

# THE CHIP PILE

THE NEWSLETTER OF THE CENTRAL TEXAS WOODTURNERS ASSOCIATION

CTWA Meetings

## FEBRUARY MEETING

Tuesday, February 15, 2005  
7:00 - 9:00 PM  
American YouthWorks - Austin, Texas  
1901 East SH 71  
(about 1/4 mile east of I-35 on south side of SH 71)

## FIRST SATURDAY TURN OUT

Don't forget the First Saturday Turn Out at Charlie Collin's shop, 1603 Hydro Drive, Austin, the first Saturday of every month, from 9 - 12 AM. Turn west on Howard Lane off I-35, take the third right on Thermal Drive and the first left on Hydro Drive.

## In Search of Excellence

Twenty years ago, I first read the book by Thomas J. Peters, *In Search of Excellence*. His method of analysis was partially based on frequency of periodical articles, content and interviews to find the values that individuals add to companies. It has been apparent for a while that there are many turners in the club who do a lot of turning and are not being recognized. We read an occasional short clip in the club newsletter but it does not reflect how much is being done that helps the club. Many members spend a lot of time, energy and enthusiasm on giving to others. When you see a list of accomplishments and activities all in one place it is much more impressive. This is an effort to show our respect and honor for the time and talents our members expend in the community and in helping others to become better turners. If I have not included all the accomplishments I apologize. It is because I was unaware of the event. E-mail me and I will try to list it

From the President's Shop

in a future article.

Recent accomplishments of CTWA Members

Len Brissette	CTWA demo- Hats Oct 2004 President Elect 2005
Steve Gottlieb	SWAT Secretary Treasurer
Stacey Hager	CTWA demo- Multicenter Twist Box 2004 Article AAW Magazine The Hager Parting Tool Vol 19 No 3 SWAT alternate delegate
Charles Kay	SWAT Publicity and Newsletter coordinator CTWA Newsletter Editor since 2000
Joe Kirk	CTWA demo- Bottle stoppers 2004
Rusty Myers	CTWA demo- Plates 2004 AAW demo, Orlando, FL 2004 Plates
Gary Roberts	Model of Brunelleschi's Ox Hoist, used in the construction of Santa Maria del Fiore donated to University of Texas. 2005
Drew Sheldon	CTWA demo- Fruits 2004 CTWA membership chairman

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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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**CTWA Web Site**

[www.ctwa.org](http://www.ctwa.org)

**Editorial Information**

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.295.2144, by E-Mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com) or mail them to:

**THE CHIP PILE**  
c/o Charles Kay  
100 Matzig Cove  
Buda TX 78610-3108

2004, 2005

Craig Timmerman CTWA demo Turning square blocks 2003  
SWAT 2004 demo- Design features in Turning  
Kerrville Chapter demo- Nov 2004 Design features in Turning  
AAW demo Kansas City 2005 display stands for turnings

Jimmy Tolly CTWA demo From Log to Bowl 2004  
SWAT 2004 demo From Log to Bowl

Johnny and Marcia Tolly SWAT coordinator of Maintenance 2004  
CTWA demo Christmas ornaments 2004  
Two articles in *Wood Turning Design* 2004  
Demo South Texas Wood Turners 2004  
Demo San Antonio Chapter June 2004  
Inventor of the Tolly adaptor  
Vendor of Vacuum Chucks, Tolly adaptors, etc.

Larry Walrath CTWA demo Jam chucking and production Turning 2003  
CTWA demo McNaughton Coring System 2004  
CTWA Web Master

Judy Williams CTWA demo Hat stands Jan 2005

Thanks folks,  
Fred Stidman



## No place to hang my hat!

January 2005 saw long-time CTWA member and lace bobbin maker **Judy Williams** returned to demonstrate for us. Her project for the evening was a hat rack, designed to show off her most prized millinery. This project would be particularly useful for neophyte turners, as it combines spindle turning and the basic shaping necessary to turn bowls.

Judy began her presentation by showing off a couple of finished hat racks, complete with hats that Minnie Pearl would have been proud of. She began the project by turning a hat support ("head"). This piece was turned with a bowl gouge like the outside of a bowl, sized to adequately support the hat and help maintain its shape. The support was turned from a blank that was pre-drilled to fit the tenon that she would ultimately turn on the spindle. This pre-drilled



hole was fitted over a tenon on a waste block that was held in the Stronghold chuck, with the tailstock brought up for support. The base for the hat rack is turned in the same manner.

When the hat support and the base are completed, it is time to turn the spindle that connects them. The blank is rounded using the roughing gouge, then

shaped to suit your own fancy, using a spindle gouge and skew. A parting tool is then used to turn the appropriate tenon on each end of the spindle. When the hat rack is assembled and glued, it may then be finished with a natural finish to show of the wood, or painted and decorated to your heart's content. Wonder how a gimme cap would look on one of these?

Thanks to Judy for her demonstration. We hope to see Judy at more of our meetings. ☆☆☆

## Bring Back Raffle

**Bob Duncan** was the winner of a padauk and yellowheart bowl turned by **Drew Shelton**. **Jim Whited** took home a set of pecan napkin rings turned by **Mike Heath** and finished with linseed oil. **Len Brissette** had the lucky ticket for a spalted palo blanco acorn pot turned by **Larry Walrath**. **Bob Hrehor** was the lucky winner of a \$15 Craft Supplies Gift Certificate.

Each of the three winners of the turned pieces will bring a turning to the next meeting. This item should be representative of that person's best work.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grad-



ing you on the quality of your work. Just bring a piece that represents the best that YOU can do. If you don't have a lathe or feel like you have enough

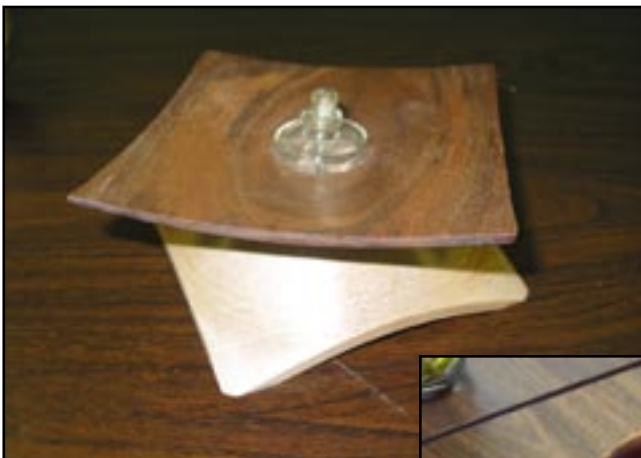
experience, contact one of our Volunteer Instructors to help you prepare a Bring Back piece. So buy a ticket and get involved.



with carvings and finished with liming wax, a second was of pecan finished with tung oil and the third was of peach, charred to a deep black before final details were turned. It was finished with Deft. Nice design study.

Show and Tell

**Bob Elfant** brought along a square turned lamp of walnut and poplar. Since he wrote the information on a Bring Back slip, we tried to give it away, but comments about his wife and possible bodily injury changed



**Jimmy Tolly** brought two pieces, a natural edge bowl of live oak and a funnel bowl that he thought was cherry but wasn't. Both were finished with teak oil.

**James Norton** shared a salt grinder turned from tiny glued up pieces of maple and a pepper grinder turned from tiny glued up pieces of maple. Both were finished with Mylands. We saw Ho Evans count-

our minds.

**Jim Brinkman** showed a bowl turned of "faulty" walnut with a dyed interior, finished with Deft and Beall buffed.



**Ho Evans** shared "Wild Piece," a glued up lidded box of ash, redheart and walnut finished with Deft. He said something about a martini being involved in designing it.



**Len Brissette** showed off two pieces, a seed pot of hackberry and cherry burl finished with Deft and a very large mesquite bowl finished with wipe-on polyurethane. The mesquite bowl carried a tale, as it had come apart on the lathe and one piece of it made a big gash in his ceiling. He glued it back together and finished it. Nice job.

ing the pieces to see if he could beat that record.

**Stacey Hager** showed off a set of three very thin Chinaberry bowls as well as a self-winding top.

**Frank Miller** brought a glass candy jar with a lid turned of walnut.

**Jack Besperka** displayed three bowls turned to the same basic shape, but showing very different approaches to decorating them. One was of Arizona ash decorated





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### Going to the birds

This month's demonstrator will be **Steve Promo** from the Hill Country Turners. He was recommended to me after a couple of our fellows attended his "Nitro box" demonstration in Kerrville last month. Guess what? He turns other things, too. After reading his response to my first E-mail, I decided to let him demonstrate anything he wanted to. Last I heard, birdhouses of some kind were on the schedule. Be sure to read Steve's biography in this newsletter and come excited and expect to see some neat stuff.

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In Memoriam

## Pat Brenny

1932 - 2005

We are sad to report another death in the CTWA family. **Pat Brenny** passed away on January 24, 2005. Pat was 73 years old and is survived by his wife Barb. Our thoughts are with his family

## Business Meeting

There were fifty people at our January 18, 2005 meeting, including three visitors.

### Wood Auction

Fred announced that there will be a wood auction at the February meeting.

### Membership Renewals

Drew reported that about 70 folks have already renewed their memberships for 2005.

### SWAT

Steve Gottlieb reported that the SWAT Board will be meeting on January 22, in Temple.

### Jamieson Demonstrations

Stacey Hager summarized the plans for Lyle Jamieson's visit in March. Efforts are being made to get folks signed up to attend. If we get enough people, we will not only cover our costs, but also put a little money in the lathe fund.

### CTWA Board Meeting

Fred reported that the SWAT Board met on January 13. Details of that meeting are covered elsewhere in this newsletter. ☆☆☆

## President's Challenge

President **Fred Stidman** announced his President's Challenge will take place in February. The challenge will be to bring flowers. There are no other guidelines, so get your imaginations working and let's see how outrageous we can get. Just to get the juices flowing, Fred brought along a bouquet of flowers he has turned.



☆☆☆

## Tolly's Tourings

Johnny and Marcia Tolly have been on the road again. They traveled through the rain down to San Antonio on January 27. Johnny demonstrated making bird houses from those little scrap pieces of wood that everyone has lying around the shop and just can't bear to toss out. There were 42 people in attendance. As usual, Johnny wowed the crowd with some of his tricks and his approach to woodturning. Johnny makes bird houses which are hollow on the inside. These birdhouses range from the very tiny (as in earrings) to large enough to have (small) birds nesting inside. This is the seventh year that Johnny has demonstrated for the Alamo Woodturners. Guess that qualifies as an annual tradition. ☆☆☆

## On the Road

You may want to check out the CTWA Web Site at [www.CTWA.org](http://www.CTWA.org). If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at [larry@larrywalrath.com](mailto:larry@larrywalrath.com). ☆☆☆

## Web Site

## Calendar

February 15, 2005 -- 7:00 to 9:00 PM

*CTWA Meeting - American YouthWorks*

March 5, 2005 -- 9:00 AM to 12:00 Noon

*First Saturday - Charlie Collins' Shop*

March 11 & 12, 2005 -- 8:30 AM to 4:30 PM

*Jamieson Demos - American YouthWorks*

March 14 & 15, 2005 -- 8:30 AM to 4:30 PM

*Jamieson Hands-On Sessions*

March 16, 2005 -- 7:00 to 9:00 PM

*CTWA Meeting - American YouthWorks*

April 2, 2005 -- 9:00 AM to 12:00 Noon

*First Saturday - Charlie Collins' Shop*

April 19, 2005 -- 7:00 to 9:00 PM

*CTWA Meeting - American YouthWorks*

May 7, 2005 -- 9:00 AM to 12:00 Noon

*First Saturday - Charlie Collins' Shop*

May 17, 2005 -- 9:00 AM to 12:00 Noon

*CTWA Meeting - American YouthWorks*

## Steve Promo, Woodturner

*Our Demonstrator for January is Steve Promo. Rather than try to summarize his background, we've decided to let him tell you in his own words.*

High school woodshop was my first exposure to woodturning. I was rather timid and stood well away from the macho guys in the tight circle around the "finger-eating" table-saw. By comparison, the lathe looked tame. No sharp blade to cut the flesh or throw a board in your face, or so I thought. I stood by the lathe until I got some instruction.

Lots of shavings soon followed. At home, I turned dozens of ash baseball bats from grandpa's pile of ash 3X3s, using his boat builder's slick. I graduated to many ugly bowls, with wicked catches and lots of sanding.

From 1977 to 1988, I mostly turned furniture spindles for my woodworking hobby. I owned a custom woodworking business from 1988 to 1992, and included turned work as often as possible.

In August of 1992, I had a life altering injury. The next two years were full of time spent horizontal. I knew that I would not be able to run my woodworking business, especially the handling of heavy stock and casework. The wood lathe was different. I could imagine myself mounting small wood blanks, throwing the switch and steering a tool while the lathe did all of the hard work. I spent many of those horizontal hours studying every book or magazine article about woodturning that I could get my hands on. By late 1993, I had a great woodturning library and was spending a couple of hours a day at the lathe. I tried to evaluate what each author wrote about turning. I bought better tools and learned how to grind them properly. I also bought a better lathe and began to unlearn my unsafe habits.

Back then; my woodturnings were mostly given as gifts. Before too long, however, family and friends began to offer to buy "another one." This motivated me to try to make a go of it as a woodturner. In 1994 and 1995, I turned small production items (ink pens, scoops and candleholders for gift shops and arts and crafts events. Small-scale architectural turning jobs were also landing in my shop, as were spindle turning jobs for several area furniture makers. I also turned dozens of belaying pins, rope blocks and pommel beads for a tall ship.

By the spring of 1995, I was on to simple faceplate turnings. I purchased a better lathe, bowl gouges and some hefty scrapers. I turned and sold a lot of boxes. They gradually got larger and I stretched the lids and finials longer and longer. In June of 1995, I entered my shop at sunset, to find the shop flooded with the last rays of a warm golden light. A tall lidded box happened to be resting on the windowsill above my lathe. It cast an elongated shadow on the

far wall of the shop. Instantly, I recognized the shadow to be the shape of a BIRDHOUSE! Call it divine intervention, fate, karma or just plain luck. I wasn't sure why, but somehow I knew it was a sign and not one to be taken lightly or ignored. The next morning, I got right to work on my first turned birdhouse. It cracked before I finished turning it. So did the next two dozen, but I knew that I would get faster or find a way to prevent the cracking. I ordered more tools for deep hollowing and started my search for a suitable bowl lathe. My ideal bowl lathe did not exist, so I designed one and hired a retired machinist to build it.

Three years later, my 2300 pound, 48" swing bowl lathe arrived. What a machine it was. I was more than ready to turn some big birdhouses from some truly massive blocks of wood. During the many months I waited for my lathe, I kept turning small birdhouses from a variety of materials, exploring many different methods. One by one, I found solutions to cracking and many other pitfalls.

From 1996 to 2003, I turned hundreds of birdhouses on my bowl lathe. I also developed, produced and sold dozens of bird feeders and numerous turning projects for the yard and garden. Many of my turnings fell right on the line between art and craft, so I considered myself an "artisan." For the first time in my woodworking life, I had total creative freedom. I was free to turn whatever birdhouse style I chose and they all sold quickly. Soon enough, all the praise went to my head and I succumbed to calling my shop my studio and my garage/showroom a gallery. The Porcupine Press would surely have labeled the entire operation and its proprietor as Artsy Fartsy.

I soon experienced shortages of solid wood chunks big enough for birdhouses, so I started using logging and sawmill wastes. At the time, I did not know that using pulp logs, stumps or slabwood to turn birdhouses would create such a sensation among bird lovers and ecology advocates. To them, I was a fellow eco-warrior, who really understood their struggle to preserve birds and trees. I had unknowingly discovered a way to recycle logging and sawmill waste into new bird nesting sites. Sales were never better. Demand far exceeded supply, and soon I found myself the keeper of a birdhouse and bird feeder waiting list. Whom did I promise what to and by when? I knew I was in trouble when I knew the

names of the UPS driver's kids. Despite heroic efforts to keep up, I never did manage to catch up. The spirit was willing, but the flesh (legs) was weak. Too much standing, the doctors said. Insect venom of some sort, says I. Either way, my "studio" and "gallery" closed in late 2003.

I continue to turn part-time. My decorative bowls and hollow forms are sold in galleries and gift shops in Texas and Michigan. I still turn a few birdhouses now and then, just to use up my exotic wood scraps and keep my birdhouse turning skills sharp for demos. Birdhouse ornaments are now in heavy demand. I occasionally turn a few functional bowls, furniture spindles and full-sized birdhouses for former gallery clients. After all, what woodturner can say no to a loyal customer?

I have been a member of the Hill Country Turners for five years. A few us will soon be starting a new AAW chapter in Northern Michigan, where I spend the warmer months. We will probably call it the Straits Area Woodturners or the somewhat nostalgic Mackinac Woodturning Guild. At this time, I have two books in progress, one on turned birdhouses. I might even write an article for **American Woodturner** one day. ★★★

The CTWA Board met at Fred Stidman's house on January 13. Present were Fred, Len Brissette, Steve Gottlieb, Charlie Collins, Ed Roberts, Larry Walrath, Stacey Hager and Charlie Kay.

The minutes of the previous meeting were distributed, as were copies of the revised By-Laws. The Secretary is to get them to Larry Walrath to post on the web site.

Steve Gottlieb reported on tentative plans for SWAT 2005, to be held this year in Temple. The SWAT Board meeting is planned for Saturday, January 22, in Temple. Two clubs from Oklahoma have joined the SWAT organization as sponsors. Charlie Kay has volunteered to handle publicity for SWAT for 2005.

Fred reported that a group of turners are trying to organize an AAW chapter in the Temple area as the Brazos Valley Woodturners. They have asked us to provide them with advice and guidance as they get underway, and the Board agreed to do so.

We have been reminded by American YouthWorks that our commitment to them in lieu of rent for the use of their facilities is to provide them with a couple of gallery quality items a year for their fund raising options. Fred and other members of the Board are to come up with ways of achieving that objective.

Ed reported that we have on the order of \$3,000 in the bank after dues have been paid. He is working on restoring our 501.c.7 non-profit status, which was allowed to lapse several years ago.

Charlie Kay volunteered to waive the remaining \$125 of the publishing software cost, provided that amount go directly to the lathe fund. It was agreed to accept his offer. As a result of his use of the new software, newsletter expenses will go down by about \$1,000 for 2005. ★★★

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at [drew.shelton@sematech.org](mailto:drew.shelton@sematech.org). We regularly use E-mail to advise members of important announcements on short notice. If Drew doesn't have your current E-mail address, we can't contact you. ★★★

Board Meeting

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

**SOUTH**

- Odie Bull** 512.442.2687
- Bill Hammack** 512.282.0832
- Stacey Hager** 512.282.1036
- Johnny Tolly** 512.858.4472
- Jimmy Tolly** 512.894.0686

**NOTE:** The Tolly brothers work strange shifts, so they may be available on times other than weekends.

- H. O. Evans** 512.282.2830

**NOTE:** Ho would like to confine his assistance to his specialty, segmented turnings.

**NORTH**

- Rusty Myers** 512.218.1606
- Frank Miller** 512.335.4768
- Judy Williams** 512.836.7897

**ROUND ROCK**

- Larry Walrath** 512.255.5379

**LOCKHART/SAN MARCOS**

- David Dick** 512.357.6517



## Lyle Jamieson Demos

**Ho Evans** reminds us that Lyle Jamieson will be here to conduct demonstrations and hands-on sessions in Austin in March, 2005. Lyle is a world renowned turner of hollow form sculpted pieces. Stacey Hager describes Lyle as one of the best teachers of turning he has ever studied with, on the same level as Stuart Batty. Details of both the two days of demonstrations and the two-day hands-on session can be seen in detail at [www.lylejameson.com/instruction-classes/index.asp](http://www.lylejameson.com/instruction-classes/index.asp).

There will be two days of demonstrations, March 12 and 13, at American YouthWorks, our regular meeting site. These will run from 8:30 to 4:30 and will cost \$30 per day. We need at least twenty people each day to break even for the event. This will be followed on Monday, March 14, by one (or two, depending on the preference of the people participating) day(s) of hands-on instruction for five or six people. These sessions will be held in Charlie Kay's shop (bring your own lathe) and will cost \$100 per day per participant. The topic(s) for the hands-on sessions are yet to be determined, but probably the first day will be on basic skills (see web site, above) and the second day, if there is enough interest, would probably be on hollow form turning. In addition, Lyle is available on March 15 and 16 for detailed individual instruction for one or two turners at a special rate of \$250 per day.

The prices above are set to cover the basic costs of the events. If we get more participants, we are suggesting that any funds received over costs should go to the lathe fund. At this point, only six members have signed up for the March 12 demos and only seven for the March 13 sessions. We need a good many more than this to break even for the events, so bring your checkbook to the next meeting and sign up. We have four folks signed up for the Monday and Tuesday sessions at this point.

We will be publicizing this to other clubs in the area and inviting their turners to join us for these events. We would appreciate those of you who are interested in participating seeing Ho and getting your money in early. ★★★

## SWAT 2005

It is time to mark your calendars for this year's SWAT Symposium, which will be held September 30 through October 2 in Wichita Falls, Texas. Those of you who attended the 2003 and 2004 Symposia in Wichita Falls are aware of what a nice venue it is. The format will be a little different this year, with rotations scheduled for all day on Friday and only one rotation after lunch on Sunday, so you can get an early start for the long drive home.

National Lead Demonstrators for this year will be Malcolm Tibbets, Bonnie Klein, Mark Sfirri and Alan Lacer. Look for more details on these demonstrators as well as local dem-

onstrators as the year develops.

The SWAT Board met in Temple on January 22. Officers were elected for 2005. Our own Steve Gottlieb was elected Secretary/Treasurer. Dan Henry will serve as Chairman and Walter Tate will serve as Vice-Chairman. Other significant actions taken by the Board included setting the schedule for future Symposia. The event will return to Temple in 2006 and 2008, and will once again be in Wichita Falls in 2007. The Registration fee for SWAT 2005 will go up by ten dollars to \$75 to cover the additional lunch and other costs for the full day on Friday. The Board agreed to fund six mini-camera/camera switching/audio systems and supply them to the clubs sponsoring rooms for this year's Symposium. Plans are to buy a similar number of systems in following years until all of the participating clubs are equipped. ★★★

## Profiles

### Lend me your tuxedo

If you are looking for something to do on Saturday, March 19, head down to San Marcos to catch the Heart of Texas Chorus at Evans Auditorium on the Texas State University campus. The show starts at 8:00 PM. The Heart of Texas Chorus is composed of barbershop quartet singers and features our own woodturning baritone, Craig Timmerman. If you haven't seen them, try this event, as they put on quite a show. I'm sure that Craig can supply you with tickets, or you order tickets by calling 866.801.4238 or going to their web site at [www.HOTchorus.org](http://www.HOTchorus.org). Besides, you can tell the other folks that Craig is a pretty good singer for a woodturner! ★★★

## Wood Auction

There will be a silent wood auction at the February 15 meeting. Bring along a piece of wood to contribute to the auction and a checkbook or a little money to buy a piece and take home. Income from the auction goes to retire the lathe debt. ★★★

First Saturday

February 5 saw some 16 or 18 folks turn up at **Charlie Collins'** shop to brave the raw chilly weather for a little turning and camaraderie. **Frank Miller** was coaching folks on how to turn bowls from dry wood, **Bill Hammack** was (are you surprised?) turning little stuff, a goblet, a top and a box. **Jim Brinkman** turned some tops and coached several others to try their hand at it. Thanks to the Round Rock donuts provided by **Drew Shelton**,

everyone had enough energy to fight off the chill. It was another good day at the CTWA First Saturday.



Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$40.00 per year for individuals and \$40.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton  
112 Oakland Drive  
Georgetown, TX 78628  
512.863.4651  
drew.shelton@sematech.org

At least I have an excuse for being late this month. I hope you like the changes that I have made in the newsletter. I have tried to make it a little more readable and also easier for me to set it up each month. That is, after this month. Making a major change like this the first time takes a lot more work than you think it will. There may be some minor tweaking over the next couple of months, as there were a few things that I wanted to implement that I just didn't have time for. At this point, I'm trying to group things into two types, columns and general information, indicated by the color tag on the headline bars. That may change to one or more additional groupings in the future. I have also decided to eliminate a couple of things that I was doing before, the "continued from/to" boxes and the photo titles and credit lines. I think those may have been more distracting than helpful, and they were tedious to do. Instead of credits on each photo, I will credit the photographers for each month in a separate box. Let me know what you think of the redesign, pro and con.

Which brings me to the other folks that help make this newsletter possible every month. Fred Stidman and Dave Dick get me their information on a timely basis every month and Drew Shelton has been a stalwart provider of photographs for every issue. Many others provide articles and input from time to time as well. Speaking of photographers and credits, it seems I erred in the January issue in crediting the Christmas Party photos to Jimmy Tolly. Brother Johnny informs me that he was the photographer, not the old guy. Sorry about that. Hope brotherly love is restored. One last credit needs to go to Larry Walrath for promptly posting the newsletter to the web site every month.

As you may already know, I have agreed to handle publicity and edit a newsletter for SWAT for 2005. I am well along with the design for that newsletter, and hope to get the first issue out within the next week. Plans are for it to issue quarterly to keep folks apprised of plans for the annual SWAT Symposium and generate interest and potential new attendees. As with **THE CHIP PILE**, the SWAT newsletter will be distributed electronically, by posting on the SWAT web site.

What with one newsletter redesign and putting together a new newsletter, I'm way past due getting into the shop. I have gotten out there a few times and turned a bunch of wine stoppers, trying to learn how to do a little spindle turning. I've also been trying to learn how to do some hollowing, but that isn't going so well at this point. If I don't get out there soon, that hackberry I got from Stacey will be not just spalted, but rotten. Then it will be time to get the deck cleared in the shop for the Jamieson demos. I'm looking forward to that event and maybe learning a bit more technique. Every time I go to a club meeting and see the turned objects on the Show and Tell table or go to the First Saturday events, I

am reminded of just how little I know about turning wood. Now, maybe if I'd just put the books and newspapers down and spend more time in the shop, I might do a little better.

Keep learning and keep turning.

Charlie Kay



Photos

Photographs for this month's **CHIP PILE** were provided by **Drew Shelton** and **Charlie Kay**. If you have digital photos that you would like to be considered for use in the newsletter, send them to the Editor at [ckay@austin.rr.com](mailto:ckay@austin.rr.com).

Classified Ads

*Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.295.2144 or via E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com). Ads will be run for two months and then dropped.*

**FOR SALE:** Powermatic Model 45. Old, but in good working order. Variable speed, one hp, 12x36, heavy (about 400 lb.). Comes with faceplates, drive center, live center, etc. Will help you deliver. \$700.

Oneway tailstock live center system. MT2. \$50.

Call Len Brissette at 512.423.3625, or E-mail at [mesquite@tex-as.net](mailto:mesquite@tex-as.net).

**FOR SALE:** Grizzly 12" surface planer. Runs great. Newly sharpened blades and extra set of blades included. Has 4" dust collector chute. \$125.00. Call Jim Brinkman at 512.258.4732 or E-mail at [jsbrink@attglobal.net](mailto:jsbrink@attglobal.net).

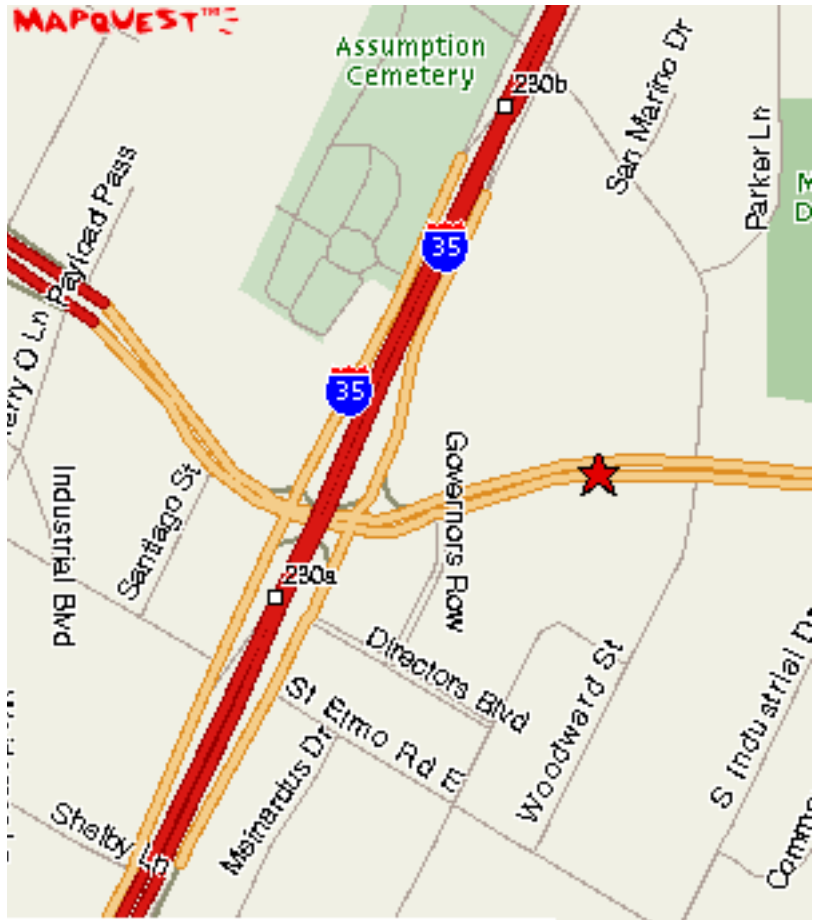
**FOR SALE:** Woodfast shortbed lathe, 20" throw, 16" centers, 1.5 HP variable speed with reverse. Includes face plate, wrenches, tool rest, spur drive, live center. Both motor and controller are brand new. Listed at \$3,400 in last year's Craft Supplies catalog. Will sell for \$1,700 and help you deliver.

Detail Master Dagger III wood burner power supply. Sells for \$143 at Woodcraft. Will sell for \$100.

Call Charlie Kay at 512.295.2144 or E-mail at [ckay@austin.rr.com](mailto:ckay@austin.rr.com)

## Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.



THE CHIP PILE  
CENTRAL TEXAS WOODTURNERS ASSOCIATION

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To: