

central texas woodturners association

a chapter of the association of american woodturners

to give every turner the opportunity to become a better turner

MARCH MEETING

Tuesday, March 16, 2004

7:00 - 9:00 PM

VFW Hebert Hall - Bee Cave, Texas

3927 RR 620 S

(about 1/4 mile north of Texas 71 on east side of 620)

FROM THE PRESIDENT'S SHOP...

Things to Think About

Spring is just around the corner, are you ready to turn? Spring brings us some things to think about as a club. For instance, the Collaborative Chapter Challenge for this year's AAW Symposium in Orlando. Despite our large number of talented turners, CTWA has never participated in this event. There are some new rules this year and chapters must specify a category, (artistic, mechanical or technical, fantasy). Wouldn't someone like to take charge of organizing our club to participate? Speaking of participating in the AAW, is there someone in our club who you would like to see a Director on the board of AAW?

Lots of stuff for the meeting this month, plus a great Demo. I'll bring some mesquite blocks to be turned for the President's Challenge in June. It would be nice to have a weed pot and bowl turned from mesquite on each of the 50 tables for the banquet at the SWAT Symposium in Temple in October. That reminds me, don't forget to make a reservation at one of the hotels, motels for October 1 and 2. Temple is not very far and we're the host club, so lets all try to be there. By now you should have gotten a mailer with a list of hotels and motels in Temple. One last item, Trapper Nelson (218.254.2022) is selling black ash burl (\$3.00 /lb) if your interested.

See you Tuesday,

Lynn



Advance (Christmas) Planning

Now none of us has an excuse for not being ready for next Christmas. We're started on it even earlier than the retailers this year!

Our own well traveled demonstrator and last year's CTWA President **Johnny Tolly** gave us a demonstration on how

to turn inside out hollow Christmas ornaments. Johnny is a skilled turner and, as always, his demonstration was well organized and well rehearsed.



Ornament samples

(Drew Shelton photo)

Johnny starts with four squared blanks 4" to 6" long and 3/4" or so square. (Johnny favors ash, curly maple, walnut or mesquite.) These are taped into a bundle on each end using blue masking tape (to minimize any tape residue. He numbers the four pieces (1,2,3,4) and uses registration lines to assure that the he assembles them in the order he has in mind. He lightly



Chucking the assembled blank

(Drew Shelton photo)

see Johnny Tolly, page 2

See inside for ...

This Month's Program, page 4
Calendar, page 5
Volunteer Instructors, page 5
Membership Information, page 6
Classified Ads, page 6

The American Association of Woodturners is "dedicated to Providing Education, Information and Organization to Those Interested in Woodturning." In keeping with the standards of our National Organization, the Central Texas Woodturners Association hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be give for the source of the material.

2003 Officers

President

Lynn Kramer
512.398.6981
lkramer@lockhart.net

President Elect

Fred Stidman
512.402.0656
f.stidman@worldnet.att.net

Membership Chairman

Drew Shelton
drew@sematech.org
512.863.4651

Program Chairman

David Dick
thewoodwriter@yahoo.com
512.357.6517

Treasurer

Ed Roberts
512.255.3294
eroberts6@juno.com

Secretary/Newsletter Editor

Charlie Kay
512.312.2042
ckay@austin.rr.com

Webmaster

Larry Walrath
512.255.5379
larry@larrywalrath.com

Audio/Visual Coordinator

Frank Miller
512.335.4768
millerstexas@msn.com

Librarian

Marcia Tolly
512.858.4471
johntolly@austin.rr.com

CTWA Web Site

www.ctwa.org

Editorial Information

*This newsletter is by and for members. The Editor welcomes any written materials and will provide assistance with getting your information into publishable form if you want. **DEADLINE IS THE FIRST MONDAY OF THE MONTH.** Contact me with your ideas and drafts by phone at 512.312.2042, by E-Mail at ckay@austin.rr.com or mail them to:*

CTWA Newsletter
c/o Charles Kay
100 Matzig Cove
Buda TX 78610-3108

Johnny Tolly, cont'd

chucks this taped-up blank in the Stronghold chuck, then uses the point of the live center to align the center of the four squares before tightening the Stronghold. (Take care with the live center, you are just using it for alignment, and you don't want to separate your squares.) When the piece is aligned and tightened in the chuck, the point is removed from the live center and the cup center used to support the piece. He then shapes the bundle to the desired profile with



Turning the inside

(Drew Shelton photo)

a spindle gouge, turning down to a 1/2" of solid material left. The piece is then sanded and finished.

The bundle is then removed from the chuck. The tape is cut, the pieces are reversed (so that the turned part is now on the inside) and then glued together. A 5/16" hole is drilled in the center of each end. A shopmade MDF tailstock with a 5/16" is used to center the piece before the chuck is tightened and to support it while the outside turning is completed. (Go to www.turningwood.com for Johnny's instructions for making MDF chucks.)



Turning the outside

(Drew Shelton photo)

Since much of the piece is now open, Johnny uses the skew chisel to turn the piece to shape. This gives a superior finish and minimizes the chances of chip out during the "air turning." To finish the end of the ornament that has been in the chuck, he removes the Stronghold and uses a second shopmade MDF piece threaded onto the headstock. This piece also has a 5/16" tenon and is used as a friction drive.

see Johnny Tolly, page 3

If the friction drive slips a bit, he tightens it up with a little



Turning the bell

(Drew Shelton photo)

dab of Shellawax. When the turning is completed, the piece is again sanded and finished.

When the ornament itself is finished, a finial for the top and an icicle for the bottom are turned from contrasting wood using conventional spindle turning techniques. To hang the ornament, Johnny fits a tiny brass eyelet into the center of the finial. He gets his eyelets from Meisel (1.800.441.9870 or www.meiselwoodhobby.com).

While the description given above covers making the basic ornament, there are many variations. Among the most interesting are burned and painted scenes, both inside (before the pieces are glued back together to turn the outside) and outside the ornament. It should be said that these are **Marcia's** specialty, and they add a great deal to the ornaments. He also inserts contrasting pieces into some ornaments. He demonstrated turning a bell and clapper to insert in one ornament. Another variation is providing for lighting the inside of the ornament. If you want more details on how to accomplish these techniques, get in touch with Johnny.

Dust Protection

Johnny Tolly spent a good deal of time talking about safety while turning. Much of the emphasis was on protecting your lungs from dust. He has recently begun to use a very effective half-mask respirator that he got from Grainger. This mask has a soft silicone rubber piece that assures good sealing to the face. The respirator is made by Norton (model 7700-30M), Grainger item number 3A182 and costs about \$20. A package of replacement cartridge filters, Grainger item no 6T451, is also about \$20. If enough folks are interested, we can look into getting a club order together and trying for a discount.

Bring Back Raffle

Larry Walrath took home a shop mallet turned from bois d'arc by **Orlando Banos**. **Beth Morton** was the winner of a nice chechen box turned by **Len Brissette**. **David Dick** won a shallow bowl nicely turned from pecan by **Beth Morton**.



Beth's bring back bowl

(Drew Shelton photo)

Each of the three winners of turned pieces will bring a turning to the next meeting. This item should be representative of that person's best work.

Show and Tell

- **H. O. Evans** brought a large segmented urn, turned from an assembly of ash, redheart, maple and walnut and finished with 50 per cent Deft.



Segmented urn

(Drew Shelton photo)

- **Stacey Hager** showed off three pieces: a partitioned "pocket stuff" dish of walnut, finished with shellac; an ogee bowl also turned of walnut and finished with walnut oil and a scale model Plumb hammer (scale 1.4792:1) of coca-bolo and maple. This last piece was made as a Christmas ornament gift for a friend. Stacey won't tell us how he "turned" the hammer head.

- **Jack Besperka** shared a large weed pot turned from peach and finished with Deft. The lower

see Show and Tell, page 4



Jack's weed pot (Drew Shelton photo)

part of the pot had been textured with a piece of hacksaw blade. Jack also brought a photograph of a display of his work at the Lakeway Activity Center.

- **Bill Hammack** also brought three pieces to display: a ladies ring turned from cocobolo and finished with Mylands wax; a sewing thimble also turned from cocobolo and finished with Mylands and pair of kitchen spatulas turned from maple and finished with salad

bowl finish.

- **Bob Truesdale** displayed three pieces as well: a small bowl turned from chechen; an art form turned



Bob's three small bowls (Drew Shelton photo)

from walnut and a bowl turned from a maple burl. All three pieces were left unfinished. Bob is a neophyte turner. Good to see him bringing in some nice work.

Craig Timmerman in Austin Fine Arts Festival

CTWA club member **Craig Timmerman** has been accepted into the Austin Fine Arts Festival which will be held on April 3 and 4. This is Craig's first juried art show. A juried show is one where the artists have to submit slides to be judged and rated. Those artists with the highest ratings get into the show. The Austin Fine Arts Festival is held at Republic Park in downtown Austin--this is the area bounded by 3rd, 5th,

San Antonio, and Guadalupe streets. If you are in the area, stop by and see Craig at his booth, booth #713 which will be on San Antonio Street, close to 5th street. You'll also get to see many other fine artists and craftspeople from all over the country.

Business Meeting

There were 48 attendees at our February meeting including two visitors.

SWAT 2004

Steve Gottlieb gave a report on our club committee's activities planning the host functions for the event. Work is underway on lodging, catering and audio visual equipment. Steve asked for a show of hands of those who might want to participate in making small turnings for door prizes for the tables for the Saturday night banquet. Lynn Kramer said he would make those turnings his June President's Challenge. More details to follow.

AAW Directors

The AAW is querying local clubs about moving to regional directors, as opposed to the current method of electing directors at large. If you have any thoughts on this, get your comments to Lynn Kramer.

March Program

Temptation of Eve

This month's Demonstrator will be Drew Shelton. I have been enjoying a pine apple that he made for me. That is an apple turned out of pine, not a pineapple. He will be showing us how to make an apple of our own. Since part of most demonstrations is a gallery of work by the artist. I am looking forward to finally getting a chance to see his collection of turned fruit and see them demonstrated.

David Dick

From the Editor's Desk

Spring is underway in Central Texas, with the trees starting to bud out and work at growing more turning wood. Spring means lots of wonderful sunny days, but spring can also bring thunderstorms that are sometimes violent. That usually means trees down somewhere. For you new turners, that means free wood. The homeowner is usually happy to have someone haul it away, and even happier if you show up with a chain saw and help cut some of it up. Although you occasionally wind up with a nail or a screw in just the wrong place, you can wind up with some interesting green wood that you can't find at the hardwood store.

Charlie

Greater Vancouver Woodturners turning symposium set for September

The Greater Vancouver Woodturners Guild announces the West Coast Roundup, an international woodturning symposium, scheduled for September 10 - 12, 2004, in Vancouver, British Columbia. This event will cater to all levels of turning enthusiasts. Scheduled presenters are Richard Raffan, David Ellsworth, Lyle Jamieson, Jacques Vesery, Michael Werner, Vernon Leibrant, Joe Fleming and Martin Thorne. For registration and information, please contact Marco Berera (604.274.7594) or visit their web page at www.gvwg.ca/Symposium2004.htm.

The Greater Vancouver Woodturners Guild suggests that you consider making this event part of a vacation to British Columbia's beautiful west coast. Spectacular scenery combined with all the pleasures of a modern multi-cultural city will make this truly a trip to remember.



Check Out Our Web Site

You may want to check out the CTWA Web Site at www.CTWA.org. If you have comments, suggestions or something for the gallery, get in touch with Webmaster Larry Walrath at larry@larrywalrath.com.



Calendar

March 16, 2004 -- 7:00 to 9:00 PM

CTWA Meeting - VFW Hebert Hall - Bee Cave

March 18, 2004 -- 7:00 to 9:00 PM

Hands-On - Woodcraft

April 20, 2004 -- 7:00 to 9:00PM

CTWA Meeting - VFW Hebert Hall - Bee Cave

April 22, 2004 -- 7:00 to 9:00 PM

Hands-On - Woodcraft

May 18, 2004 -- 7:00 to 9:00 PM

CTWA Meeting - VFW Hebert Hall - Bee Cave

May 20, 2004 -- 7:00 to 9:00 PM

Hands-On - Woodcraft



Volunteer Instructors

The following turners have generously offered to open their shops and give their time to any member who wants to learn how to sharpen their tools, sharpen their skills, learn how to make a bowl or "test" the newest tool. Check out the people who bring items to Show and Tell. One trait common to all woodturners is that we all like to share, so just ask!

SOUTH

Odie Bull	512.442.2687
Bill Hammack	512.282.0832
Stacey Hager	512.282.1036
Johnny Tolly	512.858.4472
Jimmy Tolly	512.894.0686

NOTE: The Tolly brothers work strange shifts, so they may be available on times other than weekends.

H. O. Evans	512.282.2830
--------------------	---------------------

NOTE: Ho would like to confine his assistance to his specialty, segmented turnings.

NORTH

Rusty Myers	512.218.1606
Frank Miller	512.335.4768
Judy Williams	512.836.7897

SOUTHWEST

Donne Griffiths`	512.264.2526 (home) 512.264.0991 (shop)
-------------------------	--

ROUND ROCK

Larry Walrath	512.255.5379
----------------------	---------------------

LOCKHART/SAN MARCOS

David Dick	512.357.6517
-------------------	---------------------

2004 Membership Dues

Your 2004 membership dues are now past due. Dues for CTWA are \$25 per year and AAW dues are \$35 per year. We are a 100 per cent AAW affiliate, and the club will forward your AAW dues for you. If you haven't already paid your dues, you need to get a check to Drew Shelton as soon as possible. If your editor did his job correctly, your mailing label should show your current dues status. If you haven't paid your dues by the first week in April, this will be your last issue of the CTWA Newsletter



Charles Kay, Editor
100 Matzig Cove
Buda, TX 78610-3108

the newsletter of the central texas woodturners association
a chapter of the american association of woodturners

To:

Membership in CTWA

New members are welcome to join CTWA at any time. All you need is an interest in woodturning. CTWA membership also requires membership in the American Association of Woodturners (AAW). Local dues are \$25.00 per year, or \$2.10 per month prorated for new members joining during the year. AAW dues are \$35.00 per year for individuals and \$40.00 for families. For that you get a first class quarterly magazine, *American Woodturner*, with excellent articles on woodturning and woodturners, amply illustrated with photographs.

If you are interested in learning more about membership or want to join CTWA, contact our Membership Chairman:

Drew Shelton
112 Oakland Drive
Georgetown, TX 78628
512.863.4651
drew@sematech.org



Classified Ads

Free personal classified ads are available to all members of CTWA to sell, buy or trade woodworking related items. To place an ad, contact Charlie Kay at 512.312.2042 or via E-mail at ckay@austin.rr.com. Ads will be run for two months and then dropped.

FOR SALE: Powermatic 90 gap bed lathe in good running condition. 220 volt, single phase, 1 1/2 HP motor, variable speed but does not go below 300 RPM. Comes with the following:

- 2 - 2" face plates
- 1 - 7" face plate
- Drive centers.
- 2 tool rests
- Knockout bar for head drive centers.
- Live center with threaded headstock adapter.
- 1 1/4 threaded boss for Oneway chuck
- Ball bearing steady rest
- Jamieson deep hollowing system
- turning knives
- 1/2" chuck on #2 MT shaft

\$600.00 cash and I'll deliver in the Austin/Round Rock area. Contact L. Kramer 512-398-6981 or lkramer@lockhart.net.

