

THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION

AUSTIN, TEXAS

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

CTWA Meetings

MAY MEETING

Tuesday, May 17, 2005
7:00 - 9:00 PM

American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of
SH 71)

FIRST SATURDAY TURNOUT

Don't forget the First Saturday Turn Out at Charlie Collin's shop, 1603 Hydro Drive, Austin, the first Saturday of every month, from 9 - 12 AM. Turn west on Howard Lane off I-35, take the third right on Thermal Drive and the first left on Hydro Drive.

From the President's Shop

In Search of the Jedi

Well, I finally bit the bullet and bought a Jet mini-lathe. I turned my first Frank Miller top and then decided it was time to turn a pen. Now setting up for a pen is like buying a chuck, not cheap. So with my new Jet mini, I went in search of a Jedi for instruction. I showed up on time and proudly set up my new lathe and stand. I put my shopping bag full of sand paper on the table. The Jedi was kind and smiled; he then proceeded to quietly clean the oil off my ways and parts and then waxed everything down with floor wax. Man I felt dumb, a new recruit with rifle and Cosmoline or brass with Quartermaster on it. He then proceeded to explain the principles of pen

making and watched as I whipped out a 1/2 inch skew, freshly sharpened before leaving home. He smiled as I rough turned the *palo escritos* blank and cut it to size and shape quickly. Then he looked at my bag and grinned ear-to-ear. Well, we can start with 150 grit (a first for me), then on to 180, 220 and finally 320. Sanding with the grain between each grade. Then he produced a P.S. He turned 200 pens this past fall for the U.S. troops. Not many can say that! Palo in Spanish means

stick or pole and escritos means writing. The writing stick wood was made into a pen. How about that for coincidence!!!

Attention all club members. On a more serious note, we need to come up with three or four pieces for the American YouthWorks Fall Auction. This is fund raiser for the school, at which they auction off high end items. Thus whatever we supply needs to be of high value. The Board has discussed this several times and come to the conclusion that this is too much to ask of one individual. So we have come up with the idea of forming four teams to each make a piece. For example, team one could make a wood log with mushrooms; team two could make a bowl with fruit in it; team three could make a natural form tree knot with five or six small hollow form bowls team four could make a vase and flowers or whatever. Each team would consist of five to ten people, with each person contributing a portion of the completed

work. Projects are due for the August meeting and will be displayed and discussed. Now some would say, "I'm a new turner, I can't do that." Well, there would be people in each team who can help you and teach you how to do it. That's as fair as it gets. So step up and be a team leader and help organize your own team. This project can also be worked on at the first Saturday sessions.

Thanks for helping out,

Fred Stidman

April Demo

Small projects

Steve LeGrue was our demonstrator for April, and showed us how to quickly turn several small craft items. These are typical items suitable for sale at craft shows and can be done quickly enough to let you sell them at a low price and sell enough of them to pay for your booth. In addition, they are both good projects for honing your basic turning skills.

Steve first showed us how to turn a lamp pull (or in this climate, a ceiling fan pull!). He started with a 1 1/2" long 3/4" X 3/4" that had been predrilled with a 1/8" hole the length of it, with that hole widened to 1/4" on what will be the bottom end to accommodate the chain end. The

Inside...

Calendar, page 7
Classified Ads, page 9
Membership Information, page 8
This Month's Program, page 4
Upcoming Events, page 8
Volunteer Instructors, page 5

The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

THE CHIP PILE
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

blank was chucked between centers and rounded. The tailstock end was cleaned up with the skew. The piece is then shaped with the spindle gouge, sanded, finished and then parted with either the skew or the spindle gouge.

For his second project, Steve showed us how to how to turn a ring stand, which uses both spindle and face plate turning skills.



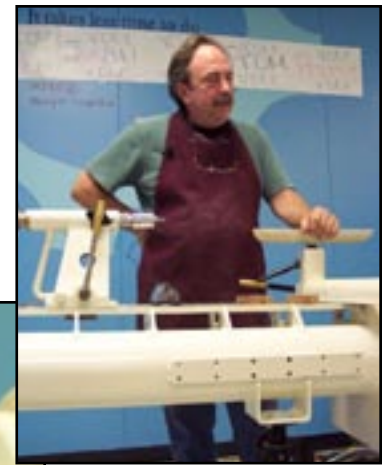
First, he turned a wooden face plate with a tenon for his chuck. He chucked the face plate and faced it off, then glued the blank to it with hot melt glue. Steve likes to face the pieces with the spindle gouge rather than the bowl gouge, as the long, shallow bevel allows more control.

After facing the work piece, Steve turned a very shallow recess for the chuck using his parting tool, then shaped the outside of the "small bowl." A dull chisel was used to remove the work piece from the wooden face plate.

The piece was then rechucked from the bottom. Using a drill in a Jacobs chuck in the tail stock, he drilled a hole in the center of the piece for the ring post. He began to work the inside of the piece by riding the bevel of his spindle gouge on the face of the blank, then pulling off, rolling over and cutting in, leaving the hole for the tenon in the center of the inside.

When the base was complete, Steve chucked a 3/4" X 3/4" piece between centers and roughed it out with his spindle gouge. He sized the tenon to fit the hole in the base using his bedan, then rolled a bead just above the tenon (to hide the glue joint). He then finished shaping and sizing the piece to be small enough to fit the ring in question. As he was finishing his work, he reminded us that "every motion with the spindle gouge is geared toward keeping the bevel on the work." Good advice.

This was a great demonstration, with great advice for new turners and veterans alike. Thanks, Steve, for a job well done.



You can thank Steve by remembering that he is the proprietor of The Cutting Edge, the excellent woodwork-



ers store in Houston. The 10,000 square foot store is located at 11760 S. Sam Houston Pkwy West, Houston. You can reach them by phone at 713.981.9228, or visit their web site at www.cuttingedgetools.com. Steve is also a major supporter of SWAT, and you can visit his booth there.

Bring Back Raffle

Larry Walrath was the winner of a pear bowl turned by **Stacey Hager**. **Charlie Kay** took home a coin holder turned of mahogany and white wood by **Johnnie Perales**. **Jimmy Tolly** had the lucky ticket for a pair of candlesticks turned by new turner **John Cole**. **Someone** took home a beautiful birdhouse pendant turned from blackwood and zebra wood by **Bob Duncan**, and forgot to sign the paper! **Joe Kirk** was the winner of the Cutting Edge gift certificate.



All four winners of the turned pieces will bring back a turned item to the next meeting. These items should be representative of each person's best work. We're counting on the mystery winner of the birdhouse pendant to bring something back as well, even if we don't know who it is. Joe doesn't have



to bring anything back for the gift certificate.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved and have fun.

Show and Tell

Dan Linicek brought along a votive candle holder turned from mesquite and maple and finished with lacquer. As a new turner, this was Dan's first segmented piece.

Dave Dick showed a set of cherry legs that he had turned for a custom furniture maker.

Craig Timmerman shared three more of his beautiful and original pieces. The first was a multi-axis walnut vase with turquoise inlay,

finished with Deft. The second, Stone I, was a hollow vessel turned on two axes, of cherry with a mesquite rim, also finished with Deft. Finally, there was Double Take II, another multi-axis vase turned from spalted cedar elm and finished with Livos Kunos oil.



Thanks to all who participated.

Business Meeting

There were 43 people at our April 20, 2005, meeting, including one visitor.

President Fred Stidman succeeded in getting **Joe Evans** to 'fess up to being the no longer anonymous donor of a grinder to the club. Thanks, Joe.

Fred also brought along a toolbox that has been purchased to store all of the loose stuff in the closet with the lathe.

Charlie Kay invited folks to help themselves to wood in the back of his truck. The wood was provided as samples by Will Robertson. Will has a great deal more similar wood available at reasonable cost.

Fred made a pitch for folks to pitch in and help out with the American YouthWorks pen turning day. More details on the project can be found later in the newsletter.

Web Site

You may want to check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.

E-mail

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at drew.shelton@sematech.org. We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you.

Photo Credits

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton** and **Frank Miller**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

Craig Timmerman

Our demonstrator for May is our own talented turner, **Craig Timmerman**. Craig has been selected as a demonstrator at the AAW National Symposium in Kansas City in July. He has also been designated as the Texas Lead Demonstrator at the SWAT Symposium in Wichita Falls in October. Congratulations to Craig on both well-deserved assignments.



We have a chance to get a preview of his upcoming high profile sessions, as he fine tunes one of his demonstrations. He will be turning a three-legged support piece for his spheres. To whet your appetite, take a look at the three examples above

Craig describes how he came to design and turn these pieces:

After turning several spheres and having them not sell very well I decided to see if I could come up with some kind of stand to display them on. I decided that a stand where the sphere was suspended in the middle might be an interesting idea. Since I



have an affinity for turning non-round shapes I came up with a design that starts as a triangle and in finished form is a three-legged stand. This concept has not only served me well

as a stand for spheres, but they can also be used as stands for other non-traditional forms as well. It has also been a great way to practice light cuts and try non-traditional shapes.

In his demo, Craig will cover the following:

- * Initial layout
- * Using non-round and non-squared pieces for turning
- * Using a light tool touch when turning "air"
- * Sanding techniques to use with odd shapes
- * Safety concerns when turning non-round pieces
- * Getting consistent thickness
- * Suggestions on shape and form
- * Using small/unique chucking techniques

So plan to be at the May meeting and see an informative and well-organized demonstration.

now. We thank you for your time and hope to be sending some unique wood pieces your way in the future.

Michelle & Harold Matthews

YouthWorks Pen Project

On May 19, from 8:30 AM - 4:00 PM seniors at American YouthWorks will be turning pens. As part of our commitment to American YouthWorks, we plan to assist. There should be about 20 seniors in the morning session and about 10 seniors in the afternoon session.

Johnnie Perales is coordinating the program and is earnestly seeking our assistance. He will furnish the brass mechanisms but

could use assistance with the cutting of blanks and gluing the brass to the wooden blanks. If you can bring a mini-lathe, turning tools and a mandrel, as well as yourself to help supervise, it would be greatly appreciated.

Let President Fred Stidman know if you can help out with this worthwhile project.

Burls!

I am really making some good deals on burls (mostly maple) and turning squares at Hogan Hardwoods. If you come in, ask me for the price, not John, as this is entirely my doing.

Keep turning, chips make good mulch.

Dave Dick

AAW Calling

The AAW needs to identify members that are auctioneers. At the AAW Symposium, if the lead auctioneer is sick for instance, the auction must still go on. If it were a musical performance, the event would be cancelled. At a symposium, the people are there, the items to be auctioned are there, the staff to conduct the auction is there and it cannot be rescheduled. The same thing goes for the regional symposiums.

If you have experience and can do a GOOD job as an auctioneer, let President Fred Stidman know.

Wood for Sale

We sell unique wood pieces, both locally and on E-Bay, for turners, carvers and other wood crafters. We specialize in spalted wood and burl pieces, but also have many others including crotch pieces, pen blanks, and even wormy wood. We have many different sizes and species and are always searching for new unique pieces to add to our listings. Please visit our E-Bay store site at www.stores.ebay.com/burlhunter to see some of what we have available

AAW Symposium

It is time to make your summer travel plans. You can now register for the 2005 AAW Symposium to be held in Overland Park, Kansas (suburban Kansas City), on July 22, 23, and 24. To get all necessary information on this great symposium, visit <http://www.woodturner.org/sym/sym2005/>.

You can register before July 2 either through the web site or by mail. There are registration forms in the Spring AAW Journal if you choose to use snail mail. You can also register by calling the AAW office at 651.484.9094. It will also be possible to register at the door in Overland Park.

To register a youth for free, a registration for the youth must be done

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Odie Bull 512.442.2687
Bill Hammack 512.282.0832
Stacey Hager 512.282.1036
Johnny Tolly 512.858.4472
Jimmy Tolly 512.894.0686

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans 512.282.2830

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers 512.218.1606
Frank Miller 512.335.4768
Judy Williams 512.836.7897

ROUND ROCK

Larry Walrath 512.255.5379

LOCKHART/SAN MARCOS

David Dick 512.357.6517

through the AAW office. Only those youth that are properly registered through the office will be allowed in the symposium and be eligible for the drawing for the Jet mini-lathes, chucks, and tool sets. Call the office for the registration form.

If you have yet to attend an AAW Symposium, you have missed quite an event. The Instant Gallery alone is worth the trip, but there are many, many first class demonstrations (including our own **Craig Timmerman**) as well as a huge

room full of vendors only too ready to take some of your spare cash. Make your plans and reservations now and expand your turning horizons and meet lots of new woodturning friends.

Jet Upgrade

One of our Texas turners has come up with an answer to the problem of the tail stock "crawl" on the Jet mini-lathes. Under pressure, they usually will move a little, or sometimes a lot, while you are turning. Fred Groves has an innovative solution. He is making and selling a Square Locking Plate that virtually eliminates the problem.

You can contact Fred by phone at 903.454.1599, or by E-mail fred226@aol.com.

I have one on my Jet mini-lathe and it works great. Mine is the older model Jet and uses the threaded plate. The newer models have a drilled hole and are held in place with a castle nut. If you order, you need to specify which mechanism you have. I think the going price is \$10.00 and is well worth it for the improvement it makes in my lathe.

S. Gary Roberts

President's Challenge

There was a quite a wide variety of approaches to President **Fred Stidman's** Flower Challenge. Fred had encouraged creativity by saying that the entries only had to be turned and flower related, and that was enough.

H. O. Evans showed up with a flower

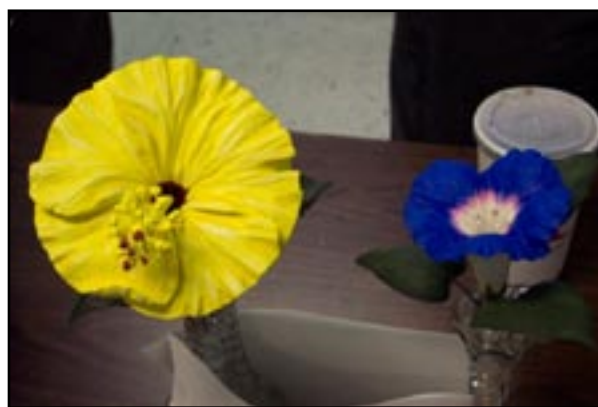
of sycamore and maple.

Stan Spell turned up with two entries; a pair of wooden flowers turned from tupelo and carved with a rotary tool and finished with acrylic paints as well as some flowers carved from golf balls, also painted with acrylics. **Joe Kirk** brought a tulip turned from yellowheart, ebony and cherry. He had it "potted" in a pot turned from mesquite (he even bought a clay pot to get the dimensions right).

Jack Besperka showed of a bouquet turned from various woods. **Drew Shelton** turned a "hearty" flower from redheart, yellowheart, ash and purpleheart. **Marcia Tolly** displayed a vase turned by husband **Johnny** and decorated with flowers she had burned in. **Jimmy Tolly** brought along a number of small vases. **Stacey Hager** sent a bouquet of frayed sycamore flowers.

Thanks to all who participated, and shame on those of you who didn't.

Following are photos, but you had to have been there.





Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton
112 Oakland Drive
Georgetown, TX 78628
512.863.4651
drew.shelton@sematech.org

First Saturday

About twenty CTWA turners and guests showed up at **Charlie Collins'** shop on May 7 for the monthly Turnout.

Among the guests were Charlie's daughter and son-in-law. **Jim Brinkman** turned them both into turners before the morning was done, coaching them into turning lamp pulls on his Carba-Tec.

All in all, we had five lathes busy for the day.

Frank Miller was turning tops for jar lids and both he and **Gary Roberts** made some CD tops. **Charlie Kay** brought along some glued up blanks for Nick Cook-style



baby rattles. After he had turned one, **Bob Hrehor** and **Drew Shelton** tried their hand at it successfully. **Bill Hammack**, because of the size of his projects, hogged the use of Charlie's big Powermatic.

One of the Jet mini-lathes available was the new club



lathe that **Fred Stidman** brought. It was acquired for a very special price, through Jet and the AAW, only for club use. **Jim Spano** got the "new" off of it.

It was another fine morning of turning and fellowship. Plan to join us at the next First Saturday on June 4.

Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

May 17 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

May 19 - 8:30 AM to 4:30 PM

Pen Turning Project - American YouthWorks

June 4 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

June 21 - 7:00 to 9:00 AM

CTWA Meeting - American YouthWorks

July 2 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

July 19 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

CTWA Supporters

We don't recognize often enough those businesses that support our club. If you don't already do so, be sure to support those folks that support us, either through discounts or gift certificates.

Hogan Hardwoods

Woodcraft

Craft Supplies USA

The Cutting Edge

As the "Symposium Season" gets underway with the beginning of summer, it is time to start thinking about SWAT, the Southwest Association of Turners Symposium to be held in Wichita Falls, Texas, September 30 through October 2, 2005. If you haven't managed to make a major woodturning symposium before, you owe it to yourself to try one. The SWAT Symposium, located here in Texas every year, is the second largest woodturning symposium going, trailing in size only the AAW Symposium.

The SWAT Symposium, sponsored by the AAW chapters in Texas and Oklahoma, including CTWA, is a great opportunity to try the symposium experience at a lower cost than the national symposium. There will be four national lead turners, **Bonnie Klein** (miniatures and spin tops), **Malcolm Tibbetts** (segmented turnings), **Mark Sfirri** (off-set spindle turnings) and **Alan Lacer** (master of the skew). In addition, the Texas lead turner this year will be CTWA member **Craig Timmerman**. In addition, there will be many other demonstrators from the SWAT sponsoring clubs.

There will, of course, be an Instant Gallery and many vendors. This is an opportunity to get to know the folks that you only deal with through catalogues and their web sites. There will also be a full program of events for spouses.

New for SWAT 2005 will be a room devoted to pen turning. It will be all pens all the time, for turners devoted to that niche of woodturning as well as those that have never tried it and want to find out what it is all about.

This year, the Symposium is being extended to a third day, and will begin on Friday morning. It will conclude after the luncheon on Sunday, to give you ample time to drive home at a decent hour.

For further information on this year's SWAT Symposium, and to download a registration form, go to the SWAT web site, www.swaturners.com.

So start thinking about fall plans and put the SWAT Symposium on your calendar.

Upcoming Events

The section is to attempt to keep you apprised of woodturning related activities outside our own community, including national and regional symposia.

June 16 through June 18, 2005

Utah Woodturning Symposium - Ogden, Utah
www.utahwoodturning.com

July 22 through July 24, 2005

AAW National Symposium - Overland Park, Kansas
www.woodturner.org

September 16 through September 18, 2005

Georgia Association of Woodturners Symposium - Helen, Georgia
www.gawoodturner.com

September 30 through October 2, 2005

SWAT Symposium - Wichita Falls, Texas
www.swaturners.org

October 15 and 16, 2005

Totally Turning Symposium - Albany, New York
www.totallyturning.com

If you know of other events that should be added to this list, please contact the Editor.

From the Editor's Desk

For once, I find myself essentially done with the newsletter by a reasonable time, even after spending a good deal more time tweaking the design. Getting to this point so quickly this month, I now sit listening to the Sunday rain and I'm stuck on putting together my own column. The mind will only do what the mind will do, I guess.

I was struck on Saturday by the considerable impetus to turning that the First Saturday get togethers bring. I, for one, had been stuck mostly on bowls and other faceplate things until I started going to these events. Watching other folks turn different items, I began to try some other stuff. I had never turned any spindle work at all, so I started with wine bottle stoppers and was surprised by how much fun it is and how creative you can get in your designs. In line with the advice that Steve LeGrue gave us last month, they don't take long to make and I can sell them at a low price. I was pleasantly surprised

at how quickly they sold at the craft shows, paying the rent on the booth. They also make great gifts. I've given away nearly as many as I've sold!

After my success with the bottle stoppers, and in need for some quick baby gifts, I decided to have a try at making some Nick Cook baby rattles. Using his article in the Fall 2004 American Woodturner, I put together the jig and routed pockets in the 3/4" X 2" X 7" blanks, dropped in my black eyed peas and glued them together. I turned a couple, then compared them with the full-size pattern in the article. There was no way I could get a 1 3/4" final diameter out of a glue up that was only 1 1/2" thick. That was when I vaguely remembered a corrected drawing in the Winter 2004 American Woodturner. The drawing in the original article is wrong, and you need 1" X 2" X 7" blanks and a deeper jig. Meanwhile, I have a lot of blanks glued up that make 1 1/2" baby rattles. For the next batch, it will be time to modify the jig and make some 1" blanks. I'm happy with the finished pieces though and enjoyed sharing some of the undersized blanks at First Saturday.

With stoppers and rattles under my belt, and inspired by Steve and by Jim Brinkman on Saturday, I'm ready to move on to other projects. Time to try some lamp pulls! Bill Hammack still hasn't sold me on tiny turning yet, though. However, with Fred's article opening this issue and the planned pen turning day at American YouthWorks, I'm thinking maybe I should try some pens. I know, many of you started with pens, but I guess I'm just a backwards kind of guy.

One of the other neat things about First Saturday is how it draws beginners and new turners into the craft. It was neat seeing Charlie's daughter enthusiastically taking her first try at turning. In addition, there are always new turners with questions. Most are reluctant at first to actually try their hand at it with lots of folks watching, but most eventually do.

That got me thinking. Wouldn't it be great if we had a permanent "clubhouse," where we could have our club lathes accessible at any time and where we could gather on a more frequent basis for those that want to do the same thing that we now do only once a month? That would also let us set up classes for new turners whenever we want to. A nominal charge to folks signing up for lessons could go toward paying the rent. Surely, in a city the size of Austin, there is a place that we could rent for a reasonable price. Such an approach would open up other possibilities as well, including the ability to have an annual show and sale. That would give members a chance to show off their work and maybe sell a few pieces. A commission on such sales could then also be applied to the rent. Depending on the location, it might even be possible to set up a gallery, open one or two days a week, with volunteer staffing. With a couple of lathes available, turners would be more likely to be willing to staff the place, and seeing folks turn might be an added inducement to visit the gallery and maybe buy something. Just something to start to think about.

Those of you getting this as a printed black and white copy may wonder about all of the gray spaces underlying various sections of the newsletter this month. You'll have to check out the color version on the web site to get the full effect. I have broadened my use of color to call attention to various items, with a consistent color scheme indicating information sections and trying to make the newsletter easier to navigate. I know, all of the magazines do this redesign business in one fell swoop, but then they have art directors and stuff. I think I'm pretty close to where I want to be in the design

of the newsletter, but I won't promise that there won't be a few more changes as we go along.

Enough of that. I need to get this to Kinko's for printing and the electronic version to Larry to put on our web site. Then I need to get out and turn the rest of my undersized baby rattles!

Keep turning,

Charlie

CLASSIFIED ADS

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Powermatic Model 45. Old, but in good working order. Variable speed, one HP, 12x36, heavy (about 400 lb.). Comes with faceplates, drive center, live center, etc. Will help you deliver. \$700.

Oneway tailstock live center system. MT2. \$50.

Call Len Brissette at 512.423.3625, or E-mail at mesquite@tex-as.net.

FOR SALE: Now you can turn those big bowls that you've always wanted to. Woodfast shortbed lathe, 20" throw, 16" centers, 1.5 HP variable speed with reverse. Includes face plate, wrenches, tool rest, spur drive, live center. This lathe is in excellent condition and both motor and controller are brand new. I'll even throw in a Nova chuck, including Cole jaws! Listed at \$3,400 in last year's Craft Supplies catalog. Will sell for \$1,700 and help you deliver.

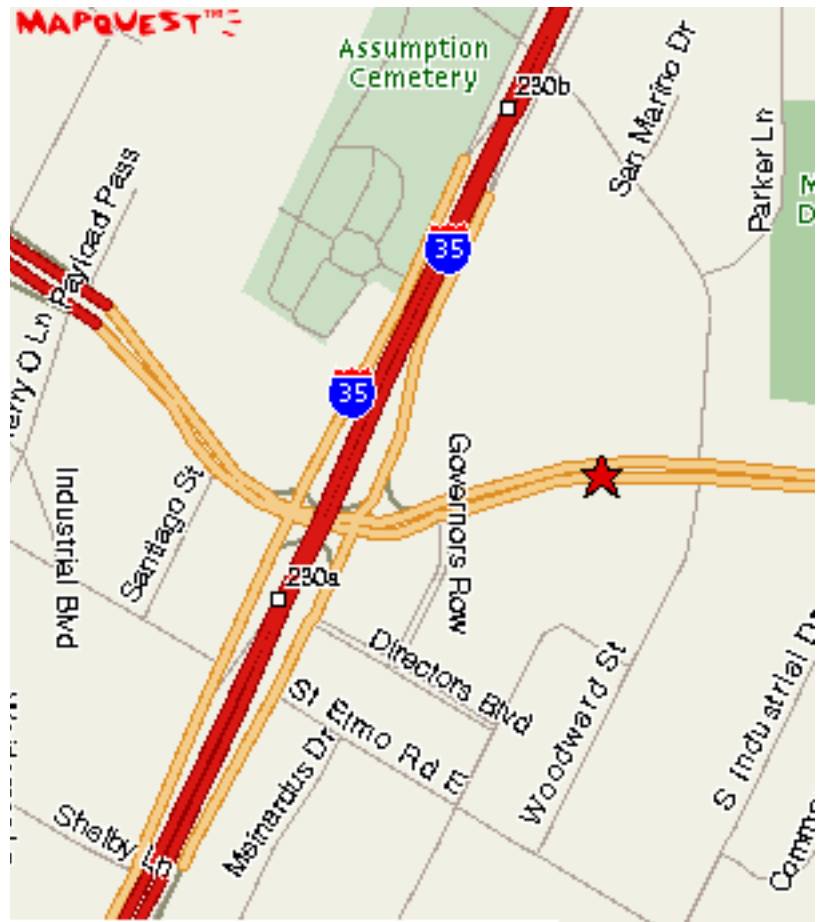
Call Charlie Kay at 512.295.2144 or E-mail at ckay@austin.rr.com.

FOR SALE: I have some tools for sale. They are all in excellent, like new condition. I have a Grizzly 18-inch bandsaw for \$600.00, a Sears 12-inch bandsaw for \$150, a Delta portable jointer 6-inch for \$125 and a Delta 4X36 inch bench model belt sander for \$50. All can be seen at my shop in Belton.

Call James Norton at 254.939.9268 or E-mail at jamesnorton@JoiMail.com.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.



THE CHIP PILE

CENTRAL TEXAS WOODTURNERS ASSOCIATION
A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

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To: