

THE CHIP PILE

the newsletter of the central texas woodturners association

"to give every turner the opportunity to become a better turner"

NOVEMBER MEETING

Tuesday, November 16, 2004
7:00 - 9:00 PM

American YouthWorks - Austin, Texas
1901 East SH 71

(about 1/4 mile east of I-35 on south side of SH 71)

FIRST SATURDAY TURN OUT

Don't forget the First Saturday Turn Out at Charlie Collin's shop, 1603 Hydro Drive, Austin, the first Saturday of every month, from 9 - 12 AM. Turn west on Howard Lane off I-35, take the third right on Thermal Drive and the first left on Hydro Drive.

FROM THE PRESIDENT'S SHOP...

They didn't tell me I had to have a plan!

Why do we need a strong or large club? One of the first things I was asked by one member of the club upon becoming President of CTWA was, "What do you want out of this year as club leader." Secretly, I refer to him as deep thinker (DT).

The club has the following things to offer:

1 - Sharing wood turning skills between individuals

The larger the club, the greater the ideas and interests of the members

First Saturday meeting, offering "hands on", with no formal meeting

2 - Community promotion of the wood turning craft

We need to address this area

3 - Combining resources for volume purchases

Anchor seal, CA Glue, band saw blades, for example

4 - Creating a lending library

We have an extensive collection of videos and books available at reasonable rental rates.

5 - Organizing presentations by well known turners

Ernie Newman last year, Lyle Jamieson in March 2005

6 - Promotion of the art and craft of wood turning

We need to address this area

7 - Vending discounts

Club members receive a 10% discount at Woodcraft, as well as a 10% discount at Hogan Hardwoods

8 - Networking with other turners

Try being President; everyone is trying to get your attention. My e-mails have increased two-fold, from new found friends from all over the country as well as from club members.

Club members bring free wood to meetings or tell club members about someone who has a tree they want removed.

As to DT's question of what I want out of my year as President, my goal for this year is to facilitate the club's functions and stay out of the way. In addition, I have the following more specific goals:

- - To better understand how the club operates and stimulate a more active board participation.

- - To improve cash flow and reduce debt.

- - To achieve more involvement in community education and awareness of wood turning.

- - I would really like to sponsor one or two students from high school art departments to turn wood as an alternate art form. My job is to correct items two and six above so we have all eight areas covered.

[see President, page 2](#)

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The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source of the material.

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CTWA Web Site

www.ctwa.org

Editorial Information

This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.312.2042, by E-Mail at ckay@austin.rr.com or mail them to:

THE CHIP PILE
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

President's Shop, cont'd

I usually operate under the KISS system, *i.e.*, "Keep it simple, stupid." So I have a limited set of goals that I believe I can accomplish. Now DT will hold my feet to the fire, I am sure.

Fred Stidman

Cutting it thin (or, seeing the light)

Len Brissette joined the list of first-time demonstrators that **Dave Dick** has brought to us this year, by showing us how to turn a hat out of green wood. Len began by showing us examples of full-sized hats that he has made, some more successful than others. He then showed examples of miniature hats that he had turned using the same techniques. In the interest of time, he elected to turn a miniature hat in his demo.



If the hat fits, wear it...

(Drew Shelton photo)

Len emphasized that it is very important to use freshly cut wood and to keep it moist so that is pliable and doesn't crack while you are turning it. He uses diluted laundry bleach in a squirt bottle to keep the piece damp.



...or not

(Drew Shelton photo)

see Len Brissette page 4

Miniature hats can be made any size. But for a full-size, wearable hat the interior hat band size is critical. The hat size with which we are familiar is a combination of the length and width of your head. Specifically, you add the width of your head to one half the difference between the width and length. For example, if the length of your head is 8 inches and the width is 6 inches, your hat size would be 6 plus one half of eight minus 6, or one. Thus your hat size would be 7. This, then, is the diameter of a circle of cloth which would fit comfortably around your head.

When turning a hat, you start by turning the outside. The outside hat band measurement would be your hat size plus twice the thickness of the hat band plus a small allowance for shrinkage, or about one quarter inch. So, in the example above, you would measure 7 plus 1/4 plus 1/4, or about 7-1/2 inches. The actual shape of the hat band will be controlled during the drying process by placing the hat in a press and forcing it into an oval to fit your head. We didn't get any photos of the hat press, but if you are going to try this yourself, you might want to get with Len and get the design.



Shaping the blank (Drew Shelton photo)

Len chose a freshly cut piece of hackberry for this demo. In view of its small size, he brought the tailstock up to press the piece against the Stronghold chuck used as a friction drive. He estimated the center by checking the clearances of the corners of



Turning the brim (Drew Shelton photo)

the block from the tool rest. Using a bowl gouge, he proceeded to turn a tenon on the outside and rounded the piece and checked for cracks and the general shape. Then he cut the outside to the band diameter. When the band diameter was set, he then began to shape the hat from the tenon (which will become the crown) down, leaving a 1/32" relief for the band. He then began to shape the top of the brim, thinning from the outside, with a light shining through to allow using the translucency to judge thickness.



Maybe a little too much light (Drew Shelton photo)

At this point, Len reversed the piece and chucked it to finish thinning the brim. A drill bit is used to establish the depth of the crown. He then hollowed and thinned the crown, using a light to judge thickness, until he could see the band from the inside. He then continued to thin and clean up the inside top of the crown with a hook tool.



Bob tries on a derby (CBK photo)

At this point, he again reversed the piece into a shop built drum chuck, with a shop built light going through the head stock, and turned the outside of the crown to thickness.

All in all a tour de force for a first time demonstrator on a difficult project. Thanks to Len, and we look forward to his next demonstration.



Bring Back Raffle

Fred Stidman took home an ergonomic slimline pen turned by **Emily Griffin**. **John Thompson** was the winner of a set of dental picks in a turned box courtesy of **Fred Stidman**. **Ho Evans** was the winner of a shallow cenicero bowl turned by **Charlie Kay**. **Emily Griffin** took home a pecan block donated by **Fred Stidman**. **Mike Herzog** was the winner of a \$15 gift certificate donated by Craft Supplies.



Cenciro bowl

(CBK photo)

Each of the winners of the turned pieces will bring a turning to the next meeting. This item should be representative of that person's best work. Mike is off the hook and does not have to bring anything back.

It should be noted that the Bring Back Raffle is meant to be a fun event. No one is grading you on the quality of your work. Just bring a piece that represents the best that you can do. As Fred did, feel free to bring a nice piece of wood or a tool occasionally. If you don't have a lathe or feel like you have enough experience, contact one of our volunteer instructors to help you prepare a Bring Back piece.



Show and Tell

- **Jimmy Tolly** brought a small mesquite bowl that he had turned in his demonstration at SWAT.
- **Frank Herzog** showed off a goblet with a captured ring, turned from bocote.
- **Dwight Vance** shared two pieces, an acorn box turned from boxwood, cocobolo and ebony and finished with Vonaxx wax and a maple and walnut bowl turned by his grandson.
- **Ho Evans** brought a segmented piece of redheart, tigerwood and walnut, finished with urethane oil
- **Ed Roberts** brought a mesquite bowl finished with tung oil.



Ho's confection

(Drew Shelton photo)

- **Charlie Kay** showed off three bowls, two of sycamore and one of Chinaberry, finished with Minwax and Beall System.
- **Bob Hrehor** brought a birdhouse turned from ash.



Bob's birdhouse

(Drew Shelton photo)

- Alaskan guest, **Robert Cutler**, showed off a magnificent inlaid turned lidded bowl made of Alaskan diamond willow, moose antler, luan mahogany and brass, finished with his own formula.
- **Larry Walrath** brought two large pots turned from pecan and finished with tung oil.
- **Craig Timmerman** shared a number of pieces, including three suspended pieces (walnut and maple, banksia pod and Chinaberry and mesquite and sycamore), a lidded box turned from milo from Kauai, and an off-center multi-

see Show and Tell, page 4



Alaskan surprise

(Drew Shelton photo)



Larry's pots

(CBK photo)

axis, carved and bleached vessel of hackberry and mesquite. All were finished with Deft.



Craig's off-center vessel

(CBK photo)

- **Stacey Hager** brought a couple of lathe accessories turned from maple and finished with wax and two "works in progress," a vase



Mesquite and sycamore suspension

(Drew Shelton photo)

of bishofia or toog tree and a pumpkin of brumelia or chitam wood.



Pumpkin in waiting

(CBK photo)



November Program

Now, where did I leave my hat?

This month's demonstrator will be long-time CTWA member **Judy Williams**. Even though we have not seen her at a meeting for many months, she has been following our doings and has been very anxious to rejoin us. I don't hold her going to Colorado for the summer against her at all. I mean, it only hit 100 here once or twice. Her demonstration will be a project, a real "how to do it" one. Hopefully, after **Len Brissette's** great demo last month on making hats, several of us will need this project now or in the near future. I'm not quite sure how to describe it, but it will be a hat rack. Knowing Judy, it will be worth coming out to see.

Dave



Business Meeting

There were 51 attendees at our October meeting, with 11 visitors, including Robert Cutler and his wife all the way from Alaska.

Board Meeting

Fred reported on the CTWA Board meeting of October 15. Actions taken included proposed revisions to the By-Laws (see related article) to be printed in the November newsletter and voted on at the November meeting. It was also suggested that the Secretary develop draft job descriptions for the various officers and circulate them to the Board. The Treasurer reported \$2,570.30 in the treasury. It was agreed that there should be quarterly board meetings beginning in January.

CTWA Christmas Party

It was agreed at the Board meeting to hold the 2004 Christmas Party at the Kay's house and shop on December 11 from 9:00 till whenever. As is traditional, the club will supply the meet and drinks and the rest will be covered dishes.

CTWA and AAW dues for 2005

We were reminded again that now is the time to get your dues paid for 2005. You will pay both in one check to Membership Chairman Drew Shelton. The total is \$60, \$25 for CTWA and \$35 for AAW.

Election of 2005 Officers

Fred reported that all of the existing officers had agreed to serve for another year, and that Len Brissette had agreed to serve as President-Elect. The floor was opened to additional nominations. There were none. It was then VOTED to elected the following as officers for 2005:

Fred Stidman - President
Len Brissette - President-Elect
Charlie Kay - Secretary
Dave Dick - Program Chairman
Ed Roberts - Treasurer
Marcia Tolly - Librarian
Drew Shelton - Membership Chairman
Frank Miller - Audio-Visual Coordinator

It should be noted that Marcia Tolly has asked for an assistant to work with her and learn the system in preparation for taking over the library.

Lexan Safety Shield

Fred brought up the idea of preparing and using a free-standing Lexan safety shield to be placed between the demonstration lathe and the audience. After discussion, it was agreed to leave the decision to the Board.



Proposed Amendments to CTWA By-Laws

The CTWA Board is recommending the following amendments to the By-Laws, to make them consistent with present operations:

Article II - Offices

Change from: *The principle office of this Chapter will be located at 3907 South Industrial Drive, Austin, Texas 78760.*

Change to: *The principle office of this Chapter will be the address of the sitting President.*

Article VI - Meetings

Change from: *This Chapter will meet the third Tuesday of each month at 7:00 PM. The meetings will be held at 3907 Industrial Drive, Austin, Texas 78760.*

Change to: *This Chapter will meet the third Tuesday of each month at 7:00 PM. The meetings will be held at a place to be designated and listed in the monthly newsletter.*

We will vote on these proposed amendments at the November meeting.



Update your E-mail address!

It is your responsibility to see that Membership Chairman **Drew Shelton** has your correct E-mail address. You can contact him at drew.shelton@sematech.org.



Check Out Our Web Site

You may want to check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with **Webmaster Larry Walrath** at larry@larrywalrath.com.



UPCOMING EVENTS

4th Annual Florida Woodturning Symposium, January 14 through January 16, 2005

www.floridawoodturningsymposium.com

Register early for Lyle Jamieson sessions in March, 2005

You are reminded again that Lyle Jamieson will be here to conduct demonstrations and hands-on sessions in Austin in March, 2005. Lyle is a world renowned turner of hollow form sculpted pieces. Stacey Hager describes Lyle as one of the best teachers of turning he has ever studied with, on the same level as Stuart Batty. Details of both the two days of demonstrations and the two-day hands-on session can be seen in detail at www.lylejamieson.com/instruction-classes/index.asp.

There will two days of demonstrations, March 12 and 13, at American YouthWorks, our regular meeting site. These will run from 8:30 to 4:30 and will cost \$30 per day. We need at least twenty people each day to break even for the event. This will be followed on Monday, March 14, by one (or two, depending on the preference of the people participating) day(s) of hands-on instruction for five or six people. These sessions will be held in Charlie Kay's shop (bring your own lathe) and will cost \$100 per day per participant. The topic(s) for the hands-on sessions are yet to be determined, but probably the first day will be on basic skills (see website, above) and the second day, if there is enough interest, would probably be on hollow form turning. In addition, Lyle is available on March 15 and 16 for detailed individual instruction for one or two turners at a special rate of \$250 per day.

Ho Evans has again graciously consented to handle registration and arrangements for the sessions. The prices above are set to cover the basic costs of the events. If we get more participants, we are suggesting that any funds received over costs should go to the lathe fund.

Mark your calendars and get in touch with Ho and get your name on the list. We will be publicizing this to other clubs in the area and inviting their turners to join us for these events. We would appreciate those of you who are interested in participating seeing Ho and getting your money in early.



Dues are Due for 2005

You should have paid your CTWA dues for 2005 by now. If you haven't, get your check for \$60 in to Membership Chairman Drew Shelton. As usual, this includes both your CTWA dues (\$25) and your AAW dues (\$35), as we are a 100 per cent AAW affiliate. DO NOT PAY YOUR AAW DUES TO AAW! You need to get your dues and information in before the end of the year to be in the 2005 AAW directory and be eligible for the drawing for the Powermatic lathe. If you have had any change in your address or E-mail address, you need to advise Drew of that as well.



2005 CTWA Christmas Party

As is customary, there will be no regular meeting in December and no newsletter in December. Instead, the CTWA Christmas Party will take place on December 11 at the home of Charlie and Janie Kay.

The meat and drinks will be provided, but you need to plan to bring a covered dish to flesh out the meal. There will be a sign-up sheet at the November meeting.

The Kay's are located at 100 Matzig Cove, west of Buda on RR 967. The Ruby Ranch subdivision is located about half-way between Buda and the Salt Lick Barbecue on RR 1826. You can get to RR 967 from I-35 by taking the Loop 4 Buda exit and turning west on RR 967 at the traffic light. Alternatively, you can get there from RR 1626, by following either Brodie Lane or Manchaca Road to the southern end and then following RR 1626 south until it intersects RR 967. Turn west from RR 1626, and go about 2.5 miles turning left on Ruby Ranch Road (there will be a green sign indicating Ruby Ranch Road before you get to it. From RR 1826, turn east on RR 967 and go about six miles and turn right on Ruby Ranch Road. You will go 0.5 miles south on Ruby Ranch Road and take the second left on Matzig Cove. It will be the first house on the right. If you are hopelessly lost, call at 512.312.2042.

Bring your lathe and some wood and plan to play. I have a couple of lathes and there should be room for several more in the shop. We have a circular drive. If you're bringing a lathe, go to the second drive and you'll be able to follow my "rut road" around to the shop. If you aren't bringing a lathe, plan to turn into the first drive and park there.



Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$35.00 per year for individuals and \$40.00 for families. For that you get a first class quarterly magazine, **American Woodturner**, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton
512.863.4651

drew.shelton@sematech.org



First Saturday - November 6

November 6 brought delightful fall weather and another successful First Saturday Turn-Out at **Charlie Collin's** shop. There were perhaps a few less folks there, but there were several beginners (and prospective members) there and four lathes to turn on, so lots of teaching took place.

Frank Miller duplicated a spindle for a furniture repair, **Gary Roberts** coached the newcomers and **Jim Spano** and several others turned weed pots, while **Drew Shelton** turned a little bowl with a very thin bottom. All in all, a good time was had by all. If you haven't made one of these events yet, plan to put it on your list. It's a great opportunity for learning.



(CBK photos)

At this point, it isn't clear what the timing will be for the next First Saturday. Presumably, the December 11 Christmas Party will take the place of the First Saturday in December. The first Saturday in January is New Year's Day, so perhaps January 8 would be

a better choice. We'll try to make a decision at our November meeting and send E-mails to remind you.



Interested in a CTWA Tool Exchange?

I am proposing that we set up a table at the monthly meeting for exchanging items. For lack of a better name I would call it a Swap Table. I believe that we should limit the items to be exchanged to those related to woodturning and woodworking. This obviously could be very wide ranging, but should be a good broad guide. The Swap Table would include items for sale (*i.e.*, items swapped for money), exchange (equal trades or with kicker) and give-a-ways. I have many items that I moved from Minnesota that I don't really have any use for, but they have value and are of good quality, so I couldn't throw them away. I would give some of them away if I could find a person who would use them. Donations to the charities are not very beneficial to either party on many of these things. A transformer is an example. I considered selling it at a garage sale or on E-bay, but both have more negatives than benefits. The CTWA membership is a great group that might benefit from things that we all have and are willing to part with if we had a medium to make the exchange feasible at a reasonable investment. I think the Swap Table would benefit all of us. Since it is a free market, I have no concern about price or activity. Some things could be donated to the club and sold so the club would also get a benefit. I envision tools of all shapes and sizes (*i.e.*, lathes), fixtures, turning stock, sandpaper, finishes, etc. I have some new parts bins that are to expensive to ship compared to the value if I sold them on E-bay, but if I could get a few bucks for them at the Swap Table and someone carried them home, we both would benefit. I don't think the club should try to get a commission or rent/sell space. We could suggest donations from the benefit. I also think that participation ought to a privilege of membership. We presently lack a way to get people to go from visitors to membership. This would be one way to benefit members and encourage visitors to join.

I would be happy to coordinate your comments and we can discuss this at one of our meetings and decide what we want to do as a club. You can get your comments to me at gaskell@cox-internet.com or by phone at 512.864.0676.

Al Gaskell



In Memoriam - Penny Hale

Chuck Hale of Bryan College Station lost his wife, Penny, on October 26, 2004. Penny was 57 years old. She is survived by her husband Chuck, a son and two daughters and two brothers.

Chuck Hale developed the Texas Gadgets Open Segmented Jig, which he demonstrated at one of our club meetings a couple of years ago. Several of our members have purchased the Open Segmented Jig from Chuck. You may contact Chuck and leave a

message of encouragement at www.texasgadgets.com.

Johnny Tolly



Dues are Due for 2005

I am now offering three-day weekend turning workshops here in Ashland, Oregon. Beginning to advanced classes are available, depending on the need of the students. We will have three Stubbys and one Oneway available to work on. I will be covering the same material that I cover at demos and weeklong workshops, but with a limit of four students. The charge for a three-day workshop is \$500 per person including are materials, equipment and tools.

The town of Ashland is a destination town in Southern Oregon. The closest airport is in Medford, just 15 minutes away. Please contact me at burchard@direcway.com or call me at 541.482.1916 if you are interested. The next dates are: November 12/13/14, 2004 (one opening left), January 15/16/17, 2005 (three openings left), January 21/22/23, 2005, January 22/23/24, 2005, and May 28/29/30, 2005.

Christian Burchard



Calendar

November 16, 2004 -- 7:00 PM to 9:00 PM

CTWA Meeting - American YouthWorks

December 6, 2004 -- 9:00 AM to whenever

Christmas Party - Charlie Kay's shop

January 8, 2005 -- 9:00 AM to 12:00 Noon

First Saturday - Charlie Collins' Shop

January 18, 2005 -- 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

February 5, 2005 -- 9:00 AM to 12:00 Noon

First Saturday - Charlie Collins' Shop

February 15, 2005 -- 7:00 to 9:00 PM

CTWA Meeting - American YouthWorks

March 5, 2005 -- 9:00 AM to 12:00 Noon

First Saturday - Charlie Collins' Shop



Arrowmont Financial Assistance

Arrowmont strives to make its classes available to everyone regardless of financial status or skill level as an artist. We offer several programs for students to offset the cost of attending a class. Listed below are opportunities that may be of interest to you:

Scholarships

Scholarships are awarded based on financial need and letters of recommendation.

Friends of Arrowmont provide several \$200-\$400 scholarships.

The Steven E. & Carolyn J. Gottlieb Woodcraft Scholarship provides a financially deserving student pursuing woodturning an all-expense paid opportunity to attend Arrowmont. Preference will be given to students 18-23 years of age, but all are encouraged to apply.

Scholarship applications are available at <http://www.arrowmont.org/scholarships.html>. The application deadline for Spring 2005 is January 15.

Studio Assistantships & Work-Study

These programs are a work exchange (one week of class for one week of work assisting faculty or working in the kitchen, maintenance, housekeeping and supply store). Students may commit for the entire season (spring, summer or fall) or for lesser time increments. Forms and more information are available at <http://www.arrowmont.org/studio-asst.html> or <http://www.arrowmont.org/work-study.html>. Application deadline for Spring is: January 15, 2005

Artists-in-Residence Program

Five pre-professional artists are selected annually for the 11-month program that begins in June each year. One position is designated for a woodturner through the Robyn and John Horn Resident Artist Woodturning Endowment. Applications are accepted yearly. Visit <http://www.arrowmont.org/residency.html>. Application deadline is February 15, 2005 for residency that begins June 2005.

For more information on any of our programs, visit <http://www.arrowmont.org>, call 865.436.5860; or e-mail: info@arrowmont.org.

David Willard, Arrowmont Director



From the Editor's Desk

Most of you have probably been wondering if the lazy old editor would ever get a newsletter out this month, at least before the meeting. Well, he has, if only barely. Being a born procrastinator, I decided to hold off on beginning to work on it until after the

First Saturday event, so that I could include a write-up to cover it. Then, things being as they are, I had unexpected items come up on Monday and Tuesday, and suddenly it was panic time, especially when I saw how many photographs I had to format and the number of special articles that I had to convert from very rough E-mails into something resembling acceptable prose. Nonetheless, and a little late, it is done. I'll send a copy to Larry to post on the web site, then get a CD to Kinko's to print the hard copy.

I've managed to get out and spend a good deal of time enjoying this fine fall weather. That wasn't all intentional, of course. Janie had decided that she needs (?) yet more flower beds. In the Hill Country, that means digging up lots of rocks before building the walls for the raised bed and then hauling in a pickup load of garden soil. Her gardens are beautiful, though. Too bad that the frost will probably get most of the blossoms before the Christmas party.

I've also been able to sneak in a little shop time, getting some things ready for BudaFest on December 4 and 5. I don't make much money there, but I enjoy the process and manage to get rid of a lot of the stuff I make over the course of a year. Plus I get to go down and warm in the Tolllys' booth. I wonder how they managed to get the only electrical outlet on the festival grounds. At least it lets them run a heater in addition to their mini-lathe, and they do share the heat.

It was great to see so many neophyte turners at the last First Saturday event. With old pros like Gary Roberts, Charlie Collins and Frank Miller around, there was ample opportunity for coaching. The rest of us just made a few chips and shot the bull and whiled the morning away, but that's okay too. Many thanks to Charlie and Gary for coming up with the idea and to Charlie for opening up his shop and putting up with the mess we make.

Thanks again to all of you have helped me pull together the editorial content for the newsletter each month, as well as those who have provided photos. I couldn't do it without your help.

Charlie



SO LONG UNTIL NEXT YEAR

Don't forget that there will be no meeting in December and no December Chip Pile, so make the necessary entries in your calendar.

Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.312.2042 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

WANTED: Looking for a 16 inch lathe to buy. Call **Gene Stokes** at 512.255.4869..



Charles Kay, Editor
100 Matzig Cove
Buda, TX 78610-3108

THE CHIP PILE

the newsletter of the central texas woodturners association

a chapter of the american association of woodturners

To:

Meeting Location

The CTWA meets at American Youth-Works, 1901 East Ben White Boulevard (Texas 71) in south Austin. The building is on the south side of Ben White, just east of Interstate 35. The best entry is off Woodward Street, just south of a little strip center. You enter an alleyway into a lighted parking lot. We will enter through the back door. As you drive in, you will see a truck dock in the back of the building with a big roll-up white door. The entryway is just to the right of the truck dock. Because of the construction at Ben White and I-35, folks from the north may want to exit I-35 at Woodward and proceed south on Woodward across Ben White. Folks from the south might do better to go east on St. Elmo, then north on Woodward. Those coming from the west on Ben White will just have to fight their way through until the construction is finished. See you at the meeting.

Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool.

SOUTH

| | |
|---------------------------------------|--------------|
| Odie Bull | 512.442.2687 |
| Bill Hammack | 512.282.0832 |
| Stacey Hager | 512.282.1036 |
| Johnny Tolly | 512.858.4472 |
| Jimmy Tolly | 512.894.0686 |
| H. O. Evans (segmented turnings only) | 512.282.2830 |

NORTH

| | |
|---------------|--------------|
| Rusty Myers | 512.218.1606 |
| Frank Miller | 512.335.4768 |
| Judy Williams | 512.836.7897 |

SOUTHWEST

| | |
|-----------------|--------------|
| Donne Griffiths | 512.264.2526 |
|-----------------|--------------|

ROUND ROCK

| | |
|---------------|--------------|
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