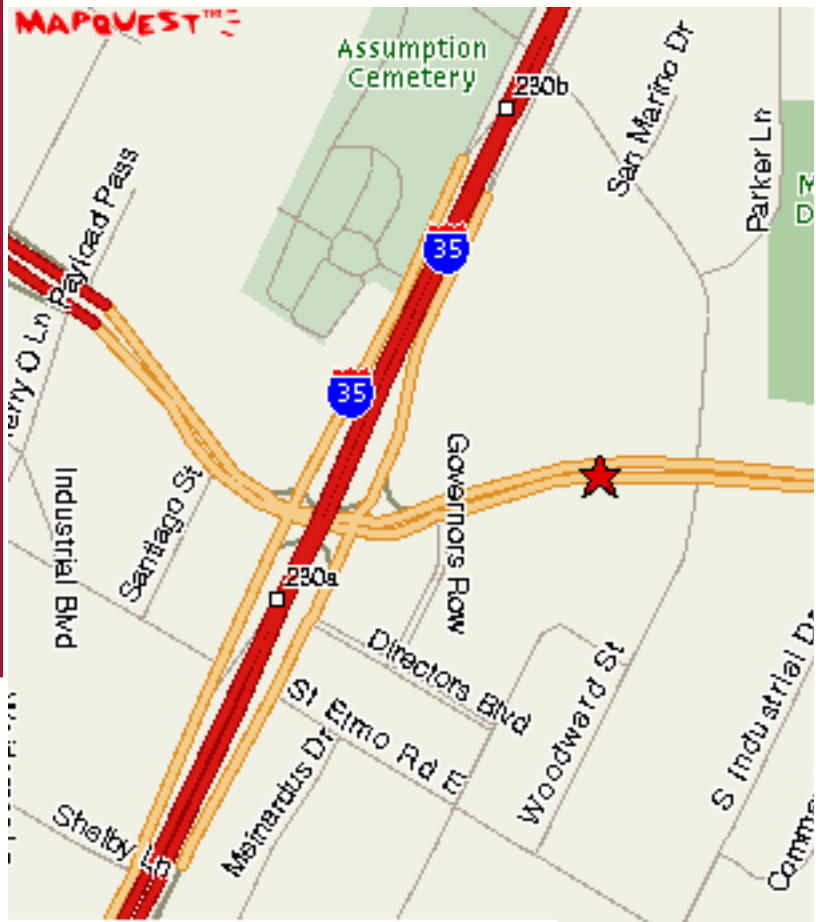
Larry Walrath 512.255.5379

LOCKHART/SAN MARCOS

David Dick 512.357.6517
 Curtis Seebeck 512.738.0775

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Folks coming from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White.



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A chapter of the American Association of Woodturners

Charles Kay, Editor
100 Matzig Cove
Buda, TX 78610-3108

To: