

THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION

CTWA Meetings

APRIL MEETING

Tuesday, April 19, 2005
7:00 - 9:00 PM
American YouthWorks - Austin, Texas
1901 East SH 71
(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURN OUT

Don't forget the First Saturday Turn Out at Charlie Collin's shop, 1603 Hydro Drive, Austin, the first Saturday of every month, from 9 - 12 AM. Turn west on Howard Lane off I-35, take the third right on Thermal Drive and the first left on Hydro Drive.

From the President's Shop

Cogito ergo sum

1. Random thoughts from a spinning mind. Aristotle defined quality as when you do something so well that you no longer think about how to do it. It's a reflex, automatic. As a neophyte turner, I'm still working on the ABC's, i.e. anchor, bevel, cut. From Lyle Jamieson, I learned the Yin and Yang of turning, push cut versus pull cut, scrape versus shear scrape. But I know the more I turn the easier it gets. I don't number my pieces and only sign them half the time. I prefer to think in terms of, "In my series of less than 10." My big problem seems to be not picking up bad habits. My feeling is that when you learn to turn without thinking of each step, this frees up the mind for creativity. One thing for sure, I don't

Definitely not **Grumpy Old Men, Part 1**. Ah, a day of restocking the wood pile with Len and Larry on the Colorado river. The embankment is so steep that it takes all fours to crawl up hill. You are cutting trees two feet in diameter into six to eight foot lengths. Then it's drag line it to the top and put 3,000 pounds of wood into the trailer and pray that the tires hold. Sunburn, poison ivy, but hey, wood. Was it worth it? You bet! A memorable day with Larry and Len in search of the Holy Grail, (aka wood). However, the real treat was Larry's wood lot. I went home with four feet of twelve inch mesquite from Dale Texas. It had been on the ground for seven years and is just this side of being petrified. So dry and hard that you sharpen every 30 seconds, but it is clear. Oh yes, and some sycamore, hedge apple and many more. Then at First Saturday, my idol destroyed me with the comment, "You know my wife told me if I bring one more log home, two have to go." I'll work real hard not to let these two ladies talk to each other. ❖❖❖

sharpen without thinking, "I need to sharpen," but I do sharpen more than I used to. If I use sharp tools with a light touch, is it cheaper than sand paper? You be the judge. Lyle said go home and throw away all your used sand paper. My first thought was you mean my sand paper, not other people's sand paper. Well, I did.

2. A day with Monty Python and the Flying Circus. "You know what I mean, you know what I mean."

March Demo

Cheers!

Lyle Jamieson gave us one more lesson at our March meeting. He graciously agreed to serve as our demonstrator for the evening. Despite less than ideal circumstances and a late start, he set about to show us how to turn a goblet.

Lyle began his demonstration by chucking an eight inch square, twelve inch long piece of wet sycamore between centers. He rounded the blank using his half-inch bowl gouge

and the technique that he had shown us at his demonstrations the previous weekend. He then turned the tailstock end of the blank very slightly concave (a shallow cone, approximately 1/32" deep). He removed the piece from the lathe and mounted it on a three inch faceplate using #12 panhead sheet metal screws. He favors the #12 screws because they use a #3 Phillip head, which is less prone to stripping than a #2 Phillips. He likes to use lots of screws, so if necessary, you need to drill more holes in your faceplate. You may also have to enlarge the existing holes to accommodate the #12 screws. If the screw holes on the side of the faceplate that will abut the wood haven't been countersunk, you need to do that as well, to assure that the faceplate seats completely flat against the wood.

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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. DEADLINE IS THE FIRST MONDAY OF THE MONTH. Contact me with your ideas and drafts by phone at 512.295.2144, by E-mail at ckay@austin.rr.com or mail them to:

THE CHIP PILE
c/o Charles Kay
100 Matzig Cove
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The piece was then remounted on the lathe and retrued. He shaped the outside of the goblet cup and cleaned it up by shear scraping. He then

mounted his hollowing rig and used his boring bar to hollow the cup using the laser guide. Then he cleaned up the interior.

When the interior was done, he



removed the hollowing rig and began to work down the stem, shaping and cleaning up as he went, so that he wouldn't need to use a steady rest.



When the stem was finished and the base of the goblet shaped, he parted it from the blank, then reverse chucked it, using a jam chuck and the tailstock for support to turn the underside of the base.

A great demonstration, and a fine encore for his week with us.



Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved and have fun.

It should be noted that there was a good deal of confusion at the last Bring Back Raffle. The officers needed to have provided pieces for a visitor that won two of the February Bring Backs. With the Jamieson demos and hands-on sessions in the previous four days, that requirement fell through the cracks. Thanks to Gary and Stacey for stepping up and providing us with some emergency Bring Back backups.

Let's all participate with more enthusiasm and energy in this wonderful event from which we all share the benefit.



Bring Back Raffle

Bob Duncan was the winner of a baseball and stand turned by **Gary Roberts**. **Johnny Perales** took home a bowl turned by **Stacey Hager**. **Stacey Hager** had the lucky ticket for a shop towel holder turned by **Jim Brinkman**.

All three winners will bring back a turned item to the next meeting. These items should be representative of each person's best work.

It should be noted that the

Show and Tell

Jerry Whiteaker brought along a Steve Promo style birdhouse turned from hackberry. Jerry says it still needs 20 coats of varnish to meet Steve's specifications.



Jim Brinkman showed a chip carved bowl turned from butternut and finished with Deft and buffed.

Larry Walrath shared a bowl full of Easter eggs and a segmented salad bowl of walnut, beech and oak, turned by grandson (?) Earl Walrath.



Stacey Hager showed off a warped bowl turned from green sycamore and a sphere turned from sweet gum. Both were finished with walnut oil.



Jim Roby displayed a set of Christmas ornaments turned from a Christmas tree trunk, with embellishments of walnut and purple heart.



Johnny Tolly brought *Baby #8 Lamp* (turned from sycamore), *World Full of Holes* (maple, walnut and veneer), *Grecian Palace of Pleasure* (honey locust, cardinal wood and yellowheart) and a salad bowl (maple and cardinal wood). All pieces were finished with spray lacquer.



Jack Besperka showed off two really nice pear boxes, one with a bird's eye maple insert in the top. Both were finished with Waterlox.



Gary Roberts brought a brace of baseballs on stands.

Not to be outdone by Gary, **H. O. Evans** shared a soccer ball, glued up from walnut and maple and finished with 50/50 Deft. Like Gary's baseballs, it came complete with stitches.

Jimmy Tolly brought a piece he called *In the Nick of Time*, turned from a very scary live oak burl and finished with teak oil.

Craig Timmerman showed tow of his assembled pieces, *Swing V* (cedar elm and maple, finished with Deft) and



Suspension IV (cedar elm, finished with Deft and Bioshield).

Tim Walkup displayed a large selection of pens he had turned and finished with friction polish.

Thanks to all who participated. ❄❄❄

April Program

Steve LeGrue to demonstrate

This month's demonstration is a "Come and See" demonstration. The demonstrator will be **Steve LeGrue** owner of The Cutting Edge in Houston. He has demonstrated for us several times since I have been a club member and each time my turning has profited from it. I did not ask Steve what he wanted

to do this time. He volunteered on his own to come and demonstrate. Past experience says that whatever he wants to show us will be worth our effort to come and see.

See y'all at the meeting.

Dave Dick



On the Road

Brazos Valley Club gets underway

This month's CTWA Intrepid Traveler award goes to Larry Walrath. Larry demonstrated for twelve members of the newly formed Brazos Valley Woodturners



Club on Saturday, March 12. What better way to inspire a bunch of woodturners than to turn Larry loose with a lathe and a big piece of wood.



Business Meeting

There were 55 people at our March 15, 2005, meeting, including eight visitors.

Due to the late start of the meeting, there was no actual business meeting in March, to allow the maximum possible time for the demonstration. Fred did announce that there would be a Board meeting in April.



President's Challenge

Fred Stidman reminds us that the President's Challenge is scheduled for the April meeting.

The Challenge is flow-ers, turned, carved, pyro-graphed, painted, dyed etc. Start thinking! We expect to see lots of creative pieces for this challenge.



Helpful Hint

Thanks to **Jim Brinkman** for bringing this helpful information to our attention. It is taken from the web site of Balsa USA (www.balsausa.com).

If you don't plan on using the adhesive immediately after purchasing it, always store it in the refrigerator. When you take it out, let it warm up to room temperature before opening the bottle. Never store CA adhesives in direct sunlight. The UV rays from the sun will greatly shorten any CA's shelf life.

Never store accelerator products near CA adhesives. Just the fumes from the accelerator can cause CAs (thin, especially) to begin to polymerize and thicken. This will shorten the shelf life of any CA product.

Never double glue a joint that has just been accelerated. Again, the

fumes from the accelerator will cause the adhesive in the bottle to start to polymerize.

Once opened, always leave the cap off the bottle. The cap is not made of the special thermoplastic that the tip is made from and CA will stick to it.

When a blob of CA forms across the end of the bottle tip, knock it off with the back edge of an X-Acto knife. For worse clogs, take a rag and hold it against the tip until the adhesive bonds on the rag. Hold the rag tightly against the tip and twist the bottle while pulling it back. The clog will almost always come off with the rag.

Never stick a pin or anything else into the tip of a CA bottle to open it or remove a clog. This will introduce foreign material into the bottle and scratch the inside of the tip, which will cause more clogging. It is better to replace the bottle top with a new one if this becomes a problem. Always open a bottle by cutting off the tip with an X-Acto knife.

Use accelerator sparingly and only when you need to.

Never store open bottles in high humidity environments like a basement in the summer (anyone here have a basement?). All CAs are polymerized by trace amounts of moisture and high humidity conditions will greatly shorten the open bottle shelf life.



Authors

With all of the authors in our club, it is hard for your old editor to keep up with everybody. Once again, I left somebody out. Not only Stacey Hager, but **Gary Roberts** also had an article in the Spring 2005 issue of **American Woodturner**. In that

article, Gary tells us how to correctly lay out the seams of a baseball or softball of any diameter. I'll bet that there aren't many clubs that get two articles in one issue of the journal.

Gary tells me that he is getting close to publication on his second woodturning book as well. We look forward to seeing it.



Web Site

You may want to check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.



The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Odie Bull 512.442.2687
Bill Hammack 512.282.0832
Stacey Hager 512.282.1036
Johnny Tolly 512.858.4472
Jimmy Tolly 512.894.0686

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans 512.282.2830

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers 512.218.1606
Frank Miller 512.335.4768
Judy Williams 512.836.7897

ROUND ROCK

Larry Walrath 512.255.5379

LOCKHART/SAN MARCOS

David Dick 512.357.6517

Lyle Jamieson has come and gone, and all in all, his visit was a resounding success. Saturday and Sunday, March 12 and 13, saw some 20 or more folks turn out to see the two days of demonstrations. Not only were CTWA members well represented, but there were also turners from Kerrville, San Angelo, Victoria and other

places in Texas who joined us as well.

Lyle spent the first day walking us through the techniques that he uses to select a piece of green wood for turning a bowl. Using an electric chain saw, he split a piece to develop the best figure in the finished piece.

The first piece that he turned was a simple bowl. The section of log was split exactly through the pith. Then a patch of bark was removed on the outside to accommodate the live center, using the tip of the chain saw. Lyle doesn't like to use the bandsaw, so he then chucks the piece between centers. The piece is balanced between centers, being sure that the pith or corresponding annual rings run in the same circle. When the piece is balanced, the drive spur is then seated by locking the spindle and driving the tail center forward. This is followed by rocking the blank against the locked drive spur until it digs into the soft wood. This process is repeated until the spur is completely seated.

The spindle is then unlocked and the corners are removed by making cuts into the side grain using the half inch bowl gouge, moving from tailstock to headstock. Since the piece has been balanced around the center, after being sure that the piece clears the tool rest, the speed can be turned up on the lathe to make turning the irregular piece much easier. The piece is started at a slow speed, with the operator standing out of the line of fire. The speed is slowly turned up until the just before vibration can be felt in the lathe. When the blank is round, the tailstock side is trued and a big enough space flattened to fit the glue block. The area that will seat on the glue block is turned slightly concave to a shallow cone about 1/32" deep. The blank is removed from the lathe and a 1/8" shallow dimple is made in the center.

A glue block has been prepared in a similar way, after having been screwed to a three inch faceplate with #12 panhead sheet metal screws. It is then rounded and dished to a shallow cone as with the blank. While the glue block is still on the lathe, a 1/8" hole is drilled through it. The glue block is then removed from the lathe and centered on the blank using a piece of coat hanger wire, the 1/8" hole and the dimple in the blank. This allows a circle to be drawn around the glue block. After picking up the glue block, a "toothpaste thick" bead of thick CA glue is applied just inside the marked circle. The prepared glue block is then sprayed with accelerator and again placed on the blank using the coat hanger wire.

After spraying the junction between glue block and blank with more accelerator, the faceplate and blank are mounted on the lathe. A hole is drilled in the center, stopping about 3/4" from the final depth of the bowl.

The outside is shaped by cutting into the side grain in steps to remove the bulk. Push and pull cuts are then used to get the final shape. A shear scrape cut is used to smooth and get rid of the ridges.

Turning to the inside, a series of stair step cuts into the side grain are used to remove the inside bulk, leaving the walls thick. The sides are then smoothed out in steps and a uniform thickness, while leaving enough mass to maintain stability. The wall is cut to final thickness in a series of one inch steps, beginning at the rim. Successive cuts are feathered in, watching the chip width to maintain uniform thickness.

The piece is then removed from the glue block and supported against a jam chuck with the tailstock so that the bottom can be turned. When all the turning is done, the piece is sanded to 600 grit (starting with 220 or so) and finished with a rubbing oil such as Watco or Minwax.

Next, Lyle turned a heart-shaped natural edge bowl using a Y-crotch. That piece was also split down the pith. It was centered between the drive spur and the tailstock, first to be sure that the edges will result in the desired heart shape and also that the flat side of the blank is in the same plane. The piece is oriented such that the feather figure in the crotch will wind up in the portion of the bottom of the bowl that is not turned away. Roughing, shaping and finishing the bowl are generally the same as with the round bowl discussed above, although the piece will be out of balance at the beginning.

On Sunday, Lyle turned a hollow piece. In this case, the blank is basically a spindle turning, where you are hollowing into end grain. The blank is centered by being sure to get into the same annual ring on each end to assure a straight grain pattern. After the blank is rounded, the tailstock is turned into the now familiar shallow cone. It is then mounted directly to the faceplate with the #12 panhead screws. The outside shape is developed about 2/3 of the way down the blank, leaving bulk in the bottom to maintain stability, using the same techniques as with the bowls. The hollowing rig is then mounted. Using the laser guide, the piece is hollowed

down as far as the outside has been shaped, cutting until the laser dot disappears. A final light cut is made using the sound of the high spots being cut off to smooth it. The rest of the outside is shaped, then the rest of the inside is hollowed, making sure to allow enough wood at the bottom to allow for a foot and a concavity on the underside of the foot. The piece is removed from the faceplate, jam chucked and the bottom turned.

Of necessity, these are very abbreviated descriptions of the process that Lyle actually uses and teaches. The club has a copy of Lyle's DVD, so rent that and get a more detailed description of the process.

Photos of some of Lyle's figure studies as well as scenes from the demos follow.



Lyle Jamieson
Hands-on

From the weekend demos at American YouthWorks, the traveling show moved to Charlie Kay's shop for two two-day Hands-On sessions with Lyle Jamieson. For four days, the shop was full of lathes and shavings.

Monday and Tuesday saw **Jim Spano, Ed Roberts, Gene Stokes, Neil Martin** and **Drew Shelton** try their hands at learning

and using Lyle's techniques and tools. On Wednesday and Thursday, **Jack Besperka, Len Brissette, Stacey Hager** and **Charlie Kay** took over the lathes. Everyone learned a lot, and all hope to retain and use at least some of what they learned. All in all, the Monday/Tuesday crowd was a little more successful than the second group. Three of the Wednesday/Thursday folks managed to cut through the side of their hollow vessel and the fourth had to shorten his project after he shaped the outside too far down. The first group only lost one hollow vessel. We won't tell who did what.

Following are some photos from those sessions.



This is not yet the feature that I have promised for future issues of **THE CHIP PILE**. I'm still trying to get set up for that.

In the meantime, let's give some credit for the folks who did way more than their share in making the Lyle Jamieson sessions work well.

Large amount of thanks go to **Betty and Stacey Hager**.

Stacey made all of the arrangements for Lyle's visit, did a lot of successful missionary work to sell the events to other clubs and chased down all of the wood and helped Lyle prepare them for the various sessions. Betty informed people of what they needed to do to prepare for the sessions and "catered" the lunches for both days of demonstrations. In addition, Betty and Stacey hosted Lyle throughout his visit.



H. O. Evans again did yeoman work in registering folks for the event and collecting the money. This despite the fact that he was out of town for a family wedding and unable to attend the demonstrations.

Another person that deserves a huge thank you is **Frank Miller**. As he always does at our meetings, His excellent camera work while dodging chips from Lyle's gouges made the demonstrations a great success. Although the camera work was exemplary, he would deserve thanks just for standing for two full days.



Ed Roberts handled the incoming money from those attending the demonstration sessions and the disbursement of funds to cover Lyle's fees and the other expenses associated with the events. By the way, Ed reports that the Jamieson Sessions resulted in a

collection of \$3000. Expenses were \$2700 to Jamieson and \$391 for our expenses for a net loss of \$91. While it would have been nice to have broken even, that \$91 is good use of our club dues. Ed says that the club balance now stands at \$3034.35.

Charlie Kay cleared out and rearranged his shop to accommodate five additional lathes to make the Hands-On sessions possible.

Additional thanks are due to **Johnny Tolly** for promoting the Demonstrations on his visits to other clubs to demonstrate. There are probably others due thanks as well. If we forgot to name you, thanks anyway for what you did to make the events a success. If you haven't already done so, be sure to thank these folks for their part in making this whole thing possible.

Registration Now Available

If you like to do things early, and are not a procrastinator like your editor, you can now register for next fall's SWAT (Southwestern Association of Turners) Symposium. The event will be held this year at the Multipurpose

Event Center in Wichita Falls, Texas, on September 30 and October 1 and 2. More information is available on the SWAT website at swaturners.com. You can download a registration form there and register as soon as you want to. Those registering before September 16 get a discount over those who register at the door.

It is not too late to apply to be a demonstrator for the SWAT Symposium. A registration form can be downloaded from the website. It should be completed and returned to the Demonstrator Selection Committee by April 30, 2004.

Ken Terrell, Committee Chairman
19323 JoBar Dr.
Tyler, TX 75703

Phone 903.839.4735

E-mail kpterrell@cox.net ***

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton, Johnny Tolly, Jimmy Tolly, Larry Walrath** and **Charlie Kay**. If you have digital photos that you would like to have considered for use in the newsletter. Send them to the Editor at ckay@austin.rr.com.

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at drew.shelton@sematech.org. We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you.

First Saturday

April 5 saw another 15 or so folks at **Charlie Collins'** shop for the month's First Saturday Turnout. There were three mini-lathes and Charlie's big Powermatic, and all were kept busy. **Jim Brinkman** was teaching folks how to make toothpick holders



and **Gary Roberts** was demonstrating how to make a natural edge bowl. **Frank Miller** was doing his usual spindle turning tricks, turning a wooden jacket for his Xacto knife and a tall candlestick base for tealight candles. He also got **Drew Shelton** hooked on making CD tops.



A few photos follow. Plan to join the group at the next First Saturday on May 7. ❄❄❄



CA Glue

Jim Brinkman reminds us that the CA glue order that he coordinated is in. He will bring the glue to the April 19 meeting. He would prefer checks rather than cash, if possible. If you will not be at the meeting, please send Jim a check for the amount due and make

arrangements to pick up your order later.

Thanks to Jim for again handling this for the club. ❄❄❄

Help!

Gene Stokes reports that he is still missing the headstock knockout rod for his Jet lathe. I have searched my shop, but didn't find it. If you attended one of the Hands-On sessions, take a look through your stuff and see if you might have picked up James' knockout rod by mistake.

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$45.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton
112 Oakland Drive
Georgetown, TX 78628
512.863.4651
drew.shelton@sematech.org

Wood Artisan's Show

There were four people from the Central Texas Woodturners Association who entered items in this year's Wood Artisan's Show. This was less CTWA participation than last year but some of our members still took home honors and some very nice prizes.

Jim Roby won a first place ribbon in the Intermediate Accessory Category for his grizzly bear carving. **Marvin Joseph** won a third place ribbon in the Intermediate Accessory Category for his baker man

carving. **Johnny Tolly** won a second place ribbon in the Advanced Category for his globe, called *Johnny's World Full of Holes*. Both **Jimmy Tolly** and Marvin Joseph had other great items in this year's show that did not place but were expertly done. Photos follow.

It is my hope that more of the CTWA members will show interest in the show for 2006. I will be the CTWA member for the 2006 Wood Artisan's Show planning committee.

Johnny Tolly



CTWA Board Meeting

There was a CTWA Board meeting at **Len Brissette's** house on Tuesday morning, April 12. We're not sure if we had a quorum, as only three folks showed up, Len, **Fred Stidman** and **Charlie Kay**.

It was agreed that we should get a toolbox to hold all of the spare parts that are now rolling around on the TV carts. Fred is working on a grinding jig for the grinder that someone donated. We haven't credited the donor, as we old guys can't remember who donated it. If you want credit, you have to tell us that you donated it (and maybe write it down?). We will also pull together a minimum number of turning chisels to have on hand in the event we are faced with another situation like we had several months ago when the demonstrator fails to show and we need to improvise a program.

Finally, we talked a bit about officers for 2006. It is still early for that, but folks need to start thinking about candidates. If you think you would like to get more involved in making the club work, let one of the current officers know. If you have some suggestions about someone you believe would make a good officer, likewise let one of the current officers know.



Wood & Tools

We have several opportunities for you to pick up woodworking tools and wood. I won't cover all of the details here, but refer you elsewhere if you want more details.

Mary Ann Glomb, the widow of CTWA member **Dennis Glomb**, who passed away last November has contacted us about offering for sale his woodworking equipment. While the list of equipment is far too long to list in the newsletter, suffice it say that you could stock a very fine woodworking shop

completely. The large tools are in Houston, and the smaller ones are in Kerrville. Larry Walrath circulated a copy of Mary Ann's E-mail to our E-mail list. If you are interested, you can contact her directly at Mary Ann Glomb

Mary Ann can be reached at monkey@gvec.net.

Mark Potter, one of the founding members of Texas Turn or Two (which became SWAT), is selling off all of his tools and the wood he has on hand. He had a large woodworking business, so there is a wide variety of stuff there, including grinding wheels and bulk sandpaper, but once again to lengthy to list. If you are interested, you can contact Mark directly at mbp@intertex.net. He says his computer skills are limited, so you may have to call him or get him to mail you a list.

Finally, I have been contacted by **Will Robertson**, who has a large barn full of air dried hardwoods from Michigan that he wants to get rid of. I will bring some samples to the meeting. He says he will sell it cheap. If you are in a hurry, you can contact him by phone at 512.351.8870.



Calendar

The calendar listings are an attempt to keep you up to date on upcoming CTWA events, as well as other events of particular interest to woodturners.

April 19, 2005 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

May 7, 2005 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

May 17, 2005 - 7:00 to 9:00 AM

CTWA Meeting - American YouthWorks

May 7, 2005 - 9:00 AM to Noon

First Saturday - Charlie Collins' Shop

May 17, 2005 - 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

Another newsletter is in the final throes of coming together. As you can see, I continue to try to refine the new design. I have gotten some good suggestions from several of you and have tried to incorporate them into this issue. I'm still not completely satisfied with things, however, so the design will continue to evolve.

As you can see, there have been a lot of activities for CTWA members in the last month. If you haven't found something to get your creative juices going and help you learn to be a better turner, you just haven't been paying attention. Thanks to all of those who have contributed so much effort to making these activities possible and our club work as well as it does.

I believed the horticulturists last year when they said that the attack of the web-spinning oak leaf rollers was a fluke, and that things would be back to normal for this year. Guess what? They're baaack! You can't walk anywhere in the yard for the webs and the tiny caterpillars that get in your hair and down your collar and accompany you inside. All of the live oaks are leafless again and there's a sheet of webs that looks like Tyvek over much of the area. It could be worse, I know. Bill Hammack and Drew Shelton have both lost their live oaks to oak wilt. We're keeping our fingers crossed that doesn't occur here.

We made a trip to the Valley last week, and I rummaged through the cut off piles at my nephew's shop. He has a custom door and furniture business and a big bandsaw mill. I got a lot of mesquite scraps and am anxious to start turning them. Unfortunately, my contribution to the group fighting the rock crusher next to our subdivision is about to turn into a full time job and I'm not getting much turning done. Isn't that the reason that I retired in the first place? I'm ready to turn this over to someone else.

Enough complaining. It is time to put this thing to bed and get a copy to Larry for the website and another copy to Kinko's to mail to the rest of you.

Keep turning!



Charlie

BLUE MOUNTAINS INTERNATIONAL WOODTURNING SYMPOSIUM

When: 9am Sat October 29th, 2005 till 5pm Sunday 30th, 2005.

Where: Emu Heights Public School, Wedmore Rd, Emu Heights—60 minutes west of Sydney CBD.

Cost: \$150 before 1/8/05—\$180 after 1/8/05.

Who: 250 people from all over Australia and beyond.

18 great demonstrators:

Alain Mailland France, Andi Wolfe USA, Mike Lee USA, Gary Sanders USA, Graeme Priddle NZ, Vaughn Richmond WA, Gordon Ward WA, Stephen Hughes Vic, Theo Haralampou Qld, and, from NSW; Terry Baker, George Hatfield, Mike Darlow, Ernie Newman, Glenn Roberts, Anna Dawes, Lindsay Skinner, Andy Schmidt, Tom Goldschmidt

Flexible choice to attend any demo or part demo, to stay with one demonstrator all day or to move on at any time. Seven demos running at all times. Instant gallery hundreds of turnings from demonstrators and participants plus a critique.

Spinning top races on Saturday night—your chance to win prizes for the fastest top, ugliest top, worst dig-in, etc. Sales of lathes, tools, books, wood, etc. Free tea, coffee, biscuits—bring your lunch or buy it from vendors on site or nearby. Lucky door prizes.

Payment: Send a cheque payable to Blue Mountains Woodturners with your name, phone, mail and email address.

Contact: Tom Fox 4739 2788 or Des Lane 4751 5128

Post: PO Box 223 Springwood 2777

Email : woodturner@pnc.com.au

Website www.pnc.com.au/~k_j/woodturner

Yeah, I know that a lot of you won't make this one, but it is nice to know that our old pal **Ernie Newman** is thinking of us. Seems that Texas isn't the only state with a big woodturning symposium. Sounds like this should be a great event, but probably not a weekend event for many of us.

We look forward to seeing Ernie and his Aussie pals the next time they are in the States. ★★★

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Powermatic Model 45. Old, but in good working order. Variable speed, one HP, 12x36, heavy (about 400 lb.). Comes with faceplates, drive center, live center, etc. Will help you deliver. \$700.

Oneway tailstock live center system. MT2. \$50.

Call Len Brissette at 512.423.3625, or E-mail at mesquite@tex-as.net.

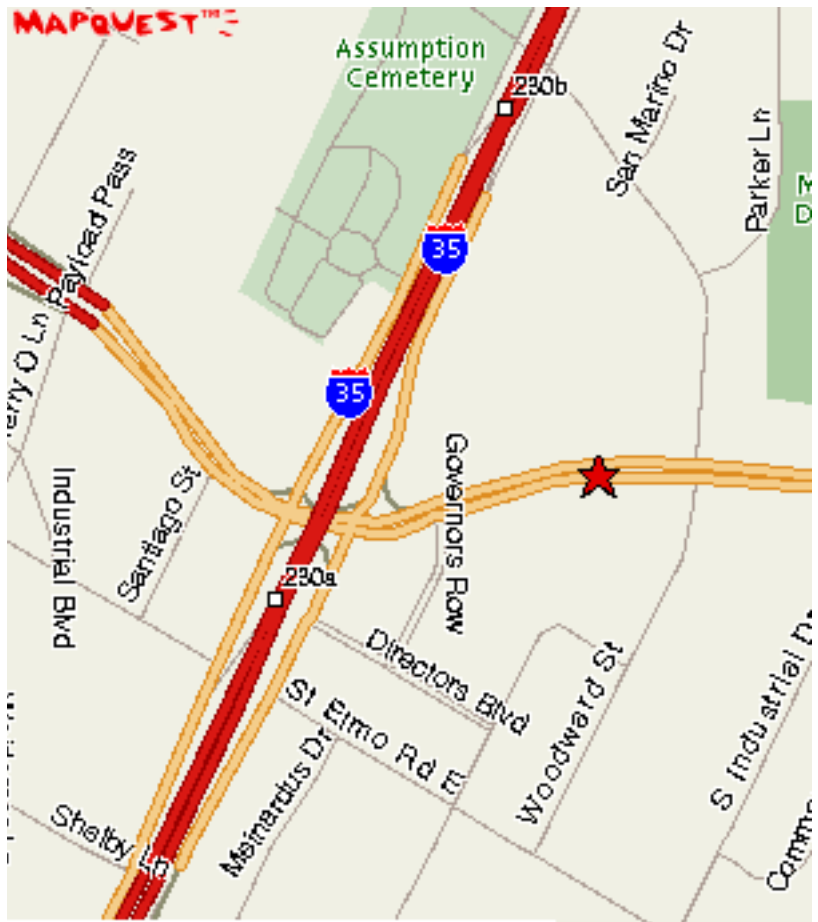
FOR SALE: Now you can turn those big bowls that you've always wanted to. Woodfast shortbed lathe, 20" throw, 16" centers, 1.5 HP variable speed with reverse. Includes face plate, wrenches, tool rest, spur drive, live center. This lathe is in excellent condition and both motor and controller are brand new. Listed at \$3,400 in last year's Craft Supplies catalog. Will sell for \$1,700 and help you deliver.

Call Charlie Kay at 512.295.2144 or E-mail at ckay@austin.rr.com.

I am needing a mortise machine. If anyone has one for sale would appreciate the details. Contact James Norton at jamesnorton@joimail.com.

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.



THE CHIP PILE
CENTRAL TEXAS WOODTURNERS ASSOCIATION

Charles Kay, Editor
100 Matzig Cove
Buda, TX 78610-3108

To: