



# THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION  
AUSTIN, TEXAS

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

CTWA Meetings

## SEPTEMBER MEETING

Tuesday, September 20, 2005  
7:00 - 9:00 PM  
American YouthWorks - Austin, Texas  
1901 East SH 71  
(about 1/4 mile east of I-35 on south side of SH 71)

## FIRST SATURDAY TURNOUT

DUE TO A CONFLICT WITH THE SWAT SYMPOSIUM, THERE WILL BE **NO FIRST SATURDAY GET TOGETHER IN OCTOBER**. WE WILL BEGIN ROTATING THE LOCATION IN NOVEMBER

From the President's Shop

## A Change of Pace

Summer is almost over and cooler weather is just around the corner. I am ready to reenergize my wood turning enthusiasm. The easiest way to get really excited is to put away all of the old projects that you've burned out on due to repetition. You know, "out with the old and in with the new." There is also no better way to get your interest pumped up than to learn new techniques and see new projects. SWAT is coming to fill both those needs, and I'm getting all revitalized just thinking about it. I dream about the road trip and stopping in my favorite Texas small town, Hamilton, on US

go!  
Fred Stidman

August Demo

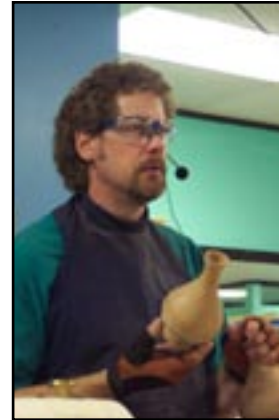
## A Tippy Jug

Our own talented **Craig Timmerman** was again the demonstrator for September, with the trial run-through of his planned SWAT demonstration on turning a multi-axis vase. Craig acknowledged that his multi-axis work is inspired by an article by Virginia wood turner Tom Crabb.

Craig began by chucking his blank between centers, turning it round and turning a tenon on each end. He then drew layout lines. After drawing center lines across each end of the roughed blank, he marked the off-cen-

ters approximately one inch off-center. After considering grain direction, he marked the angle at which the neck would lean by drawing a diagonal line on the from the edge on the bottom end to something below center on what will be the top. Craig now put the tenon on the top of blank in the chuck. He had turned the top tenon a little larger than the bottom tenon, so he could hollow from the bottom. He began to shape the bottom of the vessel, leaving about an inch on the bottom unshaped to part off to make the plug for the hole he would use to hollow the bottom. Craig cautioned against going too far in shaping the top of the vase bottom, lest you wind up with a real kink in the neck.

After drawing registration marks for aligning the plug later, he parted the bottom one inch off, leaving a very short stub on the bottom of the vase to retain the registration marks. At this point, the rough shape of the neck is sketched onto the top of the



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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

## 2005 Officers

### President

Fred Stidman  
512.402.0656  
f.stidman@earthlink.net

### President Elect

Len Bricette  
512.838.0584  
mesquite@austin.rr.net

### Membership Chairman

Drew Shelton  
drew.shelton@sematech.org  
512.863.4651

### Program Chairman

David Dick  
thewoodwriter@yahoo.com  
512.357.6517

### Treasurer

Ed Roberts  
512.255.3294  
eroberts6@juno.com

### Secretary/Newsletter Editor

Charlie Kay  
512.295.2144  
ckay@austin.rr.com

### Webmaster

Larry Walrath  
512.255.5379  
larry@larrywalrath.com

### Audio/Visual Coordinator

Frank Miller  
512.335.4768  
millerstexas@msn.com

### Librarian

Marcia Tolly  
512.858.4471  
johnntolly@austin.rr.com

### CTWA Web Site

[www.ctwa.org](http://www.ctwa.org)

### Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com) or mail them to:

**THE CHIP PILE**  
c/o Charles Kay  
100 Matzig Cove  
Buda TX 78610-3108

blank, using the diagonal line drawn above. Craig then drilled a one inch



hole into the bottom, going as far into the neck as possible. He hollows with a Jamieson rig, but uses Kelton hollowing tools. He hollowed as far into the neck as possible, checking against the sketched neck shape on the outside of the top.

Next, the plug is fitted like the lid for a box, using a bedan to get a slight taper to match the taper in the hole. It is glued in with thick cyanoacrylate glue and accelerator.

The piece is now rechucked between off-centers, with the top at the headstock, after grinding a flat with a Dremel tool. The shaping of the neck requires very light cuts, as you are



only cutting a small bit of the offset wood and a lot of air. The diameters of the top and the bottom of what you can turn off without going into the shape of the bottom of the vessel.



With these two points set, you can begin to waste away to connect the two. Craig uses a scraper with a very light touch to shape up the curve.

The point is removed from the live center and the piece reversed between the same two centers with the top at

the tailstock. Craig then used a long drill through the tail stock into the neck. He next removed the piece from the lathe and finished drilling hand held into the hollowed bottom, stepping up bit sizes to 1/2 inch.

The piece was rechucked from the base and moved on the base to a holder where a mini-Arbortech was used to remove as much material as possible. Craig made hogging cuts first, then gradually began to shape the top of the piece, before switching to a Foredom tool (in his own shop, he would use an air powered die grinder) with a cylindrical burr (Typhoon red) to refine the Arbortech work.

When that is done, he switches either to a less aggressive burr or aggressive sandpaper, then to a softer pad with hook-and-loop paper up to 120 grit, finally switching to a super soft pad for the finer grits.



Now using the Arbortech again, Craig removed the tenon from the top, then used the Foredom to make a funnel shape down into the 1/2 inch hole as far as possible, being careful to get a uniform thickness. When all of the shaping and sanding of the top is done, he rechucks using the bottom tenon and shapes the bottom as much as possible before parting (almost) the vessel off the tenon. The piece is removed from the chuck and the last little bit of wood is parted with a hand saw and power tools are used to finish shaping the bottom. Craig says that it typically takes him two to three hours to do a piece like this.

Thanks to Craig for another outstanding demonstration. If this was his first run-through, folks are in for a treat in Wichita Falls.

Web Site

You may want to check out the CTWA Web Site at [www.CTWA.org](http://www.CTWA.org). If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at [larry@larrywalrath.com](mailto:larry@larrywalrath.com).

## Bring Back Raffle

**H. O. Evans** was the winner of a mahogany platter turned by **Johnny Tolly**. **Bob Nix** took home a maple bowl turned by **Bill Hammack**. **James Norton** had the lucky ticket for a curly maple tool handle turned by **Dave Dick**. **Jim Canady** took home a bird-house of cedar and mesquite turned by **Karl Keip**, an IOU from the July meeting.

All of the winners will bring back a turned item to the next meeting. These items should be representative of



each person's best work.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one



of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved and have fun.

## Show and Tell

**Len Brissette** brought a pot turned from alligator juniper and finished with water-base polyurethane.

**Bob Nix** showed three pieces, a burning tool, a pepper mill and salt shaker and a lidded bowl of Bradford pear, all finished with friction polish.

**Bill Hammack** shared two



pieces, a weed pot turned from ash and a "Goofus" dish turned of ebony and Bolivian rosewood, both finished with Mylands.

**Jim Canady** showed off a lidded bowl of Bradford pear, finished with friction polish.



**Stacey Hager** brought two works, three spheres turned from ligustrum and finished with Perfect Pen Polish and an "Apple Box," turned from dogwood and Texas ebony and



finished with shellac and wax.

**Jimmy Tolly** brought five pieces, a burnt rim platter of mesquite, "Live Oak Challenge" turned from live oak, his July demo vase, turned from



mesquite, a votive candle holder of mesquite and piece turned from south Georgia rose pine. All were finished with spray lacquer.

**Charlie Kay** showed off a selection of 27 wine corks in a turned Lazy Susan



display rack, all finished with Minwax and the Beall system, as well as the cherry platter he received from the AAW in the chapter newsletter competition.

**Bob Truesdale** brought along two bowls, one of zebra wood and one of bocote, both finished with Mylands.



Thanks to **Drew Shelton** and **Jimmy Tolly** for providing the photos for this month's meeting.

## Business Meeting

There were 38 attendees at our August 16, 2005, meeting, including one visitor.

Fred reminded us that we need to be thinking about Officers for 2006. Normally, we nominate candidates in October and vote on them in November. At this point, we are still looking for candidates for President Elect, Program Chairman, Membership Chairman and Librarian. If you are interested or have suggestions, please let one of the present officers know.

We were reminded of the upcoming SWAT 2005 and the need to get our registration in and our motel reservations made. Go to [www.swaturners.com](http://www.swaturners.com) for details.



Charlie Kay reminded new members that for cost reasons we distribute the newsletter on our website, [www.ctwa.org](http://www.ctwa.org), mailing copies only to those who don't have web access.

Fred recognized members who had donated items to American YouthWorks for their fall fund raising auction (see separate article in this newsletter).

Dave Dick reminded us that he will have a sign-up sheet at the September meeting for the Tips Session scheduled for our October meeting. As the demonstrator for September had to cancel, the program will consist of a report on the AAW Symposium by those who attended.

September Program

## Goin' to Kansas City, ...

Our Program for September will be a discussion and slide show covering the July AAW National Symposium. Our members who attended that event will show photos from the event and talk about the demonstrations that they attended and discuss what they learned and what they most valued about the Symposium.

Dave Dick

October Program

## For want of a Tip

We all need to start thinking about our upcoming "Tips" program. That will be our program for the October meeting, and I'm counting on all of you to bring your ideas and jigs and whatever other short cuts you have devised to share with the rest of us.

We need lots of participation to make this event a success. Think of something that you do that makes things simpler for you. A couple of ideas in my head include: turning drawer pulls with a screw chuck, a steady rest and the key to rolling a bead with a skew that I had missed for years, etc.

One bright side of the cost of gas going up every day is that since we

can't afford to drive as much, we should have more time to turn.

Keep turning

Dave Dick



YouthWorks Auction

One of our commitments to American YouthWorks, in exchange for use of their facility for our meetings, is that we contribute some significant items to their annual fund raising auction. CTWA members have generously donated a number of nice pieces of hand made art, both turned and otherwise, to that cause.



Among the pieces donated were a collaborative piece with a turning,



pottery and deer antlers contributed by **Jimmy Tolly** and **Joe and Mary Lynn Doyle**, a bowl of fruit turned collaboratively by a group headed by **James Norton**, an oil painting contributed by **Betty Hager**, a beautiful bouquet of turned tulips contributed by **Marcia** and **Johnny Tolly** and a large carved wall mirror contributed by **Charlie Kay**.



All in all, some fine pieces that should result in some more cash for the school's operating fund. Thanks to all who contributed to this worthy cause.

before September 16, you save \$10 for a single registration or \$20 for couples. As the world's second larg-



SWAT 2005

## SWAT News

If you haven't already registered for SWAT 2005, there is still time to do so and save some money. If you get your registration in

est symposium (after the AAW annual symposium) SWAT is a real bargain. If you register before September 16,

the cost is only \$75, and that includes three lunches. If you choose to go to the banquet, and you should, that will cost you another \$20. You'll get to see some great turners, including such well-known stars as **Bonnie Klein, Alan Lacer, Malcolm Tibbets** and **Mark Sfirri**. That is in addition to well-known regional turners, including three CTWA turners, Lead Demonstrator **Craig Timmerman**, and both **Jimmy** and **Johnny Tolly**. There should be something for everyone, so get your checkbook out and get your registration in. For more details, go to [www.swaturner.com](http://www.swaturner.com).

## SWAT Registration Desk

CTWA has again been asked to man the Registration Desk at this year's SWAT Symposium in Wichita Falls. Most of you will recall that we handled that function in 2003 under **Betty Hager's** able direction. We were let off the hook last year as we were the host club for the Symposium in Temple. Betty is coordinating the effort again this year, and will need help from a good many folks to get everything done. The really busy times will be Thursday afternoon, September 29, from 3:00 to 6:00 PM and Friday morning, September 30, from 7:30 AM, probably throughout the morning. In addition to preparing and distributing packets to those who have preregistered, we will be responsible for registering those paying at the door. We also will be selling SWAT merchandise, such as shirts and caps and hawking raffle tickets. If you don't feel qualified to handle the last category, Stacey will be on hand to train you. If you and/or your spouse can assist with the Registration Desk duties, get in touch with Betty. She will undoubtedly be bringing a sign-up sheet, so come to the meeting prepared.

## SWAT Demonstration Room

Again this year, CTWA will be sponsoring one of the demonstration rooms. Among the duties this entails are setting up the room, including the lathe and the audio-visual equipment and making sure that all of the needed supplies required by the demonstrator are on hand. We are also responsible for clean-up, and packing everything up when the event is over on Saturday afternoon. Set-up will be on Thursday, September 29, and tear down will be from 3:00 to 5:00 PM on Sunday, October 3. If you can help with these activities, let **Fred Stidman** know.

## SWAT Ladies Program

Joanie Genander is again coordinating a Ladies Program. This includes some tours and some interesting craft opportunities. There will also be a Spouse's Instant Gallery again this year, so if your spouses have some interesting creative activities, encourage them to bring samples along to share with folks. More details on the Ladies Program can be found at [www.swaturner.com](http://www.swaturner.com). GUYS, it is up to you to see that this information is passed on to your spouse. For details, go to [www.swaturner.com](http://www.swaturner.com).

### 2006 Dues

You will soon be receiving your ballot and 2006 dues notice from the American Association of Woodturners (AAW). As in the past, you should send in your ballot, but **DO NOT SEND YOUR AAW DUES TO AAW**. We are a 100 per cent AAW affiliate, and your AAW dues will be collected along with your 2006 CTWA dues and the club will send a check and list of members to AAW.

We will be asking for your dues payments later in the year.

### Board Meeting

The CTWA Board met at Fred Stidman's house on the evening of September 8.

There was discussion of whether or not to supply vendors with names and addresses of club members in exchange for discounts. It was decided to include an option on the 2006 Dues Renewal form, allowing members to opt in or out of such a list.

Considerable time was spent discussing officer nominees for 2006. At this point we are still seeking nominees for President Elect, Program Chairman, Membership Chairman and Librarian.

A good deal of discussion also centered around meeting times and locations, particularly in light of Charlie Collins closing his shop. Folks like the practice of the Kerrville club, where they begin gathering about 4:30 PM on meeting night, for hands on turning and socializing, before the formal meeting begins. Other suggestions include the possibility of moving our meeting to Saturday mornings, also using the extended format, as well as consideration of renting a facility that would be available to us for events many times a month. The

last suggestion is out of the question financially, but other suggestions will be evaluated, probably including a questionnaire seeking members views on various possibilities.

Finally, it was agreed that we should forego the First Saturday get together for October, in view of the conflict with SWAT.

### Photo Credits

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton, Jimmy Tolly** and **Charles Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at [ckay@austin.rr.com](mailto:ckay@austin.rr.com).

## Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton  
112 Oakland Drive  
Georgetown, TX 78628  
512.863.4651  
[drew.shelton@sematech.org](mailto:drew.shelton@sematech.org)

## Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

### SOUTH

**Odie Bull** 512.442.2687  
**Bill Hammack** 512.282.0832  
**Stacey Hager** 512.282.1036  
**Johnny Tolly** 512.858.4471  
**Jimmy Tolly** 512.894.0686

**NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.**

**H. O. Evans** 512.282.2830

**NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.**

### NORTH

**Rusty Myers** 512.218.1606  
**Frank Miller** 512.335.4768  
**Judy Williams** 512.836.7897

### ROUND ROCK

**Larry Walrath** 512.255.5379

### LOCKHART/SAN MARCOS

**David Dick** 512.357.6517

## First Saturday

Saturday, September 3, found the usual bunch of older slackers gathering in **Charlie Collins'** shop, for the last get together there. Charlie has already shut his business down, and now is giving up his shop. I know that closing down must be a bitter sweet experience for him. We all thank him for his hospitality over the last year and a half.

**Drew Shelton** was so busy teaching visitor (and now new member) **Bun Jackson** turn a box on his Jet mini-lathe that he forgot he was the (semi)official photographer. **Charlie Kay** showed some folks how to turn wine stoppers on his mini-lathe, and **Stacey Hager** was holding court on Charlie's big Powermatic.



**Bob Hrehor** and **Jim Brinkman** spent the morning helping Charlie sell off

some more of his tools and some of the wood stock that he had on hand. Charlie still has stuff to sell, so give him a call if you are interested in something.

As usual, everyone had a good time, turning and swapping tales. A goodly contingent, having more tales to tell, moved on to Chuy's to continue the session over lunch before heading home.

With Charlie's shop no longer available to us, plans are proceeding to move the First Saturday gatherings around in a series of Shop Crawls. That will begin in November at a place to be announced. There will be no First Saturday in October, due to a conflict with SWAT. Following last year's practice, First Saturday in December will be replaced by the club Christmas party. As you can see, First Saturday is in a real state of flux for now. To be sure that you know what the plans are, be sure to check the web site ([www.ctwa.org](http://www.ctwa.org)) regularly to be sure what the plans are for First Saturday over the next several months. We will also plan a mass E-mail message to advise you of plans for each month when they are settled.

## E-mail

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at [drew.shelton@sematech.org](mailto:drew.shelton@sematech.org). We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you.

## CTWA Supporters

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Hogan Hardwoods

Woodcraft

Craft Supplies USA

The Cutting Edge

Woodline USA

## Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

**Sept 20 - 7:00 to 9:00 PM**

*CTWA Meeting - American YouthWorks*

**October 1 - 9:00 AM to Noon**

*No First Saturday in October*

**October 18 - 7:00 to 9:00 AM**

*CTWA Meeting - American YouthWorks*

**November 5 - 9:00 AM to Noon**

*First Saturday - Location to be Announced*

**November 15 - 7:00 to 9:00 AM**

*CTWA Meeting - American YouthWorks*

**December - date & time TBA**

*CTWA Christmas Party*



It is again time for us to start thinking about electing our officers for next year. While we normally nominate officers in October, and elect them in November, there are some advantages to at least identifying candidates before SWAT. That allows the incoming Program Chairman to see a number of potential demonstrators at SWAT and at least make some preliminary contacts.

We already have a candidate for President in President-Elect Len Brissette. Several of the present officers have agreed to continue in their present capacity if elected, but we need candidates for three offices: President-Elect, Program Chairman and Librarian. The President-Elect will serve a one year term, understudying the President, handling the Show and Tell and the Bring Back Auction and presiding when the President isn't able to attend. Librarian Marcia Tolly has served for several years now, and Program Chairman David Dick is completing his second year. Both have done a yeoman's job and are due for a rest. If you are interested in doing one of these jobs, let one of the present officers know. If you want to nominate someone, you will need to be sure that you have their permission first, but if you want to suggest someone for consideration, let one of the officers know.

Those of you that were at the July meeting have seen the fine looking patch of the CTWA logo that **Marcia Tolly** has taken the initiative to have made up. The patches are available for \$5.00 each to CTWA members. Surely you need at least one for your shop smock, then maybe one for your cap and another for your jacket. Thanks



## Upcoming Events

The section is to attempt to keep you apprised of woodturning related activities outside our own community, including national and regional symposia.

**September 16 through September 18, 2005**

*Georgia Association of Woodturners Symposium - Helen, Georgia*  
[www.gawoodturner.com](http://www.gawoodturner.com)

**September 17 and 18, 2005**

*7th Annual Rocky Mountain Woodturning Symposium*  
[www.rmwoodturningsymposium.com](http://www.rmwoodturningsymposium.com)

**September 30 through October 2, 2005**

*SWAT Symposium - Wichita Falls, Texas*  
[www.swaturners.org](http://www.swaturners.org)

**October 15 and 16, 2005**

*Totally Turning Symposium - Albany, New York*  
[www.totallyturning.com](http://www.totallyturning.com)

**If you know of other events that should be added to this list, please contact the Editor.**

to Marcia for making the necessary arrangements and getting these patches done up for us.

### Book Tip

Most of us who work in wood do so as much for the love of the wood and the beautiful mysteries that lie under the bark as for the objects we make and the methods we use to make them. As such, we are often as interested in the trees that the wood comes from and their characteristics as we are in the particular piece of wood we are working with.

Most of you know that I am as big of a sucker for a good book as I am for a new tool. I have an entire shelf in my library devoted to trees and woods and their characteristics.

One of the more interesting booths at the AAW Symposium in Kansas City was that of the International Wood Collectors Society (IWCS). These folks are wood aficionados who collect wood samples and study woods. That group has compiled a book, ***A Guide to Useful Woods of the World***, edited by IWCS members James Flynn and Charles Holder and published by the Forest Products Society (FPS).

The book contains two page write-ups on 279 woods from around the

world, including scientific and common names, distribution, descriptions of the tree and the timber, as well as comments on seasoning, durability, workability, uses and supply. Also included are drawings of leaves and fruits, cross section micrographs and excellent photos of a slice of each wood.

All in all, an excellent resource for anyone who loves or works with wood.

The book is available from the FPS for \$44.95, or \$39.95 to IWCS or FPS members. The book may be ordered from the FPS. For more information on the IWCS, visit [www.woodcollectors.org](http://www.woodcollectors.org) and for more information on the FPS, visit [www.forestprod.org](http://www.forestprod.org).

So many thoughts crowd my mind as I put this month's newsletter together. The most overwhelming, of course, go to the horror that has befallen New Orleans and the central Gulf Coast. I grew up on Galveston Bay, and going through Carla in 1961 was all the big hurricane I hope to ever suffer through. However, my experience is nothing compared to what has happened this time. Having read for twenty-five years or more that sooner or later this kind of storm would hit just where it did and do just what it did, it is appalling that government wasn't prepared to deal

with the disaster in a timely fashion. The folks of that devastated area have had their lives changed forever. One can only hope that we as a nation will do what is necessary to help them recover.

We made the drive up US 281 to Wichita Falls this past weekend for the final SWAT planning meeting. If you haven't taken that drive, you should. It goes through the really neat old Texas towns of Lampassas and Hamilton, both gems, as it meanders its way through the Crosstimbers. Had a really good meal at Country Kitchen in Lampassas on the way up and some outstanding barbecue at the Hard Eight in Stephenville on the way home. Thanks to all of the August rain, north central Texas is probably as green as you will ever see it in early September. Most of the area is ranch country, and Stephenville could be called the cowboy capital of the world. Rodeo cowboys, anyway. More of them live there than anywhere else. There was stormy weather to the south of us on the way home, and I got a number of shots of the stormy skies in the good light of very late afternoon. Sounds like another excuse to go to SWAT.

I know that all of the folks that move to Texas and the southwest from the north are fond of complaining about the lack of change of seasons. We have changes of seasons here, just as surely as in the north. You just have to pay a little more attention, as the signs are more subtle. As September moves along, you sense the days getting shorter and notice the wonderful effects of the late afternoon fall light as the angle of the sun falls lower in the sky. The cedar elms are beginning to have a few yellow leaves, the first sign of our extended leaf fall that will last off and on all winter until the live

oaks finally join the party in the early spring.

I'm looking forward to this year's SWAT. The Multipurpose Event Center in Wichita Falls is the best woodturning symposium venue I have been to, and that includes six SWATs and four AAW nationals. Of course, I'd like it even more if it were a little closer to home. We have some excellent demonstrations on tap this year, and the Two-for-One Raffle should be a lot of fun, giving you a shot at both a fine piece of turned art as well as some fine turning toys, including a lathe. There are also some great events scheduled for spouses, including a reprise of last year's Ladies Gallery.

Keep on turning,

Charlie

## CLASSIFIED ADS

*Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com). Ads will be run for two months and then dropped.*

**FOR SALE:** Powermatic Model 45. Old, but in good working order. Variable speed, one HP, 12x36, heavy (about 400 lb.). Comes with faceplates, drive center, live center, etc. Will help you deliver. \$700.

Call Len Brissette at 512.423.3625, or E-mail at [mesquite@austin.rr.net](mailto:mesquite@austin.rr.net).

**FOR SALE:** Now you can turn those big bowls that you've always wanted to. Woodfast shortbed lathe, 20" throw, 16"



centers, 1.5 HP variable speed with reverse. Includes face plate, wrenches, tool rest, spur drive, live center. This lathe is in excellent condition and both motor and controller are brand new. Listed at \$3,400 in last year's Craft Supplies catalog. Will sell for \$1,650 and help you deliver.

Call Charlie Kay at 512.295.2144 or E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com).

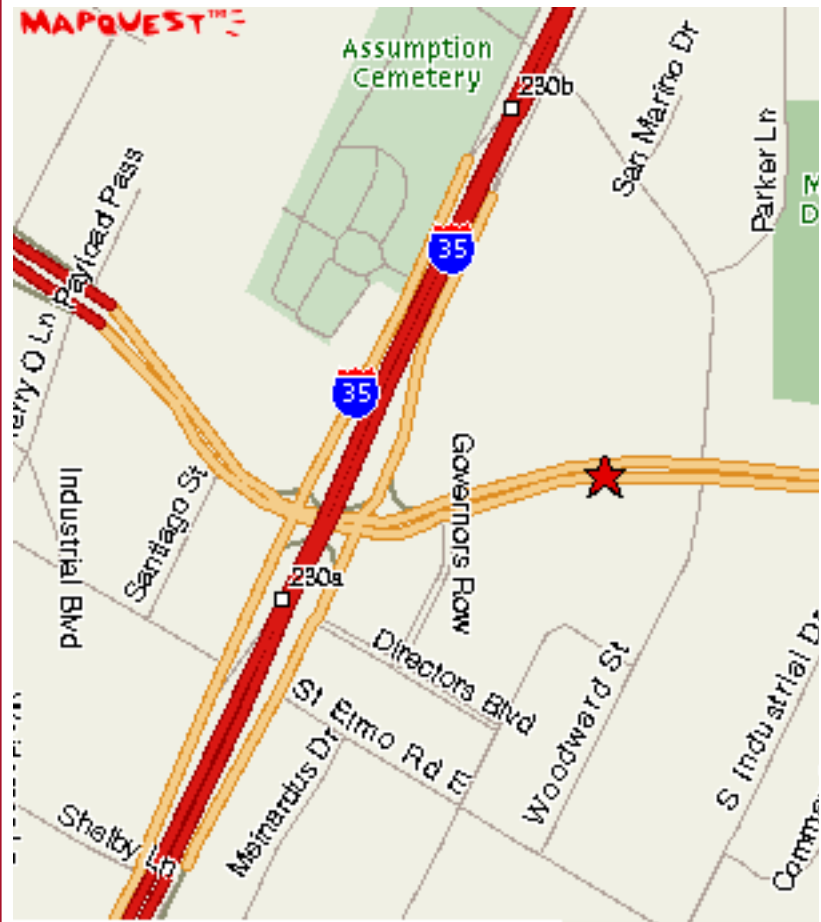
**FOR SALE:** Charlie Collins is going out of business and has several items to sell. Contact Charlie at his shop, 512.990.1022, for a list of items and prices. If he is not there, leave your name and phone number and he will call you back. Among the items he has for sale are:

Craftsman radial arm saw  
random orbital sander  
router table with bits and Hitachi router  
detail sander  
work table 4'X7'  
work table 2'x5'



## Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.



### THE CHIP PILE

CENTRAL TEXAS WOODTURNERS ASSOCIATION  
A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

Charles Kay, Editor  
100 Matzig Cove  
Buda, TX 78610-3108

To: