

THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION

AUSTIN, TEXAS

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

CTWA Meetings

JUNE MEETING

Tuesday, June 21, 2005

7:00 - 9:00 PM

American YouthWorks - Austin, Texas

1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURNOUT

Don't forget the First Saturday Turn Out at Charlie Collin's shop, 1603 Hydro Drive, Austin, the first Saturday of every month, from 9 - 12 AM. Turn west on Howard Lane off I-35, take the third right on Thermal Drive and the first left on Hydro Drive.

From the President's Shop

The Apprentice

In days of old, when woodturners were bold, they signed on as an Apprentice, and sometimes were told, "You're fired!"

Well, it started one Monday morning, when I signed on as an Apprentice to a Master turner.

The first day I spent cleaning up the shop which was quiet pleasant. After all, it was early May in Texas and not August. We started at the band saw and cut out 10-12 large bowl blanks, 12-16 inches in diameter. I learned quickly that the red zone was anything with in

5" of the blade. I would lift the logs to the table to be cut and remove the corners and scrap wood. The Master proceeded to rough them out, while I wrestled nine or ten 55-gallon drums

number one. If you want to see the Master move faster than he did roughing, just grind on his gouge without checking with him first.

The second day I was at the shop even earlier. I started cleaning the shop and realized that the Master had worked after I had left. We proceeded to the wood lot again and selected mesquite to be cut into table legs (3" x 3" x 36"). Again, I was instructed on the tool of the day, the chain saw. I lifted and rolled and loaded the cart with the three foot logs and we proceeded to the band saw. I placed them on the table and helped balance them as they were cut. This is not a one man job, for sure. Well 30 legs later, we were done. The Master then started on pots to vary the routine. I proceeded to the saw dust pile with seven or eight more drums of chips. It was an easy day. Most of the soreness from the first day was gone. Now mind you, I was not asked to help rough because I was too slow and production was in the air.

of chips to the saw dust pile before the Master asked if I would like to rough out some blanks. Now this is like bayonet practice to the new recruit. First the roughing gouge was oddly ground and the length of an M-1A1 carbine with bayonet. Well I thrust and jabbed and was told, "You are too timid. Attack it and be quick about it!!" Well, the Master began to work on some finer work at the second lathe. I decided that the problem was the cutting edge needed sharpening. Mistake

My biggest job that day was throwing the ball to Ralph the dog to keep him from under the lathe. He liked the moist chips that piled up on him. Oh yes, before I forget, I also shooed the chickens off the equipment. We cored out bowls, so that one blank became two or three bowls. I operated the air hose to remove the chips in the groove. That was when I made mistake number two: Never, ever, hose off the Master with the air hose. It was a high pressure hose. Well, oops!!!

Day three was a field trip to James Johnson's shop in Kerrville. At first, I was worried he was taking me to see Kinky Friedman, who is into the dewussification of Texas. That was a great day.

James spent half a day showing off his shop and I even got to have lunch with him. Can he tell some tales! On the way home, I realized that I had better resign my commission before the Master was forced to pull a Trump and say, "Apprentice, you're fired!"

Man, I have a new respect for those woodturners of yore, who signed on for four or five years of labor and no wages; although, they did learn a skill or trade that put them further up the social ladder. My great-great grand father was apprenticed to John Godwin Master wireworker, on Redcliff Street, in Bristol, England. On completion of his apprenticeship, he was allowed

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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

THE CHIP PILE
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

to become a burgess in the City of Bristol, which meant he could practice his trade and could vote in all elections, as an esteemed member of the town and realm.

Fred Stidman

May Demo

On the Stand

Our own talented **Craig Timmerman** brought an unusual project for our May demonstration. Having discovered that the spheres he turns look nice in a bowl in his craft booth, but that folks didn't want to buy several to put in a bowl and weren't sure how they would display only one, he set out to come up with some sort of display stand.

Since he already does a lot of "non-round" turning, Craig decided to build



on that. To get a different look and assure stability, he chose to start with a triangle rather than a square. He starts with a triangle rather than with a bowl both because layout is simpler and turning the stand is safer than trying to cut a bowl to shape.

The first rule is to turn the piece that you want to display first, as it is easier to fit the stand to the piece rather than vice versa, especially with vase



forms. Craig selects clear stock with no cracks or faults, and a piece thick enough to display the turned piece well. Woods with tight grain and long fibers, such as ash and sycamore, work well.

In laying out the triangle blank, he plans for the hole to be no closer than 1/4 inch from the sides. The thicker or wider the piece, the stronger it will be. To figure the hole size for spheres, he uses dial calipers to get the diameter and then subtracts 1 mm (1/32 inch) from that. To be sure, he frequently cuts that size hole in cardboard and tries it. For vases, he chooses the suspension point based



on what looks good to him. A good starting point is 1/3 of the piece above the stand and 2/3 below the stand. He measures this diameter of the vase using the calipers, allowing the piece to hang from the calipers.

When the layout is complete, the triangular workpiece is mounted between centers, with the bottom facing the tailstock. Craig uses a bowl gouge, with a 40 degree Stuart Batty grind for most of his turning. As he gets deeper in hollowing the bottom, he switches to a gouge with a 60 degree bevel.

Before he started to turn, Craig reminded us of the special issues you face whenever you turn non-round shapes, such as always stopping the lathe before moving the tool rest, spinning the piece slowly by hand after every time you move the tool rest to be sure you are clear, double checking that the tool rest and banjo are tight and **KEEPING YOUR FINGERS CLEAR.**



It is best to watch the work from above, turning the shadows, and to use light pressure on the tool. As the turning is started, the bottom is flattened and a tenon is formed for the chuck.

The piece is then reversed and chucked in a four-jaw chuck. Craig

starts by rounding off the corners to form the legs, starting from the top and making one continuous cut, going for a simple curve to a dome shape. He then marks the center by bringing up the tailstock. Using a compass, he draws the precise circle that will define the hole diameter. He then hollows a little way down using the gouge. This will help you tell when you are close when you hollow the bottom. He uses a bedan to cut the final diameter, as its trapezoidal shape allows you to



get straight sides. Go down just far enough to allow chucking with the expanding jaws on your chuck.

The top is then sanded, using your normal techniques, with the usual allowances (and safety considerations) for non-round pieces.

The piece is then reversed and chucked in the groove just turned in the top. The standard bowl gouge is used to begin hollowing the bottom, starting by hogging out some of the middle, then using a light touch to begin forming the leg thickness, doing one section at a time, as with a bowl. Once you reach thickness, don't go back again, you don't have enough support for that. As you go in, don't forget that you have to "turn the corner" to keep the thickness uniform. When you near the bottom of the inside, you will break through where you hollowed from the other side. You can then use the bedan to cut down to the jaws to judge the final thickness. When you have the leg thickness right to the top, use the bedan again to finish opening the hole to the chuck. You can then sand the piece, taking care to sand the opening very lightly, so as not to make it too small or get it out of round.

Thanks to Craig for an excellent demonstration and for the inspiration his turning always brings. We know that the folks at the AAW Symposium and SWAT are going to be impressed!

Bring Back Raffle

Johnny Tolly was the winner of a bowl turned of huisache (or maybe mesquite?) by **Larry Walrath**. **Fred Stidman** took home a flower vase with flowers turned from mesquite by **Jimmy Tolly**. **Frank Herzog** had the lucky ticket for a birdhouse pendant turned of blackwood and zebra wood by **Bob Duncan**. **Larry Walrath** took home a Nick Cole-style baby rattle turned from sycamore by **Charlie Kay**. Visitor **Tonya Peterson** was the winner of the ring holder turned by

Steve LeGrue during his April demonstration.

The four winners of the bring back pieces will bring back a turned item to the next meeting. These items should be representative of each person's best work. As a visitor, Tonya doesn't have to bring anything back.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved and have fun.



H. O. Evans has been exercising his miter saw again and brought a beautiful segmented bowl featuring a southwestern Indian thunderbird design.

The piece was made of maple, bloodwood and ebony, and finished with 50/50 Deft.



Johnny Tolly brought a 16 inch tall mesquite vase finished with Watco oil.



Thanks to all who participated.



Show and Tell

Bob Elfant brought along two pieces, a bowl turned from pecan and a clock turned from walnut, both finished with Deft.

Jimmy Tolly showed two pieces, a large mesquite platter and a cherry bowl, both finished with teak oil.

Frank Miller shared two desk pens and a jar lid, turned from mesquite and Texas ebony.



Stacey Hager showed off a vase turned from mimosa and finished with tung oil and wax.

Jimmy Tolly

Our demonstrator for June is long-time CTWA stalwart, **Jimmy Tolly**. Jimmy has been selected as a demonstrator at the SWAT Symposium in Wichita Falls in October. He will be trying out his chops on us this month, as he gets ready for his show at SWAT. Congratulations to Jimmy on again being selected to demonstrate at SWAT.

Jimmy is well known for his turning and demonstrating skills, his inventiveness and his enthusiasm. He is a past President of CTWA and always puts on a good show.

Jimmy will be showing us how to make a mesquite flower vase with a turned PVC water-tight insert. He will first turn the PVC watertight insert, then turn a mesquite flower vase to accept the insert.

As always, I expect to see a new trick or tool demonstrated. Both Jimmy and twin brother Johnny (also known as the peanut gallery in Jimmy's demos) have been good at coming up with new twists. Come and see.

Dave Dick

There were 48 people at our May 17, 2005, meeting, including four visitors.

President **Fred Stidman** has decided to establish two new leadership positions, a Tools and Machines chairman and an Education chairman. Since **Stacey Hager** was late to the meeting, he was "volunteered" for the Tools and Machines post.

Fred has arranged for one-hour sessions on Thursday afternoons, teaching girls to turn at the Settlement

House where he volunteers. He asked for volunteers to assist him.

Fred reminded us of our obligation to provide some gallery quality pieces for American YouthWorks annual fund raising auction. He proposed some collaborative projects and asked for team leaders. For more details, see the related article elsewhere in this newsletter.

Fred reported that the YouthWorks pen turning day was a success, with 32

seniors turning pens under the guidance of CTWA volunteers. See a related article later in this newsletter.

Fred showed off the new club Jet mini-lathe, purchased under Jet's special deal for club use only.

It was reported that **THE CHIP PILE** has been selected as the third place winner in this year's AAW Chapter Newsletter Competition.

Stacey Hager showed off a complete set of 1/2" shank router bits donated to the club by Woodline USA (www.woodline.com). These will be auctioned off at the June meeting as a fund raiser. Woodline is a mail order purveyor of woodworking tools. Show them your thanks by checking out their merchandise the next time you need to order.

Drew Shelton reminded folks that many still need to pick up their membership cards. These assure you of a discount at Woodcraft and Hogan Hardwoods.

YouthWorks Auction Project

A large part of our obligation to American YouthWorks in return for them letting us use their facilities is that we will provide several gallery quality pieces for their annual fund raising auction. This is obviously a lot to ask of individual members, so President **Fred Stidman** has come up with a novel idea to turn out some high quality items without putting all of the load on one or two folks. He has suggested



that we work on some collaborative projects which would involve a number of CTWA turners on each project.

Fred and **Stacey Hager** brought a couple of

examples, shown in the accompanying photos, to stimulate our creative juices. Now we need some Team Leaders with some ideas and the rest of the folks to sign up to turn some of the parts. In one of the two examples, for instance, that would be one of the miniature pots and in the other,

it would be one of the mushrooms.

So get your thinking cap on and volunteer to help us meet this commitment.



AAW Symposium

It is time to make your summer travel plans. You can now register for the 2005 AAW Symposium to be held in Overland Park, Kansas (suburban Kansas City), on July 22, 23, and 24. To get all necessary information on this great symposium, visit <http://www.woodturner.org/sym/sym2005/>.

You can register before July 2 either through the web site or by mail. There are registration forms in the Spring AAW Journal if you

choose to use snail mail. You can also register by calling the AAW office at 651.484.9094. It will also be possible to register at the door in Overland Park.

To register a youth for free, a registration for the youth must be done through the AAW office. Only those youth that are properly registered through the office will be allowed in the symposium and be eligible for the drawing for the Jet mini-lathes, chucks, and tool sets. Call the office for the registration form.

If you have yet to attend an AAW Symposium, you have missed quite an event. The Instant Gallery alone is worth the trip, but there are many, many first class demonstrations as well as a huge room full of vendors only too ready to take some of your spare cash. Make your plans and reservations now and expand your turning horizons and meet lots of new woodturning friends.

Web Site

You may want to check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Odie Bull 512.442.2687
Bill Hammack 512.282.0832
Stacey Hager 512.282.1036
Johnny Tolly 512.858.4471
Jimmy Tolly 512.894.0686

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans 512.282.2830

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers 512.218.1606
Frank Miller 512.335.4768
Judy Williams 512.836.7897

ROUND ROCK

Larry Walrath 512.255.5379

LOCKHART/SAN MARCOS

David Dick 512.357.6517

E-mail

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at drew.shelton@sematech.org. We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you.

T TSA Competition

On May 6, 2005, several CTWA members and spouses traveled up to Waco to be judges for the 2005 Texas Technology Students Association (TTSA). It is truly amazing what the young people here in Texas are accomplishing, both at the junior high and high school level.

There were far too many items to describe them all here. There were woodturnings of all kinds and



furniture of every type and size. There were medal welding projects of all types, drafting and auto CAD drawings. There was photography of just about anything you could imagine,



as well as video productions of various descriptions and lengths. In the far corner was an area of completely refurbished items from days gone by, truly amazing to see. Photos of just a few of the items are included here, but Larry Walrath has posted many more on the web site (www.ctwa.org).



I wish to personally thank, **Jim** and **Joy Spano**, **Larry** and **Donna Walrath**, **Joe Dole**, **Jimmy Tolly** and my lovely bride **Marcia** for all volunteering

to go up and be judges. This is truly a club effort that was highly appreciated by the TTSA staff. I have already been informed that the TTSA would like for us to be judges again in 2006. I do hope to be contacted earlier than this year so more of our members can plan on helping with this worthy cause.

Johnny Tolly

Cheap Tools

Back in February or so, when Stacey Hager and I ventured over to Kerrville to recruit attendees for the Lyle Jamieson demos, James Johnson showed off a Sioux drill rip-off that he had found on line. In my typical organized fashion, I finally stumbled on my note about it when I started pulling things together for this month's newsletter. Well, at any rate, it is a bargain, and the web site (www.sciplus.com) is worth the trip. There are probably dozens of things that you won't be able to resist, so visit it at your own risk.

Here is the poop on the drill, along with the catalogue number so you can find it quickly.

A Tool That Fits Right In

When you're in a tight spot and things are falling apart all around you, reach for this close-quarters drill. A nifty power tool that fits inside a kitchen cabinet, between two studs, or under a set of shelves, it's 9" x 3-1/4" x 2-3/4" OA, with a 3/8" chuck at a 55° angle. Full of power but easy to maneuver, thanks to the narrow, right-behind-the-chuck handhold. It draws approx 3.8 amps at 120 VAC, and has a paddle switch that allows variable speeds up to 1400 rpm. Reversible. Double-insulated. UL listed.

92551
CLOSE QTR DRILL
\$39.95 / EACH

Don't spend all of your money!

Photo Credits

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton**, **Larry Walrath**, **Charles Kay** and **Jim Spano**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

Safety Note

Safety is a habit that allows no exceptions. Ever since I got a lathe that had a reverse button, I have used the locking screws on my chucks. Tonight, I noted that I wasn't using any lock screws on my faceplates. I never have, as there weren't any there. It was 10:00 PM. I didn't go to the meeting because this job was due out yesterday. I'm almost done with the last 4"x10" disc, almost done sanding and

it is time to flip the reverse switch just as I have done many times. I was lucky. I wasn't damaged, but the crown profile had a nice ding in it. I quickly found a set screw and finished the job. I learned. Tomorrow I put setscrews in the rest of my faceplates. Too bad my Vicmarc chuck doesn't have that option.

I should have gone to the meeting!

Dave Dick

Bandsaw Blades

Jim Brinkman has advised those of you who ordered bandsaw blades in his combined order that those blades have arrived. He will bring the blades to the meeting, and asks that you bring a check. If you aren't going to be at the meeting, send a check directly to Jim and make arrangements to pick up the blades later.

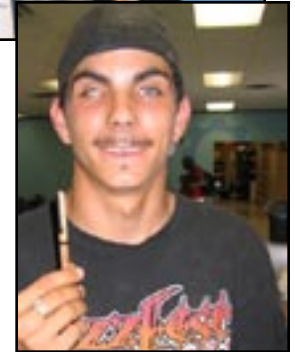
Many thanks to Jim for coordinating this order and getting us all a substantial discount. Don't forget that he regularly does this for cyanoacrylate glue as well. Coordinating these orders and collecting the money is a big hassle for whoever does it, so please don't keep Jim waiting for his money.

First Saturday

On May 19, a number of CTWA members brought their mini-lathes and joined Johnnie Perales in helping 32 American YouthWorks seniors turn a graduation pen. With a number of experienced instructors and plenty of glued up

blanks, the enthusiasm and pride of the young turners is evident in the accompany-

ing photographs. Thanks to all of the folks who turned out to lend a hand to this project. The seniors will all have an important memento of a major event in their life.



Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton
112 Oakland Drive
Georgetown, TX 78628
512.863.4651
drew.shelton@sematech.org

First Saturday

About twenty-two CTWA turners and guests showed up at **Charlie Collins'** shop on June 4 for the monthly Turnout.

Jim Brinkman brought his CarbaTec and a bunch of blanks for wine bottle corks. After he turned a couple, he soon had lots of folks trying, including a couple of new turners. They weren't all masterpieces, but everyone had a good time. **Fred Stidman** brought along the club Jet Mini-Lathe and soon it was

being used to turn wine stoppers as well.

Meanwhile, on Charlie's big Powermatic, **Gary Roberts** was turning an egg, and trying to inspire



others to try their hand at it. Looks like Gary needs to work on his salesmanship, as the only taker he got was **Charlie Collins!** Somehow, you suspect that Charlie really didn't need a lesson.

Despite everyone's best efforts and Fred's cheerleading, most of us just stood around and



swapped lies all morning, until it was time to sweep up the shavings and



call it another successful Saturday. If you haven't made a First Saturday yet, you need to give it a try. It is a great place for new turners to try their hand and get some coaching, and a great place to try turning some objects that you haven't



tried before. And even if you are too



shy to try your hand turning in front of everyone, at least you tell a taller tale than the next guy.

See you July 2 in Charlie's shop.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

June 21 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

July 2 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

July 19 - 7:00 to 9:00 AM

CTWA Meeting - American YouthWorks

August 6 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

August 16 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

Sept 3 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Hogan Hardwoods

Woodcraft

Craft Supplies USA

The Cutting Edge

Woodline USA

CTWA Supporters

The second issue of the SWAT newsletter, **SWAT Turnings**, has been posted on the web site, www.swaturners.org. Check it out. There is also a registration form, lodging information and a full outline of the Ladies Program.

The SWAT Symposium, sponsored by the AAW chapters in Texas and Oklahoma, including CTWA, is a great opportunity to try the symposium experience at a lower cost than the national symposium. There will be four national lead turners, **Bonnie Klein** (miniatures and spin tops), **Malcolm Tibbetts** (seg-



mented turnings), **Mark Sfirri** (offset spindle turnings) and **Alan Lacer** (master of the skew). In addition, the Texas lead turner this year will be CTWA member **Craig Timmerman**. In addition, there will be many other demonstrators from the SWAT sponsoring clubs.

There will, of course, be an Instant Gallery and many vendors. This is an opportunity to get to know the folks that you only deal with through catalogues and their web sites. There will also be a full program of events for spouses.

New for SWAT 2005 will be a room devoted to pen turning. It will be all pens all the time, for turners devoted to that niche of woodturning as well as those that have never tried it and want to find out what it is all about.

This year, the Symposium is being extended to a third day, and will begin on Friday morning. It will conclude after the luncheon on Sunday, to give you ample time to drive home at a decent hour.

For further information on this year's SWAT Symposium, and to download a registration form, go to the SWAT web site, www.swaturners.org.

So start thinking about fall plans and put the SWAT Symposium on your calendar.

Upcoming Events

The section is to attempt to keep you apprised of woodturning related activities outside our own community, including national and regional symposia.

July 22 through July 24, 2005

AAW National Symposium - Overland Park, Kansas
www.woodturner.org

September 16 through September 18, 2005

Georgia Association of Woodturners Symposium - Helen, Georgia
www.gawoodturner.com

September 30 through October 2, 2005

SWAT Symposium - Wichita Falls, Texas
www.swaturners.org

October 15 and 16, 2005

Totally Turning Symposium - Albany, New York
www.totallyturning.com

If you know of other events that should be added to this list, please contact the Editor.

From the Editor's Desk

Really, I had a good excuse for not participating in the pen turning day at American YouthWorks. That was the day my shiny new white Oneway 2436 was delivered.

I had tried to be prepared for this momentous event. I was at the Capitol with our neighborhood group to take our case about the rock crusher next door to the House Committee on Environmental Regulations. I had planned ahead and forwarded phone calls to my cell phone. Sure enough, in the middle of the hearing I got a call that the van would be at the house in half an hour. I sneaked out of the hearing and set out on the thirty minute drive home.

Thanks to **Len Brissette**, I had a trailer to off-load it from the lift gate of the truck and haul it to my shop. That was when my first miscalculation came to light. There was no way the truck driver was going to get the pallet with the lathe on it into that trailer. So, he unloaded it and used his pallet jack to roll it down the driveway and into my garage. The driver was nice and helpful and this was his last delivery of the day. We took the box off and assured ourselves that all

was well. He then wanted to see my shop, so we went out there and visited awhile and I gave him a bowl before he headed back to San Antonio and I headed back to the Capitol.

Now those of you that have been to our house know that it is a pretty good hike cross country to my shop, and I needed to get this 850 pound monster off the pallet and moved to the shop. I thought about it awhile until I came up with what I thought was a good scheme to accomplish both these things. I decided to call **Stacey Hager** and run my scheme by him. He immediately saw all of the holes in my idea and said, "I'm coming out." With a series of levers and a circle saw to cut the pallet in two, we used Stacey's much better scheme for getting the lathe off the pallet and onto the floor. When the wheel set was installed, I was all ready to get the lathe into the trailer and haul it around to the shop. Stacey said he thought it was a better idea to roll it across the lawn. So we did.

Stacey stayed around long enough to help me get the leveling feet under it and extension on the bed before he headed out to work on the big cherry salad bowl he was getting ready to glue up. I only had time to turn a couple of practice spindles that day, but I could already tell it was a sweet machine, and could hardly wait to really try it out.

Friday saw me spending thirteen hours working with the man who was sampling a number of our water wells as part of our legal preparations in the rock crusher fight.

As an old photographer, I know the old admonition that a better camera won't make you a better photographer. But I also know that a better camera will make it easier and more fun, and those things help to make you a better photographer. Having said that, I am thrilled with my new lathe. I have turned a bunch of bowls and platters and find that, as with the cameras, it makes turning easier and more fun. It is also the correct height for me and that makes it nicer as well, and I have surely made a lot shavings since I got it. I'm still not turning Larry Walrath and Jimmy Tolly sized stuff yet, but maybe soon.

Thanks to Stacey and Len for helping me get the new lathe unloaded and into his new home. Two more debts to be repaid. And by the way, as you might have expected, despite a great deal of fine work by our local representative, Patrick Rose, the House was ultimately of no help to us on the rock crusher, so the fight continues.

A good deal of credit needs to go to President **Fred Stidman** for his leadership this year. He has done a lot to get the club better organized, rationalized our management of our lathes and other tools and presided over the acquisition of the necessary support tools as well as a mini-lathe. Perhaps more importantly, he has presided over efforts to bring us into fuller compliance with one of our AAW charges, to encourage woodturning in the broader community. This is evidenced in the YouthWorks pen turning project and the training of the girls at Settlement House. Thanks for your leadership, Fred, and keep up the good work.

Charlie Kay

Sick Call

It is good to see **Charlie Collins** up and about and doing well after having his new controller box installed. The new pacemaker seems to be doing its job.

Bill Hammack's wife, **Kay** had her thyroid gland and two growths on it removed but is up and doing well.

More Wood!

We all know that **Larry Walrath** has a big lathe, a big trailer, a big truck and likes to turn big things. But even this was too much wood for him to get in one trailer load. However, with a little help from CTWA friends, he was able to increase his stock pile of elm turning wood substantially. Expect to see some big elm pieces



turning up soon on the Show and Tell table.

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Powermatic Model 45. Old, but in good working order. Variable speed, one HP, 12x36, heavy (about 400 lb.). Comes with faceplates, drive center, live center, etc. Will help you deliver. \$700. Oneway tailstock live center system. MT2. \$50.

Call Len Brissette at 512.423.3625, or E-mail at mesquite@austin.rr.net.

FOR SALE: Anybody out there need a good table saw? 10 inch Craftsman model no. 113-298-240 with cast iron table, dado blade



and table insert. \$175 OBO. Call Bob Hrehor at 512.258.7692 (home) or 512.740.0450 cell or E-mail at Bob@Hrehor.net.

FOR SALE: Now you can turn those big bowls that you've always wanted to. Woodfast short-bed lathe, 20" throw, 16" centers, 1.5 HP variable speed with reverse. Includes face plate, wrenches, tool rest, spur drive, live center. This lathe is



in excellent condition and both motor and controller are brand new. Listed at \$3,400 in last year's Craft Supplies catalog. Will sell for \$1,500 and help you deliver.

Call Charlie Kay at 512.295.2144 or E-mail at ckay@austin.rr.com.

FOR SALE: I have some tools for sale. They are all in excellent, like new condition. I have a Grizzly 18-inch bandsaw for \$600.00, a Sears 12-inch bandsaw for \$150, a Delta portable jointer 6-inch for \$125 and a Delta 4X36 inch bench model belt sander for \$50. All can be seen at my shop in Belton.

Call James Norton at 254.939.9268 or E-mail at jamesnorton@JoiMail.com.

WANTED: I am interested in making some kaleidoscopes. Does anyone have experience with such and if so, could you give me some pointers?

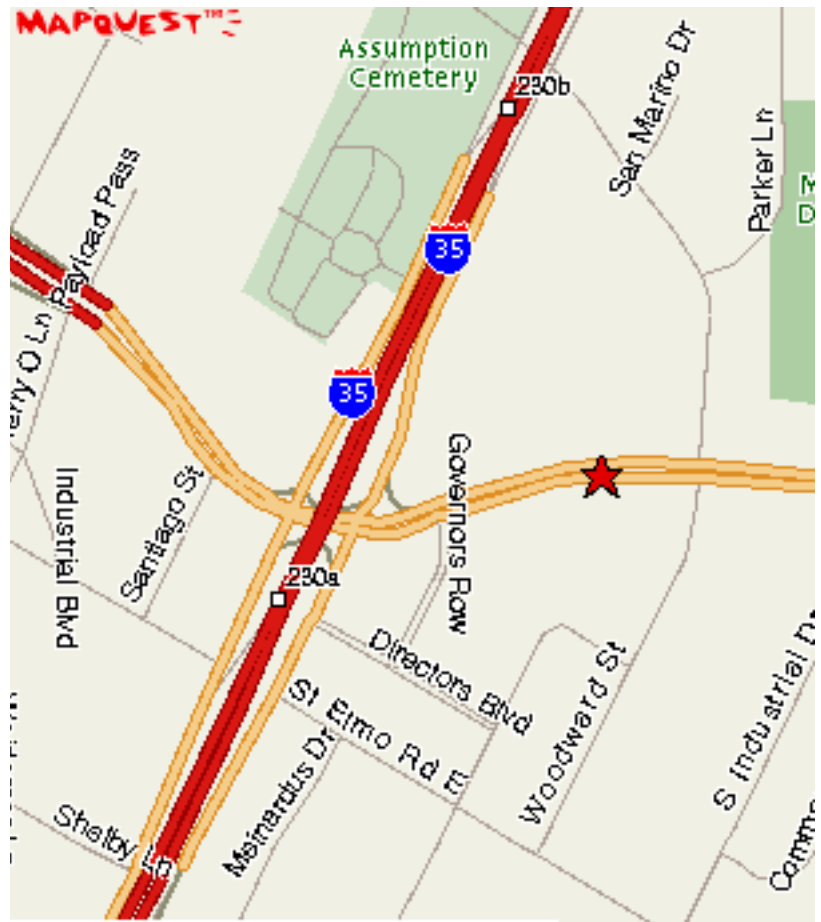
Contact James Norton 254.939.9268 or by E-mail jamesnorton@joimail.com.

FREE: I have a Shop Smith lathe with a bunch of accessories which I would like to get rid of. I would be happy to give it to a member of the club.

If you are interested contact Mack Peterson by E-mail a n4785u@anvilcom.com.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.



THE CHIP PILE

CENTRAL TEXAS WOODTURNERS ASSOCIATION
A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

Charles Kay, Editor
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Buda, TX 78610-3108

To: